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# THE VARSITY

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University of Toronto.

TORONTO, OCTOBER 17th, 1899

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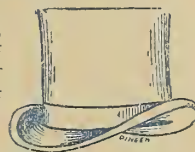
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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, OCTOBER 17.

No. I

## THE LADY OF SHALOTT—A POET'S CREED.

BY ARTHUR BEATTY, B.A., PH.D.

All literature that is worthy of the name has as its theme the art of living. Life is the one great gift which is vouchsafed to man, and as a result, only that which bears a relation to life and its arts has any interest for him. It is in this fact that literature, however much misunderstood, has always had an interest for the most thoughtful minds. Men have a perennial interest in great literature, and especially in poetry, because in it the great problems of life are treated with a profundity and sympathy arising out of the poet's interest in the whole of life. Great literature thus arises directly out of life, it is the medium by means of which we hold converse with those great souls who have held the most close and fruitful relations with the world. Through literature we are brought into warm and living contact with *men*, and through them we learn to know the world and life. Under their guidance our vision is purged, and through them our lives gain an access of power, which gives life a deeper meaning and supplies us with the strength required to strenuously live true to what we have seen as the realities.

In this high and noble sense the Bible is the most real literature, for nowhere can we find purer and deeper searchings after the meaning of life than in the succession of the great prophets. And the Son of Man comprehended His own mission and that of all religion in His divine declaration that He came that men might have *life*, and that they might have it more abundantly. The secret of His power, too, lies in no other thing than in the full and perfect manner in which he finished the work that was given Him to do. His command, "Follow Me," is obeyed by so many only because it means communion with a higher soul than man's own, because by following Him, by striving to realize His life in our own, we receive into our nature a newness and fulness of life unguessed at, while the soul remained closed to the sweet influences of His life. It was the mission of Christ to bring to itself the husk-fed soul, to cause it to remember that there is awaiting it in its Father's house bread enough and to spare, and to set it gravitating toward the divine. Herein, too, is the test of the poet's greatness. The poet is great in the measure in which he performs the same work. "'Tis Life," says Tennyson,

"'Tis life, whereof our nerves are scant,  
On Life, not death, for which we pant;  
More life, and fuller, that we want,"

and it is because the greatest poets have, in their own measure, given that needed life, that they have ever been accounted the world's greatest teachers.

Tennyson's claim on our attention rests on these grounds. He merits our careful study because he has something for us in our daily lives, and, if we are but heedful of his message, teaches us to live more worthily—more manfully, and therefore more divinely. He has, in a supreme measure, the gift of the clearer vision, and he has always a message for us who are on the lower planes. He

has never trifled with his gift, nor given a false report of what he saw from his watchtower. From his earliest maturity he has ever had an earnest message to his time, and has labored long and hard to deliver it worthily. Evidence of his earnestness is in his whole work; but we may find it more explicitly presented to us in the poems in which he speaks of his art. A study of them is most interesting and valuable.

In his first volume he expressed his conviction of the deep responsibilities which the poet holds to his time, and to all time. The poet, he says, is a consecrated spirit, set apart for the spiritual guidance of men. It is not his work, therefore, to be entangled in the things of the flesh, but to keep apart and so keep his vision purged and clear. He must be in the world, but not of it.

"The poet in a golden clime was born,  
With golden stars above;"

and his mind is "holy ground," the garden of the soul, wherein is the fountain of Song whose waters are drawn from the Heaven itself,

"And it sings a song of undying love."

This was in 1830, and it was followed two years later by a similar and more elaborate statement of his poetic creed. This is to be found in the poem which stands at the beginning of the collection, *The Lady of Shalott*. The position of the poem is significant, as it most admirably gives the point of view of the poet in the volume, and, indeed, in the whole of his subsequent work. Under the guise of the story of the Lady, is given the relation which the poet must hold to the world. He labors for its redemption, and in the poem is shown the fatal effects to the poet and the world when he is entangled in the mere appearances of things, and neglects their spiritual import.

I am well aware that critics deny to this poem any serious import, that there is nothing in it but what appears on the surface. This view is represented by Stopford Brooke, who says: "It was never intended to have special meaning. Tennyson was playing with his own imagination when he wrote it. He saw the island and the girl in the tower, and then the loom and web and mirror crept into the tower; and then he saw the pictures in the mirror, and was pleased to describe them; and then he thought of the curse, and then of Lancelot, and then of death."

Such criticism as this, however well-intentioned, makes the great mistake of separating the truth and the beauty in poetry. In the highest order of poetry there can be no separation made between the thought and the emotion, and of this order of poetry this poem is an example. Tennyson never gave countenance to the cry of second-rate artists, "Art for Art's sake." He was too true an artist for that; and in all his best poetry, wherever we discover beauty, it is as the outward and visible form of some truth. Poetry which is really poetry appeals to the whole man—it must have a basis of thought appealing to the sense of truth, it must have beauty appealing to the sense of beauty, and appealing to the whole nature by the fusion of both elements in the concrete form of art.



It is only as we see the *truth* of a poem that we see its real and characteristic beauty; and our sense of the beauty of a true poem grows as we more perfectly understand the truth which the poem embodies.

Nor can the poem with which we are dealing be regarded as a story told for its own sake. The poetic impulse never manifests itself in Tennyson in that way. This poem is most interesting, as being the earliest instance of Tennyson's use of the old Arthurian story. It here touched his young imagination as romance; but even here the story is not reproduced for its own sake, but for its fitness to be the medium of his message to his times. Here, as in the *Idylls of the King*, these old stories are told only because the poet sees in them an application to our modern life and its problems. The story is but the vessel which holds the wine of life; and how great is our error when we refuse to look within, and drink of its life-giving nectar!

But yet again, we must look beneath the surface of the story if we are to understand the action and make it probable. That is, we must interpret the poem; for the "interpretation" of a poem is only the obtaining such a view of it as will consistently account for the action. In the present case the action is made probable only by interpreting the whole as the story of the poet who so far forgets his mission as to be tempted by "the lust of the flesh, the lust of the eyes, and the pride of life." In the light of this interpretation the story has a meaning, and the lyrical fairy-tale has a beauty and a truth as wide and as deep as the universe. Beneath the ineffably beautiful verse we can feel the pulse-beats of a whole humanity, and through it we reach, with eyes purged as with euphrasy and rue, to the foundations of all great art—life itself.

Part I. It is in the harvest, and the lilies blow on the island in the river, and are seen by all as they go down to the city. The spirit of poetry is not far from any one of us, but most see only the ornaments of it—the lilies. On the island is the austere tower of poetry. Here is no self-delight, but only "four gray walls, and four gray towers," and the little space of flowers, seen alike by all. But what of the lady? From "the silent isle" comes there no sign? The barge and shallop are alike unhailed, none have seen her at the casement, and has she any connection with the realities of life? Yes, but she is not seen by the thoughtless and the careless:

Only reapers, reaping early  
In among the bearded barley,  
Hear a song that echoes cheerly,  
From the river winding clearly,  
Down to tower'd Camelot;  
And by the moon the reaper weary,  
Piling sheaves in uplands airy,  
Listening, whispers "'Tis the fairy  
Lady of Shalott."

Only the reapers, those chastened souls who labor on the uplands of the spirit, are susceptible to the spirit of poetry. To those who labor that the spirit of man perish not for spiritual bread, the Lady is known, and when the common light of things has melted into the softer influences of the night, and

"While with an eye made quiet by the power  
Of harmony, and the deep power of joy,  
We see into the life of things."

Part II. Meanwhile poetry is engaged in its ceaseless task, and, unhasting yet unresting, it weaves into beautiful and enduring forms what is shown in the mirror of the imagination. The end of poetry must not be to go down "to Camelot," into the turmoil and excitement of political and social questions. It has the higher office of strenuously living in the presence of what is permanently true and good and beautiful; and, by holding ideal aims and ends before the people, prevent the masses from forgetting

what is man's real worth. This is not aloofness from the world, but it is rather life in the real and the true. All who passed were reflected in the mirror, not as they appeared, but as they really *were*. But the fair forms in the mirror were displeasing at last, and she forgot her mission in her desire to mix with the press.

Part III. It is in the heat of harvest, and the brave but fleshly Lancelot comes past the island, and in all his glory and splendor he is flashed into the mirror. Here is what the Lady, in her discontent, has wished for—like Guinevere, she thought she could not breathe in that fine air, that pure severity of perfect light—she yearned for warmth and color, which she found in Lancelot. No more of the Ideal for her, who had now fallen so far as to be satisfied with the crude Real. Imagination was killed, and its fair images desecrated, and in her fall she knew at last that the curse was come.

Part IV. It is no longer summer; as if to sympathize with her downfall, nature is weeping and complaining. Great indeed is her fall, for she will proclaim herself to the world, and writes her name on the boat, that the mob may know that it is she. Such is ever the way of the worst poetry, and it strives to be recognized as poetry by conventional forms and a hundred other tricks. Homer and Shakespeare never wear labels. And now, in her last hours, she floats on the broad stream down to the source of her woe—the towered city of Camelot. But her death was not all unlovely, nor unmusical; and they heard her sing her own death-song.

Out upon the wharfs they came,  
Knight and burgher, lord and dame,  
And round the prow they read her name,  
The Lady of Shalott.

All knew her now; she had become a thing of curiosity. Who is this? they asked in fear. What thing has come to pass? they cried in their dismay. In all their lives they had never thought that there was a beneficent power amongst them, blessing and sanctifying their daily lives. But, now that the fair thing was gone, they knew that they had suffered an irreparable loss. Power became weak, and the glory had departed from pomp—

And in the lighted palace near  
Died the sound of royal cheer;  
And they crossed themselves for fear,  
All the knights at Camelot.

And Lancelot, for whom she had died, gave her the highest praise of which his fleshly nature was capable: "She hath a lovely face!" Not one word of what she once had been, of the fair *soul* now stained, nor of the transcendent *song*. He had never perceived these—nothing but the pretty face! The Lady had loved to stand in the synagogues and in the corners of the streets that she might be seen of men; and verily she had her reward.

—"You will find it less easy to uproot faults than to choke them by gaining virtues. Do not think of your faults; still less of others' faults; in every person who comes near you look for what is good and strong; honor that; rejoice in it, and, as you can, try to imitate it, and your faults will drop off like dead leaves when their time comes."—*Ruskin*.

—"You might read all the books in the British Museum (if you could live long enough) and remain an utterly 'illiterate' uneducated person; but if you read *ten pages of a good book, letter by letter*—that is to say, with real accuracy—you are forevermore in some measure an educated person. The entire difference between education and non-education (as regards the merely intellectual part of it) consists in this accuracy."—*Ruskin*.



## OUR THANKSGIVING

It is many years ago since it happened—I have many grey hairs now—but as Thanksgiving Day comes round each year, that one scene above all others rises with peculiar vividness before my mind's eye.

We were playmates in early childhood—she and I. That seems but yesterday. Then we came to college together and had reached our final year. She had changed—wonderfully I thought—and I often sat and mused, and, yes—suffered, as my fears rose and fell; for in the old orchard at home we used to play at “keeping house.”

It was the day before “Thanksgiving.” The uncertainty was wearing me; besides, my plans for the future depended very much upon knowing. In my unrest I thought I would walk over to the college building—why, I knew not. The place seemed deserted, but just as I was about to enter, she came out, carrying a book on her arm. I raised my hat; she smiled sweetly, and I stopped.

“I have just been getting a book,” she said.

“Something to read to-morrow?” I ventured.

“I scarcely know,” (*turning the book over slowly*) “I fear it will not prove very interesting, and I'm feeling rather tired.”

“Do you never change your plans?”

“Occasionally; why do you ask?”

“I am going home to-morrow.”

Her eyes dropped, and she began to draw a figure on the ground with her umbrella. I looked about as if for strength. I saw the old caretaker not far off. He is dead long since. Then I saw the bare branches of the trees and I thought of Shakespeare's wonderful line. It was but a second. Then I resumed—

“Yes, I expect to go away at the end of the year and I want to visit the old place first. I want to sit once more on the old swing that hangs in the orchard, and to handle the little table where we used to read together;—wont you come with me?”

She raised her head, and her eyes met mine. As I gazed into their blue depths I thought I saw the light of love. My whole soul I felt was suddenly speaking through my eyes; my past life flashed in vision before me, but I had no fear. Then, almost before I could believe it, I heard her say in tones of the sweetest music I have ever heard—

“Yes, I will go along with you.”

And we went.

## NEW YORK PICTURES.

## INTERNATIONAL YACHT RACES.

We get up these days, and immediately look across at the flag on the Herald Building—not a movement—there will be small chance of a race to-day. At the breakfast table, the probabilities as regards the wind are read to us with doleful comments—even from the old lady whom neuralgia has doomed to the very slightest acquaintance with outdoors. The pretty Irish maid remarks that there'll be no “ra-acin” this day—and then recites the menu. The postman shoves our letters through the area lattice, and makes the same remark with a German turn. On the “elevated” the man whose toes we step on takes our apologies cheerfully—and adds that this weather is mighty hard on the yachtsmen. Along Newspaper Row the huge bulletin boards contain only dismal forecasts. The crowd to and from the bridge seem to lose their spirits as they pass and behold them. In the elevator a man remarks to another that he can't begin to lose the money he

has on the Columbia, to-day, thanks to the weather. The elevator boy wants to know “if us gents has heard dat it is so quiet outside de ‘Hook’ now, dat you can't even feel de Shamrock?” and the office-boy wears an expression sad beyond his years. It won't take him thirty-five minutes by “Benedict's Time” to go a message which takes him past one of the “Marconi” bulletins to-day; three minutes will be time enough now.

In spite of the pea soup fog which envelopes this city in a fetidity of sticky, unpuddled heat, the yacht races are the only thing talked about. A second Goldensuppe murder arouses interest only in the imagination of the “Yellows.” The Boer ultimatum is considered untimely—there was something vastly more interesting to think about. Some joker regrets that England should have two international events on her hands at once, and warns Oom Paul that he need not expect the best positions in the papers, they are taken for a week ahead at least.

And the yacht races deserve the interest that is taken in them. One who has taken up his field-glasses and boarded one of the scores of excursion boats booming off down to the Lower Bay, and has seen a “fluke” race, even, will not soon forget it. The Narrows are choked with bunting-bedecked craft, all struggling to get out where the yachts are leisurely manœuvring about the Scotland Light. Their great triangles of snowy canvas fill and lift and swell, and all the big and little whistles of the observation fleet bellow and toot with uncontrolled excitement. Then the revenue cutters and torpedo-boats, barking and making savage runs at the big excursion pedestrians, drive them off the ocean lane, and the race begins.

One reads much of the English yachts being heavy and ungraceful in build—but to the unpracticed eye there is nothing but the color of the hull to distinguish it from the American boat. The angle which their top-sails make with their main-sails is the only point where they differ at all to him who is not a “sport.” And unless they are seen broad side on, this very slight differentiating feature is not observable. It is this great similarity that lends a peculiar excitement to the game. The yachts mix on the tacks, passing and repassing one another, and it is not till they turn sufficiently that anyone can say which is which. The mile of sea-room which is given the race, and the shallowness of hull make differentiation of color of no account. Thus a group of Americans will be rejoicing at the Columbia's ever increasing lead on a port tack—when the boats suddenly swing about and—*horribile dictu*—it is the Shamrock! I think there are some who believe there is something preternatural about the racing of yachts.

And indeed there is more than the interest of sporting excitement in it. There is nothing nearer the grace of “Diana the Huntress” than one of these great clouds of chastest sail, scudding over the big Atlantic “racers,” passing them with haughtily spurning foot, leaping ahead, catching breezes from upper air where no mortal feels the faintest movement in the atmosphere, turning swiftly and straight as a lance, and no less slender, bearing down upon another course—surely this is the step and the pace of the goddess!

He is happy who is in New York at this present time, for he will see the crowning heights of this first “sporting century.”

FESTE.

“One ceases to grow the instant he takes a thing for itself and not for its use.”—*Mabie*.

—Longwood, Bonaparte's house at St. Helena, is now a barn; the room in which he died is a stable; on the site of his grave is a machine for grinding corn.

# THANKSGIVING, 1899.

## SIGNS OF THE TIMES.

AIR a-gittin' cool an' coolah,  
 Frost a-comin' in de night,  
 Hicka' nuts an' wa'nuts fallin',  
 Possum keepin' out o' sight.  
 Tu'key struttin' in de ba'nyad,  
 Nary step so proud ez his;  
 Keep on struttin', Mistah Tu'key,  
 Yo' do' know whut time it is.

Cidah press commence a-squeakin'  
 Eatin' apples sto'ed away,  
 Chillun swa'min' 'roun' lak ho'nets,  
 Huntin' aigs ermung de hay.  
 Mistah Tu'key keep on gobblin'  
 At de geese a-flyin' souf,  
 Oomph! dat bird do' know whut's comin';  
 Ef he did he'd shet his mouf.

Pumpkin gittin' good an' yallah  
 Mek me open up my eyes;  
 Seems lak it's a-lookin' at me  
 Jes' a-la'in' dah sayin' "Pies."  
 Tu'key gobbler gwine 'roun' blowin',  
 Gwine 'roun' gibbin' sass an' slack;  
 Keep on talkin', Mistah Tu'key,  
 You ain't seed no almanac.

Fa'mer walkin' th'oo de ba'nyad  
 Seein' how things is comin' on,  
 Sees ef all de fowls is fatt'nin'—  
 Good times comin' sho's you bo'n.  
 Hyeahs dat tu'key gobbler braggin',  
 Den his face break in a smile—  
 Nebbah min', you sassy rascal,  
 He's gwine nab you atter while.

Choppin' suet in de kitchen,  
 Stonin' raisins in de hall,  
 Beef a-cookin' fu' de mince meat,  
 Spices groun' — I smell 'em all.  
 Look hyeah, Tu'key, stop dat gobblin',  
 You ain' luned de sense ob feah,  
 You ol' fool, yo' naik's in dangah,  
 Do' you know Thanksgibbin's hyeah?

—PAUL LAURENCE DUNBAR.



## RICHARD CARVEL.

EVERY aspiring mind comes to have a self-created world whither it resorts in moments of weariness and exhaustion; a world which affords an impregnable refuge from the humdrum of every-day life without being out of sympathy with it; a world which is the true source of inspiration and renewed courage "to strive, to seek, to find, and not to yield."

The necessity for such a world to the student is imperative if he is to attain the summit of his hopes, while, if he neglects it entirely, he takes the shortest route to the defeat of his loftiest ambitions. The mind is as insistent in its demands for repose as is the physical organism for recreation—a fact which is of the first importance and far too frequently overlooked or ignored by students.

The selection of the field, of course, is a matter of great moment, and at the present time the greatest care is essential to the attainment of the best results. The quantity of literature produced is very great, but only a very small portion of it meets the student's needs. To this portion may be said to belong the semi-historical novel, which combines entertainment with instruction, and thus lends an interest to periods often otherwise dull and unattractive. *Richard Carvel*, by Winston Churchill, represents the best of this class that has been produced for some time.

It deals with the pre-Revolutionary period in the colony of Maryland, the scene of action shifting from Annapolis to the London of Horace Walpole and the early days of Fox. The historical interest cannot be said in any way to overbalance the romantic interest, and those who object to this combination need lose none of the charm of the latter. Indeed, in its relation to this period, *Richard Carvel* will probably hold the same position as Kingsley's *Hypatia* and Shorthouse's *John Inglesant* do to the days of the Goths in Alexandria, and to the Jesuits in England and Italy, respectively, though not so great a work as either of these.

Richard Carvel, the hero of the story, is a young man of untainted honor, possessing characteristics which charm by their very eccentricity. He is heir to Carvel Hall; the idol of his grandfather's heart, and, still more important,

one of several ardent admirers of Dorothy Manners, a young lady with quite as unique a personality as Richard's. The machinations of an uncle, who is thoroughly despised by Richard for his sycophancy, serve as the determining point in the romance. Carvel is kidnapped and carried off to sea, the intention being that he should be got rid of; but, hero-like, he bears a charmed life, is rescued and eventually reaches London without money, and, save his rescuer, without friends.

But Dorothy Manners is in London, too, brought hither by her mercenary father, that she might marry a titled gentleman. After a time she discovers Richard, and something of the old relations are renewed, though with

increased trepidation on his part. The interest falls somewhat here, and parts descriptive of scenes in London represent the weakest portion of the book, but as Richard comes in contact with the great men of the day a sense of reality is given to names like Fox and Walpole. One can see Fox as a young man, for instance, in the short excerpt given:

"He lighted a pipe, smiled, and began easily, quite dispassionately, to address me.

'I wish you would favor us with your point of view, Mr. Carvel,' said he, 'for, upon my soul, I know but little about the subject.'

'You know little about the subject, and you in Parliament!' I cried.

This started them all to laughing. Why, I did not then understand. But I was angry enough.

"Come, let's have it!" said he.

They drew their chairs closer — —. I did not stop to think twice, or to remember that I was pitted against the greatest debater in all England.

I was to speak that of which I was full, and the heart's argument needs no logic to defend it. If it were my last word, I would pronounce it."

The closing scenes are in Maryland. Richard gets possession of his inheritance, out of which he had been defrauded by his uncle; and, what gives greater happiness to his heart, he wins Dorothy Manners—whose beauty and charm of manner had brought England's nobility to her feet—because all through she had remained true to the love of her childhood days.

(The above cut is used by the courtesy of *The Globe*.)



WINSTON CHURCHILL.



## The College Girl

THE fine weather which favored the Rugby enthusiasts on Saturday, October 7th, smiled with equal favor on the alumnae and the alumnae aspirants gathered for the purpose of welcoming the incoming first year. The reception was held in the Reading Room, where the guests were welcomed by Miss Hughes, the President of the Women's Literary Society, Miss Salter and a number of the committee. The room was decorated in accordance with the season with clusters of autumn leaves, and the lights were softened with shades of blue and white. The gathering of the many graduates and the wives of the professors was of an enjoyably informal nature and the uninitiated were soon quite at their ease. A serious discussion, suggested by the fashionably elongated skirts of the freshettes, arose amongst the seniors as to whether they should inaugurate a hazing, following the advice of the good old nursery rhyme,

"She cut off their tails with a carving-knife,"

but extreme measures were prevented by a general movement into the tea-room. This also was prettily decorated with flowers, and for a while there was a scene of gay confusion as those in charge of the tea-room administered to the wants of their guests. On the tables were found small programmes, each daintily adorned with a brightly-tinted leaf, and the interest excited by these was soon justified when the President announced the beginning of the programme proper, which consisted of music interspersed with the customary toasts. Miss Dignam, one of the first year girls, sang "Husheen," a pretty Irish lullaby, in a way which well brought out the ineffable charm of Irish minstrelsy—that plaintive, minor tone which makes it so attractive. Miss Cowan, who has always been generous in aiding the society's efforts, played a bright selection with a great deal of skill. A song from the popular "Telephone Girl" was then given by Miss Dickenson, with her usual vivacity. The last number on the musical programme was a duet by Miss Wegg and Miss Dignam. The varied nature of the speeches in response to the toasts which followed, admirably illustrated the many-sidedness of the college girl. The first toast, "The Queen," was proposed by Mrs. Loudon and responded to by the singing of the National Anthem. The toast to the "Wives of the Faculty" was drunk with hearty good-will, but was not responded to by any of their number. In behalf of the graduates, Miss Ryckman thanked the society for allowing them to pick up the crumbs that fall from the freshmen's table. The picture was graphically drawn of the forlorn little first year girl, sniffing from cold and homesickness, Latin dictionary on her right hand, French grammar on the left, a coal-oil lamp under her nose, on the wall pictures of somebody else's relations, and the comforts of bread and butter and cold apple-sauce ahead. But beside this picture of the young bud in danger from early frosts must be placed the companion panel of the sere and yellow leaf; loneliness forbids laughter; there is no one to laugh with and so thoughts are upon old age, the vanity of human wishes, graveyards, ghosts and dry bones. Such a state truly deserves the hospitable advances of the under-graduates. In conclusion, Miss Ryckman advised all those who intended to seek a definite occupation to find out as soon as possible what they really wanted to do, without considering too much what other women are doing. All women are not made on the same plan, as one

might be led to infer from seeing them all turn to the teaching profession. So "Play in the many games of life that one where what you most do value must be won."

"The Freshettes" were represented by Miss McMurtry, who, in a few words, thanked the seniors for their kind reception, and, referring to the previous speech, expressed the sentiment that the freshettes would only too willingly be in the sere and yellow leaf if that state was typically represented by the author of the remark. The toast to "The Societies" was responded to by Miss Fleming, who urged all the girls to take their share in the work which these societies entail and not to allow their zeal for learning to eclipse their interest in the social and physical side of college life, although opportunities for the development of the latter were mainly conspicuous by their absence. The merits of the Y. W. C. A., the Women's Literary Society, the Tennis and Fencing Clubs, and the Grace Hall Memorial Library, and last, but not least, the Glee Club, were briefly touched upon and their individual charms explained to the uninitiated freshette. An innovation was made this year in the form of a toast to the "Lords of Creation." After announcing this toast, Miss Grace Hunter, the able toast-mistress of the evening, referring to the request of the Women's Fencing Club for the use of the Bowling Alley of the Gymnasium, expressed her hope that the aforesaid Lords of Creation would have a change of heart at their earliest possible convenience, and then called on Miss Hutchison to respond to the toast. She stated her difficulty in doing full justice to their many virtues, explaining how girls who were not blessed with a brother of their own have to be content with the other girl's brother—and he is not a bad substitute—but other girls' brothers do not lend themselves easily to analysis. They are usually briefly catalogued as "nice" or "nasty." If the analysis does go deeper, one's ideas are apt to get somewhat involved in the subject and the interesting results of the original research are not generally given to the public. However, such appalling ignorance on the subject might be lessened by reading the books of enlightened modern authors wherein many a masculine virtue is portrayed that might escape the observation of one admiring the original from afar. For instance, although there was not a Manilla or a Rennes in our individual experiences, the most cursory glance at a newspaper showed that there were such in the world outside; so we are prepared to accept the fact of the universal bravery of man. They could not all be Deweys—and perhaps that saved our lives from becoming one long "gloria" in celebration of man's victorious feats. Perhaps, the speaker suggested, by frequent and intimate intercourse with the Lords of Creation, we might attain to the dizzy height of comprehending, at least in part, the subtle workings of the masculine mind, and even in some far distant day might shine with reflected radiance. The speech was concluded with a word of advice to the freshettes, who would soon have to go through the mill and tread long, weary miles round the very room in which they were then assembled. Then, they would realize the speaker's present difficulty, that "man" was not such a fruitful subject as it first appears. Especially were they exhorted not to resort to jokes. The experiment had once been tried at a reception by putting the riddle: "What is the difference between Orpheus and Wagner?" to an unenlightened youth. The answer, as every well-regulated mind might guess, is: "Orpheus with his lute charmed wild beasts, while Wagner only made a Lo-hen-grin." "But," Miss Hutchison sadly concluded, "my audience of one had never heard of Wagner, and his ancient history was not much better, so he only smiled a ghastly smile which was infinitely worse than the joke." The toast to "The University" was responded to in a neat speech by Miss Landon Wright. Our "Alma Mater,"



she said, before ungracious, when no daughters need apply, now truly deserved her time-honored cognomen. These universities of ours, it has been said, form a strong and firm connecting link between the old world of the humanities and the rising world of a vastly different tendency; and even if they had not the traditions of an Oxford, they had the stuff traditions are made of. It was quite right then, the college woman should promote all that is best in college life, so that the belated decision of the "sadder and the wiser man," should be quite justified by their attempt to make the influence of sweetness and light prevail.

On Thursday afternoon, October 5th, the executive of the Y.W.C.A. held a reception for the first-year girls in the Y.M.C.A. building. After the president, Miss E. M. Fleming, had made a few remarks welcoming the incoming year and explaining the nature and object of the meetings of the association, the reception took the form of an informal afternoon. Tea-tables were daintily arranged in the adjoining room, and were prettily decorated with autumn leaves, and judging by the evident enjoyment of the guests, the efforts of the committee were thoroughly appreciated.

Amongst the different societies which engage the attention of the college girl, the Ladies' Glee Club is of special importance. Its popularity is due mainly to the fact that, while a great deal of pleasure is to be derived therefrom, excellent instruction in the art of singing is at the same time afforded. There are many sides of our nature which it is the duty of every one of us to take special care in developing. Among these the musical and artistic should by no means be neglected. Let us echo the words of the poet when he says:

Music, the greatest good that mortals know,  
And all of heaven we have below.

We might say for the benefit of the girls of the incoming year who would like to join us, that practices are held once every week to prepare for our concert in December, which has now become an annual college event.

The committee are striving to have the music of a particularly attractive nature, and we are certain no girl will have cause to regret the time spent in this pleasurable as well as instructive manner.

Hitherto the club has been fairly representative of the girls, and it is hoped will continue so. No society can be successful unless it have the hearty co-operation of all the girls. In view of this every girl who finds it within her power should lend what assistance she can by joining. Practices will be commenced at as early a date as possible, and it is to be hoped that all graduates, undergraduates and occasional students also will unite to make our concert, coming as it does just when the 19th century is drawing to a close, one of the most memorable in the era of its existence.

Owing to several resignations having been sent in, the following are the committee to act for the ensuing year, from any one of whom all points of information may be obtained: President, Miss C. S. Wegg, '00; Vice-President, Miss Francis Dignam, '03; Secretary, Miss W. M. Lang, '00; Treasurer, Miss Jessie Robertson, '01; Curator, Miss Edna Bilton, '02; Pianiste, Miss E. L. E. Peers, '02.

—"Most of my boyhood," says F. Marion Crawford, "was spent under a French governess. Not only did I learn that language from her, but all of my studies—geography, arithmetic, etc.—were taught me in French, and I learned to write it with great readiness as a mere boy because it was the language of my daily tasks. The consequence is that to this day I write French with the ease of English."

## THE GYMNASIUM.

IT is a very disappointing fact that, at the beginning of every academic year, the Directorate of our Athletic Association finds that it has to make a special appeal to the undergraduate body, in order to secure a fair membership to the gymnasium. As Secretary this year, I desire in making this appeal to urge as strongly as possible the reasons why every male student should be a member of the gymnasium. The arguments may be grouped in three classes, according to the motives of the students.

In the first place, the sentiment of honor, the desire to meet one's obligations in a fair and manly way, should be a first motive of action, and such a motive finds ample scope for operation; for in no branch of our college life are we so well provided for as in the department of athletics. A word will suffice to indicate this fact. In out-door athletics we have five large fields for football, baseball, or other games, courts for tennis, links for golf, and facilities for running, jumping, etc. so that at least three hundred men may be engaged in out-door exercise on University ground at the same time. For indoor exercise we have our gymnasium, the value of which I will mention later. And note that for all these facilities no charge is made save by way of membership fee to the gymnasium. Yet the care of the grounds and of the gymnasium is under the same management and the expense of maintenance is out of the same fund, and advance and improvement in the facilities at our disposal can only be made in proportion to our revenue. Every student using the grounds should feel bound to contribute to their support, and the one way to do so is to become a member of the gymnasium.

In the second place the gymnasium is peculiarly an undergraduate institution. It was through the earnest work of the students of some years ago that the building was erected and equipped. Ever since it has been managed by the students themselves, and all undergraduates should rally to the support of the one institution for whose successful maintenance they are so directly responsible.

Lastly there is the selfish aim, the desire to secure the greatest good for each one. And here it seems to me that, no matter what each man's ambition may be, he requires the use of sufficient physical exercise. If he desires prominence in the field of athletics, the gymnasium with its baths is indispensable to him. If, however, his aim is more particularly for excellence in his academic work, he will find that a sound body will perhaps be of more value to him than the hour he may gain by neglecting regular exercise. The gymnasium with its running track, punching bags, chest and lung apparatus, baths etc., furnishes splendid facility for the taking of such exercise all the year through. Instruction is given in general gymnasium work, club swinging, dumb-bells, fencing, boxing and swimming, by a competent teacher, and those acquiring some excellence in this work receive certificates for the same. The value of these certificates is attested by the fact of some half dozen of last year's graduates having secured good positions largely through their being qualified to give instruction in some branch of athletics.

In placing the annual fee at four dollars, the very lowest possible charge is made, in order that no one may be debarred on account of the expense incurred. Then let every student make an effort to join the gymnasium, and he will find that in performing what is certainly a duty, he is serving in the most effective way his own best interests.

T. A. RUSSELL,

Sec.-Treas. U. of T. Ath. Assn.  
Sec.-Treas. U. of T. Ath. Board.



# The Varsity

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TORONTO, October 17th, 1899.

## SALUTATION.

THE observance of an honored custom makes it once more the pleasant duty of VARSITY to extend welcome and good wishes to friends old and new. The year upon which we have entered seems to be one of unusual promise and prosperity. A wave of educational enthusiasm seems to have rolled across the country and the attendance at the various colleges and universities is reported as being larger than ever. Toronto University has gained her quota, and this fresh assurance of confidence in the thoroughness and efficacy of her training can scarcely be void of effect. It is with renewed zeal and broadened sympathy, therefore, that VARSITY bids welcome to all in the instructive body; to those graduates who are still about our halls; to those of the fourth and third years, upon whom rests so largely the determination of matters and standards collegiate in our midst; and to those of the second year whose fidelity when thrown upon their own resources has effectually won them the second grade in the university life.

But the high valuation which we place upon these friendships and the esteem in which we hold them do not interfere with our desire to make new friends. With especial pleasure, therefore, do we welcome the incoming class of 1903. We trust that they will take the fullest advantage of the favorable circumstances under which they have entered, and that their experience here may contain the highest degree of pleasure consistent with the truest and best interests of each. We hope and believe that they will maintain the standard of work upheld in this University, displaying at the same time a vigorous interest in all profitable diversions, while they recognize a responsibility one to another.

To some extent the divisions between the years are artificial. There are common grounds of meeting where these are largely forgotten—on the field of sport, in the literary meeting, on the debating platform and in the various associations and clubs. To the various activities, then, VARSITY wishes a year of usefulness and splendid

success. May our teams win a series of victories as yet unprecedented; may our debaters again carry home the laurels in triumph; may our meetings be characterized by renewed interest and new-found enthusiasm; while in all we do let us have revitalized standards that will be productive of noble results. Work, of course, is the prime factor in any university, but the various activities and friendships are indispensable to the attainment of the best results. Yet it is quite possible that one should gather weeds instead of the golden harvest of such relations. These activities must be seen in their relative importance and significance if they are to yield the best results, and an approximate intellectual equipoise at least is essential. The very fact that we are gathered together bespeaks common interests that it were fatal to neglect, and similarity of thought and feeling that is of the first importance; while the very necessity of work itself carries with it an implication of incompleteness and partial development that signifies more than we can guess.

Irrespective of grades, therefore, we have a community of interest. There are things of the first importance to the student body with which it alone can deal. It is true that the individual thought and aspiration, in its early stages at least, must be somewhat idiosyncratic. This fact is attested by the experience of maturer students and the acknowledged modifications of their views. In this our miniature "world" the natural transition is from a stage of self-consciousness to one of comparative self-mastery, and it is through a proper recognition of these stages that the best results are to be obtained. We believe a reflection of our student life to be one of the most helpful means in understanding its weakness and deficiencies, as well as something of its strength and possibilities—a medium wherein we may study ourselves as something quite apart from ourselves.

It will be the task of VARSITY then—one undertaken in all humility—to attempt a reflection of our miniature "world"; to keep in touch with the individual while at the same time serving the interests of the corporate body; to record its happenings while striving to catch something of its aspirations, and even helping in their direction by placing before the readers the utterances of men who have deservedly won the respect of students. VARSITY is the students' paper. It is a publication *by* the students rather than *for* them. Each one should support and help it rather than criticize it. The exclusion of everything immature from a student publication is impossible; it were not desirable if it were possible; it contains the promise of growth, and without that any university must be meaningless. Let every student, therefore, support the college paper. Let him help in its representation and reflection of all the phases of the student life—literary, athletic and social—let him take advantage of the opportunities which it presents, and in later days when present experience shall have passed into fond memories there will be the means of renewing associations long lost, and of recalling days that we are told are to prove the most pleasant in our lives.



**Laurels to the Victors.** Last year we contended with McGill Univ. in the Forum and met defeat. Our anticipations in calling them to the campus have not been disappointed. Honor to the victors; may this victory be but a presage of greater things.

**This Week's Varsity.** On account of Thanksgiving Day coming so early this year we were obliged to combine our first issue with the Thanksgiving number. We had made arrangements for some special features for the latter number, but were unable to procure them in the limited time. We trust the present number may meet with acceptance at our readers' hands.

The article on "A Poet's Creed" is by Arthur Beatty, Ph.D., a graduate of Varsity, and at present instructor in English in the State University in Madison, Wis.

Paul Laurence Dunbar, one of whose poems we reprint by permission, has the distinction of being the first poet of his race in the English tongue. His work is not all humorous, and some of it has been recognized by such an able critic as Mr. W. D. Howells as containing genuine artistic merit. "Feste" is favorably known to VARSITY readers.

Next week we shall publish a letter from Prof. Goldwin Smith on "The Residence Question."

**Notice to Contributors.** All communications intended for publication in THE VARSITY must bear the writer's name. The name is not necessarily for publication but simply as an assurance of good faith. To ensure publication in any issue manuscript must be in the editor's hands by 12 noon on the Monday preceding the day of issue.

#### Y. M. C. A. NOTES.

The first regular weekly meeting was held on Thursday, 12th inst. at 5 o'clock. Prof. Dyson Hague, of Wycliffe College, gave a very helpful address to the students. The attendance was very good for the first meeting. All the years were well represented.

Next Thursday being a holiday there will be no afternoon meeting, but the men who can come are invited to a "thanksgiving meeting" at 9 o'clock, Thursday morning.

The Bible classes are already organized. The Freshmen meet on Sunday afternoon, at 3 o'clock, in Y.M.C.A. parlor. The class for other three years is held in Wycliffe College Chapel, at 3 p.m., led by Dr. Sheraton. N. F. Coleman leads the First Year Class.

The Varsity Hand-book is on hand again. Most of the men have received a copy; others should call on the Secretary.

Prof. McCurdy delivered a very instructive and interesting address in the Students' Union, Sunday last, on the subject of "Ideals in Student Life." This is the first of a series of monthly addresses, which are being given by eminent men under the auspices of the Y.M.C.A. Music was furnished by a quartette, Messrs. Atkinson, Anderson, Eadie and Robb.

#### THE VARSITY GAMES.

THIS Fall we were favored with the finest day of all the year for our Annual Games, a day alike pleasant for contestants and spectators; the men had trained hard, and considering the state of the track, made good records. The possibility of earning a place on the team to go to Montreal had lent an additional interest to the proceedings, yet despite all these most favorable conditions, the management after using all reasonable means to secure economy, have again to face a deficit on their Games, for a crowd scarcely large enough to half fill our grand stand turned out to witness the events.

Who are the men who are responsible for this state of affairs? All agree that the Faculty of Arts is the chief culprit. Compare their showing with that of some of our other colleges. St. Michael's with only three entries sent over forty supporters: Pharmacy without a representative in the events turned out to a man: the School of Science as usual turned out in numbers. But where were our men in Medicine, and where, oh where were our Arts men? There were nearly as many men from McMaster University, an institution not affiliated with us, and having games of their own, as from the two senior years in Arts. The First Year turned out well and we look to them for better things in the future, but we must deplore the fact that so many men in the higher years who consider themselves of prominence in their classes, have not enthusiasm enough for their College to turn out on a beautiful summer day and by their presence lend some encouragement to the men who strive with might and main to uphold the honor of their classes in the most representative branches of athletics.

No management can alter this state of affairs. If the Faculty of Arts is to maintain the premier place in athletic sports, then each man must feel that he has some individual responsibility for the maintenance of the honor of his class, and shame upon him if he responds not, especially when all that is asked of him is to partake of a good, healthful day's entertainment.

#### NORMAL COLLEGE NOTES.

The "Lit" was organized Friday afternoon and will be managed during the Xmas term by the following officers:—1st Hon. Pres., D. McLellan, M.A., LL.D.; 2nd Hon. Pres., R. A. Thompson, B.A., Prin. Col. Inst.; Patron, Alex. McPherson, Chairman Board of Education; Pres., D. MacDougall, B.A.; 1st Vice, Miss A. Morton, M.A.; 2nd Vice, Miss M. E. Anderson, B.A.; Treas., W. Smeaton, B.A.; Curator, Miss G. M. Rioch; Rec. Sec., E. H. Young; Cor. Sec., H. H. Black, M.A. Councillors—Misses T. Wooster, B.A., M. B. Regnar, B.A., and L. D. May; Messrs. E. T. White, B.A., J. S. Wren, B.A., and K. A. McKenzie.

An Athletic Association has been organized, and an association football team entered in the local league.

The work of the college is under full swing, and many have already tried the stern realities of the pedagogue's work.

The '99 men in attendance at the college have chosen H. F. Cook, B.A., and Elsie Carter, B.A., as correspondents to Varsity.

—Grant Duff relates in his "Diary" an amusing story of Darwin. One day Duff drove with a lady to the house of the great naturalist. The lady explained the state of her sight, which was very peculiar. "Ah! Lady Derby," said Darwin, "how I should like to dissect you!"



# The News

Convocation proceedings were held on Tuesday evening, 3rd inst. President Loudon took as subject for his official address "Technical Education." He referred especially to the development of the subject in Germany and to the Canadian application of the question. In Canada twenty-five years ago it was a burning question, at present it is a field for abstract discussion alone. At that time, under the supervision of the government, evening lectures were held. Shortly afterwards the government abandoned this plan and established the School of Practical Science after the model of the German Polytechnicum—it might be mentioned that this was largely on the recommendation of President Loudon. Technical Education was but auxiliary in the resourceful development of our Dominion—it must be joined to capital and enterprise, the latter arising from legislation. President Loudon referred incidentally to the great need there was in business of men who were skilled in foreign languages. Especially was this being recognized as the case in the mercantile and trade centres of Europe. Following President Loudon, Mr. B. E. Walker made a few remarks.

\* \* \* \*

Convocation was continued in the Students' Union on Wednesday afternoon, when the prizes, medals, scholarships and fellowships were presented. The freshmen, as is their wont and in accordance with a spurious notice placed upon the bulletin board, assembled in the pavilion in the Queen's Park, and, four abreast, marshalled by a man on a wheel, filed through the East entrance and up to the Students' Union, taking up their position in the East end of the running track. The sophomores, much fewer in number, were in the West end, while the juniors and seniors occupied the rear seats in the body of the hall. The freshmen made their presence known by their new yell, "Var - si - ty! Who are we? We are the boys of nineteen three." The freshmen's yell must be admitted to be very modest, although not altogether harmonizing with the subsequent defiant march round the campus. Hustle or no hustle, only after convocation does the status of the first year seem definitely determined in their own minds. However, even their seniors in academic life must admire their pluck and unanimity. The class of 1903 has certainly made its *debut* under most favorable auspices.

\* \* \* \*

On Saturday, night, October 7th, the Y.M.C.A. was the scene of an informal reception to the freshmen. Those who have attended many receptions say this was the most successful one yet. The freshmen spent an enjoyable hour or two and got well acquainted both with one another and with the members of the other years present.

The official reception took place on Tuesday the tenth. The reception was tendered by the Ladies' Auxiliary of the Young Men's and Young Women's Associations of University College to the incoming year. The guests were received by Mrs. Loudon, Mrs. Hoyles, Mrs. Ballantyne, Mrs. Squair, Mrs. Fletcher and Misses Fleming and Wicher. A unique feature was the wearing, by every person present, of a slip of paper bearing name and academic year. This greatly simplified matters and gave adequate opportunity for becoming acquainted. Mr. Murison gave an address on behalf of the faculty, and Mr. N. F. Coleman, '00, for the Association. Miss Wegg and Miss Robertson sang a duet with much acceptance, and Mr. Connery, a graduate of "Queen's," received much applause for his recitations.

The opening meeting of the Literary Society will take place on Friday evening next (20th). The programme will consist of speeches from two fourth year orators, an essay and several musical selections. There will also be business of importance. Let every man make a good beginning and come to the first meeting of the "Lit."

Most of the Canadian and American journals and magazines have been placed on the reading-room tables. The English publications are expected shortly.

\* \* \* \*

The first meeting of the Harmonic Club was held Wednesday afternoon in the Students' Union. Quite a number of the students assembled and the enthusiasm was manifest. Mr. G. Pirie, president of the club, gave a short account of its formation and prospects, and expressed his pleasure at seeing so many new members present. Active work in the several branches of the club is expected by the end of the week. For some time past there has been felt a need for a musical organization in connection with the college. The plan of uniting the glee, mandolin, guitar and banjo talent into a single club is one that commends itself and should meet with energetic support from the student body.

The first meeting of the Chess Club was held last Thursday in their room in the Students' Union. As a result of the meeting negotiations are now going on for the formation of a Chess League between Varsity, the Y.M.C.A. and the Athenæum. S. F. Shenstone, '00, the president, is to represent Varsity in this movement. Proctor Burwash was elected representative from Victoria and A. Matheson, S.P.S., was elected Curator. The regular meetings of the club will be on Tuesdays and Fridays at 4 p.m. Arrangements will be made to allow members to play at any time. A welcome is extended to all lovers of Caissa and especially to those of the incoming year. Any further information can be got from the Secretary, R. A. Cassidy.

The Executive of the Political Science Club has already got into harness. The special features of the meetings this year will be addresses by men of note in their own lines, and debates on economic questions between the undergraduate members. It is proposed to amend the constitution so as to have a first year representative on the Executive. At the opening meeting of the club S. M. Wickett, B.A., Ph.D., Hon. Pres., is expected to give his inaugural address on "City Government." Mr. Willison, Editor of the Globe, and Mr. C. C. James, M.A., Sec'y Ontario Bureau of Industries, are expected to give addresses at two of the subsequent meetings.

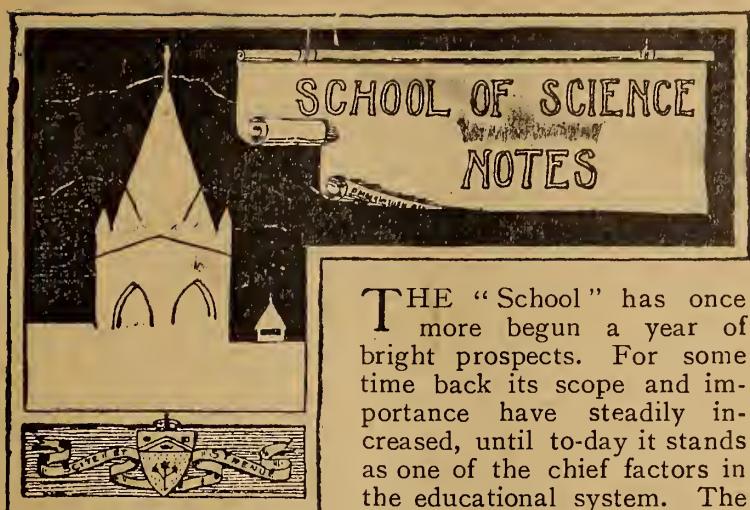
The other associations have not yet begun active operations though they are arranging for programmes.

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The play to be presented by the University Dramatic Club on Hallowe'en at the Princess, is Shakespeare's "A Midsummer Night's Dream." The cast is drawn almost entirely from University College and affiliated colleges, and a successful presentation is anticipated.

—It is interesting to notice by an item in a recent Harper's Weekly that some of California's wealth is to be spent on her University. A wealthy lady offered a prize of \$10,000 for designs for a group of college buildings, and the design of a prominent French architect has been chosen. Two of our own graduates have lately been connected with this University: Mr. John Rowland, '96, was fellow in classics there for a year and has been succeeded by Mr. W. H. Alexander, '99.





THE "School" has once more begun a year of bright prospects. For some time back its scope and importance have steadily increased, until to-day it stands as one of the chief factors in the educational system. The incoming class this year is un-

usually large and the "school" has undoubtedly gained its quota of the large numbers entering college work this year, there being about ninety-five in the first year alone. Everything is well organized; some are already working assiduously, and there is plenty of evidence of surplus energy to be seen about the halls. A noticeable feature in connection with the work this year is that special attention is being paid to civil engineering. Other departments are also crowded and we are looking forward to a better year than ever.

At a meeting of the school foot-ball club on Friday last, it was decided to again enter the senior series Inter-College Association League. The outlook for players is very bright this season, and the school team will undoubtedly give a good account of itself. Among the new players who are showing up prominently in practice are Gibson, Campbell, Millar, Depew, McKay, Wheelihan and Taylor. The following is a list of the officers: Hon. Pres., C. H. C. Wright, B.A. Sc.; Pres., G. Revell; Sec.-Treas., S. E. M. Henderson; Capt., F. C. Jackson. Committee—D. Campbell, C. H. Fullarton and R. H. Barrett.

The cloak room, the scene of so many doughty deeds in past years, is lost to us forever. It is being fitted as an addition to the electrical laboratory, as there seemed to be a lack of space there. Meanwhile we are hanging our hats in the halls and seeking a new field whereon to win our victories.

G. E. Revell, president of the new association club and a prominent man in football generally, was unfortunate enough to have his shoulder dislocated a few days ago. We hope soon to see him on the field again, as his place is hard to fill.

Last Friday morning, in accordance with the honored custom of this institution, some fifteen Freshmen were subjected to the "tap" treatment as punishment for alleged misdemeanor.

Mr. L. B. Stewart, secretary of the School Council, has returned after spending the summer in the gold regions of the Klondike. He met a number of S.P.S. men while there.

As D. A. Ross has not returned as yet we have no active representative on the Varsity board. This accounts for our not having a fuller report this week.

Doc. Jackson was particularly fortunate in making the lacrosse team in his first year. He comes from a family of sterling sports.

McDougall, a graduate of the R.M.C., is taking up a course at the school.

Hamer, Neelands, Coulthart and Revell mined this summer at Rossland.

W. Campbell, Varsity's back for the last two years, is playing his usual good game.

It is said that D. A. Ross, a representative of S.P.S. on the Varsity board, is not coming back.

H. S. Holcroft took a run down to New York to see the race, but he found only "fog and no breeze."

Jim Fotheringham, large as ever, is back again. Jim has a good look-in for the Rugby teams this year.

## PERSONAL ITEMS.

A brother of Alex. MacDougall is down here this year.

O. K. Gibson, formerly of '01, has cast in his lot with the Dents.

Alex. MacDougall, '99, intends going to Cornell to take a course in engineering.

Miss Benson, '99, has been appointed Fellow in Chemistry. The position was held by Mr. F. Allen last year.

Osgoode will be greatly strengthened in association foot-ball this fall by a number of Varsity's last year's team.

We are glad to see J. L. McPherson back at college. He belonged to the century class and has been out for a year.

J. A. Whelihan and W. Campbell have forsaken arts for science, and are now eligible for the S. P. S. football team.

Congratulations are in order for the Varsity II men who defeated Trinity in a fast game on Saturday by the score of 28-11.

The class of '03 held a short meeting after the English lecture on Tuesday and appointed a committee to make arrangements for their part in the games.

Mr. J. King, a Varsity graduate, who has held fellowships at Chicago and Harvard, has been appointed to a traveling fellowship in the latter University.

C. V. Dymont, '00, spent the summer at his rural home near Copetown, and trained for the fall campaign by playing goal for the "Orkney Rough Riders."

Many of last year's graduates are now attending Osgoode, among whom we notice Armour, Dickson, Moorehead, Patterson, Fisher, Bradford, Cameron, King and Richardson.

"Tart" Hills, who played such a magnificent game at half-back last year for Varsity, is now working for MacKenzie & Mann at Winnipeg. He is expected back shortly to take a course at the School of Science.

The classical students have with their usual energy ventured into a new field. Warlike preparations have been made and a captain chosen—not for a Transvaal corps—but for a football team. A challenge, too, has been put forth by Captain Hackney, and all ambitious association players of other courses can take notice.



# Athletics

## McGILL vs. VARSITY.

After losing a great many members of a team which, in the previous season, had made such a brilliant record for itself as the Varsity of '98, the football enthusiasts about University College naturally feared that the team of '99 would be rather weak. The loss of Burnside both as captain and as a player served to accentuate this feeling of distrust in the Varsity Fifteen team for '99.

The appointment of Alex. Mackenzie to the captaincy and the reappearance of that old-time football player, "Biddy" Barr, did much to restore confidence, but it was not until the McGill-Varsity match of October 7th that people realized the strength of the aggregation which is expected to again land Varsity colors at the top of the Inter-Collegiate Rugby Union.

Notwithstanding the many counter-attractions a large and enthusiastic crowd assembled on the Bloor st. Athletic Grounds on Saturday, October 7th, to see last year's champions do battle with old McGill, and although many were disappointed by the rather weak showing made by McGill, yet the majority were well pleased at the rather unexpected form shown by the boys in blue. One familiar with last year's teams could not but be struck with the great changes in the make-up of both for this season. McGill brought out an almost entirely new team and almost the same may be said of Varsity; with Mackenzie out of the game not one of the famous Varsity halves of '98 are left, but the work of Darling, Brown and Biggs left nothing to be desired.

Within a very few minutes of the time the whistle blew it became evident that Varsity had by far the stronger team, their halves caught and kicked much better than their opponents; the scrimmage was stronger and the wings held their men and broke through with much more snap than that evinced by the men in red and white.

At the end of the first half the score stood 10 to 0 in favor of Varsity. At the beginning of the second half McGill seemed to pick up and make a much more exciting game of it and finally scored a touch which was converted. Varsity, however, added 17 more to the score, so that at the call of time the result was Varsity 33, McGill 6. The work of the Varsity halves, especially the punting of Darling, was splendid, and their tandem plays were at all times effective. The scrimmage also worked well and Biggs at quarter seemed to be in the right place every time. In the absence of Captain Mackenzie from the team Barr was acting captain, and too much can hardly be said in praise of the way he handled the team. The signals which were used completely nonplussed the McGill men, and against a stronger team they will be of great service. Taking it all in all the McGill-Varsity match has restored confidence in the Varsity team, and everyone now expects to see them beat Queen's on the 19th and ensure the championship to Varsity for another season.

## VARSITY'S ANNUAL GAMES.

Last Friday afternoon the annual games were held on the Bloor Street Athletic Grounds and were witnessed by a fair-sized crowd consisting for the most part of students from the various colleges. For this year the committee made a radical departure from the course taken in former years by doing away with the procession of drags,

carriages, etc., which usually conveyed the students to the games. It was proposed that in place of this elaborate procession the students should gather on the lawn and march up in a body, but the crowd that gathered was not nearly so large as the attendance at Toronto University should warrant. Perhaps this was the reason that one missed the familiar college yells which are usually so much in evidence. Be this the reason or not, it is certain that there was less enthusiasm displayed than on former occasions.

As far as the games themselves were concerned most of the events were closely contested. The coming Inter-Collegiate Games at McGill, the team for which is to be chosen from the winners of the games on Friday, had the effect of bringing out a great many men early in the season, and the results of their weeks of training were seen yesterday.

Most of the honors fell to the Meds. and Arts men, J. A. Grey winning the championship with 15 points and A. N. Mitchell standing second with 13.

All the events were run off without a hitch, and much of the credit for this is due to the officers of the day, who were as follows:

Starter, James Pearson; Timekeepers, W. Bunting, R. A. Hooper; Judges, Inspector Stark, Dr. J. M. McCallum, A. J. MacKenzie; Clerks of the Course, J. G. Merrick, J. A. Jackson; Announcers, F. K. Johnston, Eric Armour; Measurers, C. H. C. Wright, T. A. Gibson; Referee, Geo. M. Higinbotham.

The summary of events is:—

100 yards—First heat—Peterson (Dents.), C. W. Darling (Arts), R. E. McArthur (S.P.S.). Time, 11 seconds. Second heat—A. N. Mitchell (Arts), H. Gander (Arts), J. A. Grey (Meds.). Time, 10 4-5 seconds. Final—Mitchell, Peterson, Grey. Time, 10 4 5 seconds.

Half-mile race—V. E. Henderson (Meds.), E. Gibson (S.P.S.), H. Campbell (Dents.). Time, 2.13.

Running broad jump—H. Gander (Arts), O. K. Gibson (Dents.), J. A. Gray (Meds.). Distance, 19 ft. 4½ in.

Throwing the hammer—J. A. Gray (Meds.), E. Simpson (Arts). Distance, 96 ft.

One mile run—V. E. Henderson (Meds.), E. Gibson (S.P.S.). Time, 5.53.

220 yards—A. N. Mitchell (Arts), R. E. McArthur, (S.P.S.), A. Peterson (Dents.). Time, 25 2-5 seconds.

Putting the shot—E. Simpson (Arts), L. Callon (St. Michael's.) Distance, 33 ft. 2 in.

Preparatory school championship (440 yards)—Irving Orton (Jarvis street Collegiate Institute), J. Watts (Harbord street Collegiate Institute). Time, 65 seconds.

High jump—W. Elwall (S.P.S.), J. A. Gray (Meds.), A. Peterson (Dents.). Height, 5 ft. 2½ in.

440 yards run—A. Peterson (Dents), A. N. Mitchell (Arts), J. C. Johnston (S.P.S.). Time, 56 seconds.

120 yards, hurdles—J. A. Gray (Meds.), S. P. Biggs (Arts). Time, 20 seconds.

Throwing the discus—S. P. Biggs (Arts), J. J. Gibson (Arts), J. A. Gray (Meds.). Distance, 93 ft. 2 in.

Pole vault—A. E. Haydon (McMaster), A. Grant (Arts). Height, 8 ft. 10 in.

Team race (four entries), Arts, Meds., S.P.S., and St. Michael's—Won by the School of Science, Gibson, McArthur and Johnston.

The band of the 48th Highlanders supplied the music during the afternoon.



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## THE ROTUNDA

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W. C. Allison, B.A., is studying at Yale University.

G. F. Colling, B.A., is teaching mathematics at Caledonia.

Miss C. C. Grant will not return to Varsity this fall. She is teaching just at present.

The friends of W. Harvey McNairn, B.A., are pleased to see him about Varsity again.

J. S. McLean, '96, has gone to Vancouver, B.C., whither he has been sent by the Imperial Insurance Company.

The many friends of Miss E. V. Kennedy, B.A., '99, will regret to learn that she has been ill for some weeks.

N. E. Hinch, B.A., is married and settled down at Lucan. He is instructing the youthful Lucanites in modern languages.

J. Little, who entered with the century class, has returned from the North-West, where he spent the past year.

L. R. Whiteley, '00, will not return to Varsity until sometime in December. He will be much missed on the football field as well as in the lecture rooms.

Jno. McKay, B.A., spent the summer preaching in Vancouver. He reports a good summer and likes the country well.

Mr. Harold Fisher, winner of the Frederick Wyld prize, wrote upon "An Exposition of the Main Ideas of Sartor Resartus."

The many friends of Hector Lang, '00, will regret to learn that he is unable to return to college just at present. Poor health is the cause.

G. F. Kay, '00, spent his summer in Newfoundland, along with H. F. Cook, '99. He found the people kind and hospitable, and reports great possibilities in iron-mining. In spare time he did some geologizing, studying chiefly the Cambrian formation.

A. E. MacFarlane, B.A., is carrying on business in New York city and incidentally writing for the New York papers. His office is on the 24th flat of the highest office building in the world—32 stories high. "Mack" is meeting with some of his well-deserved success.

John Angus MacVannel, M.A., Ph.D., a graduate of Varsity in '93, in addition to his work in Columbia College, is instructor in Poetry in the Brooklyn Institute of Arts and Sciences; in Psychology and Education in the Pratt Institute; and in the Bedford Branch of the Brooklyn and New York Y.M.C.A.

Thomas Eversfield, engineer for twenty-five years in University College, has left.

Arthur Beatty, B.A., Ph.D., a graduate of Varsity in '93, is instructor in the Department of English in the State University, Madison, Wis.

William Hardy Alexander, B.A., '99, winner of the McCaul Medal in Classics last year, has received an appointment on the staff of the University of California.

J. T. Shotwell, B.A., spent the summer studying in Paris. He is now pursuing his second year's post-graduate work at Columbia College, New York.

H. F. Cook, B.A., '99, has gone to pedagogy. He spent the summer in Newfoundland and says he understands all the details of the codfish industry now.

Mr. Ernest F. Langley, a '94 graduate of Varsity, has recently been awarded one of the Austin Scholarships in the Graduate School of Harvard University. Mr. Langley was Fellow in German at the University here in 1894-95. Since then he has studied in Leipzig, Heidelberg and Paris, and for the last three years has been Instructor of French at Dartmouth College, N.H. Mr. Langley is enabled to continue his graduate studies at Harvard, owing to special leave of absence from Dartmouth.

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Mr. MacLennan, who has spent the past year in advanced study of science at Cambridge University, has returned to resume his position on the Varsity staff.

Dr. A. M. Scott, who acted as a demonstrator in Physics during the absence of Mr. MacLennan, has gone to fulfil his appointment as Professor of Physics in the New Brunswick University.

Dr. Kirschmann and his assistant, Mr. Abbott, were among the unfortunate passengers on the S. S. "Scotsman" which was wrecked near Belle Isle a short time ago. They had a thrilling experience and suffered considerably. The journey was so trying that Dr. Kirschmann has just recently been able to resume his duties. Mr. Abbott lost the results of all his summer's work.

"Queen's" has a larger attendance than ever this year. The number of students has increased fifty per cent. in the last six years.

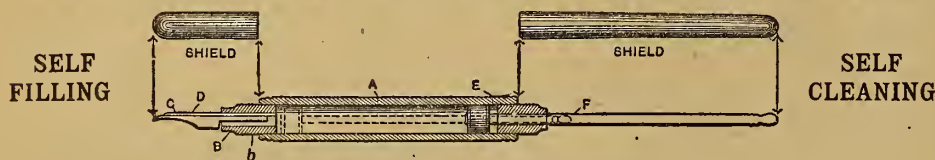
Miss Emma Fraser, B.A., Ph.D., a graduate of Varsity, is lecturing on the Romance languages in Elmira College, N.Y.

Robert has a full stock of writing pads, note paper and envelopes bearing the college crest. Also a good supply of "vade mecum" lecture note books. Apply at the janitor's office.

Prof. Pike will continue in the chair of chemistry at the University for some time yet. Prof. Pike's resignation took effect Sept. 30, but he has consented to remain for a month until a new professor is appointed. The lectureship recently occupied by Dr. Smale has not yet been filled.

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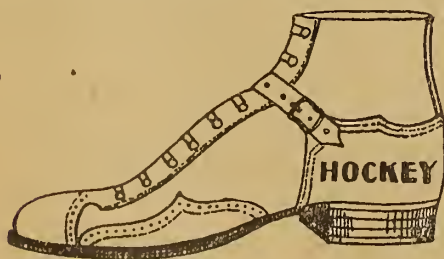
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# THE VARSITY

VOL. XIX.

NO. 2

University of Toronto.

TORONTO, OCTOBER 25th, 1899

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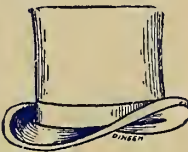
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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

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UNIVERSITY OF TORONTO, OCTOBER 25, 1899.

No. 2

## TIME IN *JULIUS CÆSAR*.

BY W. LIBBY, B.A.

SCHLEGEL, in his lectures on dramatic art, discussing Shakespeare's treatment of the three unities, shows that the dramatist disregarded the unity of place, but that instead of the unity of action he substituted a higher sort of unity. In reference to the third unity, that of time, it may be seen that Shakespeare, while apparently ignoring it, has in reality made an exceedingly careful and elaborate substitution for it. When the time of the stage-representation is not coincident with the time of the occurrence of the events related, an effort must be made to bring these two times into reconciliation. This is accomplished, as will be shown by a reference to *Julius Cæsar*, by the creation of a third time, a period of four or five days into which the action divides itself, and which serves as a basis on which the two divergent times can be reconciled. To understand the time of a play we must consider, therefore, the historical time, the time of stage-representation, the fictitious dramatic time, and the double ledger-main whereby the artist compresses the historical events of years into the occurrences of a few days, and on the other hand expands a half-hour's stage-representation to appear like the happenings of twelve or twenty-four hours.

In *Julius Cæsar* the historical events referred to occupied three years, from the autumn of 45 B.C. to the autumn of 42 B.C. The stage-representation, of course, would occupy about three hours. The dramatic artist, however, has imposed it on the minds of his auditors that the action is divided into three or four days. Let us first examine the means taken to establish this fictitious time. In the first Act, the first scene is in the day, perhaps in the morning, the second scene is in the afternoon, and the third scene is at night. Thus is made up one dramatic day. In the first scene the word *holiday* occurs three times, *day* and *to-day* once each. In the second scene Cassius invites Casca to sup with him. In the third scene we are definitely informed at the conclusion that it is after midnight, and the frequent use of words like *even*, *night*, *to-night*, *good-night*, etc., keep the time prominently before the mind. In the second Act, the first scene occupies the interval from one o'clock in the morning till six, the second ends at eight, the third is at half-past eight, and the fourth is fixed at "about the ninth hour." All the scenes of the third Act are in the day, as are also the first two scenes of the fourth Act. The third scene of the fourth Act, however, runs into, and even through the night,—a fact we are not allowed to lose sight of. The scenes of the fifth Act occupy another day. At the end of the third scene Brutus definitely informs us that it is three o'clock, and the prominent mention of the torchlight at the beginning of the fifth scene apprises us that one more dramatic day has closed. There are three nights, the night of the conspiracy, the night Cæsar's ghost appears at Sardis, and the night of Brutus' death; the scenes are arranged so as to impress the auditors with the sequence of day and night. This of course does not preclude the idea of intervals between the scenes.

Although the idea of intervals is not precluded, and in fact one important means of compressing the action of years into three or four days is to choose representative days, yet an important part of the dramatist's task is to lead the auditors to disregard the lapse of time between many of the events and to regard the action as continuous. The means employed for this purpose are so various that they call for close consideration. How does the artist reconcile the historical time with the dramatic time? In the first scene of the first Act, the historical time is fixed by a speech of the second citizen, who, after considerable badinage, says, "But, indeed, sir, we make holiday to see Cæsar and to rejoice in his triumph." (Compare this artificial introduction of a fact essential to the plot with the passage in which we are informed that Hamlet is thirty years old, Juliet fourteen, Miranda fifteen, and Lear eighty or older.) But, although by the second citizen's speech the exact historical time of the scene is fixed at October, 45 B.C.—the date of Cæsar's triumph after the battle of Munda—towards the end of the scene Marullus remarks to Flavius, "You know it is the feast of Lupercal," which prepares the mind for the procession and ceremonies of the second scene, which become in a sense identified with the triumph. The feast of Lupercal would fall on the 15th of February, 44 B.C., but the artist by this speech, and by Casca's reference in the next scene to the removal of scarfs from the images, has spanned the chasm between October and February.

Towards the end of the second scene Cassius says very definitely:—

"I will *this night*,  
In several hands, in at his windows throw,  
As if they came from several citizens,  
Writings, etc."

And towards the end of the next scene he bids Cinna throw a letter in at Brutus' window. This brings us to a very nice question. Is the stormy night of the third scene of the first Act the night of the 15th of February, or the night of the 14th of March? This reference to the letter suggests that it is the former, but it does not preclude the possibility of its being some subsequent night, for Cassius sent several of these writings. The words of Cicero: "Good even, Casca; brought you Cæsar home?" tend to confirm the impression that it is the night after the Lupercalian festivities, especially as we think of Casca as returning from the engagement that in the second scene he had mentioned to Cassius. On the other hand the words, "Comes Cæsar to the Capitol to-morrow?" suggest that it is the eve of the Ides of March, and the storm, which is introduced here, and which is kept so well to the fore in the next two scenes, still further leads us to believe that the time is the night of March 14. Cassius' words at the end of this scene, "Come, Casca, you and I will yet ere day see Brutus at his house," and—

"Let us go,  
For it is after midnight; and ere day  
We will awake him and be sure of him,"

make a very close connection with the first scene of the second Act, especially as there, shortly after midnight, we



find Brutus reading one of Cassius' letters, and later receiving the conspirators. The truth seems to be that in this scene the auditors are kept mystified in reference to the time; the chasm between February 15 and March 14 is artfully bridged over and this scene is a true transition scene between Acts I. and II.

The next five scenes, the four of the second Act, and the first of the third Act, follow closely upon one another as regards the historical facts represented, which all occurred on March 15. There are no intervals and there is no need of careful transitions. Of course, there was an interval, marked by important occurrences, between the assassination of Cæsar and his funeral; this interim, however, is skilfully obviated by the closing speech of the first scene of the third Act. Antony says—

“Yet stay awhile;  
Thou shalt not back till I have borne this corpse  
Into the market place, etc.”

Brutus had told Antony to prepare the body and follow him, and in the next scene Antony enters with Cæsar's body. These two scenes are made to appear continuous, although Brutus' words, “The question of his death is enrolled in the Capitol, etc.,” glance at the historical occurrences between the assassination and the funeral.

The third scene of the third Act, as regards the date of the incident, follows, of course, immediately upon the second, but the first scene of the fourth Act refers to an historical event that occurred a year and eight months after the events referred to in the third Act. The auditors are intended here to feel the lapse of time to a certain extent, but the meeting of the triumvirs has been carefully shadowed out in the closing words of the second scene of the third Act:

*Serv.* Sir, Octavius is already come to Rome.  
*Ant.* Where is he?  
*Serv.* He and *Lepidus* are at Cæsar's house.  
*Ant.* And thither will I straight to visit him.

The meeting, as recorded in the first scene of the fourth Act, is at *Antony's house*, (as a matter of history the meeting did not take place in Rome) and *Lepidus* is sent on an errand to *Cæsar's house*; but the connection between the two acts is made sufficiently close. The incidents of the second and third scenes of the fourth Act were of the same date, but between them and the meeting of the triumvirs there was an interval of nearly a year, from November 27, 43 B.C. to the autumn of 42 B.C. Once more the artist does not altogether blind the auditors to the lapse of time. It is true the mention of the proscriptions makes a connection with the first scene of the act, as also does the appearance of Cassius and Brutus with their armies after Antony's announcement that the conspirators were levying powers, but the change of scene from Rome to Sardis suggests the idea of an interim.

The repeated mention of Philippi in the third scene of the fourth Act and Brutus' speech, “What do you think of marching to Philippi *presently*?” makes us forget that there is some ground to be covered between Sardis and Philippi. We think of this night as the eve of battle; although in the last scene of the play Brutus says:

“The ghost of Cæsar hath appear'd to me  
Two several times by night; at Sardis once,  
And this last night here in Philippi fields,”

yet the fourth Act had concluded with his sending word to Cassius to set on his powers.

In the fifth Act Shakespeare has compressed two battles into one. Historically there was an interval of

twenty days between the two fights at Philippi. The dramatic artist has here handled boldly the historical materials. The first three scenes of the fifth Act deal with the incidents of the first battle, and the fourth and fifth scenes with the incidents of the second battle; between the occurrences of the third and fourth scenes, therefore, twenty days elapse; but this interim is expunged by the concluding lines of the third scene, in which Brutus says:

“Lucilius, come;  
And come, young Cato; let us to the field.  
Labeo and Flavius, set our battles on;  
'Tis three o'clock; and, Romans, yet ere night  
We shall try fortune in a second fight.”

It has now been shown how the dramatist has established a fictitious time in the minds of his auditors, and how he has compressed history to meet this fictitious time; an example or two will show how by a sort of artistic expansion the artist has reconciled the time of the stage-representation with the fictitious time. The first scene of the second Act will not take longer than twenty or twenty-five minutes to play, yet it represents the time between one and six, say, of the morning of the assassination. The soliloquy, or meditation, of Brutus, the entrances and exits of Lucius, the scene of the conspirators, the scene with Portia, the scene with Ligarius, impose on the auditors and abuse the imagination on the subject of time. Many of the speeches anticipate morning; Brutus says, “I cannot by the progress of the stars give guess *how near to day*,” “I have been up this hour, awake *all night*.” We are not surprised that before the conspirators disperse the clock strikes three. The dispute between Casca, Decius and Cinna about the dawn and the east tends to blind us to the fact of how rapidly time is passing. Cassius in farewell says, “The morning comes upon's,” and Brutus, “and so good morrow to you every one.” When Portia enters, her husband refers to the “raw cold morning,” and we are not taken aback at the end of the scene when it is suggested that Brutus and Ligarius are about to set out for Cæsar's palace:

“What it is, my Caius,  
I shall unfold to thee as we are going  
To whom it must be done.”

A similar exercise of art to make a few lines seem to occupy the space between night and eight o'clock is found in the second scene of the second Act, and the last two scenes of the fourth Act are so contrived that the auditors become oblivious of the stretch of hours covered from the afternoon of one day till the morning of the next.

It is interesting to note how Shakespeare was able to dispense with the unity of time by the employment of what seems like an elaborate substitute. It is a question for the psychologist to determine how far all these nice adjustments were the result of instinctive art, and how far they were the result of conscious pre-contrivance.

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—“The acquisition of knowledge is a good thing, the sharpening of the intellect is a good thing, the cultivation of philosophy is a good thing; but there is something of infinitely more importance than all these—it is, the rectification, the adjustment, through that mysterious operation we call sympathy, of the unconscious personality, the hidden soul, which co-operates with the active powers, with the conscious intellect, and, as this unconscious personality is rectified or unrectified, determines the active powers, the conscious intellect, for righteousness or unrighteousness.”—*Corson*.



## THE RESIDENCE QUESTION.

To the Editor of THE VARSITY.

SIR,—You do not over-rate the interest which I feel in everything which concerns our University when you ask me to give my opinion on the Residence question. I only wish that my experience were such as to make my opinion better worth having. An Oxford College, to which my experience relates, was an institution very peculiar in its character and history. It was a relic of the monastic, or perhaps I should rather say cœnobitic, Middle ages. The Fellows, who with the Head formed the governing body, were bound to celibacy; they lived within the college building; and, with the undergraduate students, formed a family, dining in the same Hall, and living in constant intercourse. There were, I think, great social advantages in this otherwise somewhat obsolete arrangement. By recent legislation Fellows holding educational offices in the College or University, having been permitted to marry, have taken to living in private houses, and the collegiate family must be a good deal broken up. A Residence, such as that which is the present subject of debate, is hardly analogous to an Oxford or a Cambridge College. However, as I said in my letter to Mr. King, it seems to me that, among students living together in a Residence, there must be more of the academical spirit than among students living separately in boarding houses, and greater opportunity of forming friendships, which, though secondary, are not unimportant objects of a University course. A mixture of seniors with juniors is evidently desirable, and might, I presume, be attained where you have post-graduate students, or graduates reading for Law or Medicine; though the professors and officers of the University generally must live in their own houses, not, like Oxford and Cambridge Fellows in my day, within the Residential walls. I feel myself, that had I, instead of living and conversing and interchanging ideas with my fellow students, merely attended the same lectures with them, great, intellectually as well as socially, would have been my loss.

I am not aware that any special evils have been imputed to the Residence, or that there is any distinct objection to it except its alleged failure to pay expenses. This is a matter of calculation and management. I cannot see why the kitchen and other departments of a Residence should not be made to pay their way as well as those of a College.

A University is rather too large for social unity or corporate spirit, if the students are scattered in boarding houses. The Greek Letter Societies in the American Universities seem to me partly to owe their existence to the need felt for some closer association such as at Oxford and Cambridge is afforded by the Colleges, of which, as you are aware, the Universities are federations; each College having a life, educational and social, of its own within its own gates.

I have only to add the expression of my hearty wish that the question may be solved in the best interests of our University.

Yours faithfully,

GOLDWIN SMITH.

Toronto, August 31st, 1899.

—What I must do is all that concerns me, and not what the people think. This rule, equally as arduous in actual and in intellectual life, may serve for the whole distinction between greatness and meanness.—*Emerson.*

## The College Girl

The practices of the Ladies' Glee Club are held every Thursday afternoon at four o'clock sharp. As the time for practising is short, especially as the practices are held only once a week instead of twice, which has sometimes been the custom, it is fair to expect that the members should attend every meeting and be as punctual as possible. The music is being conducted by Mr. Hugh Kennedy. Any who wish to join may give their names to Miss Marion Lang.

Preparations are in active progress for the 4th Annual issue of "Sesame," which promises to be an even greater success than last year, both from the financial and literary standpoint. The editorial board has offered a prize of \$5 00 for the best essay contributed before December 1st to the Magazine.

The first regular meeting of the Women's Literary Society will be held on Saturday evening in the Students' Union Hall. The first year is especially welcome.

### Y. W. C. A. NOTES.

The subject to which our association devotes special attention this year is, "Prayerful, Systematic Bible Study." In connection with this, Dr. Tracy addressed the Association Wednesday, Oct. 18, on "God's Treasure House—The Bible."

"Our spiritual life is the apex of our whole being; without this man's life is dwarfed. Bible study is the source of spiritual life. It is known by its fruits. The Jews, the people of the Pentateuch, of the Book, were immeasurably superior to the heathen nations around. Wherever the Bible is known there is domestic peace and purity. The Bible is divine; it has outlived all attacks. Man's environment, and the whole physical world, go to develop him physically. The environment of spiritual life, if a man is not to be stunted in his capacities, is God's word, the Bible. The Bible is above all a treasure-house of moral and spiritual truth. It is also a literary treasure-house, though its literary value is subservient to doctrine, reproof and instruction in righteousness. Bible study should be undertaken both privately and with others." "The Life of Christ" is to be the subject for study in the Sunday Bible Class during this year. The class meets every Sunday at 3 p.m., and is led by Dr. Tracy.

Miss Ruth Rouse, whom many of the 3rd and 4th year girls remember, a graduate of Girton College, Cambridge, who has been doing secretarial work in connection with the Student Volunteer Movement and the Young Women's International Christian Association for the past two years, sails from England for India this month, to work among the students of that land as Canada's representative.

Love is the greatest thing that God can give us, for Himself is love; and it is the greatest thing we can give to God, for it will give ourselves and carry with it all that is ours.—*Jeremy Taylor.*

In India the student is open to conviction as regards Christianity during his college life, but not after leaving college.



There are nearly 1,200 College Young Women's Christian Associations in the world, having a membership of about 56,000.

Never speak of Jesus Christ except when you cannot help it, and the oftener you cannot help it the better.

—Harold Schofield.

The Missionary Study Class will meet for the first time this year on Friday, Oct. 27th, at 5 p.m.

Miss Chase, Varsity '95, who went as a missionary to India, returned on furlough this spring.

Bear in mind the motto of our association—"By Love Serve One Another."

### JOINT PROGRAMME OF THE DEPARTMENTAL SOCIETIES AND OF THEIR MONDAY LECTURES.

Early next week will appear an attractive booklet containing the programme of the six departmental societies and of the joint series of lectures they have instituted. Fuller detailed notice will be given later of this auspicious union of the several societies—which, however, does not interfere with their own particular work—and of their entertaining course of joint lectures. The subjects of these are as follows:—

Dec. 4—"Russia" (illustrated with lime-light views), by Prof. Mavor	
" 11—"The Nerve Cell and the Race" - - - - -	" " Macallum
" 18—"Astrology" - - - - -	" " Baker
Jan. 15—"How to Think" - - - - -	" " Hume
" 22—"The Roman and American Republics" - - - - -	" " Mr. Milner
" 29—"Zola" - - - - -	" " Cameron

Appreciative students will at once recognize in this splendid course of lectures the opportunity for making that need felt in our University to-day of having some fuller connection between the college work and contemporary thought and questions. We hope, with the departmental executives, that these lectures will prove attractive to the whole undergraduate body and will be the means of inaugurating a series of "general" lectures.

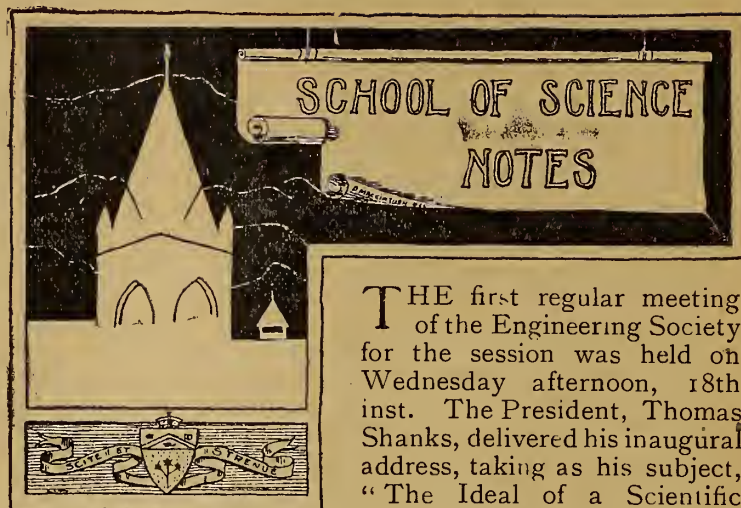
### Y. M. C. A. NOTES.

The brightness of Thanksgiving morning made us all mindful of our blessings, and this was manifest in the goodly number of men who turned out at 9 o'clock to the "Thanksgiving Meeting" in Y. M. C. A. parlours. Over 30 men were present and a very enjoyable hour was spent.

The regular Thursday meeting this week will be a Missionary Meeting and the committee is planning for something inspiring. Five o'clock is the hour.

Mr. R. J. Wilson, '00, has been appointed to act as secretary pro tem., while the general secretary is away on his tour of travelling for the Student Volunteer Movement for Foreign Missions.

—One of Mr. Kipling's early volumes, a poorly printed and thin octavo, called "The Smith Administration," was sold recently in London for \$130. It derives its value from the fact that it is one of the three early volumes which cannot be included in the collected edition of Mr. Kipling's works, because of the refusal of the proprietors of the "Pioneer," in which the sketches first appeared, to allow Mr. Kipling to reissue them. Only three copies of this volume were known to be in existence.



THE first regular meeting of the Engineering Society for the session was held on Wednesday afternoon, 18th inst. The President, Thomas Shanks, delivered his inaugural address, taking as his subject, "The Ideal of a Scientific Education." Practical Science, he said, was not taught merely in its relation to any gainful pursuit or for its financial returns; it was distinguished from what might be called mechanical art in that the former used general principles to explain actual phenomena while the latter frequently excluded theories, assumed principles, and sometimes processes. True specialization was distinguished from that false vanity which developed any single faculty of the mind while stultifying all the others. Our five departments could never be regarded as separate and distinct but they constantly overlapped and were always mutually interdependent. Mr. Shanks referred also to the love of Athletics that prevails in the School and to the strong unity of interests that prevails among the students of the S. P. S. He thought there were favorable prospects for the formation of an Engineering Corps in connection with a University Battalion. He asked the members of the society, also, to co-operate in making the Society less dependent upon external assistance.

Mr. E. H. Phillips was elected by acclamation to the position of Librarian, and other nominations were received as follows:—Assistant Librarian, Messrs. Easson and Carmichael; Varsity Editorial Board—3rd year, Messrs. Thorold, Henry, and F. F. Clark—2nd year, Messrs. Carmichael and McDougall—1st year, Messrs. Wanless and Douglas; 1st year representative to Eng. Soc., Messrs. McDonald, Gourlay, Culbert, Costin and Reid. Messrs. E. V. Neelands and J. H. Duff, B.A., gave interesting descriptions of vacation experiences.

In a well contested association match Wednesday afternoon, on the Varsity campus, the Knox and S.P.S. teams lined up for the first time. S.P.S. scored in the first half easily. In the second half, with the wind against them, they allowed Knox to score on a succession of unlucky accidents, two of their men being "laid out" by the husky Theologs. The tie will be played off later. The S.P.S. showed better combination on the forward line than did Knox, and after their match with Varsity Monday, should have good prospects of winning out from Knox. The School's defence this year is considerably strengthened.

We have an unusually large class in the fourth year here this year, there being ten men in all. Two are working on civil engineering, five at electrical, and three at mining. All are hard at work.

The next meeting of the Engineering Society will be on Wednesday. Every man should attend this meeting. Last week's attendance was not all that could be desired owing to outside attractions.

We regret to learn that C. W. Lytle will not return to the School.



# The News

It was just 8.15 when the students began to assemble in the Students' Union on Friday evening last, and if the number who turned out to the initial meeting, and the interest displayed from first to last, are indications of a successful year, The Lit. is already assured of it. After the president, Dr. Smale, and the secretary, H. D. Graham, '00, had taken their places on the platform amid the usual rounds of applause and sallies of wit, the minutes of the last meeting were read and approved, and the business of the evening was proceeded with.

Dr. Smale was appointed to represent the Society in the Intercollegiate Debating Union. J. F. M. Stewart, '00, was unanimously elected to fill the office of Historical Secretary, *vice* H. Lang resigned. A communication from Mr. McEntee was read, asking for the co-operation of the Society with the Hallowe'en Club, and for the appointment of a committee to assist in the sale of tickets, obtaining of seats, etc. The following were appointed:

4th year—J. R. Scott and J. F. M. Stewart. 3rd year—E. J. Kylie and F. Burton. 2nd year—R. S. Hamilton and — Cunningham. 1st year—Messrs. Gillies and O'Dell.

Two S. P. S. Representatives were to be appointed by the Engineering Society. A committee of the following Students was appointed to meet with the representatives of the University Council and with them form an advisory board, which will have control of all student functions:—Messrs. G. A. Cornish, W. C. Good, G. F. Kay and F. E. Brown. This ended the business part of the programme. President Smale then gave some interesting reminiscences of former undergraduate election days when he served on the "Brute-force" committee. He spoke of the public attention now directed to the University, and of the necessity of giving the outside—and particularly the hostile—world no false basis of judgment of student life and habits. His address was well received and was followed by a song by "Bob" Telford, '00, who was fitly encored and, as always, delighted his audience. Mr. Geo. A. Cornish, the 1st vice-pres., spoke enthusiastically of the student institutions, which he divided into three classes:—(1) Educational, *e.g.*, The Lit, 'Varsity, and Departmental Societies. (2) Social, *e.g.*, Conversazione, Receptions, the 'Varsity Dinner. (3) Athletic, *e.g.*, those which develop the sturdy Anglo-Saxon nature, not forgetting in this connection the Hustle and the Hallowe'en Demonstration. All were worthy of support by the student body. Some changes, Mr. Cornish thought, might be suggested, but all were student institutions and could only be successful when run by the students in the best interests of the students.

Mr. Sedley A. Cudmore was the first freshman to ascend the rostrum of The Lit. He read an interesting and succinct account of the state of affairs in the Transvaal. This was followed by a spirited address from Mr. Geo. F. Kay, who spoke interestingly of things in general. He referred to the as yet unresuscitated Volunteer Corps of University College. He held that Canada should do her duty in being willing to shoulder her own burden, and assured his hearers that the University of Toronto would not be behindhand if an opportunity were given to take its part. He told a story, which brought Sandy McLeod to his feet as to whether such a procedure were constitutional. Somebody started "God Save the Queen," which was lustily sung, thus closing a successful meeting.

It is expected that the programme at the meeting of The Lit. next Friday night will consist of a debate on the Transvaal question, an essay, a reading, and music. Important business will also be introduced.

## SENIORS' MEETING.

The annual meeting of the seniors' class was held Tuesday afternoon (17th), at which the election of fourth year executive took place. The matter of a year-book was also discussed. On a motion of Mr. A. H. McLeod, those present expressed themselves in favor of a year-book and empowered the executive to draw out and have signed a guarantee list. The officers are as follows: Pres., G. F. Kay; 1st Vice Miss M. M. Lang; 2nd Vice, W. G. Harrison; Sec'y, W. G. Wilson; Treas., W. J. Donovan; Orator, J. F. M. Stewart; Judge, A. H. R. Fairchild; Critic, G. M. Stewart; Poet, P. A. Grieg; Prophetess, Miss Cockburn; Historians, Miss I. S. Butterworth and E. A. Grey; Councillors, Miss McDonald, Miss McCallum, R. D. Hume and F. E. Brown.

## JUNIORS' MEETING.

The *esprit de corps* of class '01 was in no wise dampened by the inclement weather of Wednesday, 18th inst., and the members turned out in large numbers to the class meeting. A feeling reference was made to the untimely death of F. Wood this summer, and a committee composed of the outgoing president, the secretary, and the incoming president, was appointed to write a letter of sympathy and forward the same to the bereaved mother. The election of officers for the ensuing year was then proceeded with, resulting as follows: Pres., E. F. Burton; 1st Vice-Pres., Miss Watt; 2nd Vice-Pres., C. McGibbon; Sec., R. A. Cassidy; Treas., J. E. Robertson; Orator, W. W. McLaren; Prophet, G. M. Clark; Judge, N. S. Shennstone; Poetess, Miss Barr; Musical Director, H. M. P. De Roche; Critic, J. Mulcahy; Athletic Director, F. A. Aylesworth; Historians, Miss Conlan and R. D. Keefe; Councillors, Miss Gundry, Miss B. White, A. Greene and W. Hanley. At the close of the proceedings the Musical Director entered actively into his duties and led the class in the National Anthem.

## THE CLUBS AND ASSOCIATIONS.

The Classical Association will hold its first meeting on Tuesday, Oct. 31st, at the usual place, Room No. 2, at 4 p.m., when Professor Hutton will read a paper on "Pagan Virtues and Theories of Life." Elections for 1st year councillor and for 1st vice-president will also be held. It is hoped that all classical students, and as many others who wish, will make it a point to attend the meetings, which will be held weekly in the Michaelmas and bi-weekly in the Easter term. It is expected that the programme of the Classical Association as well as of the other societies will be ready for distribution at this meeting. The Classical men of the first year should be particularly interested and should all endeavor to be present.

The Philosophical Society will hold its first meeting on Friday afternoon next, at 4 o'clock, in Room 3. Second year representatives are to be appointed on the executive. The programme will consist of two addresses on interesting subjects by Prof. J. G. Hume, Hon Pres., and R. S. Laidlaw, '00, Pres.

The Modern Language Club will meet Monday next, Oct. 30th. The programme consists of two essays, one on "Marion Crawford," by Miss L. M. Mason, '00, and another on "Gilbert Parker," by Miss Marshall, '02. The Modern Language Club have added several new features to their programmes, one of which will be an "Evening with Goethe," illustrated by lantern views, etc. This will be an open meeting to be held in February, on the 150th anniversary of Goethe's birth.



# The Varsity

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TORONTO, October 25th, 1899.

## THE RESIDENCE QUESTION.

THE publication this week of Prof. Goldwin Smith's letter, which will be found on another page, may be taken as an indication of the importance which VARSITY still attaches to the Residence question. It is true that this matter has already been discussed very fully; still, for the most part, the discussion has been carried on by those who would be but indirectly affected in the settlement; and the question cannot, as yet, be said to have been presented to the student body. Indeed, at the time when Council took action in the matter, there could not properly be said to be any student body, and even the majority, perhaps, knew but little of the action—certainly little of the details—until their return to College; however, we shall hope that the cooler judgment, which we may naturally expect now, will quite compensate for any possible lack of a more general interest which might have been expected under other circumstances.

As most of the students are quite aware, Residence is now closed in accordance with a resolution passed by the Council last summer. The grounds upon which that resolution was passed seem perfectly rational. A large deficit had been incurred during the year, owing primarily to the fact that Residence had been patronized only very slightly by the students; there was no general fund upon which the authorities could draw, as the Residence was self-sustaining, any surplus being used in making improvements, repairs, etc.; and, in the judgment of the Council, there was practically no possibility, under the present state of affairs, of avoiding another deficit in the ensuing year. The one course of action open, therefore, was to close Residence. This was done, and immediately upon the announcement of the Council's resolution, certain gentlemen were instrumental in gathering together a few prominent graduates and undergraduates to discuss the matter. As a result, a special convocation was called. Meetings have already been held; various opinions expressed; the government interviewed; and movements

are now on foot to find the approximate cost of making Residence a more desirable place for habitation, or, in the event of other arrangements, of converting it into suitable quarters for the work in Geology and Mineralogy, which at present is carried on under very great difficulties.

Now, outside opinion is almost unanimously in favor of the re-opening and maintenance of the present Residence building; and, while we cannot but acknowledge a genuine interest in the welfare of the University and its interests by these gentlemen, we cannot but think that the sentiment which controls them, however admirable in itself, is not altogether compatible with the intensely practical interests and demands made upon our Residence under the changed conditions of to-day. In days gone by it could truthfully be said that the Residence body was truly representative of the whole student body; the benefits which accrued to those living there were undoubtedly very great; and the memories and recognition of these, are a natural stimulus to the present action. They warn us, that, if precedent be established by closing Residence, we shall have vastly increased for us the probability of permanent abolition; Residence life is the source and secret of influences that can be gained in no other way; this Residence is the only undenominational one connected with the University; and there is strong probability that, with fraternities rapidly increasing in numbers and influence and holding out special inducements to members, if extreme care and much astuteness be not exercised, we shall not only lose the present Residence entirely, but all hope of getting one of any kind will be finally set aside.

It is quite easy to understand, therefore, from this point of view, why the outsiders are so deeply concerned in this matter. Personal associations have prejudiced many in favor of the re-opening of the present building, but as yet have not been the stimulus to the successful production of some practical scheme whereby that might be accomplished. Utopian dreams of a palatial Residence, with board at six dollars per week, fortunately are not chronic affections among Varsity undergraduates, or indeed, among the graduates themselves. But what, we may ask, is there inherently evanescent in the Residence *idea*? Why should it not be retained as a desideratum, even as in the case of founding new departments, etc.? VARSITY cannot think that the silence of the Council is an unfailing indication of utter lack of resource; and surely—even if, as some say, the government is somewhat antagonistic to Residence—were the lack of a Residence shown to be prejudicial to the best interests of the University, and thus indirectly to the country at large, there would not long be hesitancy on their part. The matter, after all, reduces itself largely to an expression of opinion by those *immediately* affected by a Residence or the lack of it, the weight which such an expression would probably carry, and the guarantee it would furnish to the Council in their efforts to gain control of funds that would serve to adjust matters.

What then, we may naturally ask, seems to be the predominant opinion of the undergraduate body? VARSITY believes that the general feeling is strongly in favor of the



Residence *idea*. Those are few indeed who have not felt the benefit and helpfulness of intercourse with fellow-students elsewhere than in the lecture room and at social gatherings. Advantages are to be gained in this way which no artificial means can produce; the men must *live* together, and we may take the action of our graduates as some slight indication of the importance they place upon these advantages after long years of experience. But there is doubtless some variety of opinion as to the best means at present of realizing what is now tantamount to a Residence *ideal*.

There will probably be few who advocate the re-opening of the present Residence building, even with the necessary improvements made. For various reasons the place has sunk into comparative disrepute; many of the rooms are scarcely habitable; home comforts were often lacking that could be had outside for less money; and those with experience say that the old standards have in many cases not been maintained. But all these difficulties appear to us to find their source in a primal difficulty, which is, after all, the real cause of the failure of Residence. In its inception Residence was accommodated to the needs of the day and to the prospective needs, in so far as the controlling body could then foresee them. Then Residence could truly be said to be representative of the student body, and we cannot wonder at an enthusiastic dominant spirit. But, with the passage of time, the University grew—as is evidenced by its present scope of work—but the accommodation of residence could not be increased, for the simple reason that, though there was frequently a liberal surplus, funds were consumed in making improvements and repairs. Gradually, as the student body increased in number, the feeling seems to have arisen that the Residence portion was not fully representative of the whole student body, and prejudicial influences began to be wrought against the place which have eventually caused its downfall. The chief fault in the management of the place was that no fund was provided from which a temporary loan could be drawn, by means of which it could have kept apace with the increasing demands made upon it; and all later and minor deficiencies have this as their original source.

Once the idea of retaining the old building is abandoned, the mind naturally reverts to the prospect of a new Residence on a more elaborate scale. This is the idea which seems to meet with more general favor. Opinion is divided, of course, as to the advisability of having one large building or several "houses." Prof. Goldwin Smith's statement, and the influence which the chapter houses probably exert, show the advisability of the latter scheme. The fraternities could then be gathered about the University and given chartered houses. Even as it is they exert a very considerable influence on the student life, and if brought together there would be some sort of general unity. And why, if the general opinion favors it, should we not have a Residence in the immediate future? We have the most enviable site in Queen's Park, just north of Hoskin Avenue; sums of money are to be had from Toronto Uni-

versity, and why should the building of a Residence not be made a source of investment which, according to practical calculation, contains every promise of paying, and which we believe would pay, as there would be advantages in freedom from taxation, etc., as compared with other investments. There is a difficulty here, however, and as yet we have no catholicon for such. If a new Residence is built, even upon an assured paying basis, it would be felt incumbent to adapt the old building to the needs of the department in Geology and Mineralogy. This would entail very considerable expense, and at present there does not seem to be the available funds necessary for the undertaking.

In any case the desirability of a Residence of some kind other than the one recently closed can scarcely be doubted. But whether we shall have one or not depends very largely upon the attitude of the present student body, and upon the financial opportunities that may be open to the controlling body in their attempts to provide for what they may regard as the best interests of the University.

#### TIME IN JULIUS CÆSAR.

M<sup>R.</sup> LIBBY'S article on "Julius Cæsar," which appears on another page, is one which will be of interest to all students of literature. Only such careful work as this can successfully bring before the student mind certain literary questions which are of the deepest interest. An enthusiast for the Carlylian school would surely hesitate in the assertion of very positive opinions after reading such a study, for that consideration is properly given to intellectual features in almost any literary production is presupposed from the fact that the source of their production may be said to exist side by side with the impressionable nature. In the case of Shakespeare and the greater poets, of course, the latter was doubtless the controlling element; but men who, like Prof. Corson, are prone to disparage all that savors of the intellectual, are likely to mislead somewhat. This matter of the proper relation that should exist between the two parts of the nature is one that modern scientific progress has brought into prominence, and should not be neglected by any thoughtful University student.

#### IN MEMORIAM.

It is with deepest regret and heartfelt sympathy for the bereaved that VARSITY records the death of one of our most promising students. Although considerable time has elapsed since the sad occurrence, it has come as a shock to most of the students to hear of the death of F. W. Woods of the class of 1901, who was drowned in the Humber River on the 9th of August. On coming to the University he entered in the department of Modern Languages, but transferred to Political Science in his second year. Fidelity to his work, coupled with a manner at once kind and unassuming, had won for him the respect and love of his fellow students, over whom he always exerted an ennobling influence, and who now mourn his loss. VARSITY and all the student body join in extending deepest sympathy to the widowed mother in the loss of her only son.



# Athletics

## THE INTERCOLLEGIATE GAMES.

The first meeting of what is proposed to be annual Intercollegiate games was held in Montreal on Saturday, Oct. 21st, with the result that McGill won the championship by a large margin. A team of fifteen was chosen from those who competed at the Varsity games of Oct. 13th, and this team journeyed to Montreal to uphold Varsity, and although it was unable to lower McGill's colors for the championship, they nevertheless forced the McGill athletes to do their very best work as results show. The time for the 100, 220 and 440 yard runs was very fast, especially that for the 440, which was accomplished in 51 seconds, which is remarkably fast considering the cold day.

All the track events and the jumps were won by McGill, while Varsity managed to carry off the honors with the weights, Biggs, Gibson and Grey proving too much for their opponents.

"Queen's" was represented at the games, but not by a team, so they could not be ranked for the championship, but it is to be hoped that next year they will enter a regular team. The first meeting of the three colleges in the field has been most successful and has given a stimulus to track athletics that cannot but have a very beneficial effect.

## RUGBY FOOTBALL.

The first round of the Intermediate Intercollegiate league season leaves Varsity II. the winners over Trinity by a handsome margin. The first match, which resulted in a victory for the blue and white by a score of 28 to 11, showed much good play and was won by continuous mass plays in the second half. Among those who were particularly brilliant were captain Aylesworth and Fleck, while the tackling of Harrison was of the highest order.

In the second game Trinity reversed the previous order of things by winning by 5 to 0, but they were unable to overcome the long leads of the previous game.

This leaves Varsity to fight it out with R. M. C., and if all reports be correct they will find in the cadets a much harder proposition. The latter have a great many of their last year's team on the field and are working hard. In the meantime Varsity is not idle, and when the two get together we may expect to see a splendid match with both teams in excellent condition.

Varsity III. have won their first match against Toronto II., and manager McGregor is to be congratulated on the showing of his team.

Everyone should turn out to see the Queen's—Varsity match on Oct. 28th. "Queen's" is always an uncertain quantity in football, and although they were defeated by McGill, we must not judge that they can be beaten without an effort. Come and you will see a good match.

## ASSOCIATION FOOTBALL.

Hard work on the part of Captain Dymont and the other members of the committee is having its effect, and the association team, after having lost almost all of last year's players, is getting into good condition.

In Monday's match with S. P. S. the score was 1-1 at the finish, but the Varsity players hope to be able to win this out at their next meeting.

Arrangements have been made to get the Queen's Association Football team to play here on Oct. 28th. Last

year Varsity defeated "Queen's" at Kingston by 3 to 1, and "Queen's" are determined to wipe out this defeat in the coming match.

## LAWN TENNIS.

After a most successful season's playing the Varsity tennis season was concluded by an equally successful fall tournament. The Varsity team was again able to win the Intermediate City Championship, finishing the whole season without losing a match. More than this the Varsity players have come forward very rapidly, and E. R. Patterson, the secretary of the club, has shown that he is among the first players of Toronto.

It is the intention of the club to re-sod the lawns this fall, and get everything into good condition for the spring.

## CLASS OF 1903.

—On Monday afternoon, 23rd inst., the class of 1903 met and elected officers as follows:—President, A. C. Ross; First Vice-President, Miss Weir; Second Vice-President, Miss McGarry; Secretary, S. A. Cudmore; Treasurer, M. Brown; Musical Director, Miss Dignam; Athletic Director, Mr. Fudger; Critic, Miss McMurty; Prophet, Mr. Morrison; Poetess, Miss Pringle; Orator, Mr. Delury; Judge, Miss O'Leary; Historians, S. McCurdy, Mr. Bell; Councillors, Miss Rowan, Miss Guthrie, Miss Burt, Mr. Darling, Mr. Hutton, Mr. Clarke; Color Committee, Miss Cook, Miss Moore, Mr. Gillis, Mr. McGuire.

## NATURAL SCIENCE ASSOCIATION.

Dr. Macallum, president of the Natural Science Association, will deliver an address on "Paleolithic and Neolithic Man," in the Biological Lecture Room, on Friday, Oct. 27th, at 4 p.m. A number of lantern slides illustrative of the subject will be exhibited. A cordial invitation is extended by the society to all interested.

—This story is told of Sir Walter Scott, who was far from being a brilliant pupil at school. After he became famous he one day dropped into the old school to pay a visit to the scene of his former woes. The teacher was anxious to make a good impression on the writer, and put the pupils through their lessons so as to show them to the best advantage. After awhile Scott said: "But which is the dunce? You have one, surely? Show him to me." The teacher called up a poor fellow, who looked the picture of woe as he bashfully came toward the distinguished visitor. "Are you the dunce?" asked Scott. "Yes, sir," said the boy. "Well, my good fellow," said Scott, "here is a crown for you for keeping my place warm."

—When Dr. Kennion, the Bishop of Bath and Wells, England, recently stopped at a hotel in the Pyrenees, he was surprised to receive a number of plumbers' cards. His name had been inserted in the visitors' book as "Mr. Bishop, England. Profession, baths and wells."

—An English paper tells of the blunders made by those who make mistakes as to the titles of books. "Enoch in a Garden" stands to-day for "Enoch Arden." It takes some head-scratching, however, to make out "Pharaoh's Life of Christ" to be "Dean Farrar's Life of Christ," "Frenchie Omens" "French Heroines," "The Treakle in the Storm" "Tracked in the Storm," or "Play Actress and Cricket in the Pandemonium Library" for "The Play Actress, by Crockett, in the Pseudonym Library."



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## NORMAL COLLEGE NOTES.

'Twas with a feeling of sadness that we, a band of '99 Varsity men, tore ourselves away from the revered surroundings of our Alma Mater and journeyed to the O. N. C., for we felt that in the "Ambitious" City we would be as strangers in a strange land. But not so, for there among his native hills was a "chil" of '99, who, with that genial, whole-souled hospitality so characteristic of Old Scotia, welcomed us to his native burgh. I refer (and I beg his pardon for doing so) to Mr. W. Smeaton, B.A. Since our arrival he has done everything in his power to make us feel at home. Under his guidance Messrs. MacDougall, Umphrey, Kingston, White, Powell, Robertson, Allingham and Carter have taken two journeys over the mountain, and we are all unanimous in saying that Billy's mountain and Billy himself are all right.

Everybody says we are most fortunate in having D. McDougall, B.A., as President of the O.N.C. Literary Society. His maiden speech on Friday evening last captivated everybody, and we are expecting almost as good a year as if we were in Toronto.

If the A. A., of Toronto University, wish a good man to represent them in the tournament against McGill, let them by all means secure the assistance of Mr. E. G. Powell, B.A., for the obstacle race. Mr. Powell, during one of our trips over the mountain, performed the remarkable feat of clearing a six foot fence in one bound.

—He is great who is what he is from Nature, and who never reminds us of others.—*Emerson.*

—To be conscious that you are ignorant is a great step to knowledge.—*Disraeli.*

—Knowledge and timber shouldn't be much used till they are seasoned.—*Holmes.*

## A LOVER'S INSPIRATION (?)

It was a beautiful evening in early summer, as they sat together in the elegant drawing-room. Adoration was in his eyes, and on his lips were many fondly foolish speeches. Her replies were uttered in a low tone, and rather timidly, which but increased the ardor of his words.

"Oh, Miss Addage," he cried, "you are a fairy, a sylph, an angel. Never has there existed upon this mundane sphere anyone half so good, so beautiful, so altogether perfect. Oh, how —"

He got no further just then. She believed it all, of course, but she had been well brought up, and considered a reprimand for all this extravagant language necessary. So she interrupted his raptures to remark reprovingly:—

"Mr. de Lyte, you are a perfect Ananias!"

He gasped. Suddenly a thought flashed like an inspiration into his mind. Should he dare? He resolved to.

"Miss Addage—Angelina!" he cried, falling upon his knees at her feet, "Will you—will you be my Sapphira?"

I. R. M., '03.

—Solitude is as needful to the imagination as society is wholesome for the character.—*Lowell.*

—No man can produce great things who is not thoroughly sincere in dealing with himself.—*Lowell.*

—A man protesting against error is on the way towards uniting himself with all men that believe in truth.—*Carlyle.*

—Seldom was ever any knowledge given to keep, but to impart; the grace of this rich jewel is lost in concealment.—*Hall.*

—For a spur of diligence, we have a natural thirst after knowledge ingrafted in us.—*Hooker.*

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## Education Department Calendar.

DEC. 5.—Practical examinations at  
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begin.

11.—County Model Schools exami-  
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## THE ROTUNDA

F. E. Brown spent Thanksgiving in Galt.

Notice the Grand Opera ad. this week.

A. N. W. Clare has been away for some days.

It is said that J. T. Mulcahy recently paid a visit to Orillia.

D. E. Kilgour spent a few hours at his home in Guelph, on Thanksgiving Day.

J. L. McCredie, formerly of '00, has transferred his affections from Victoria to Varsity.

Everything seems to promise well for the production of "A Midsummer Night's Dream" on Hallowe'en.

John McKay, '99, left on Wednesday for Scotland, where he intends taking his theological course.

President Loudon has just returned from Yale University. He was paying a visit in the interests of education.

The friends of J. L. Hogg are pleased to see him about Varsity occasionally. He is still in the Parliament buildings.

An address on "Ritualism" was delivered to the men at Knox, by Mr. Samuel Smith, M.P., of Liverpool, on Monday, at four o'clock. He was enthusiastically received and his address much appreciated.

Dr. Smale, president of the Literary Society, left on Monday morning for a week's visit to Buffalo and New York city.

Have you put your name down for VARSITY yet? Only subscribers will hereafter receive a copy. Enter your name on the list and get all the numbers.

Miss C. S. Wegg, '00, returned on Monday from Port Hope, where she spent the Thanksgiving Holidays with friends at the "Hotel Saint Lawrence."

Very few of the students spent the holiday at home. Thanksgiving Day, according to the old arrangement, did seem a little late but the time certainly suited the students.

N. R. Wilson, B.A., '99, has received a splendid appointment as assistant to the Prof. of Mathematics in the Royal Military College, Kingston. He is also holder of a scholarship in Cornell.

Varsity had three Rugby teams and an Association team on the field Saturday afternoon, as well as fifteen men at the Intercollegiate games, Montreal, seventy-one men in all. This is surely a record breaker.

The enthusiastic men of the first and second years, Natural Science, have challenged the men of the third and fourth years in that department to play a game of Association football. The time set is 4 o'clock on Thursday, and a rare game is expected.

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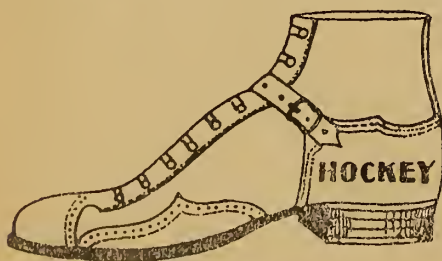
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# THE VARSITY

VOL. XIX.

NO. 3

University of Toronto.

TORONTO, NOVEMBER 1st, 1899

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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, NOVEMBER 1, 1899.

No. 3

## THE MOTHER.

Three years in Hell his Soul did rot ;  
Slayer and blackguard, thief and sot.

Then from the Darkness, Myriad-Ghouled,  
Spake He who Death and Torment ruled.

"If thou nine days wouldst 'scape the Pit,  
This, Damned One, thou must do for it :

Find Her whose womb thy life once bore,  
Bone of her bone, core of her core ;

Aye, seek Her where she broods alone,  
Dreaming of thee, bone of her bone ;

Cut out her heart, at which still eat  
Thy sins, and lay it at my feet ! "

The Man went forth ; he as ordained  
Brought back to Hell, with hands all stained,

The Heart of Her whose breast had nursed  
A Child not she but Hell had cursed.

They who the Nether Darkness trod,  
Who on Hell's bars forever gnawed,

Heard Him that o'er their Torment ruled  
Laugh in his Chamber, many-ghouled.

"The Test stands good—thou blackest cored  
Of all the Scum my Hell shall hoard !

Go, take thy Nine Days as 'twas writ ;  
But see—thy foot has trod on it ! "

Yea, it, the Heart of Her who bore  
Him as a child, had slimed the Floor.

On its fresh blood his footstep fell,  
And he struck prone the Floors of Hell.

Loud laughed the Million-Daemoned Deep,  
But closer to him it did creep.

And wept, ere he rose up again :  
"Bone of my bone, I caused you pain ? "

—Arthur J. Stringer.

## SHOTTERY AND WILMCOTE.

RUINS look most haunted, and overflowing with intimate whisperings, in gloomy and rainy weather ; and on some such principle I chose to walk to Shottery in the gloom of evening ; accordingly it seemed to be very free to the caprices of association and fancy.

I have the fortune to be lodging in the celebrated *Falcon Inn*, directly across from Shakespeare's home. Although the *Falcon* was not an inn in the dramatist's time, and the tradition of his revels there is merely fanciful, it was certainly the home of one of his friends, and it is likely that he spent happy hours, and possibly heavy hours, under its roof.

After returning from Shottery I remained down stairs for an hour, listening to the talk and laughing of a number of young fellows, principally farmers from the neighborhood, who were interested in races and fairs, and whose conversation and humor struck me as bright and hearty.

Now it is after ten ; the noises have died away, and the old town is still. On the southwest corner I discern in the darkness the shadowy form of the old Grammar School where Shakespeare studied Ovid—and Holofernes ; blessed school, and excellent Holofernes, that succeeded in not distorting so beautifully proportioned a mind. As I said, the lawn of New Place is on the other corner, and when the grammar school clock strikes twelve I shall look for the fairies that are feigned to dance upon that magic lawn, which as you know is daily cropt for their revels. What difference that Shakespeare walked across that particular acre of this great globe ? Those who understand the deep things of philosophy, and know the real from the seeming, are alone to solve this.

If you walk out High street to Chestnut walk, and along that to the railroad, you will not miss the way to Shottery, even in the dusk of evening. This is the very road and hour that *he* took to visit Anne. The Warwickshire elms are as flat as if cut out of black silk ; a pool still full of belated ducks and geese gleams and reflects its very latest shadows on the left of the good gray dusty road. A young woman standing at a gate and holding a little silhouette of a little girl by the hand toward a large silhouette of an old witch, says, "Kate is real fond o' sweepin'." Then I have to turn out for a boy who is teaching a girl to ride a bicycle, just as *he* might have taught Anne, if bicycles had got themselves invented three centuries earlier. Then a chat with a young peasant, very reserved, very friendly, very independent ; in a word very English and human. And now a good look at the Hathaway cottage ; and a quiet walk home in the deeper shadows. Lights at the cottage windows ; four little boys by the roadside singing a lively song with a refrain ; three little girls under a large tree in Chestnut Walk frightened by a drunken man. They cry out and run madly, greatly enjoying the excitement.

This then is the simple environment of him who, his son-in-law says, was a Nestor, Socrates and Vergil ; for who believes that children, and meadows, and the hearts of youths have changed in three centuries, in spite of the Rebellion and the Hanoverians ? It remains true, how-



ever, that for some reason we have lost the knack of that happy breed of Elizabethans. "When," as Menzel pertinently inquires, "will genius awake?" Here are still the woods and evening skies swimming in mysterious poetry, and the full star that ushers in the even, and all the sweet perfection of this bewitched heart of England, but where is the man who should go with all this, absorb it, and be it, and reflect it?

Irving when he visited Charlecote came to the conclusion that the story about the poaching was true, and he expressed this with his light touch in a very pleasing way. But in these times, people often wonder what the truth seriously was about Shakespeare's nature and the influences that gave form to it. We laugh at the Germans, who worry about his religion and philosophy, but we are by no means indifferent to speculations concerning what one may call the pedagogy that produced him. This reminds me of the speech in Renan's *Caliban* where Angiolino says, "Moi, je pense que les grands hommes viennent sans pédagogie dans les pays où la graine en existe." But Renan suggests, too, that the problem of Aesthetics is this *pedagogy of genius*. This thought of the nature of the environment that is favorable to genius, and its relation to modern pedagogy, seems to give a meaning to much that might in some respects be called trivial.

At Wilmcote I found the home of Mary Arden. Two workmen were at work on the roof. I asked whether they could direct me to the Arden cottage, to which they replied that they were engaged in repairing it.

One quotation kept running through my head: "The Queen that bore thee, Oftener upon her knees than on her feet, Died every day she lived." It is pure fancy, like so many opinions about Shakespeare, but I thought his mother must have given him that idea; and neither the associations of Southwark, nor the Mermaid Inn, nor even the old school, and Charlecote, seemed to throw so satisfactory an illumination upon the Shakespearean pedagogy as this humble cottage where this favored among women learned her sense of duty, and solved her problems of conduct. This is the fountain of those serene, pure and spiritual intuitions that make the closing plays of Shakespeare more profoundly religious than even the works of sublime religious poets. What the conscience is, what the *Weltgeist* is, what the Fancy is, these are problems for philosophers; but a student of the plays may feel competent to maintain that the deeper and more central activities of the soul were not allowed to harden in lethargy in the home-training of the author of *Cymbeline* and the *Winter's Tale*. It is known that he came at last to experience quite clearly the deeper spiritual graces: "He that will all the treasure know o' the earth, Must know the centre too; he that will fish For my least minnow, let him lead his line To catch one at my heart." But if this deepness of feeling came from Mary Arden, our pedagogy seems thrown back upon the necessity, as Holmes remarks, of choosing a suitable ancestry. And this suggests again the question whether the control of youth in its romantic years, a real insight into youth's feelings and aspirations, and a real insight into the true disciplines that can irradiate its energies into mind instead of partly squandering them, whether this control might not after all be a conservation and irradiation of creative energy, and in its way a pedagogy of originality and genius. Would not this be taking the Autocrat's joke seriously?

The clock has just struck twelve in the tower yonder; the candle is burning low. I think a swarm of fairies must be playing tricks in the old school room, and dancing on the smooth lawn. But I confess prosaically that I do not see any. The voices that whispered to Prospero, and that urged Shakespeare at last to resign his rôle and rejoin the

mob of spirits that laugh at us behind the scenes, are silent: very silent: and very remote. But then we mortals are such fools; we do not know how to hear them, nor to command them, and we laugh at those who are so sanguine as to suggest that though genius will not awake we may learn to awaken it. Perhaps the whole crew are off to Arden Forest, or to the banks of the Avon, leaving us to blunder along toward our "better world than this."

"Die Geisterwelt ist nicht verschlossen;  
Dein Sinn ist zu, dein Herz ist tot!"

M. F. LIBBY,  
Stratford on Avon, England.

## ESSAYS OUT OF SCRIBBLERDOM.

THE JOKE-HUNTERS.

IT has always seemed remarkable to me that, with almost all other forms of sport so much exploited, no one has as yet dealt with the hunting of the joke. Every morning and evening in the newspapers, and ceaselessly in the weeklies and monthlies, my readers must see the hides of these small creatures pinned together in long strings in the outlying portions of every other page they glance at. Then again their skins are met with everywhere as the manufactured product in the form of epigrams, limericks, and squibs of prose or verse of constantly varying style and pattern. Yet while these checker every sheet he looks at, it appears to be a matter of little curiosity to the general reader where these jokes are taken, what devices are resorted to in their capture, and, where their little hides are specially prepared before being sold to the papers, how this is done. Yet all this should be interesting enough, since to trap the joke requires a degree of cunning which makes snaring "the nimble marmoset" mere child's play; and when at all successful, the pursuit is almost as profitable as dog-catching in the suburbs of our large cities. Knowing the strange popular lack of acquaintance with this subject, and having now been for some time, together with my friend Van Kapp, engaged in the chase of the joke, I have attempted in this paper to put together such ideas, facts and particulars bearing upon this pursuit as may not only arouse the interest of the general public, but also be of value to the scientific and philosophic mind.

In the first place let no one for a moment imagine that there is any spirit of frivolous laxness or careless levity connected with the capture of the joke. Indeed an extraordinary degree of thoughtful system is called for, since the joke is possessed of an almost flea-like genius for evanescence. I have sometimes come upon some very fine specimens when riding in the "L," but when five minutes later I have whipped out my note-book, they had quite disappeared and left not the slightest track behind. A few nights ago, too, Van Kapp while dreaming surprised a whole flock of them, but on his awaking no amount of patient lying-in-wait for their reappearance, nor crafty baiting of them by a pretence of busying himself with other matters, could induce them to return to their feeding-grounds. These examples will show the vigilance which their pursuit calls for.

The first and perhaps the one essential principle to be recognized if a success is to be made of the chase of the joke, is that the individual hunter must consider himself merely as one integer in the "battue." Indeed, at the beginning, we two were like to have spoiled our whole enterprise by failing to recognize this indispensable condition. When Van Kapp would start a joke he would sel-



fishly raise his hand, and exclaim "Mine!" quite regardless of the fact that very often it was I who had really beaten up the game. Then we settled upon the middle seam in the carpet, and agreed that everything taken on his side of it should be his, and on my side, mine, and that there should be no appeal against this manifestly fair arrangement. But plausible as it seemed, we soon saw that we were in conflict with the natural ordering of things. He was immediately accusing me of having obtained a mean advantage over him by not having called his attention to the fact that the gas was on my side of the room—which forced him to do all his evening hunting in my territory. But surely it is plain to the poorest intelligence that he never started a joke after coming into my field so unwillingly. Visitors, too, added to our feeling that we had begun on a wrong principle, for frequently so disconcerted were they by our importunate efforts to seat them for our individual advantage, that they commonly spoiled the sport for both, rather than improved it for either of us. Moreover, *horribile dictu*, we began to discover that we had been both of us trying to sell the same jokes to the same papers. We were not long in deciding that if we wished to keep unbroken the holiest ties of friendship, and, what probably we each secretly considered of vastly more importance, though kept modestly in the rear by our natural moral dignity, get the greatest individual gain out of our business, we must work systematically together, treat everything taken as common property, and honestly pool our profits.

The joke can hardly be said to have any particular habitat, so widely has it become dispersed. It is found not only in the street car, the market and the theatre, but also in the most solitary and improbable places. Van Kapp avers that he has come upon more in church than the mere law of chance would account for; he attributes this to the "imp of the perverse," as a note-book is exceedingly hard to use with safety in such a situation, and the memory will allow jokes to escape with a treachery nothing short of demoniacal. One's friends and acquaintances frequently prove excellent beaters in joke-hunting, more especially on account of their ignorance of the purpose they are being made to serve; their very innocence of manner enables them to approach much nearer the game than the most expert huntsman could possibly do. Thus our friend Beauregard, the poet, in a call a few days ago gave rise to the following: "that a whole year of sacred fire would not keep the other sort burning for a month," adding "and that's no joke!" "It certainly is, though!" cried Van Kapp, as he nailed its pretty little hide to his note-book. This anecdote will show how much the pleasure of this sport may be added to, if one brings to it the power to appreciate a not unhumorous situation. Yet such considerations should never be allowed to interfere with the serious aspect of the business. Many joke-hunters have been miserable failures merely through giving way to this amiable weakness. To succeed one must give one's whole unfettered attention to the pursuit. Indeed Van Kapp, who before entering the business with me had been making regular calls upon an otherwise very estimable young lady, was readily induced to end these visits when I showed him clearly that he not only brought nothing back with him, but was invariably absent-minded and unalert for the chase throughout the following day. His self-denial has been amply rewarded, I need hardly say.

I have said that the joke has no particular habitat, but I should perhaps qualify this statement by adding that it has one favorite feeding-ground, and that is the dinner table. If the joke-hunter finds it otherwise at his table, he should at once seek another, for he may rest assured that if he does not make the best part of his daily kill during these forty minutes the locality he has chosen is particularly bad.

The situation may be greatly influenced by climatic conditions, as also of course by environment. Roughly, the perfect table should be surrounded by two or three prosperous old bachelors, and after that by as many healthy young people as possible. A sprightly widow is, on the whole, desirable, but has certain drawbacks. Women with very young children will spoil the best feeding grounds. Diet, too, can affect much, but this is a phase of the subject which I do not care to go into in this hurried paper. It is much too subtle to be more than touched upon here; I will merely point out to whomsoever may decide to go deeper into the matter, that he will find some of his most valuable 'leading hints' in the respective psycho-chemical reactions of the various courses. Thus jokes very rarely appear during the period of soups and fish, and appear in their greatest number during the time of ices and fruits. But I must not pause at this philosophical aspect of joke-hunting, intensely interesting as it is.

A great mistake which the young Nimrod may fall into is to assume that nothing can be done to improve the hunting other than the utilization of beaters, and the posting of them in the most advantageous positions. But this is an altogether wrong idea. The joke is a creature which is by nature prone to the lure. When the joke-hunter goes to the dinner-table, he should go provided with some decoys; these he may use as opportunity prompts him, throwing them out at various times and in different directions. He should encourage the alighting joke, too, as much as possible, without running the danger of alarming them. A blithe and honest laugh has been known to bring down a whole flock, while the rash production of a note-book has frightened a very fine flight from their wonted feeding-grounds for the rest of the season.

ARTHUR E. McFARLANE.

#### S. P. S. NOTES.

Notwithstanding the mist and rain on Saturday afternoon, the faculty and senior students of the S.P.S. enjoyed a most interesting excursion over the line of the Metropolitan Railway as the guests of Mr. J. W. Moyes, superintendent, and Mr. Jas. McDougall, C.E., engineer. A special car was provided and every opportunity was afforded for the examination of the road. The new electric locomotive and the machinery for generating the high potential current at Bond's Lake, transmitting it to York Mills and there transforming it into a current of ordinary intensity, were objects of special interest, and elicited much admiration. On arriving at Newmarket the party proceeded to Cane's woodenware factory, where they were received by Mayor Cane and conducted through the works. The new drying kilns, the special machinery and labor-saving devices were fully explained. On the return journey a stop was made at Aurora for supper at the Queen's Hotel, where, after the usual patriotic toasts, the health of Messrs. Moyes and McDougall was enthusiastically proposed.

On Wednesday a meeting of the Engineering Society was held. The names of those elected will appear next week.

—Of all our study the last end and aim should be to ascertain how a great writer, or artist, has served the life of man; to ascertain this, to bring home to ourselves as large a portion as may be of the gain wherewith he has enriched human life, and to render access to that store of wisdom, passion and power, easier and surer for others. If our study does not directly or indirectly enrich the life of man, it is but a drawing of vanity with cart-ropes, a weariness to the flesh, or at least a busy idleness.—*Dowden*.



# The College Girl

On Saturday night last the first regular meeting of The Women's Literary Society was held with as good an attendance as could be expected on such a rainy evening. Miss Hughes, on opening the meeting, thanked the members for electing her as their president and impressed upon them the fact that the society could not be successful unless every undergraduate helped to make it so. The programme for the evening consisted of two piano solos and a play. The new first year was well represented on the programme, and, on the whole, it seems to be accomplished in many ways, and will no doubt be a most useful addition to the society. Miss Allen and Miss Lough both played exceedingly well, the former Ascher's "Alice," and the latter the second Mazurka of Godard. The dramatic performance was a farce written by Tudor Jenks and called "A Mellow-Drama." As the name implies, it is a travesty on melodrama and affords great opportunities for real comedy. It was a play in which the actors were supposed to be conscious that they were on the stage, as in that farce of John Kendrick Bangs in "The Dreamers." The parts were taken by the Misses Carrie Macdonald, Watt, Cockburn, Hutchison, McMurty and Cameron. The audience enjoyed it to the full, particularly as there were two characters so thoroughly abandoned in wickedness that they found it hard to decide which was intended for the traditional villain. In fact, it was a very peculiar play, since the whole denouement hinged on the fact that there was not the expected denouement, as there was no fifth act, and thus was the villain foiled. After the play it was very hard to settle to the business of the evening, but there were some offices to be filled and some matters to be discussed. The result of the elections was as follows:—1st year councillor of the Women's Literary Society, Miss McMurtry; Curator, Miss Cameron; 2nd year representative to Editorial Board of *Sesame*, Miss Robinson; 1st year representative to same, Miss Moore; 2nd year representative to Editorial Board of *Varsity*, Miss Easson. The *English Review of Reviews*, *McClure's* and *Munsey's* were the magazines decided on for the reading room for this year.

The Fencing Club is now fairly started, as all the hours are arranged. The committee has tried hard to select hours to accommodate every member, and as there are lessons every day in the morning and on one afternoon in the week, everyone who wishes to learn should be able to find opportunities.

Miss J. Dickson did not return to college this fall. Miss Easson has been elected to fill the office on the editorial board of *Varsity* left vacant by Miss Dickson.

## Y.W.C.A.

The topic of the Y.W.C.A. for last Tuesday was "Pray, Study, Give." Miss A. C. Macdonald, '01, spoke on the study of missions, based on God's Word; passages of Scripture were quoted as warrants for missionary work. "God who has given us these warrants, also gives the promise of success in carrying out his commands."

The missionary study class had its first meeting for this year, last Friday, in the Y.M.C.A. parlour. Miss A. C. Macdonald gave an interesting introductory talk on the geography and history of Japan. The class meets every Friday evening at 5 o'clock.

Miss A. J. Dickson, '00, briefly presented the work to be taken up in the Missionary Study Class this year, viz.: The Study of Japan—its geography and history, its religions, and the missions, both past and present, in connection with Japan. Here a delightful rendering of the hymn "A sweetly solemn thought comes to me o'er and o'er" was given by Miss Austin. After which Miss Little, B.A., ex-president of the college Y.W.C.A., explained and reviewed the work of the Canadian Colleges Mission.

Miss Elizabeth Ross, travelling secretary of the S.O.M.F.M., will be in Toronto from Nov. 23rd to Dec. 7th inclusive, to meet with the young women of the various colleges in the city.

The Bible Class for the young women of the college had its first regular meeting last Sunday. Dr. Tracy took up Study I. as outlined in Sharman's *Studies in the Life of Christ*.

## HALLOWE'EN.

THERE are few functions in which the students of the various colleges can be said to co-operate either as spectators or principals with that unanimity, enthusiasm and subsequent success which becomes the student body. Such, however, has been the case in the Hallowe'en presentation of "A Midsummer Night's Dream." The presentation has brought together men from the various colleges in a single venture and has promoted that good fellowship that should be more prominent.

The student body has been brought into touch with the younger talent of Toronto and is greatly indebted to the young ladies for assisting so finely. This fact should be appreciated. Too much is heard round college of isolation—it is heard said, "what do students want with Toronto society? Let them have their student functions for themselves," as if Toronto society and the students were antagonists. This question loses point in a connection such as this, and had we more of these widening influences at work it would forever cease to be broached.

The students taking part have done credit to themselves and honor to the student body as a whole. They have shown anew the versatility of college men, and have also given the public, in an appreciable form, an exhibition of talent of which they can well be proud. In a short notice such as this the mention must needs be general. Much praise is due Mr. H. N. Shaw for his excellent work as instructor, to Prof. Torrington for his rendition of the difficult music from Mendelssohn, and to Mr. McEntee and the other members of the Hallowe'en Club executive for their management of the affair. The following composed the cast: G. W. Hastings, H. N. Shaw, W. O. Watson, A. E. Hamilton, C. H. Boehmer, E. N. Armour, A. L. Burch, A. N. Mitchell, F. E. Brophey, S. H. Bartlan, J. Little, Percy Carson, Miss Angele Rumpth, Miss Louise Catherine Proctor, Miss Ethel Schofield and many others.

Varsity and the "School," as of old, held sway in the "gods," and Osgoodé, Dentals and Trinity in the first gallery. Between the acts "The Maple Leaf" and "Litoria" were sung, and Trinity rendered her famous Greek song "Metagona." Kruger, in effigy, appeared above the pit to the tune "We will hang old K. on a sour apple tree, etc." He was followed by another Boer in black and white, at whom Osgoodé took offence. This latter gentleman was dissected and cross-examined by the lawyers, and his anatomical sections were presented to certain important personages in the pit.

At 12 o'clock the students left the Princess, and marching north serenaded a few of the sanctums of the fair sex, and then departed home assured that they had witnessed a red-letter night in their college life.—F. E. Brown.



# The News

## LITERARY SOCIETY.

The second meeting of the "Lit" was held on Friday night, the vice-president in the chair. On the minutes being read Mr. A. E. Hamilton took exception to the use of the word "supervisory" as applied to the joint board for the management of student functions and suggested the word "advisory." Mr. Cornish explained away the objection by reference to the minutes of last year, and the minutes were accordingly approved. Mr. Cornish announced that a meeting of the Intercollegiate Debating Union executive had been held and that Varsity had been drawn in the first round against Osgoode. Mr. R. B. Cochrane then nominated Messrs. R. S. Laidlaw and A. N. Mitchell to represent Varsity. These were declared elected. At this point Mr. Garvey and Mr. Cornish "spotted" graduates in humble seats in the rear of the hall. These were enthusiastically cheered to the front, and Mr. T. A. Russell and Mr. J. A. Cooper ascended the platform.

A. H. R. Fairchild moved the adoption of a report appointing F. E. Brophrey to fill the place of a third year representative on the editorial board vacated by the resignation of G. F. McFarland. Carried. S. A. Cudmore, '03, and Geo. Biggs were nominated and elected first year representatives on the editorial and business boards respectively. Two '03 councillors were reported as needed for The Lit. executive. The following were nominated. The nominor declared in each case that his candidate was the best known or most popular man in the year or ought to have been or would be: A. C. Ross, by A. H. McLeod; Baird, by R. A. Cassidy; Chas. Allen, by R. J. Wilson; Isaac Woods, by R. B. Cochrane; Chydsley, by Fyle; George Roberts, by F. Lucas, and D. Biggs by A. E. Hamilton. The elections take place next Friday evening.

Mr. Cooper, representing the Canadian Club, called for two representatives from Varsity to co-operate with a down-town committee in making arrangements for a lecture for the benefit of the U.C.C. Library. The lecture was to be delivered by Dr. Parkin on "The Transvaal." Dr. Parkin, besides being a talented and eloquent speaker, is a very personal friend of Sir Alfred Milner, and is therefore well fitted to handle the subject. Mr. Cooper then spoke of the benefit of taking an active personal interest in student affairs not directly connected with the college course. He said that from having watched the class lists of Varsity, Queen's and McGill, he felt confident that nine-tenths at least of the scholarship men were unsuccessful in after life. College life was a grand training when properly used and appreciated. For the past two years the university students had been abusing their privileges by spending too much of their time in societies which were unimportant.

Mr. D. E. Kilgour moved, seconded by Mr. Garvey, that The Lit. appoint two representatives as requested. "Sandy" McLeod then nominated the framers of the motion as the two representatives. Appointed.

Under the heading of new business, A. W. Keith introduced a very old gown, which he presented to the society. The programme was next proceeded with and "Dan" Urquhart was the first to get sideways into Mr. Keith's donation. He rendered a solo and an encore in a very acceptable manner. Mr. H. W. Ingram was called upon for an essay. He took as his subject, "Fraternization—Key to True Culture," which he treated in an interesting manner. He very appropriately concluded with a few lines from Kipling.

The debate between the third and fourth year representatives next took place. The subject was, "Resolved that party government is the best form of government for Canada."

E. P. Burton, '01, introduced the debate in a neat speech, and was followed by H. G. Willson, '00, who referred several times to politics by way of illustration. At first persons thought him a Grit, then a Tory and then they could not tell just what he was.

A. J. Fisher, '01, followed in a very forcible speech, going for the negative in a hammer-and-tongs fashion on a philosophical point. It was a funny speech and everybody enjoyed a good laugh.

Mr. McNeil, '00, took the difficult part of pointing out forms of government which had been tried and found better than party government.

Mr. T. A. Russell decided the debate; he elucidated the points which the debaters had tried to make and gave the decision in favor of the third year. He advised the making use of a logical and definite plan in debating and not leaving a point until it had been driven home. He spoke of the excellent opportunity there was for debating now that the Intercollegiate Debating Union had been established; that to represent Varsity was an honor which any undergraduate could well consider great.

The programme at the "Lit." next Friday evening will be unusually varied. On the programme are an essay, a prepared speech and a recitation; while instrumental and vocal music will enliven the proceedings. A departure will be made in having impromptu speeches, thus affording a good opportunity for wit and oratory.

## THE PARADE.

The Varsity and Victoria men assembled at 1.30 on the lawn on Wednesday, and marched in a body to the Armories, where they were joined by the men from the other colleges. The Faculty were well represented and led the student body. The students added no little interest to the parade by their songs, "There's a place where the Boers ought to go, etc." and "We will hang old Kruger on a sour apple tree, etc." The main body of the Varsity men arrived on the lawn again at 5 o'clock, and after giving three cheers for the contingent, three for Varsity, and three groans for the Boers, they separated.

## NATURAL SCIENCE ASSOCIATION.

At the opening meeting of "The Natural Science Association," last Friday, the president, Prof. Macallum, gave a most interesting address on "Palæolithic and Neolithic Man," illustrating it with photographs of the remains of their works found in Brittany, France. The lecturer pointed out the differences between the Palæolithic or earlier, and the Neolithic or later people, showing that they were distinct races; and explained how, by a study of the remains, archæologists arrive at many of their conclusions respecting the habits, customs and religion of our pre-historic ancestors.

—"Spell ferment and give its definition," requested the school teacher. "F-e-r-m-e-n-t, ferment, to work," responded the diminutive maiden. "Now place it in a sentence, so that I may be sure you understand its meaning," said the teacher. "In the summer I would rather play out of doors than ferment in the school house," returned the small scholar, with such decided frankness and unconscious humor that the teacher found it hard to suppress a smile.—*Philadelphia Times*.



# The Varsity

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TORONTO, November 1st, 1899.

## PUBLIC CRITICISM OF OUR UNIVERSITY.

LAST week we had something to say concerning the Residence question; when it was shown that much of the agitation subsequent to the Council's announcement of its resolution was due primarily to some of our graduates. In dealing next with the public criticism which has been made to arise out of that agitation, we make no tacit acknowledgment that we thus recognize an immediate connection between "The Residence Question" and what is unfortunately heralded as a "crisis" in our University. On the contrary we desire most emphatically to protest against the connection that has been made. Either there has been a grossly illogical deduction, or the Council's action has been taken as affording an excellent opportunity to those adherents of a questionable kind of humanitarianism, who believe that they are doing good service whenever they can drag the fair name of the University before the public. Whatever may be the means by which the connection was made, it is a satisfaction to know that the wheel is come full circle, and that what could be little more than a blind and egotistical desire for precedence in heralding a movement, has been met with a refutation of the existence of a "crisis," by those who best understand University affairs.

But despite this satisfaction, the fact remains that adverse criticism has been made of our University; the cue has been taken by the seekers of sensation; statements and propositions, extreme in accordance with the ignorance of the true state of affairs, have been made, and general impressions have been given which can scarcely be helpful to our University. We can only regret this, of course, in so far as it may prove prejudicial, and hope that the opportunity which is thus presented for a brief statement of some of the possible causes of this criticism may not be entirely misused.

The readiness with which the conclusion seems to have been drawn that a crisis exists in this University,

suggests what is probably the true cause of the whole difficulty. We refer, of course, to the prevailing spirit of the day. We are well aware of the precaution necessary in this connection. The spirit of any age is not to be lightly defined or antagonized; we should endeavor patiently to discover its controlling ideas and its probable contribution to life; but those who speak with authority tell us that the immense accessions of knowledge in recent years, especially in the scientific world, have caused a disturbance in the intellectual life, and there is now an imperative demand for demonstrable truth, and for things practical and useful. Almost anyone can discover the low imaginative ebb at which present tendencies are, but the discovery of the fact affords but a slight basis for destructive generalizations concerning the future production of vital ideas, or indeed, concerning their present existence, for it is quite possible that they exist without being recognized. The very clearness of the light with which people now see things suggests partial vision, while the definiteness of their call to duty often intimates the probability of illusion.

But, if there are certain practical demands being made upon our University, outside dissatisfaction with the manner in which those are met is by no means an unfailing indication of weakness in the University; rather, the probability is that, to the degree in which those demands are peculiar to the needs of the day, the wisdom of the University is shown in refraining from any attempt at meeting them. There is such a thing as a good degree of stillness in a University, and there are questions which the outside world must settle for itself. If a University do not preserve something of a traditional spirit quite free and apart from the uncertain variations of the world; if it become the creature and the toy of enthusiasts and emotionalists, it will soon become spiritually desiccated; it will destroy when it should help, and become a menace instead of a blessing; it cannot truly fulfil even the humblest of its functions. And it is because men have come upon a fog-bank in late years, that some, who cannot see the sunlight beyond, have grown despondent and hypercritical. Because they have not got the peculiar kind of help they needed they imagine that the University is responsible, and in their imaginations have found a "University Crisis," and that, too, one that has more than a financial aspect.

However, we make no attempt to wrap about us the cloak of self-complacency. Concessions to a spirit, not of the best for the University, have probably been made; the clearness of discernment of ideals beyond present day needs, has, in many cases, been lost. As students we have here an over-devotion to books, rather than to men; the study of the cold-blooded fact is given pre-eminence over contact with inspiring personality; and, while there is no inherent antagonism between the most splendid originality and complete mastery of facts, there is the increasing possibility, and even probability, that originality may be degraded to lower interests. It is quite inevitable, perhaps, that some sort of response to the demands made upon us should be given, but it is just as unfortunate wherever there has



been a consequent lack of fidelity to an ever advancing ideal. This is a matter primarily in the hands of students themselves; it is one in which they bear an individual responsibility; it is a danger to which we seem particularly liable just at the present time.

Naturally it may be supposed that the instruction and direction which we receive will, and does have some considerable influence in this respect. Sometimes this is far from what we should desire; on the other hand, influences are often brought to bear upon the students with all the genius of complete mastery, only to meet with disdain, because they cannot be seen to fit needs of the day or year. There are defects in our University constitution; there appear at times to be imperfections in the kind of instruction given, but the institution entirely free from these faults rests on no human basis; such faults are not to be heralded before those who do not understand them; and the great fact remains that we far too often lose the great opportunity of coming in touch with *personality*. By this alone can be imparted to the student that undying zeal and interest which comes from the larger vision and the greater power of a master, and which is the true secret of that splendid enthusiasm that arises from such an awakening. Personality is the true source of any real power we gain at a University, and those who neglect it choose the shortest route to the defeat of their own most cherished ambitions. Not all the men we come in contact with here can be said to be inspiring, but the weight of influence is undoubtedly on the traditional side that makes for culture; and if, in their preparations to meet the demands of the day, our students enslave themselves instead of finding a loftier freedom, they have themselves to blame.

There is no "crisis" at Toronto University, either financial or intellectual. Our finances, it is true, could be in better condition, but scarcely better managed. On the intellectual side we have been charged with a lack of "ideas." Fortunately these are not something that can be handled and tasted, or indeed seen floating from our chimney-tops. We are sufficiently conscious of imperfections on all hands to prevent any very deadening self-satisfaction, and we believe there are strong desires here for better things, and great hopes of noble achievements. We need not be very deeply concerned about this public criticism. It is but the cry of dissatisfaction flung at the University because some have gained what they sought and been disappointed. Now they would like to shift the responsibility. There is even a note of hopefulness in the cry, because it bespeaks new and perhaps better things; but it contains also a note of warning to those in training, to avoid similar error.

It is only in the last two decades that education has come to be viewed as a whole, and given any kind of definite basis of philosophy. Full consideration should be taken of this fact, for from a proper view of the place and function of education must come the use to which it is put. The future belongs to him who is most adequately prepared to comprehend and utilize its opportunities unselfishly. For a time we may expect error and difficulty in many

fields, but if we, as students, satisfy ourselves simply with a refutation of such charges as have been made against our University, without proceeding to an examination of our share in the responsibility, we are shirking our duty and losing an opportunity which can be neglected only to our own cost.

**This Week's Varsity.** The article this week by Mr. M. F. Libby, is one which will no doubt meet with the favor of VARSITY readers. Mr. Libby was at one time English master in the Jameson Ave. Collegiate Institute. He is now pursuing post graduate work at Göttingen, Germany.

Mr. Arthur J. Stringer is well and favorably known as one of our successful graduates. He is in New York at present, and is just about to publish a volume of poems from a Boston press.

Mr. A. E. McFarlane also contributes a clever article.

#### Y. M. C. A. NOTES.

Rev. Wm. Patterson was in his usual bright style when he addressed the regular Y. M. C. A. meeting on Thursday afternoon last. He referred to some of the Mistakes of Moses and in each instance drew helpful lessons for the men of our own day.

Next Thursday, Nov. 2nd., Rev. J. Wilkie, principal of Indore College, Central India, will be present and will speak on "Student Life in India."

F. W. Anderson, General Secretary of the Association, left yesterday for Winnipeg, where he will spend a couple of weeks visiting the Colleges of the City. From there Mr. Anderson will make a tour of the Colleges in Minnesota, Wisconsin and Michigan in the interest of the Student Volunteer Movement for Foreign Missions. After New Year's Mr. Anderson will visit the remaining Colleges of Canada from London in the west to Halifax in the east.

The Executive Committee met on Saturday and made plans for a series of daily meetings during the week of prayer for young men, Nov. 12th to 18th.

#### '02 CLASS ELECTIONS.

On Tuesday afternoon, the 24th ult., a good representation of '02 assembled in the West Hall to elect its officers for the ensuing year. It is to be regretted that the elections were conducted on far from a business-like basis. Since the elections are practically the only business meeting of the year, as a whole, an effort should be made to make it an orderly business-like meeting. This would also facilitate the appointing of the lengthy list of officers which required an unnecessarily long time on Tuesday afternoon.

The following are the new officers, and under them the affairs of '02 are sure to be successfully managed.

President, J. A. Soule; 1st Vice-President, Miss M. M. Phillips; 2nd Vice-President, A. E. Hamilton; Secretary, H. T. Wallace; Treasurer, E. R. Paterson; Musical Director, C. W. Darling; Athletic Director, S. P. Biggs; Critic, J. M. Denholm; Prophetess, Miss C. L. Mott; Poetess, Miss B. King; Orator, R. B. Cochrane; Judge, H. J. Symington; Historians, Miss M. E. Marshall, Miss A. May; Councillors, Miss J. M. Easson, Miss M. M. McMahan, W. H. Little, A. Magee.



# Athletics

## ASSOCIATION FOOTBALL.

### TRINITY MEDS. VS. VARSITY I.

Last Saturday's football matches have made a considerable change in the standing of the different Varsity football clubs. By winning from Queen's, Varsity I. have strengthened their position for the championship, from which it would seem impossible to dislodge them. The second team, on the other hand, has weakened its position in the race by suffering defeat at the hands of the fast team that the Cadets sent down, and if Varsity wishes to remain a factor in the Intermediate League, the seconds will have to make up eight points in the next match at Kingston. As far as Varsity III. were concerned, it was a case of sudden death, since the beating that London gave them has smothered any aspirations they may have had for championship honors.

### QUEEN'S VS. VARSITY.

The rain which poured down steadily on Saturday afternoon kept away a great many people from one of the best games that has been played on the Bloor St. grounds this season. Queen's brought down a greatly strengthened team, but try as they would they could not score against the blue and white. The soggy condition of the ground invited scrimmage play, but in spite of that some fine kicking was done by Elliott and Darling. The wings on both sides played strong, aggressive games, but Varsity excelled in following up. The only score in the first half was a try which Brown secured after a splendid run, but which Darling failed to convert.

In the second half the play was more even, and for a while it looked as if Queen's would score, but a run by Fleck, Biggs and Barr, during which the latter got over for another try, seemed to take the heart out of Queen's, and the rest of the game was all Varsity. The teams lined up as follows:

Varsity, 10.—*Back*, Beale; *halves*, Brown, Darling, Biggs; *quarter*, Fleck; *scrimmage*, Mallock, Mullen, Isbester; *wings*, Telford, Meredith, Russell, Gibson, MacCallum, Biggs and Barr.

Queen's, 0.—*Back*, McDonald; *halves*, Kingstone, Elliott, Walker; *quarter*, McDonell; *scrimmage*, Young, Carr-Harriss, Russell; *wings*, Branscomb, Carr-Harriss, Dewitt, Sheriff, Etherington, McDonald.

Referee, J. L. Todd, McGill. Umpire W. Irving, McGill.

### R.M.C. VS. VARSITY II.

In the first match of the finals for the intermediate collegiate league Varsity II. was somewhat easily defeated by the Cadets. The game was played in the morning while the grounds were in much better condition than later in the day, and throughout the play was fast and clean. Varsity scored first on a run by Aylesworth and Armstrong, but R.M.C. soon evened matters, and at the end of the first half the score was 6 to 6.

In the second half the Cadets had much the best of it, scoring 8 points while their opponents failed to score. This left the score 14 to 6.

The teams lined up as follows:

R.M.C.—*Back*, McLaren; *halves*, Lowe, Caldwell, Harty; *quarter*, Baker (captain); *scrimmage*, Kirkland, Lindsay, Ridout; *wings*, Millson, Murphy, Gibbons, Robertson, Keith, McConkey, Clark.

Varsity.—*Back*, McDonald; *halves*, McArthur, Aylesworth (captain), Gibson; *quarter*, Harcourt; *scrimmage*, Telford, Douglas, Rutter; *wings*, MacLennan, Montizambert, Armstrong, Hoyles, Gander, Harrison, Paterson.

Referee, Boyd, U.C.C. Umpire, McArthur.

The old time rivals, Varsity and the Trinity Meds. met again in a league match on Monday afternoon. The result was highly satisfactory to the great crowd of sympathizers who surround the campus, and even the long line of Trinity supporters could not help but applaud the game. The play was very fast and exciting all through, but was one-sided in the last half, as the time was spent mainly in shooting on the Trinity goal. One was scored in the first half in a mass play, and great defense work on the Medicals' part kept out everything but two in the second part of the game, which were scored by Burton, leaving the score 3-0. Hutton and Pierson made things very interesting for Varsity, and proved themselves about the fastest wing around. Varsity.—*Goal*, Soule; *Backs*, Telford, Harrison; *Halves*, Biggs, Smillie, Dymont; *Forwards*, Allan, Trumpour, McQueen, Burton, Broder.

### MCMASTER VS. VARSITY II.

It was decided by the onlookers that Varsity's Intermediate team were not so few, when they won out against the McMaster seconds, in a garrison finish on Monday. Varsity was outplayed at first, McMaster seeming stronger and heavier, but ere long the boys rallied, and from the many shots they made managed to score two near the last. The game ended with Varsity hurrying things at a hot pace. They seem to be in good condition. The forwards and goal are "class," but there is a weak spot here and there in the defence. Roebuch has a badly injured knee and could not play the game through, Gowland replacing him. Varsity.—*Goal*, White; *Backs*, Roebuch, McBean; *Halves*, Cranston, Phipps, Hackney; *Forwards*, Allan, Fisher, Cudmore, De Lury, Gilchrist.

## PERSONAL ITEMS.

The Rugby dance will take place either on Nov. 28th or Dec. 1st.

Misses Pierce and Mullins and Mr. Ruthven, all of '98, are in New York city.

Some outsiders seem to have worked their way into the Osgoode party at the Princess on Hallowe'en, and their action cast an unfavorable reflection upon the usual good conduct of the Osgoode men.

H. J. O'Higgins, B.A., '98, is down in New York city with A. E. McFarlane. He is writing for the New York Tribune, Sun, Commercial Advertiser, and Puck. Recently he had the two middle pages in Puck.

The regular practices of the Harmonic Club will be held in the Students' Union Hall, as follows: Vocal Dept., Tuesday and Friday at 4.30 p.m.; Banjo, Guitar and Mandolin Dept., Monday and Wednesday at 8 p.m. Every member requested to attend regularly, as a roll will be kept.

The following notice, which appears on the bulletin board, seems to be rather significant: "Tenders will be received by the Bursar for the purchase of articles of furniture, etc., in the Residence. They can be seen by applying to the Dean any day this week between 2 and 3 o'clock p.m."

—Obédience is the schoolmaster of self-restraint.—*Baldwin.*



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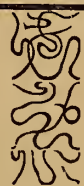
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## NORMAL COLLEGE NOTES.

R. Tegler has left our ranks after a three weeks' trial. We were sorry to lose him.

G. A. Kingston received a telegram saying that his brother had died suddenly. Our class-mate may not return to O.N.C.

E. T. Bishop, '99, is *not* attending Normal College. He has been seen in our halls and in the city a few times, but he is *not* in training for pedagogical work.

Our first victory in football was an easy one when we defeated the Business College. The next victory was still easier. O.N.C. defeated Waterdown 8-1. It seems a little like a Varsity-Queen's Rugby score.

Next Friday evening is looked forward to with considerable interest. Our first "At Home" will give an opportunity of becoming acquainted, and everyone is expecting to spend a most enjoyable evening.

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## DEFINITIONS AND AXIOMS.

1. All boarding houses are the same boarding house.
2. Boarding in the same boarding house and on the same flat are equal to one another.
3. A single room is that which has no parts and no magnitude.
4. A landlady of a boarding house is a parallelogram, that is, an oblong and angular figure, which is equal to anything and cannot be described.
5. A wrangle is the disinclination of two boarders to each other, that meet together but are not on the same flat.
6. All the other rooms being taken, a single room is said to be a double.

## POSTULATES AND PROPOSITIONS.

1. A pie may be produced any number of times.
2. A landlady can be reduced to her lowest terms by a series of propositions.
3. A bee-line can be made from any one boarding house to any other boarding house.
4. The clothes of a boarding-house bed, though produced ever so far both ways, will not meet.
5. Any two meals are together less than one square meal.
6. If from the opposite ends of a boarding house a bee-line be drawn passing through all the rooms in turn, then the stove pipe which warms the boarders will be within that line.
7. On the same bill and on the same side of it there should not be two charges for the same thing.
8. If there be two boarders on the same flat, and the amount of side of the one be equal to the amount of side of the other, each to each, and the wrangle between one boarder and the landlady be equal to the wrangle between the landlady and the other, then shall the weekly bills of the two boarders be equal, each to each. For if not, let one bill be the greater, then the other bill is less than it might have been, which is absurd.

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—SETTING HIM AT IT.—"It shall be my ambition, father," said the young man who had finished his education and was ready to lift the cares of business from the parental shoulders—"it shall be my ambition and my motto to keep the family name free from stain." "All right," said the old man. "Tell Mike to give you the whiting and ammonia and then you go out and polish up the sign."—*Indianapolis Journal*.

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## Education Department Calendar.

DEC. 5.—Practical examinations at  
Provincial Normal Schools  
begin.

11.—County Model Schools exami-  
nations begin.

13.—Written examinations at Pro-  
vincial Normal Schools  
begin.

15.—County Model Schools term  
ends.

15.—Provincial Normal Schools  
close.

22.—High Schools first term, and  
Public and Separate Schools  
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## THE ROTUNDA

Notice the Grand Opera ad. this week.

Miss J. Dickson will not return to college this fall.

S. Blumberger, B.A., '99, has gone to the missionary field.

N. F. Coleman spent Monday of this week at Berlin.

There are 145 entered in the class at the Normal College this year.

Everybody says the Hallowe'en demonstration was all right.

Have you read *Richard Carvel* yet? A very interesting story. Copp, Clark Co.

Miss Marion Lang, '00, spent last summer travelling on the Continent.

Make sure that your name is down for VARSITY. Everybody should subscribe.

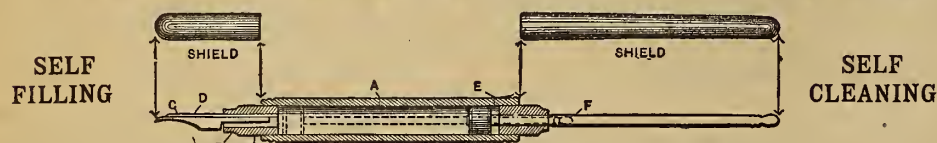
Dr. H. G. Barrie, Intercollegiate Y.M.C.A. secretary, left on Friday night last to join the Canadian contingent as Y.M.C.A. secretary.

F. W. Anderson, B.A., general secretary of the Y.M.C.A., left yesterday for Winnipeg to visit the colleges of that city in the interests of Y.M.C.A. work.

The attention of the students is drawn to the fact that Mr. W. Sanford Evans, M.A., will deliver a public lecture in the Conservatory Music Hall on Friday evening, Nov. 3, at 8 o'clock. The subject of the lecture is "George Eliot as a Novelist."

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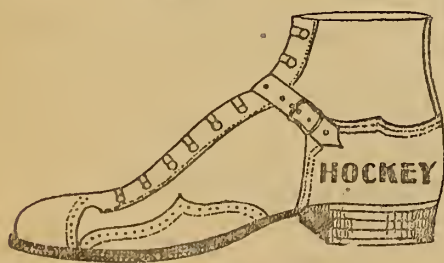
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# THE VARSITY

VOL. XIX.

NO. 4

University of Toronto.

TORONTO, NOVEMBER 8th, 1899

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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, NOVEMBER 8, 1899.

No. 4

## LIGHTEN OUR DARKNESS.

Ah! sea and earth.  
Ah! earth and heaven  
Ah! sky that cleavest far between,  
Ah! stars, ah! suns,  
Ye powerless ones,  
Ye cannot tell us half ye mean.

Or is it we  
That cannot hear,  
That have no eyes for thee and thine,  
That sit and long  
To learn the song;  
But never rise to things divine?

That never know  
When aid doth come,  
That never grasp the lamp and lute,  
That see no light  
Thrust through the night,  
And thus long linger blind and mute?  
—Xoutha.

## TENNYSON, THE NATURE POET.

SO intensely practical is the spirit of our own day becoming, so engrossed in material problems, that the Muse herself is becoming changed in character; is eager to solve great intellectual, social or political questions, without the adornment of her gentler graces. We do not expect in the poets of to-day special beauty of diction, delicacy, fineness of touch—rather strength, pointed phrase, even an abruptness of style. With such a tendency existing among us, it will be instructive to make a brief review of a feature of Tennyson's work, in which is revealed his charm of language, marking of rhythm, all that artistic power which did not hinder, but rather aided him in giving such a noble expression to the life of his own time. That feature of his work was his appreciative use of nature.

From Tennyson's earliest poems, "preludes of a loftier strain," his close companionship with Nature was evident; as yet, however, he was but the draughtsman and the colonist, indeed this he remained "through all his length of days," but the draughtsman and the colonist who is perhaps the greatest of English idyllic poets. His pictures are perfect, faithfully and beautifully presenting as they do the charms of the English landscape:

"And leaning there on those balusters, high  
Above the empurpled champaign drank the gale  
That, blown about the foliage underneath,  
And sated with the innumerable rose,  
Beat balm upon our eyelids."

Hallam Tennyson tells us that his father "as he exulted in the wilder aspects of Nature, so also found a joy in her orderliness, and a rest in her steadfastness,

patient progress and hopefulness." He loved nature in her peaceful moods:

"Sweet after-showers, ambrosial air,  
That rolled from the gorgeous gloom  
Of evening over brake and bloom,  
And meadow, slowly breathing bare  
The round of space."

He sought her society for her infinite love and her celestial calm. Yet he fell far short of Wordsworth—not in his portrayal of nature's beauties, but in his insight into the "life of things." Wordsworth drew from his communion with nature elevated thoughts; rose to the sublimest heights of poetry where'er have passed the great world poets.

Tennyson reached the climax of his art as the portrayal of Nature in those passages, occurring more particularly in "In Memoriam," but often too in the shorter poems, in which he has made Nature sympathize with his varying moods. Nowhere is more exquisite art shown in such a use of Nature than in "In Memoriam," Cantos XI. and XII. The poet's heart is filled with a "calm despair"—how fitting is the scene!

"Calm and still light on yon great plain  
That sweeps with all its autumn bowers  
And crowded farms and lessening towers  
To mingle with the bounding main."

This stanza reveals, too, a marked characteristic of the poet; with a few *well-chosen epithets* he reveals a landscape of immense extent; over a wide plain we look, see forests and reddening leaves, crowded farms and distant churches, until we come to the "bounding main" sinking into the southern sky. This *concentrated manner in description* was omnipresent in Tennyson; we find it in Enoch Arden:

"The blaze upon the water to the east:  
The blaze upon his island overhead;  
The blaze upon the waters to the west;  
Then the great stars that globed themselves in heaven,  
The hollow—bellowing ocean, and again  
The scarlet shafts of sunrise—but no sail."

In Canto XV. of "In Memoriam" the poet's heart is smitten with a "wild unrest," and nowhere can be found a more vivid picture of a rising storm:

"To-night the winds began to rise  
And roar from yonder dropping day,  
The last red leaf is whirl'd away,  
The rooks are blown about the skies;

The forest crack'd, the waters curl'd,  
The cattle huddled on the lea;  
And wildly dash'd on bower and tree,  
The sunbeam strikes along the world."

The forest, the sky, the whole world is filled with the storm—the forest, waters and meadows are each struck out in one word, and, as Stopford Brooke remarks, "the wildness of the wind and the width of the landscape are



given, as Turner would have given them, by the low shaft of storm—shaken sunlight dashed from the west right across to the east." The description ends with the painting of the cloud that drags slowly along,

"And topples round the dreary west,  
A looming bastion fringed with fire."

The other poems, too, afford many instances of the poet's fine skill. The scene portrayed harmonizes with the tone of the poet—it might be called a "subjective" use of nature-painting. The land of the Lotus Eaters is most beautifully described; it is "a land of streams," and

"Far off, three  
Mountain-tops,  
Three silent pinnacles of aged snow  
Stood sunset-flushed; and dew'd with  
Showery drops,  
Up clomb the shadowy pine above the  
Woven copse."

It is a land slumbrous, languorous, that breathes a "dreamful ease," enchanted, making the weary mariners impatiently cry, "Let us alone, let us alone." We should note also the picture of the night falling over Ithaca in the gem "Ulysses," and the beautiful word-painting in "The Miller's Daughter." In each case the background is most appropriate, and is sketched with consummate skill.

Naturally in poems where abound such exquisite pictures, only too few of which can be quoted, there may be chosen countless lines and shorter sketches:

"The moanings of the homeless sea."  
"The landscape winking through the heat."  
"And east and west without a breath,  
Mixt their dim lights, like life and death,  
To broaden into boundless day."  
"A crimson cloud  
That landlike slept along the deep."  
"And drown'd in yonder living blue  
The lark becomes a sightless song."

Surely these last lines are as fine as any in Shelley's "To the Skylark." Any number of beautiful pictures can be chosen from words and lines in "The Idylls of the King."

Arthur and Guinevere:

"Rode under groves that look'd a paradise  
Of blossom, over sheets of hyacinth  
That seemed the heavens upbreking thro' the earth."

The Queen beheld from afar

"The moving vapour rolling round the King."

Excalibur from Sir Bedivere's hands:

"Shot like a streamer of the northern moon  
Seen where the moving isles of winter shock  
By night, with voices of the northern sea."

Each example only the more clearly testifies to what has been observed above, the wonderful faculty which the poet has of choosing single words and phrases that call up visions beautiful and varied, to that sympathy which he had with Nature's every mood. The pictures are set in the richest frames that choicest diction can afford, and the very movement of the verse accords with the spirit of the scene. The poet never failed in his love for Nature. His death came in a scene of nature's beauty; across his bed streamed the quiet moonlight, and his soul sped "across the bar," where, let us all hope, there was "no moaning of the sea."

E. J. KYLIE.

## A SUMMER'S HOLIDAY.

"You will be ready Monday morning?"

"Yes, sir."

"7.55 a.m., sharp?"

"Yes, sir."

"Very well, good-night, John."

"Good-night, sir."

Mr. Ralston, of the firm of Ralston & Co., bankers and brokers, in closing the door left behind him a fair share of annoyance which he had experienced during the week. It was Saturday night, the clerks and the senior partner had gone, leaving only the manager, Mr. Deering, still at the desk, running over the stock lists preparatory to going home. With a sigh of relief on finishing his work, he pushed the chair back, got up, stretched himself, and rolled the desk lid down. He quickly took off his light jacket and put on his hat and coat, gave a look through the office to see that all was in order, and set out for home with a more buoyant step than he had been accustomed to for some time past.

As he walked down the avenue, the coming vacation loomed up brightly before him. For the first time since he had entered the office he was to have a month's holiday, and that too with his employer's family. The years which he had spent with this firm were checked off by him as the terms Mr. Deering, Deering and John were used by his employer. "Well, I deserve it anyway," was his reflection, "but I would never have asked for such a long holiday."

Time hung heavily on his hands until Monday morning; he was ready at 7 o'clock, but as he ran up the steps to the depot, two at a time, he was surprised to see his employer pacing the platform at the far end. He was smoking a cigar with a very complacent air. Deering, suspecting a joke, hastened up and saluted him with a cheery "Good-morning Mr. Ralston."

"Ah! here you are," he replied, "I was just beginning to wonder what had happened you. Thought I would steal a march on you and get around a little earlier," he went on with a chuckle; and John said, with a smile,

"I am afraid you have, sir," which only increased the elder man's good humour.

After a while the train pulled under the arch and they soon were comfortably ensconced in reclining chairs, having no grips or time-table to bother them.

"Well, John, I suppose you would like to know the programme. Mrs. R. and her niece went down Saturday morning to the island to get the cottage shipshape and they will be expecting us for luncheon. With regard to the work I think an hour a day will do it and we can have the rest for pleasure."

In due time they reached their destination and found the two ladies awaiting them.

"Mrs. Ralston," said Mr. Ralston, "this is John Deering, who has come to help us spend our holiday,"

"Mr. Deering—my niece, Miss Huntingdon."

The warm welcome with which Mrs. Ralston greeted Deering made him feel entirely at home and took away any traces of embarrassment which he might have had under his employer's roof. As for Miss Huntingdon he could see a smiling, vivacious face upturned towards him, with such a pert mouth and winsome manner that to his dismay John Deering felt a blush suffuse his face and a distressingly warm sensation come over him. After a pleasant conversation during luncheon Miss Huntingdon proposed gathering a bouquet. Not a bad idea, thought Deering, who was also a lover of flowers.

"So you are to be with us for your holidays, Mr. Deering. Candidly now, what do you think of the place?"



"Well, to be honest, I cannot very well analyze what I do think, but no doubt you will soon find what a white elephant you have on your hands."

"I don't think there is much danger of that," she rejoined, laughingly.

Three weeks had passed and in that time Deering had won the regard of all. No alteration about the place was made unless he was there to help make it; no musicale occurred that John was very far from the two ladies; no informal dance was held at the Ralston's cosy cottage but that John was on hand to see that the girls had partners. Such treatment could not be overlooked by the Ralstons' many friends. He was always in demand, but it was noticed that the demand came to him with better grace whenever Catharine Huntingdon made it; not that the thought formulated itself in cold words, but nevertheless it was deep down in his heart.

On a certain evening Mr. Ralston had gone out for a stroll; Deering followed suit and struck out aimlessly towards the Casino. There the soothing music of the harpers combined with the hum of subdued conversation drew him in, and he stepped over in the direction of the roulette tables. The clinking sound of money against the rake fell upon his ears, together with the discordant cries of the croupiers as they languidly drawled out "All-l down." Deering soon fell to measuring the players, but they filled him with no particular interest, until glancing at the far table he saw his employer sitting with eyes fixed intently on the turn, and a fair-sized heap of money before him. He watched him in a dazed kind of way as the rake traveled relentlessly in Mr. Ralston's direction, hardly realizing that it could possibly be his employer—Mr. Ralston. Fully a dozen turns had run before there flashed across his mind with a quickness which almost made him breathless and his heart to throb faster, the fact that Mr. Ralston had the bond-purchase money.

What could he do? No! Yes! He would try. How much had he? Just twenty-seven dollars and a half. It couldn't last long, but it would give his employer time to realize what he was doing.

"Let me take a try at it, Mr. Ralston, and see what luck I have," said Deering, with his hand on his employer's shoulder. The latter looked up with mingled annoyance and surprise, and seeing who it was, seemed about to refuse; then, as if thinking better of it, he slowly picked up the balance of the money, put it in his pocket, and gave way to his manager. To make the money last as long as possible was Deering's one thought, but Dame Fortune proved to be as fickle to him as to the former occupant of his chair, and hopeless he placed his last bill on a figure—and won. Luck seemed to smile benignly on Deering now, as the pile before him increased in size, while the moments flitted swiftly by. He could hear nothing and comprehend but little outside of the monotonous click, click, of the rubber on the revolving wheel, so interested was he becoming in the pastime which had proven so seductive to his employer.

The evening was almost spent and the furtive looks of the croupier towards John Deering was sufficient indication of the latter's luck. At least the croupier was compelled to cry quits.

"Gentlemen, I am afraid I will have to ask you to change tables or else wait until I see the cashier."

Deering listened in a dull kind of way before he realized that it was time for him to stop. Then with an eager movement he shoved the money in his pocket and rose from the table.

"I guess I have had enough of it for to-night, thank you."

Once out, the cool air braced him up and he noticed that his employer was eyeing him with a questioning look.

They walked along towards the cottage in silence. At last Mr. Ralston ventured to remark, "Pretty lucky weren't you, John?" This seemed to rouse him out of his silence and he blurted out:

"How about the bond purchase money, sir?"

"O-oh!" ejaculated Ralston, as a look of surprise and intelligence overspread his face, "I-I see." Silence. "Ah, by the way John, that money sent to me for the bond purchase I deposited in the ferry company's safe on my way here this evening, as I was afraid to carry such a sum about me." It was John's turn to look surprised; his face became ashen-hued, and then he flushed hotly when he perceived that Mr. Ralston understood his thoughts.

"Smoke, John? light?" said Ralston as he offered him a cigar. Deering mechanically reached for the cigar and lit it with the proffered match.

The next afternoon the two were sitting in the billiard room discussing John's luck of the previous evening and by silent consent omitting the reason of the manager's sudden accession to the ranks of the gamester. Deering had mentioned to Mr. Ralston that he thought it was time for him to return to the office in the city, besides they would all be going by the end of the week.

"Why, what is the hurry John? Everything is going along nicely. You might as well wait till we go."

Many reasons were advanced by the manager, but the twinkle in the other's eye seemed to show that he took them at a proper discount.

"Oh! Uncle Frank, where is John?" exclaimed Catharine Huntingdon, bursting in upon them. "O—I—beg your pardon Mr. Deering," said she, stammering, and blushing deeply, "I did not see you, I wanted you to help —"

"Just excuse me a moment, I forgot to —" and her uncle reached for his crash hat and hurriedly made for the door, leaving the two staring at one another in a most embarrassed manner.

Two hours later Mr. Ralston wandered into the room again, but seeing them still there, looking very guilty, he murmured "I beg your pardon" and retreated amid peals of laughter from the two. Then, with a parting shot, he called out:

"Will you stay until we go, John?"

And John, looking down into the eyes of the girl beside him, replied contentedly:

"Yes, I'll stay."

WILL. H. INGRAM.

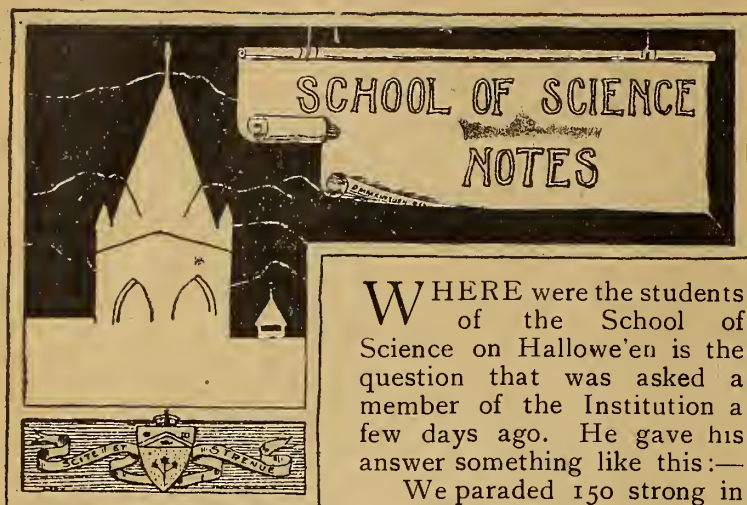
#### Y.M.C.A. NOTES.

Rev. J. Wilkie, M.A., Principal of Indore Presbyterian College, Central India, delivered an admirable address on "Student Life in India," last Thursday. Occasionally during his address he made the generous assumption that his hearers were in some degree acquainted with Hindoo history and the needs of Hindoo students. Apart altogether from its religious value as a stimulus to missionary enterprise, the address was an able and concise presentation of the Indian problem which is every year coming nearer a crisis. It was a significant statement which Mr. Wilkie says is openly acknowledged in India that Christianity and its influence is the single link that binds India to Great Britain.

The second of the series of sermons to Students will be delivered in the Students' Union, on Nov. 19th, at 3.30 by Rev. Dr. Milligan. Keep this afternoon open for that meeting.

Y. M. C. A. members are urged to carefully observe the Week of Prayer, Nov. 12th to 17th. Programme of meetings *will be put in their hands* this week.





WHERE were the students of the School of Science on Hallowe'en is the question that was asked a member of the Institution a few days ago. He gave his answer something like this:—

We paraded 150 strong in front of the school at 6.30 and marched, two abreast, to the Princess Theatre. The ladies were given right of way through our lines, while the gentlemen were forced to take to the road. The commands "Canes up" and "Hats off" were passed along quite frequently, while our victims would pass through, covered with smiles and blushes.

At the theatre we occupied the central part of the gallery and a lower box. A wire was stretched from the box to the gallery and fastened with a pulley at the upper end. The time until the curtain rose was occupied in giving College yells, the School joining in with the University in giving the Varsity yell. The play, "A Midsummer Night's Dream" written by Shakespeare, was presented by the Students of Toronto, the S. P. S. being represented by C. H. Boehmer, who took the part of Philostrate, Master of the Revels. After the first act an effigy of Paul Kruger appeared from under a seat and was placed in a very conspicuous position on the railing of the gallery. He wore a dress coat, silk hat, kid gloves, overalls and top-boots, his long sandy whiskers hid the rope that encircled his neck. "Hang him!" "hang him!" was the cry from every corner of the house. It took but a minute and all was over. The body hung in mid air on the wire about twenty-five feet above the people in the orchestra, while the students sang, "There's a place where Paul Kruger's bound to go." One of the Dentals, thinking that his peculiar form of torture should also be applied, suggested that he should be cut down and his teeth drawn. This struck a very responsive cord, for a dozen hands were at once applied and Paul soon lay at the mercy of the Dents. But Osgoode objected to this action of the Dents and declared it was against the law. They immediately started in to rescue the old man, but in the struggle which followed the body was torn to pieces.

The sudden disappearance of the S.P.S. students from the front of the theatre was noticed by many of the Varsity students, who expected them to swell their ranks. But we had a very important duty to perform in the neighborhood of the Armouries. The first gun fired in Toronto since the war began was to have Paul Kruger tied to the mouth of it. About three pounds of gunpowder and a long fuse were procured and rammed well home, and at 12 o'clock a match was applied. The report which followed spoilt many a person's night rest.

"Where did you go then?" said the stranger, who asked the question which caused this lengthy explanation. "Home of course," was the reply. "Then you were not with the party which took down my fence and laid it across the car tracks."

Everyone turn out to the Engineering Society meeting next Wednesday.

To the Editor of THE VARSITY.

SIR,—No student of University College can read the article in *Saturday Night*, of last week, dealing with our Hallowe'en celebration, without deep regret; not indeed because the voice of *Saturday Night* carries with it any special authority; rather because these articles are an admirable sample of the blame which has of late been generously bestowed upon us. It is evident that *Saturday Night* had been advising the public to see our production of "A Midsummer Night's Dream," and for that we are very grateful. It is evident also that *Saturday Night* was much disappointed by the conduct of the students during the progress of the play. The dramatic reporter perhaps exaggerates the blame which can be laid upon all the students, but he is certainly justified in his condemnation of the boorishness of some of the men from Osgoode and the Dental School. It is of "Don's" article, however, that we wish to complain. He does not deign to separate the guilty from the innocent, but includes all the students present in his unjust criticism. His telling words fall like hammer blows upon the anvil: "They—the performers—knew that it was no ordinary audience that they were to play before—but collegians—students—scholars." We must admire the telling effect, did we not feel the untruth of the generality. "Don" is evidently carried away by his inspiration. He asks where are we to get intelligent audiences if the *presumably* educated students of the universities are *incapable of appreciating* Shakespeare and Mendelssohn. We trust that after our years of hard work we have become more than "*presumably* educated" and that we can appreciate, to some extent, choice music and the highest drama. "Don" ends his condemnation by some very effective sentences, beautiful models of the keenest, most delicate satire. "Next year it might be well for the students' club to provide something that would jump with the Hallowe'en mood of the students, such as Uncle Tom's Cabin played in extravagant burlesque by a male cast, all college boys. . . . The audience could put on old clothes and write their names and addresses on their cuffs for identification." We should request "Don" to use his satire in touching upon some more serious ills of our day.—"Nonne libet medio ceras implere capaces quadrivio?"—to think just a little before he writes; to find out the facts of the case before he again assails us.

But "Don's" article is so far useful in that it shows that the blame for the ill feeling which exists here between town and gown, and has been particularly evident of late, must rest primarily with the citizens of Toronto. In nearly every case where some injury has been done by individual students, for whose ignorance we cannot be held responsible, we, the whole student-body of the University of Toronto, have been included by our critics in a sweeping condemnation. As a result the students have come to the conclusion—perhaps unjust, but perfectly natural—that we "may as well have the game as the blame," may as well have the fun when, in any case, the condemnation is sure to follow. In this way the friction has arisen. There cannot be a doubt but that unjust criticism has caused this spirit which is now in some cases disposed to disregard the feelings of the citizen. Even on the afternoon of our march with the Transvaal contingent we were greeted by the crowds with such pleasant remarks as "Here come the crazy students," "They are trying to get the credit for themselves," etc. Very rarely would one hear an expression of praise for our participation in the parade. In exactly the same way the papers, more particularly the sporting columns, attack us. We manifest, I hope, in our games, a sportsmanlike spirit; but rarely do we get credit



for such a spirit. And again, it never occurs to our high-minded critics that our money supports many of Toronto's citizens.

You recently dealt with this unfortunate antagonism in an editorial; it might be well for you to discuss again other sides of the question and to invite student opinion on it. Any such expression would be of much interest to the undergraduate reader.

Yours truly,

JUNIOR.

## The News

### CALENDAR.

Thursday, 9th.

Dr. Wickett, Address before Political Science Club.

4 p.m. Room 5.

Dr. Parkin, Lecture on Transvaal.

8 p.m. Massey Hall.

Friday, 10th.

Philosophical Society.

4 p.m. Room 3.

Literary Society—Important Business.

8 p.m. Students' Union.

Monday, 13th.

Modern Language Club.

4 p.m. Room 4.

Tuesday, 14th.

Classical Association.

4 p.m. Room 2.

Wednesday, 15th.

Natural Science Association.

4 p.m. Biological Building.

### LITERARY SOCIETY.

The meetings of the "Lit." of late have been replete with business; every meeting something new and important has arisen, and if we may trust the present indications the coming meetings will see business of still more importance. The Literary society meetings certainly do not lack in enthusiasm, but it is unfortunate that more do not enter into the discussions. Last year, and so far this year, this work devolved almost entirely upon the members of the executive. There has also crept into the conduct of the meetings features which are far from being parliamentary. It would be well if everything were done with that dignity, precision and order that become a society that has to sustain traditions of forty-one years. As soon as the meeting had been officially opened Mr. G. A. Cornish gave notice of motion to the effect that "in the opinion of this society the use of intoxicating liquors at student functions is not to the best interests of the students nor of the University, and that this society place itself on record as opposed to the use of intoxicants at all functions over which it has control."

A. H. McLeod and G. A. Cornish were appointed to represent Varsity against Osgoode, *vice* R. S. Laidlaw and A. N. Mitchell resigned. A vacancy was reported in the 2nd year representation of the S.P.S. on the executive. R. A. Cassidy introduced the matter of the students giving financial support to the Red Cross movement in Africa. The matter was deferred to a subsequent meeting. Mr. Garvey made a motion to have a public oratorical contest in place of the Autumn public debate. Mr. R. J. Wilson made an amendment that the society hold instead, a public mock parliament on November 17th. The amendment, after some discussion, was carried. Messrs. A. N. Mitchell and E. H. A. Watson were elected leaders of the Government and Opposition respectively.

In view of the statements made by the city papers re the behavior of certain students at the Hallowe'en demonstration, the society passed a motion repudiating the statements as far as Varsity and the S.P.S. were concerned, and Messrs. Wilson and Good were requested to send such notice to the papers. The election for First Year representatives resulted in favor of Messrs. Robertson and Allen.

Dr. Wickett being enthusiastically called upon for a few remarks, congratulated the society on the work it was doing. He wished them success in their contest with Osgoode, who was, he believed, determined to win. He recommended the presentation of badges to the successful Varsity debaters by the society as marks of honor and appreciation.

An excellent program was then rendered: Instrumental, by W. C. Klotz, which was encored; Recitation by J. A. Soule; Speech by Mr. Davidson, '01, on "Have People the Power of Choosing a Profession?" The last part of the program consisted of impromptu speeches. This could be made one of the most interesting and useful features of the programs if particular attention were paid to the choice of such subjects as were suggestive of real wit and humor, and also of some original thought. The speeches delivered were all good:—R. M. Millman, '00, on "Perseverance," J. F. M. Stewart, on "Should the Library chairs be facing each other," E. Robertson, '01, on "The Growing Time," and S. A. Wallace, '01, on "Need of Educated Farmers."

### CLASSICAL ASSOCIATION.

The open meeting of the Classical Association will be held in the Students' Union on the evening of Tuesday, Nov. 14th. The meeting promises to be of decided interest, not only to the classical students, but to those of all branches. Mr. P. Robinson, B.A., of the new St. Andrew's College, will read a paper on "Socrates," and Dr. Bell, Ph.D., of Victoria, will give reminiscences of "Student Life in Germany." Everyone should attend this meeting, and bring friends.

### RUGBY DANCE.

The Athletic Association have arranged to hold their annual dance on Tuesday Evening, November 28th. The date was to have been Friday, Dec. 1st., but out of deference to the Victoria Students, who will hold their conversazione on that date, it was changed. Every effort will be made by the committee in charge to have the dance up to its usual high standard. Tickets are placed at one dollar and strictly limited to four hundred.

### POSSIBILITY OF A RINK.

Mr. T. A. Russell, Sec'y of the Athletic Association, is taking measures to have a rink this season. If he can get a sufficient number to guarantee their support, the venture will go through. Heretofore it has been a failure financially. It is hoped that all who desire to have a rink will give the necessary assurance at the outset, that this year Varsity may not be behind any of the sister colleges.

### TORONTO CHESS LEAGUE

The Toronto Chess League was organized Tuesday night at a meeting of representatives from the Athenæum, the Y.M.C.A., and the Varsity clubs.

The aim of the league is to further the interests of chess in general and to oversee a series of match contests between the city clubs. The executive of the club consists of President, Vice-President and Sec'y-Treasurer and two other representatives from each club. It was agreed that in the contests each club would enter 12 men.

Messrs. R. G. Hunter and F. E. Brown represented Varsity at 1st meeting.



# The Varsity

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TORONTO, November 8th, 1899.

## SOME FURTHER CRITICISM.

It is particularly unfortunate, just at the present time, that public attention should be directed by the press to the misconduct of a few students, who are doubtless far from being representative of the body to which they belong, and that most unfavorable comments and unjust statements should be made concerning the student body of Toronto as a whole. However, since the matter has arisen it is possible that the experience may prove useful in preventing a similar occurrence another year, and, perhaps, may serve to give us a keener sense of our responsibilities under such circumstances than seems to have been held this year.

We are pleased indeed that the men of Toronto University cannot justly be charged with the gross misconduct witnessed by many on Hallowe'en. We cannot at all agree with the critic who now laments that he did not act in accordance with past experience and warn his readers what to expect. This, we think, is unjust to *all* the Toronto students; and whatever may have been the conduct of some of them recently, it is not in our recollection that the students have done anything heinous in past years to deserve such criticism. Everyone who is not in the last stages of senility makes certain concessions to the students, occasionally at least, and the students' appreciation has usually been shown by action which, upon the whole, is creditable as revealing something of that very necessary union of high animal vigor with intellectual force. A few will always be found who are lacking in that excellent quality, common sense, but these need never be feared if the body as a whole acts as it should.

But, if the weight of blame rests on the Osgoode men, who, it seems, have yet to clear themselves, the students at Varsity, in spite of publicly announced resolutions, cannot claim entire exemption from fault. Of course, under the circumstances, it would be very difficult to avoid it, and the fault, we believe, lies rather in what they did *not* do than in what they did. Again, we cannot agree

with the critic who says, "When Bottom, with the head of an ass, came on the stage, he was *appropriately* greeted by some of the students with cries of 'Osgoode.'" If the general feeling had reached that height, and the Osgoode men showed no inclination to oust the disturbers among them, then there was but one effectual means of saving the good name of Varsity men, and that was to leave the hall in a body. This would be a vigorous form of protest, and one to be used always as a last resort; but surely there is a limit to the sympathy which we should show even toward our sister colleges, especially when the reputation both of the students and of our own University is to a considerable degree at stake with the public.

Furthermore, our Literary Society and hence our students, tacitly assumed a certain amount of responsibility by the appointment of representatives to co-operate with the Hallowe'en Club. If enough is thought of certain men to give them positions in the student body, the first duty of that body is to support its representatives to the last degree, provided, of course, that the representatives act from a proper recognition of the responsibility they have assumed. Indeed, what should such an appointment mean but a general recognition of ability on the part of certain men to carry the responsibility with success? VARSITY knows nothing of the efforts put forth on this special occasion by those representing our College and so can say nothing of the loyalty with which they were supported. Probably only some anticipation of the whole trouble could have made such concerted action possible as would have entirely exonerated Varsity men, and the whole affair, so far as we are concerned, is much more unfortunate than censurable.

In conclusion we should like to draw attention to the increased necessity that there is now for arrangements which will provide against the possibilities of occurrences similar to this, and for the careful selection of men to represent our interests. Far too often an appointment is the outcome of a bit of humor or of a desire to get through business routine expeditiously. Every appointment made in this manner must of necessity militate against our best interests, since the probability of fitness for the position is reduced to a minimum. We are speaking quite generally and with no desire to make invidious distinctions; but we hope that the blame which we must now shoulder to some degree at least, will act as a stimulus to the provision of every care for our general good name, without depriving us of that genial sympathy with sister institutions which is so helpful in furthering all student interests in general.

## The Joint Programmes

We cannot speak too highly of the originality and taste displayed in the production of the joint programmes of the various societies and the Monday lectures. The programmes seem to have met with a deserved acceptance and Dr. Wickett and Messrs. Millman and Kay are to be congratulated on the success of their work. It is to be hoped that the appreciation of the students will take the practical form of attendance at many of the meetings and lectures



arranged for, especially the Monday lectures, which, to some extent at least, will be a test of the reality of the desire expressed by many to be given help in gaining a proper relation to the principal phases of contemporary thought.

### PRESIDENT WHEELER'S OPENING ADDRESS

President Wheeler's opening address, part of which we print below, was delivered recently at California University. It contains so much sound sense and states so much that we could desire here, that we cannot too strongly recommend it to the careful consideration of our readers.

"A university is not a place where you come as empty buckets to the well to be filled with water or anything else. People are going to pump things into you, to be sure, but you are going to pour most of it out again. I believe, from my own experience, that, after all, we have to take upon ourselves the consolation that that does us the most good which we forget most entirely. Those things which hover on the superficies of the mind are oftener a stumbling-block than a help. It is what goes over in a spinal marrow, into real life, that makes us; and what we are going to get out of our university life is not bits of knowledge, is not maxims and rules for getting this or that, for learning this or that, for attaining this or that; but, after all, it is this one thing which we talk so much about and understand so imperfectly—it is character. The men you tie to are men of character. As I grow older I come less and less to respect men of brilliancy, and to tie to men for their character. And what men are going to get out of their university life is not what is pumped into the pail, but what goes over into life. And it comes not only from the lecture-room, but from association with the best minds we find here in the student body—association with the whole life and character of the university. This university is a living thing; the real university is alive. Blood pulses through its veins. The spiritual life of the men who have gone before is in it. It is not a thing of building, nor of statutes, nor of courses; it is a thing of life. And what you will get out of this university that is worth your while, that will stand by you, is what you will get out of association with it as a living thing. Therefore, I say, we are not a mechanism for providing people with equipment; we are alive, we have a heart. And to that family life, I charge you students of the University of California, be loyal. It is worth your while. It is your duty. Be loyal to the University. Be loyal to all its parts. Say that you love it. Those who take the misunderstandings and the quarrels of the inside to ventilate them in the outside world are traitors to us. We are a family. You cannot make a university out of minds and brains. In a university or elsewhere in the world, heart is more than head and love is more than reason. Hold you fast to that love for this University. Stand strong, shoulder to shoulder, when you do its work. Let every man, according to his ability, do what the University asks of him, and let every man do in support of the other man's work what he can."

—Education is the leading of human souls to what is best.—*Ruskin.*

—CARDINAL MANNINGS' RETORT.—"What are you going to do in life?" he asked a rather flippant undergraduate at Oxford. "Oh, I'm going to take Holy Orders," was the airy reply. "Take care you get them, my son."—*Collections and Recollections.*

## The College Girl

WHAT'S IN A NAME?

In these degenerate times when all our opinions, like our clothing, are ready-made; when criticism is no longer original but slavishly adheres to the recognized standard of excellence, it is refreshing to meet with a candid opinion evolved from an unsophisticated brain which often naively gives us an example of "absolute standard" criticism. And how many of us—though we would be loath to own the soft impeachment—would, if guided by instinct alone, give to works of art that accepted rank which the judgment of ages has assigned to them? Even the man most honest in such things heaves a sigh of relief and assurance when he perceives the "mark and zeal" of a Shakespeare to confirm his preconceived ideas of the excellence of a work. The foregoing was suggested by a fragment of a conversation which was overheard not long since. It was the day after Hallowe'en when two women rustled into the "Princess" for the matinee, blissfully ignorant of the fact that it was still in the hands of the Philistines—in other words, of the "Varsity troupe." However, the play had not proceeded far when it apparently occurred to one of them that such was the case, as she observed in a tone of deep conviction: "This isn't the Cummings' Company, I'm sure." Then as the light began to dawn upon her, she exclaimed: "I know! It's the play given by the University students," in a tone which suggested—"What a falling off was there!" A hasty consultation of the handbill proved her surmise correct and in answer to her companion's sympathetic look of mingled disgust and enquiry, she concluded—"Yes! 'Midsummer Night's Dream,' one of the students wrote it. I think it's the silliest thing I ever heard." And as they departed at the end of the second act, her companion agreed that it did not say much for the cleverness of the University students if that was the best play they could write.

The Women's Literary Society will meet on Saturday night at half-past seven. A debate will be one of the chief features of the evening.

It was rumored after the farewell to the contingent for South Africa two weeks ago that the University girls followed the procession in carriages, with colors flying. I am afraid that their patriotism did not carry them quite so far on that occasion, but their "esprit de corps" was quite in evidence on Hallowe'en, when a number of them attended the play in a body with Miss Salter.

The Intercollegiate Conference met on Saturday afternoon in the Bible Training School. There were representatives from Victoria, Moulton, Women's Medical, the Bible Training School and University College.

The Y. W. C. A. was invigorated last week by bright and interesting glimpses of life at Northfield given by Misses Darling and Fleming. Every member must have felt the desire to make the experience personal.

The Missionary Study class had one of the most delightful meetings on record, last Friday. The attendance was encouraging and everyone was interested. Six of the girls contributed brief papers on the topic. The leader made some excellent remarks and explanations. There is something new for every girl to learn about missions, and all are invited to attend this class. Any who come will not be disappointed. Every Friday afternoon at five o'clock.

Do not forget the World's Young Women's Christian Association Week of Prayer, from Nov. 12th to 18th.



# Athletics

Irishmen (12)—Varsity (6).

About 1,000 people assembled on the Bloor St. Athletic grounds on Monday afternoon to see the Irish gentlemen do battle with the Varsity fifteen. The touring team had made a splendid reputation for itself and everyone came assured that he would see a fast game and hoping that Varsity would be able to break the visitors' long string of victories. Although Varsity could not win, they nevertheless made an excellent showing, especially as they courteously decided to play the Irish game throughout, and after it was over more than one of the visitors declared it to have been the hardest match of the tour.

Varsity won the toss and after the kick-off seemed to have the best of the play for about ten minutes. The ball kept moving backward and forward in the visitors' territory and many a Varsity supporter considered the game all but won. After some scrimmaging, Aylesworth, Meredith and Harrison got in a good run, the latter going over the line for a touch, which Darling failed to convert.

After the kick-off the visitors assumed the aggressive and the ball was carried into Varsity territory. It was just at this time that Myles of the Irish team unfortunately had his leg broken. He was removed from the field and the Irishmen finished the game with 14 men. During the remaining few minutes of the first half, Davidson, of the Irishmen, went over for a try, which Captain Franks converted by an excellent kick. Thus at the end of the first half the score stood 5 to 3.

After the first few minutes of the second half the visitors again began to push Varsity very hard, and it was not long before Davidson scored a second touch, which, however, Franks failed to convert. When play was started the ball again traveled back to Varsity territory, and from a scrimmage in front of goal, Stokes placed a drop kick between the bars and thus placed the score at 12 to 3.

Varsity now grew desperate and by hard play worked the ball to the other end of the field. Here Brown and Biggs both made splendid runs but were recalled. Just before the whistle blew Meredith got the ball and passed to Biggs, who in turn gave it to Brown and the latter after a splendid run placed it behind the line. Darling again failed to convert, and the score remained at 12 to 6 when the whistle blew.

For the Irishmen, Franks and Davidson played excellent games, and the whole team excelled in running. It was a pretty sight to see them lined across the field with the ball passing from one to another. In this way they made several large gains.

For Varsity, Aylesworth, Biggs and MacCallum played star games, and Brown, who was acting-captain, handled the team in splendid style. With a few weeks of hard work at the Irish game it is doubtful if Varsity would not win.

The teams lined up as follows:—

IRISHMEN (12)—*Back*, Dinsmore; *three-quarter-backs*, H. Boyd, H. Stevenson, B. Rowan, Davidson; *halves*, Stokes, A. Rowan; *forwards*, McReady, Franks, Nicholson, Grovewhite, Harvey, Byers, Myles.

VARSETY (6)—*Back*, Beale; *three-quarters*, Brown, Aylesworth, Darling, Biggs; *halves*, Biggs, MacCallum; *forwards*, Mallock, Mullin, Isbister, Telford, Meredith, Gibson, Russell, Harrison.

Beferee—H. Boyd. Goal and touch judges—R. Garland, O. Gibson.

"THE SMOKER."

On Monday evening the Irish team was entertained at an impromptu smoker in the students' Union Building. The affair was not very well advertised so only about 125 were present, but they supplied with enthusiasm what they lacked in numbers, and they were hearty in their applause of the different numbers on the program that the committee had provided.

President McKenzie opened proceedings with a short but excellent speech of welcome, congratulating the visitors on the game they play, and announcing the fact that the committee had provided a program. Next came the Banjo and Guitar Club, and although they were enthusiastically encored, they pleaded the loss of a chord, and asked for a few minutes' grace during which they might find it. In the interval Mr. Brophey gave two extremely funny recitations; the mechanical speech of the one-armed soldier completely bringing down the house. After another number by the Banjo and Guitar Club, and a fencing bout between Messrs. Millman and Smith, Mr. Davidson of the Irish team favored the gathering with a coster song, "The Future Mrs. 'Awkins," he received a warm greeting and responded to a persistent encore.

A song by Billy White and a piano solo by Mr. Moss-grove brought the proceedings to the most pretentious number on the programme, in which the ballet girl and Irish tramp of Messrs. O'Brien and Kirk were given a chance to spread themselves. They kept the crowd in an uproar during the whole of their performance. After a song by Bert Harvey, Captain Franks of the Irish team addressed the gathering. He expressed his joy at being present and declared that his team had never received a more enthusiastic or open-handed reception. He ended with a plea for the adoption of the Irish game in Canada and asked for a representative Canadian team to tour the Old Country. His speech was punctuated with cheers and when he resumed his seat everyone sang "For he's a jolly good fellow." Songs by Messrs. Harvey and Davidson, recitations by Mr. Brophey and a fencing bout between Prof. Williams and Mr. Falconbridge brought us to where Jack Meredith led the boys in "The Soldiers of the Queen;" and the amount of energy that was put into that stirring song must have persuaded the gentlemen from across the water of the loyalty of Her Majesty's Canadian subjects.

After "God Save the Queen" there followed a number of rousing cheers for the visitors and the meeting was concluded with an ear-splitting Varsity yell. Everyone left feeling that the night had been a source of enjoyment and that our visitors had been shown a glimpse of Canadian University life that will not soon be forgotten.

Monday's match is the last that the visitors will play on this side of the Atlantic. Tuesday they will visit Niagara Falls and on Wednesday they return to Montreal on their way home.

## THE CLASSICAL ASSOCIATION.

At the first regular meeting of the Classical Association held on Tuesday, Oct. 31st, Prof. Hutton read a delightfully interesting paper on "Pagan Virtues and Theories of Life," in which he elucidated the primary differences between the virtues of Paganism and those of Christianity. Mr. Geo. Hackney, '01, was elected 1st Vice-President to fill the vacancy created by the absence of Mr. J. C. Arthurs. Miss Pringle, '03, was elected councillor for the first year.



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To the Editor of THE VARSITY.

SIR,—As a student of the University of Toronto who feels the importance of maintaining its prestige in the general public, I cannot refrain from expressing an opinion on the behavior of some of those assembled on Hallowe'en at the Princess Theatre. In doing this I am well aware that our students are by no means responsible for the bulk of what may appear to some as legitimate fun; but the misconduct of others is a poor excuse for the juvenile tricks practiced by some university college men.

There is a certain undefined license expected by students and which is freely granted by a forbearing public. Beyond this it is presumed that a student is capable of behaving himself in a manner befitting his position. For my own part I have no use for the habituated plug who cares nothing for the frolics of student life, but there can be no extenuating circumstances when we purposely destroy the pleasure of others by distributing sawdust

over their persons, or annoy some unfortunate performer by a well directed apple.

All loyal students must have noticed with regret the recent attacks on the University management which to us appear unjust and unwarranted. Some come from respectable though misinformed sources; others from minor sources bear evidence of contemptuous treachery. It seems particularly regrettable, then, that such should occur and be made a matter of public criticism at a time when the University needs all the support it can get from its undergraduates.

In closing then allow me to appeal to all students who have the welfare of their *Alma Mater* at heart to support her by actions as well as by words. Sport is the just heritage of student life, but has no connection with coarse and childish nonsense.

Yours sincerely,

D. E. KILGOUR.

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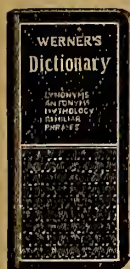
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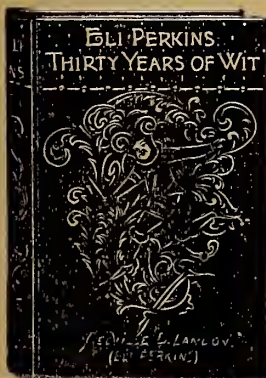
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Calendar.**

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11.—County Model Schools examinations begin.

13.—Written examinations at Provincial Normal Schools begin.

15.—County Model Schools term ends.

15.—Provincial Normal Schools close.

22.—High Schools first term, and Public and Separate Schools close.

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## THE ROTUNDA

W. J. Elder, B.A., is Classical Master in Arthur High School.

Cecil Race, B.A., (mathematics) '97, is first assistant in Arthur High School.

There is a Canadian club at Harvard—many Varsity grads. are members.

Miss M. F. Webb, '98, is teaching Moderns in a Ladies' College in New York City.

If certain freshmen wish to avoid trouble they will do well to discontinue lighting their cigarettes in the college building.

Miss Watt, '01, braved the storm on Saturday, Oct. 28th, and helped to cheer our boys to victory on the Bloor St. grounds.

C. V. Dymont, '00, was unable to sing at the "Lit." Friday night, but his many friends are living in hope of hearing him later on.

The Classical Association had the pleasure of welcoming to its first meeting Mr. D. MacFayden, B.A., '96, a past president of the Association.

F. D. McEntee, '99, the enterprising editor and proprietor of *College Topics*, will leave us at Xmas, to take up a course of study in his native land.

J. M. Ross, who spent his first year at Varsity with '99, has gone to South Africa as a lieutenant. Varsity wishes him all success and that his only cross may be a Victoria one.

Count Armour is said to be preparing a work for the press entitled "The Trials of an Actor's Life," while A. L. Burch will jot a few notices under the caption, "Scenes Behind the Scenes."

W. M. Hutton, '03, who has been suffering from a slight attack of typhoid fever, is, we are glad to learn, progressing favorably. Mr. Hutton is at Grace Hospital. Readers will be pleased to learn that *Prof.* Hutton is *not* ill.

The address on "South Africa and the Empire," by Dr. Parkin, will take place on Thursday evening, Nov. 9th, in Massey Hall. This address is under the auspices of the Canadian Club, and Varsity has representatives on the general committee. It is hoped there will be a good attendance of students.

An amusing incident occurred on the occasion of the Queen's match. Sergt. Williams rather brusquely ordered a Queen's man back off the line. "Oh! I don't know," said the indignant athlete, "I paid as much to get in here as you did," "Well perhaps you'll be compelled to step back," said the doughty gymnasium instructor. "Yes?" was the incredulous reply, "Yes! Perhaps you don't know who I am," said Sergt. Williams. "You may not have heard of *me*," said the unabashed upholder of the dignity of Queen's. They did not come to blows, by some good fortune. When the student learned of his danger later on, he said nothing, but made silent resolutions for the future.

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# THE Varsity

VOL. XIX.

No. 5

University of Toronto.

Toronto, November 15th, 1899

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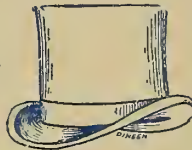
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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, NOVEMBER 15, 1899.

No. 5

## GLIMPSES OF A GREAT WESTERN UNIVERSITY.

THE Pacific coast of the United States from the time of its colonization in '49 to the present day has yielded to no other section of the American Republic in its reputation for progress or in its ability to keep abreast of the times. The truth of this has been demonstrated in a variety of ways, but in none more strikingly than in its universities. If it be true that education is the real measure of advance, the State of California must always be considered as a unique example of energetic progress, for here within the limits of the one commonwealth we have two great universities of extended fame, the University of California and its collaborator and rival, the Leland Stanford Jr. University. The latter of these was founded by private beneficence in the early nineties, but though very young it is a healthy and pretty noisy infant. The State University, situated at Berkeley on the shores of the Bay of San Francisco and opposite the city of the same name, was originally known as California College when it began its career in 1868. From that time when its graduating classes numbered perhaps a dozen, to the present day, when some 2,700 students are enrolled under 250 or more professors and instructors, the University of California has steadily progressed through vicissitudes of one kind and another to the high place it now occupies among American educational institutions.

There is a tendency among easterners, to whom the situation is not clear, to confuse Stanford and the U. C., as they are familiarly known. It is the old story of a university privately endowed as compared with a State institution; the glamour that hangs round the magnificent donation that founds a university lends the institution a reflected glory which well nigh extinguishes the lustre of the college maintained by the people and for the people. Just as McGill gets into the papers, so does Stanford; Toronto and the U.C. must dispense perforce with such fame. Conditions are changing here, however, as one hopes they will at Varsity; and the liberality of Mrs. Hearst, who has donated large sums to the University of California, has done much to equalize this institution with Stanford in point of advertising.

The government of the University of California is so like our own that it calls for practically no comment. Like our own university it might easily be made the victim of changes of political feeling, but in practice, I believe, such a thing as partisan interference does not often occur. One point, however, that strikes the stranger in reference to university administration here is the unusual amount of red tape that twines itself around every process in an amazing fashion; no doubt in time this unnecessary performance will be outgrown. There is one thing on which all political parties are agreed, and that is that there shall be no fees for instruction in the State University. Ontario might well take a lesson from California in this respect, for as long as a tuition fee of practically \$40 a year is charged at Toronto it cannot be said that our higher education is freely open to the people. In this state a fixed proportion

of the taxes accrues to the University and constitutes its income, and this might just as well be done in our province as here.

Like the University of Toronto, the University of California is a central name under which are included many technical and professional colleges affiliated to the main institution, and these different schools are, as is the case at Varsity also, widely separated in point of distance. Here at Berkeley we have the Colleges of Letters of Social Sciences, of Mining, of Chemistry and of Agriculture; across the bay in the city of San Francisco, some dozen miles away, are the Medical School, the Law School, and the Colleges of Pharmacy and of Dentistry, besides the School of Art, while fifty miles to the south there is the great Lick Observatory, the pride and glory of the astronomical department. Since this is the case there exists here as there does at Toronto the great problem of welding these diverse institutions into an organic whole, of creating a common university sentiment throughout the different professional schools. Anything being accomplished in this line is due practically to Arts graduates of the U.C., who afterwards follow some professional study; this circumstance bears a marked resemblance to some of our experience at Varsity.

Although these different schools I have mentioned are all integral parts of the State University, yet, of course, the seat of the University is Berkeley, where by far the larger number of the students are at work, and where the bulk of the buildings is situated; and so, naturally, some description of Berkeley must occupy a generous portion of my letter.

The founders of the University of California, when after some changes, they finally decided upon Berkeley as its permanent abode, proved for all time that they had an eye for the picturesque. As you stand under the University flag pole, where the star-spangled banner floats every day in the breeze—something Toronto could afford to imitate—if you look to the west you find yourself facing the famous Golden Gate, flanked on either side by beautiful hills whose color changes with the time of day and the clearness of the air, facing, too, the great city of San Francisco, the occidental emporium of the Orient, veiled in the smoke of many a factory and surrounded on every hand by the shipping of a world; while if you turn to the east your gaze rests upon the wonderful Berkeley hills, ranging up to 1,800 feet in height, and, though in summer they are sere and brown, now clad under the vivifying influence of the rains with a soft coat of emerald green. This is the general outlook; the grounds and buildings themselves are hardly in agreement as yet with that majesty of Nature surrounding them. They look especially unkempt to the eye accustomed to rest upon the stately beauty of University College with its trim lawns and campus, but one must always remember that at Varsity we have been a good many more years on the ground than our California brethren. There are, however, single spots of rich beauty in the grounds, such as the famous Berkeley oaks, which give visions of dreamful ease on warm, bright summer days; and Strawberry Canyon, which, while dry most of the year, is in the rainy season the bed of a rushing torrent. Nor must I forget the wonderful natural



amphitheatre in the extreme eastern part of the grounds where in class days the graduation exercises are held, for this is one of the chiefest beauties of California, that so many gatherings and meetings of one kind and another can be held without discomfort in spots shaded by the tall eucalyptus trees in parts, but otherwise open to the deep blue of the California sky.

The only buildings which you can call at all handsome are the Mechanics' Building, the Chemistry Building and the Library. The first of these is a handsome white brick building with a large glass-roofed courtyard in the centre; it is handsomely equipped with machinery of all kinds and will no doubt compare favorably with anything of its kind in the country. The Chemistry building, a one storied structure in red brick, quaintly decked with Flemish gables, up which the ivy climbs caressingly, is rather pretty, but does not compare in cleanliness or equipment with the magnificent building at Toronto. The Library, which includes under its roof an art gallery as well, is an exceedingly attractive building in the interior. One section of it, in form a large circle, constitutes the Stack room, containing some 75,000 volumes; the remainder of the space on the first floor is devoted to pleasantly lighted and well furnished reading rooms, which are, however, quite inadequate to accommodate the student body of to-day, while directly above these rooms is the Bacon Art Gallery, also employed as a study. In point of external appearance and internal accommodation Toronto has an easy lead, but the University of California library has great advantages over the Ontario institution, first, in the fact that access to the books is perfectly free here, so that you can find out what is in the library by going and looking at it, and secondly, in the fact that it is open in the evenings. While free access to the books has some disadvantages owing to the depredations of dishonest students, it is a system vastly superior from every other point of view to the niggardly and policeman-like style of treating the students at Varsity, for many students go through the University of Toronto without ever finding out the real treasures its library holds.

Of the other buildings it may in truth be said that none of them even approaches in beauty to our own S.P.S., but we are rejoicing in the prospect of edifices which will not merely be better, but will be as good as the world can show. The Phebe Hearst architectural competition is now a matter of history, but an outline of it may not prove altogether uninteresting.

Mrs. Hearst is a wealthy lady of this State who has in a variety of ways evinced her public spirit. Seeing clearly that there would in the near future be a radical change made in the buildings of the State University, she thought it would be for the best that the new buildings, as they went up one by one, should be in accordance with one single general plan. Accordingly she instituted a great competition in which the architects of Europe and America engaged; the plans submitted were examined at Antwerp a couple of years ago and eleven were chosen from the whole number. The designers of these eleven plans were all brought to Berkeley at Mrs. Hearst's expense, in order that they might understand the nature of the situation better and change their plans accordingly. A committee of four prominent architects sat upon the eleven plans finally submitted, and as a result M. Benard, of Paris, secured the coveted honor of becoming the architect of the greater University of California. Mrs. Hearst has conducted this competition entirely at her own expense, and is going to give the first building, the College of Mines, besides. It is with great anticipations then that every supporter of the U.C. looks to the future for the fulfilment of the fair design of the Parisian victor.

No description of the University would be complete which neglected to touch upon athletics and their accommodation here. The Harmar gymnasium is large and ample, but hideous beyond compare; if some of Toronto's benighted students could see what other institutions have to put up with in the way of gymnasiums, they would lend our own a heartier support. Then there is the oval where the track and field work is done—not very good, but better as far as track goes than anything we have (or had) at Toronto. Adjacent to it is the football field, a thing to which the eye of the easterner takes long to grow accustomed. It is hard after knowing those beautiful *lawns* on which we play football in Canada to imagine how in the world men ever get accustomed to playing on the earth fields which they use here. The football field is got in shape by plowing up the ground and harrowing it; this no doubt softens the surface, but it still looks rather forbidding ground on which to sustain a heavy fall.

So much for the general appearance and nature of the University of California. I hope in a second article to describe life and thought among the students of the Pacific slope, as far as I have been able to understand them.

WILLIAM HARDY ALEXANDER.

#### NOTES.

If these "Notes" reach the editor's waste basket, so much the worse for them; if they reach the VARSITY they will read somewhat as follows:

Concerning the different reports given in the local papers of Friday evening's meeting of the Literary Society, it may be "noted" that the correspondent who called the debate on the Vice-President's resolution a "heated discussion" was nearer the truth than the one who called it a "forensic contest." Debates at the Lit. will become less "heated" and more "forensic" just as soon as speakers cease to belittle one another's arguments and make some attempt to answer them. It may also be added that the words of the amendment "conducted decently and in order" will perhaps be a more applicable characterization of the Lit. meeting just as soon as a resolution is carried, "That in the opinion of this society the use of *hissing* at student meetings is not in the best interests of the students or University, and that this society wishes to place itself on record as opposed to its use at meetings controlled by the Literary Society." Hissing is never in accordance with good taste, even at the end of an argument, and is much less so at the beginning. This latter lack of good taste was exhibited during the discussion Friday evening. When one speaker rose and attempted in a conscientious and far from sacrilegious manner to prove that the resolution could not be defended on Scriptural grounds he was immediately hissed by some of those present, who seemed to believe in prohibition of "free speech" as well as prohibition of "intoxicating liquors." Readers will please "note" that the writer used the word "perhaps" above, for the end would be much more easily obtained by a resolution expressing the wish that "everything should be done decently and in order" at the Lit., for just as a man, who has no very strong objections to your advising him to be good, nevertheless rightly claims it as his prerogative to decide what is good, so a man who has no very strong objections to your advising him to be decent and in order, nevertheless rightly claims it as his prerogative to decide what is *decent and in order*.

Here beginneth a few "notes" with respect to the dinner which is to take place on Dec. 15th. A writer in The Toronto World gratuitously offers the opinion that



"you won't find at the table a baker's dozen" of those who voted for the "prohibition" resolution. Judging from past dinners this gratuitous opinion is justifiable, but we will hope that it will not find confirmation as well as justification on Friday evening, Dec. 15th. We are praying that every "Varsity" undergraduate will be at the dinner, and if we can get some "righteous" man to say "Amen" to the prayer, we will have some hope of its being answered. The writer, having spoken strongly on one side of the recent discussion, expects nevertheless, to be present at the dinner, and will be unless something unexpected prevents him. Neither does he think that his presence will be inconsistent with his position on the late question, but will find its analogue in the present attitude of many of those who thought that England would not be entering upon a just war if she invaded the Transvaal. For these the question is no longer whether the war is just or unjust, but impressed upon their minds is the fact that 'tis England's war, and so for us the question should no longer be whether the dinner is to be a wine or an un-wine dinner, but impressed upon our minds should be the fact that 'tis Varsity's dinner. And so, Varsity, may your dinner be a grand success, and, though we should have preferred to have drunk your health with the sparkling wine, we shall do so no less heartily with the "limpid stream."

If space permits "Notes" will have something to say later on concerning College Spirit and College Institutions. For the present it sufficeth to say that among the latter "Varsity" and the "Lit." should occupy no mean place.

ALEX. I. FISHER, '01.

#### Y. M. C. A. NOTES.

A. P. Misener, of Victoria, has been temporarily appointed as the Collegiate Secretary in the place of Dr. H. G. Barrie, who went to the Transvaal with the Canadian Contingent.

A bright room is provided in the building for men who desire to eat their lunch there. Hot water is also supplied. All students are welcome to this, as also to the use of the piano, games, reading-room, etc.

Every student should read Geo. Adam Smith's life of Henry Drummond. It has just been added to the circulating library by a few of the students who know how it reads.

Every student is invited to hear Dr. Milligan preach in the Students' Union, on Sabbath, Nov. 19th, at 3.30. This is the second of the series.

The week of prayer service is bringing a goodly number out, from night to night. Meeting, 5-5.45.

Students are always welcomed at the morning year prayer meetings. 8.30-9.

Frank Pratt speaks at the Thursday meeting this week. Hear him.

It was a generous and highly commendable thing of the couple of dozen students who gave from 6 to 8 square inches of their skin, last Wednesday morning, to replace that burnt off the back of a 10 year old boy now at the Sick Children's Hospital. Most of the volunteers were from '02.

## THE COLLEGE GIRL

WOMEN'S LITERARY SOCIETY

The girls who did not come to the meeting on Saturday night may consider that they have missed something exceptionally good. It is unfortunate that the girls do not turn out in greater numbers to support those who spend their time and energy in making the meetings of the Women's Literary Society interesting and profitable.

Miss Allan, '03, was good enough to step into the breach caused by the absence of Miss Thompson, and played a piano solo. It is a thing "devoutly to be wished" that the girls who are able to contribute towards the programs would do so with the same willingness which characterizes Miss Allan. Miss Bena Roseburgh sang for us and was much applauded by the audience. Miss Grace Hunter, '98, read a Literary Report. She first mentioned the large number of articles which are known as the Klondyke Literature. The Spanish American war has been the source of endless articles and essays on such heroes as Hobson and Dewey. In biography, there are the love letters of Elizabeth Barrett and Robert Browning; and a new life of Thackeray is to be placed before the public. In the realm of poetry there is Edwin Markham's "The Man with the Hoe," which has aroused afresh the discussion of the labor question. The war in the Transvaal has given rise to an outburst of patriotic odes, Kipling's contribution being "The King." In fiction we have Grant Allen's "Hill Top," Anthony Hope's "The King's Mirror" and the popular novel in America "David Harum." In England there appeared Ellen Fowler's "A Double Thread"; "No. 5 John Street" by Richard Whiteing; "The Market Place" by the late Harold Frederic and "When Knighthood was in Flower," by Caskoden; all of which have won great popularity.

The event of the evening was the debate between the first and second years: "Resolved, that women are justified in entering the professions." Miss Norton, '03, opened the debate and dwelt on some of the reasons which justified women in entering the professions. Women had proven that they were able to cope intellectually with men, and had practically demonstrated that they were able to grapple with the necessary problems. She quoted the fact that in 1898 a consultation was held in Harvard University on the relative qualities of the male and female brains, the result of which was that women have been admitted to the study of the professions at Harvard University. Miss Norton made a very conclusive speech, and when she had finished it was only left for us to choose our profession and get to work.

But before Miss Phillips, '02, had spoken very long, we began to see that there were two sides to the subject, and our hearts began to fail when she described the beauty of woman's sphere, and the halo which surrounds the reigning queen of the home. She remarked very aptly, it was thought, that it ill became a woman to wish to enter the sacred precincts of what was fundamentally man's domain, as it was a tacit admission on her part that the place which was originally designed for her by Providence was less worthy of respect than that of man's. To clinch the argument, she remarked that it was not customary to find men wishing to take upon themselves womanly duties. I must confess that many other reasons, I thought, might be assigned for this; but as the negative were only intent on proving their own case, and the affirmative did not see



fit to answer the argument, far be it from me to offer a solution to the problem.

Miss Martin, '03, the third speaker on the debate, may be said, without at all disparaging the others, to have made the speech of the evening, so far at least as delivery was concerned. She did not attempt to read her speech, and spoke clearly and deliberately throughout. Apropos of the argument concerning woman's true sphere, the home, she begged to intimate that all women did not have homes in which to reign. For this lamentable class, at least, it was surely justifiable for them to enter upon the professions. She believed, however, that the training received by women in their higher educational advantages would so train and develop the mind that they would be fitted to assume any duties which might devolve upon them. She spoke of the realms into which women had gone, particularly into that of literature, and showed that a new era had dawned with woman's advent into this profession. The growing demand for women journalists and writers justified women in entering this profession.

Miss May, '02, on behalf of the negative, spoke very feelingly on the subject of women's domestic duties. Woman, by nature, being of so much finer sensibilities than man (appreciative applause), could not maintain her lovely nature in her constant contamination with the baser sex. Women, by entering the professions, and having to submit to this constant irritating influence, would become peevish, fretful and altogether unlovely. Now this, we know, is man's special privilege in the economy of nature, while woman's is to be the cheering, helpful and consoling companion. A committee consisting of the President, Miss Butterworth, '00, and Miss White, '01, were appointed to give the decision. Miss Hughes said, in announcing the decision, that the debaters had proven themselves to be about equal in their debating prowess; so that on account of the fact that Miss Martin, '03, spoke so well without using a manuscript, the decision was given in favor of the affirmative.

The Annual Concert of the Ladies' Glee Club will probably take place in the early part of December. Mrs. Agnes Knox Black, the elocutionist, who is so well known as to need no comment here, has consented to take part on the programme. The interval between now and the concert is very short, so that the members of the club should be particularly careful to attend all practices and be punctual.

Miss May, '02, has been elected to fill the place on the Editorial Board of Varsity left vacant by the resignation of Miss Easson.

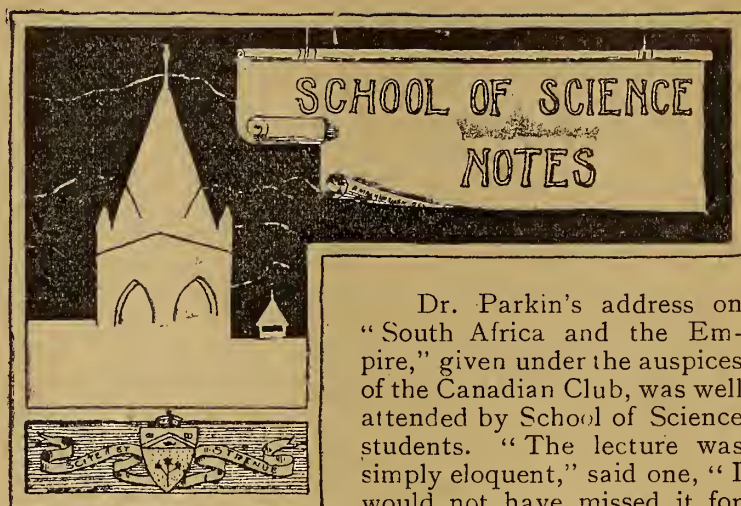
Y. W. C. A.

Last Tuesday, instead of the regular devotional meeting, the Y. W. C. A. held an "information" meeting. The first part of the hour was devoted to business. Later two or three papers were read regarding the work among women students in other countries.

The Missionary Study Class met as usual on Friday. Miss A. C. Macdonald gave a description of the three most important religions of Japan, viz.: Shintoism, Confucianism, Buddhism.

#### RECENT CHANGES IN EDITORIAL BOARD.

Several changes have been made of late in the editorial board of Varsity. Miss A. May is now the representative of '02; Mr. F. E. Brophey is looking after the Rotunda column; and Mr. F. F. Clarke has charge of the S. P. S. report. The other S. P. S. representatives recently appointed, are Messrs. A. A. Wanless and A. C. McDougall.



Dr. Parkin's address on "South Africa and the Empire," given under the auspices of the Canadian Club, was well attended by School of Science students. "The lecture was simply eloquent," said one, "I would not have missed it for an examination." The students left the building strongly impressed that every engineering student in Canada should have a knowledge of military engineering also. It has aroused great enthusiasm, and South Africa is the sole topic discussed in the draughting rooms.

S.P.S. Dinner.—A mass meeting of the students was held on Wednesday, Nov. 8th, to decide upon having a dinner. Mr. Shanks, President of the Engineering Society, was appointed Chairman. Upon the question being asked by the chairman, "Shall we have a dinner?" there was a great show of hands. The following committee was elected: Mr. Shanks, Chairman to be assisted by J. A. Johnston; Mr. Neelands, Treasurer, and Mr. Clarke, Secretary. The year representatives are: Messrs. Burnside, Revell, Thorold, Johnston (J. C.), Rigsby, Bertram, Macdonald, and Gourlay. At the Committee meeting on Thursday, the date was fixed for December 1st. It is expected that all the students will turn out and make the dinner a success. The Committee are making arrangements for two hundred.

At a meeting of the Engineering Society, held Nov. 1st, the following officers were elected: Varsity Editorial Board, 3rd year, F. F. Clarke; 2nd year, M. McDougall; and 1st year, Mr. Wanless. The Assistant Librarian is now Mr. Easton. The 1st year representative to Engineering Society is Mr. R. A. Macdonald.

It would be well to remind the 1st year that they are now members of the Society, and they are expected to attend every meeting.

To the 2nd year,—If any freshman asks you where Prof. Graham's Office is, please do not tell him it is on the fourth floor. The number of inquisitive freshmen around the third year draughting room has become unbearable.

Mr. Weir has entirely recovered from his troubles. He says he can now sit the four lectures out without becoming weary.

Mr. Thorne has become tired of his work; he has gone out to the woods in Muskoka. He need not come back to the school if he is empty handed.

It would have done Mr. Stewart's heart good to see Mr. Horace Phillips perched up on the chimney of this house at 3.00 a.m., on the morning of Nov. 14th, looking at the meteors through a pair of opera glasses.

The unusually fine weather this year is gladdening the hearts of the men who are doing field work.

Mr. Piper says he has a cure for the pipe.



# THE NEWS

## CALENDAR.

Thursday, 16th.

Debate—Political Science Club. 4 p.m., Room 5.

Friday, 17th.

Mathematical and Physical Society. 4 p.m., Room 16.

Literary Society. 8 p.m., Students' Union.

Monday, 20th.

Modern Language Club. 4 p.m., Room 4.

Tuesday, 21st.

Classical Association. 4 p.m., Room 2.

Thursday, 23rd.

Mr. J. S. Willison on "Journalism." 4 p.m.

Tuesday, 28th.

Rugby Dance. 8 p.m.

Friday, Dec. 8th. Literary Society, open meeting.

## THE LIT.

Anyone who questioned the student body's interest in Literary Society affairs would certainly have a point against him in last week's meeting. The hall was so well filled that some were standing at the back. On the platform were five graduates. When once the meeting had been opened the discussion continued for two hours without a break. Three recommendations were made by Mr. Cochrane from the General Committee, and all were adopted: to change the date of the public mock parliament to December 8th; to have an oratorical contest in January, at which a prize was to be given; and to give the Executive power to nominate a dinner committee, which committee was to have full power over that function.

Nominations being invited for S.P.S. representatives to fill vacancies on the Executive, Mr. Henderson from the third year, and Messrs. Broughton and Haymer from the second were nominated.

Mr. Cornish then introduced his motion. In brief—that the use of intoxicants is not in the interests of the students or of the University, and that the society place itself on record as opposed to such use at its functions. He said that he believed that the motion, if carried out, would bring honor on the student body, and would remove an influence that was hurtful. He trusted that all students would abide by the decision of the meeting, and that in the face of a direct voice of the student body in favor of the motion no one would so ignore the Society's decision as to bring liquor with him to the dinner.

The motion was seconded by Mr. Geo. Kay, who said that he was confident the motion would pass and that the students would abide by the decision as they had done on a former occasion in connection with the election scrap. Mr. A. I. Fisher opposed the motion; he thought it was unnecessary; that freedom should be exercised in this as in other matters. He cited instances from the customs among German students. He questioned the intoxicating effects of wines such as had been used in the year before. Mr. P. Carson agreed with the general tenor of Mr. Cornish and Mr. Kay's remarks, but thought the motion was too sweeping. Messrs. Ingram and Cunningham spoke in the same line, opposing the motion. Mr. Addison, '02, and Mr. Good, '00, favored the motion. Mr. Campbell, '00, thought that it would do more good if the men in favor of the motion would go and not take liquor than to go and show a good example when it was impossible to show a bad one. Mr. R. J. Wilson, in favoring the motion, said he regretted that a previous speaker had referred

to party politics. He said that this was a matter in which a conscientious opinion should be expressed by every man. Mr. F. E. Brown opposed the motion on the ground that the matter should be left in the hands of the dinner committee which the executive had already got permission to appoint. Mr. Martin, '00, and Mr. Cassidy, '01, favored the motion.

An amendment was made by A. I. Fisher, seconded by P. Carson, that the matter be left in the hands of the dinner committee to do as they thought to be in the best interests of the dinner and most conducive to its success. The amendment was lost and the motion was carried by a considerable majority.

The rest of the program was postponed. Messrs. McAlpine, Burch, Cook and McKerrol, graduates of '99, who were on the platform, favored the audience with short speeches and the meeting broke up after singing "Soldiers of the Queen."

## RUGBY DANCE.

The lady patronesses are Miss Mowat, Mrs. Ross, Mrs. Hutton, Mrs. Harcourt, Mrs. Mulock, Mrs. Baker, Mrs. Walker, Mrs. McCurdy, Mrs. McPhedran, Mrs. Galbraith, and Miss Salter. This will be the dance of the Michaelmas term. Tickets \$1, are now on sale at Secretary's office, Students' Union.

## OSGOODE-VARSITY DEBATE.

"Resolved, that the governmental ownership of railways in Canada would be more beneficial than the existing system."

*Affirmative*.—D. I. McNeece, B.A., and Harold Fisher, B.A. *Negative*.—Alex. McLeod, and Geo. A. Cornish. To be held November 24th at Osgoode.

## POLITICAL SCIENCE CLUB.

The subject of "City Government" was fully treated by Dr. S. M. Wickett, at the meeting of the Club on Thursday. The paper was admirable, and showed not only a careful consideration of statistics and literature on the subject, but also considerable original thought. The speaker recommended among other things that the mayoralty be made of two years' duration, and that the aldermen be elected from three wards to hold office three years, one-third retiring annually.

## THE CENTURY YEAR-BOOK.

The Year-book is still an uncertainty. Every effort is being put forth, however, in the right direction. The project of a "University of Toronto" Year-book is being placed before the various colleges and should meet with their support.

## DR. PARKIN ON THE TRANSVAAL.

A very large and representative audience greeted the eminent speakers on Imperial affairs on Thursday evening. The address of Dr. Parkin was eloquent and to the point. He emphasized two points in particular, that England was in the right, and that out of justice to herself and to the natives in her charge she had to hold South Africa. The students occupied the top gallery and led the audience in patriotic songs.

## GYMNASIUM.

Swimming class meets Tuesdays, 3 to 4 p.m., and Thursday, 10 to 11 a.m.

Instructor Williams has formed special classes in boxing.

Special meeting of all who wish to join gymnasium class during year on gymnasium floor to-day (Thursday, 16th) at 5.30 p.m. Besides the direct value of this physical exercise, it has a financial value to any who desire academic work.



# The Varsity

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TORONTO, November 15th, 1899.

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## THE DINING HALL SCHEME.

ALL those who are concerned about the Residence question will doubtless be pleased to learn that there is an immediate possibility of our having what is regarded by many as the most important feature of a College Residence life, namely, a dining hall. The committee appointed to consider the feasibility of the scheme has worked energetically and arrangements are now complete by which, granting a certain approval and support of the students, we shall have a creditable and well conducted dining-hall in full operation when the college re-opens after the Christmas holidays. It but remains for the students to approve of the project and the College Council will probably take action at once.

It is proposed to re-open the dining room in the Residence building, and to have a few rooms in connection with it furnished as conversation rooms. A reliable caterer has been secured who will furnish good table board at \$2.25 per week, or \$1.00 for seven occasional meals. Hours that would be convenient for the students will be arranged; the library will be opened at 8.30 a.m. to enable students to proceed to work without loss of time, and any other minor arrangements that would conduce to the satisfaction of the men will be made.

But an immediate expression of opinion is necessary on the part of a considerable number of students to enable the committee to report somewhat definitely as to whether the scheme meets with general approbation or not, and whether there is probability of such support from the students as would ensure the success of the undertaking. Convocation assembles again on Friday of *this* week; the report of the committee will then be brought in, and if it prove favorable, it is highly probable that the College Council will take action at once. The necessity for an immediate expression of opinion will, therefore, be apparent to all; and as a means of facilitating this, lists have been placed in the Library and in the Janitor's office,

which every man is requested to consult and, in so far as he can, state to what extent he expects to patronize the College dining hall, whether he would take the full week's board, or occasional meals, mentioning the probable number per week where possible.

Now it is hoped that the students will give this scheme of the dining hall as much support as possible; for even though it be not the complete realization of the desires of some, it is at least an approximation to them, and the best that can be provided under the present circumstances. The low rate for board should be an inducement to many, and with the vast majority of the students the advantages to be derived from the intercourse thus to be had are unquestioned. Furthermore, the matter of conversation rooms is one that has long been before the student mind here. It has been proposed from time to time that these should be in the gymnasium, but for various reasons the proposal never seemed to meet with general favor. If the distance was an objection it is one that will be quite overcome under the present arrangement where we have a building contiguous to our main building.

We might refer in this connection to the Randall Dining Hall of Harvard, a large handsome building which has accommodation for 528 persons. The Hall is conducted under the rules and regulations of the Harvard Dining Association, and has the patronage of the students, such as a well conducted institution of its kind deserves. Meals are served on different plans, one of which is a "combination dinner," which is provided for sixteen cents. Every consideration for health and comfort is made, and yet the cost to the student is but a nominal sum.

Let every man, therefore, give this matter his immediate consideration, and as soon as possible before Friday evening, place himself on record as to what he feels prepared to do; for upon the expression of individual opinion in this manner must depend, for the present at least, the success or failure of this splendid scheme.

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**Some Desirable Improvements** Before the winter sets in it would be a most creditable act on the part of the College authorities to replace the sidewalk in front of the library with a new and wider one. It is supposed that the purpose is to lay a concrete walk, such as we have in front of the College building, but the delay certainly is not admired by those who require to use the present narrow walk, which could scarcely be said to do credit to a country town. The walk leading to Hoskin Ave. is of a similar kind.

Another little matter which it might be well to mention, is that of the library telephone. This is a constant source of interruption and annoyance to a large number of students. There seems to be no cabinet for the telephone, and the ringing of the bell and the echoes of the speaker's voice are often very disturbing. We hope that the matter will soon be given attention, as it has probably escaped the notice of the authorities.



## PROGRAMME OF LOCAL LECTURES

The following is the list of lectures for the academic year 1899-1900: Mr. A. H. Abbott, B.A., Color and Color Theories (with lantern slides). Professor W. J. Alexander, (1) The Novel: Its Origin and Use; (2) Tennyson's "In Memoriam"; (3) The Poetry of Browning. Professor Alfred Baker, (1) "The Hard-grained Muses of the Cube and Square"; (2) Genius in Science—Sir William Rowan Hamilton; (3) Astrology; (4) Hero of Alexandria: A Study in Greek Mechanical Science; (5) The Science of the Ancient Greeks, and the Debt we owe Them; (6) The Nebular Hypothesis; (7) The Beginnings of Astronomy. Mr. J. Home Cameron, M.A., Zola and the Realists. Mr. St. Elme de Champ, (1) *Le Paysan dans le Roman Français*; (2) *Le Midi de la France et ses Romanciers* (both in French). Mr. C. A. Chant, B.A., (1) Wireless Telegraphy (to be given only in Toronto); (2) Diffraction of Light; (3) Complementary Colors. Professor A. P. Coleman, (1) Canadian Gold Fields; (2) The Lakes of Canada; (3) The Rocky Mountains. Mr. A. T. DeLury, B.A., The Sun; Its Relation to Life and Terrestrial Energy. Prof. J. G. Hume, (1) The Preparation for Christianity; (2) The Ascetic Life; (3) Faith and Doubt in Modern Controversy; (4) A Great Modern Reformer; (5) Problems of Social Reform; (6) How to think; (7) Philosophical Views of the late George Paxton Young. (Professor Hume is also prepared to deliver a series of Lectures on the History of Philosophy and Theory of Ethics.) Professor Maurice Hutton, (1) The Statesmen of Athens; (2) Greek Virtues and Theories of Life; (3) The Women of Greece; (4) Some Oxford Types (1st series); (5) Some Oxford Types (2nd series); (6) The Mind of Herodotus; (7) Some Aspects of Classical Education; (8) The Roman, the Greek, the Englishman, and the Frenchman (one or two lectures as desired); (9) Plato on University Education; (10) The Antigone of Sophocles; (11) Athenian Literature (1st period); (12) Athenian Literature (2nd period); (13) Roman Life, Literature and Later Analogies (two lectures); (14) Plutarch; (15) The Tyrants of Greece. (Professor Hutton is also prepared to deliver a series of Lectures on the Antigone of Sophocles, on the History of Gracchi, and on the History of the Tyrants of Greece.) Mr. D. R. Keys, M.A., (1) The American Humorists; (2) The Life and Times of Shakespeare; (3) Macaulay; (4) Thackeray; (5) Scott; (6) Gladstone as a Writer; (7) Matthew Arnold, the Apostle of Culture; (8) Oliver Wendell Holmes; (9) The Italy of the Ring and Book. Professor A. B. Macallum—(1) A Visit to Brittany; (2) Man in the Stone Age; (3) The Structure and Function of Nerve Cells. (All with lantern slides). Professor J. F. McCurdy, (1) The Bible and Altruism; (2) The Message of Israel; (3) Our Debt to the East; (4) Bible Lands and Peoples; (5) The Beginning of the World; (6) Our Eastern Words and their Story; (7) The Bible and Education: Needs and Obligations; (8) The Bible and Education: Difficulties and Methods; (9) The Poetry of the Bible; (10) Jeanne d'Arc; (11) Greece, Rome and Israel. Mr. W. S. Milner, M.A., (1) The Watershed of History; (2) The Expansion of the Roman and American Republics; (3) The Fall of Paganism; (4) Greek Education; (5) Cicero and the Great Companies of Rome. Mr. R. G. Murison, M.A., B.D., (1) A Buried Civilization; (2) Phœnicia and the Phœnicians. Mr. G. H. Needler, B.A., Ph.D., (1) The German Empire and its People; (2) The Nibelungenlied, with Sketch of German Poetry of the Middle Ages; (3) Martin Luther from the Literary Standpoint; (4) Frederick the Great and German Literature in his Time; (5) The French Revolution and German Literature; (6) Heinrich Heine. Mr. W. A.

Parks, B.A., The New Ontario. Mr. F. Tracy, B.A., Ph.D., (1) Socrates, the Man and the Philosopher; (2) The Republic of Plato; (3) Stoicism and Christianity; (4) Relation of Psychology to Pedagogy. Mr. S. M. Wickett, B.A., Ph.D., (1) City Government in Canada; (2) Money. Prof. G. M. Wrong, (1) Oliver Cromwell; (2) Roman Society about 400 A.D.

Literary or scientific organizations desiring the services of lecturers will communicate with the Secretary. The terms will be \$5 for each lecture (to be devoted to University purposes), and the payment of the personal expenses of the lecturer.

J. SQUAIR,  
Sec'y of Committee.

## OPEN MEETING OF CLASSICAL ASSOCIATION.

The open meeting of the Classical Association on Tuesday evening last was not as well attended as in former years, although the programme provided was certainly of as high a standard, and of a less technical nature. Mr. P. J. Robinson, B.A., of the New St. Andrew's College read an excellent paper on "Socrates," sketching clearly his domestic life, his philosophical ideals of life and knowledge, and his tragic end. Dr. Bell, of Victoria, did not read a paper, but gave a very interesting and enjoyable talk on German Universities, telling of their historical value, their professors and methods of study, and giving many a little anecdote which he himself had personally experienced, or which had become "history" in the college walls of Breslau University. In conclusion Dr. Bell warned all students of the danger of deprecating the work done by other universities.

The cello solos by Mr. Lucas were also very fine and much appreciated.

## NORMAL COLLEGE NOTES.

In spite of the heavy rain on Friday night the first reception was well attended and proved a most enjoyable one. The Assembly Hall had been fittingly decorated and the committee is deserving of praise for the manner in which it discharged its duties.

P. T. Jermyn, '99, and W. J. Glanfield, '99, wish that the Y. M. C. A. would publish a city guide map before the next reception, so that there will be no risk of being kept on the streets more than two hours in the middle of the night.

Jack Robertson, '97, while making some calls on Hal-lowe'en, was not careful to have his movements unknown. A band of serenaders mixed things up for him on Wellington street.

The football team expected sure defeat last Saturday at the hands of St. Mathew's. But in the first two minutes Jermyn scored a goal. O. N. C. pressed the goal hard against the wind till half time. In the second half the play was fast and always in the St. Mathew's territory. Within 10 minutes of the end the Saints evened things up. But our boys are confident of winning the cup yet.

A prominent clergyman of the Episcopal Church, while traveling down the backwoods of Maine, was obliged to spend the night at a farmhouse. In conversation with the farmer's wife, he asked: "Are there many Episcopalians about here?" She replied: "Wal, really, I dun know, the hired man killed some sort of a critter the other day out back of the barn, but I think he 'lowed it was a woodchuck."—*Short Stories.*



# THE SPORTS

## VARSITY WINS THE CHAMPIONSHIP.

Friday morning the Varsity I. football club started for Montreal to make secure their hold on the Intercollegiate Championship for 1899, and so well did they accomplish their work that they are now in possession of that prize, as the game with Queen's can make no material difference in the standing of the clubs.

On Saturday afternoon Varsity appeared on the grounds sharp on time, and after a long and tiresome wait McGill appeared. The day was wet and slushy and little flurries of snow would at times almost blind the players, but in spite of this the game put up was fast and clean.

In the first half Varsity scored on a rouge, two touches in goal and a try, which Brown secured after a beautiful run of about fifty yards. This left the score at half time 7-0. In the second half Brown again secured a try on a pass from George Biggs, this ending the scoring for Varsity. After this McGill forced matters and it was decided to put Percy Biggs at quarter and move Fleck to the line.

It now became so dark that it was almost impossible to distinguish the players, and in the confusion of a scrimmage in mid-field McGill managed to secure the ball and land a try, which they failed to convert. This ended the scoring and it was so dark that Referee Jack Counsell called the game with 9 minutes to play.

For McGill, Johnston and Young played the best game, while Brown, Darling, Beale, Biggs and McCallum played well for Varsity. Varsity's wing line throughout played a strong, aggressive game, and completely out-matched McGill.

The teams lined up as follows:

Varsity—*Back*, Beal; *halves*, Brown, Darling, Biggs; *quarter*, Fleck; *wings*, Meredith, Telford, Gibson, P. Biggs, Harrison, McCallum, Capt. Barr; *scrimmage*, Malloch, Mullin, Isbister.

McGill—*Back*, McDougall; *halves*, Savage, Glassco, Johnson; *quarter*, Young; *wings*, Percy, Cowan, Trihey, Beck, Shillington, Molson, Duffy; *scrimmage*, McKay, Hampson, O'Brien.

## GOLF AT UNIVERSITY COLLEGE.

Golf has gained a firm hold on both faculty and students of University College, and with the improvements in the course made during the summer, its position as a university sport will be greatly improved. This summer saw four more holes added to the course, which now consists of eleven holes, which are kept in excellent condition. A professional is always in attendance, who gives lessons for a nominal charge.

This week the annual match between the faculty and the undergraduates was begun, each side being represented by about twenty-five men. Last year the faculty won this match, but they will have to fight hard for it this year. The matches will be going on all this week, and those interested are cordially invited to come and see them.

"It's pretty tough," sighed the small, sickly tree. "There are ten girls in this street learning to ride the bicycle, and I am absolutely the only object they can run into. If there was only a hydrant or something!"—*Larks.*

## DAS BLATT.

Warum fällst du schönes Blatt,  
Nieder von dem Baume,  
Alle Äste lässtest matt  
In des Waldes Raume?

Bleibe unvergänglich weh'n,  
Dich wir lieben immer,  
Mit dir alles ist so schön,  
Ohne dich ist's nimmer.

Früher grün und später gold  
Noch warst du bescheiden,  
Desto älter desto hold  
Über Berg und Heiden.

Willst du fliehen so bald fort  
Wie die Blas' im Meere?  
Ach! es bleibt ein Mangel dort,  
Und ein' traurig' Leere.

J. J. W. S.

## BITS OF FUN.

The following slightly perverted version of the Homeric legends is served up, amongst other similar "Leckerbissen," by Trimalchio at that famous dinner of his:—

"Diomede and Gangmede were two brothers, whose sister was Helen. Agamemnon carried her off and surreptitiously substituted a hind in her place for Diana. So, as Homer tells us, the Trojans and Tarentines fought together, but Agamemnon conquered, and married his daughter Iphigenia to Achilles, which drove Ajax mad."

At this, a boiled calf with a helmet on its head is brought in and placed on the table. The actor dressed to represent Ajax falls upon it with sword in hand, as if mad, and after hacking and hewing the meat to the bone, to the great surprise of the guests, hands the morsels to them in turn on the point of the sword.

—A London paper says that in the Exeter days of Archbishop Temple, when he was suspected of heterodoxy, a young curate came to him one day and said: "My Lord, it is rumored that you are not able to believe in special interpositions of Providence on behalf of certain persons." "Well?" grunted the bishop. "Well, my Lord, here is the case of my aunt. My aunt journeys to Exeter every Wednesday by the same train, and in the same compartment of the same carriage invariably. Last Wednesday she felt a disinclination to go, and that very day an accident occurred by which the carriage of the train was smashed to pieces. Now, was not that a direct interposition of Providence on behalf of my aunt?" "Can't say," growled the Bishop; "don't know your aunt."

—Mr. Clement Scott, in telling the story of his early career as a dramatic critic, says: "I began silently and secretly—I suppose in the usual way. I answered an advertisement asking for a young and capable journalist. I was young, but certainly not capable. I was appointed a kind of utility man—drama, of course, included—at the fabulous salary of £5 a week. I never got one farthing of the salary, and I ended by lending my proprietor £25 out of my modest War Office salary, with which he promptly levanted."



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## ABOUT PEOPLE.

John S. Carstairs, '92, is assistant classical master in Harbord Street Collegiate.

Mr. J. Furze, who took his first two years at Western University, is now with '01.

Clure McGibbon, '01, has many good stories of his fishing expedition up north this summer.

Mr. Strong and Mr. Henderson, Goderich, attended senate meeting on Friday night.

D. T. Owen, of Trinity, who was at Varsity for a year or so, and Mr. Roland, B.A., are two of the debaters at Osgoode open meeting on Friday next. The subject is "Imperial Federation" pro and con.

R. B. Page, '97, of the Junction High School, was about the Halls on Saturday.

There is a report that "A Midsummer Night's Dream" will be given one night at the Grand.

R. A. Evey, B.A., Mathematical Master, London Coll. was about Varsity last Saturday.

Mr. F. H. Phipps, '02, who spent his first year at McMaster University, is taking Political Science here.

J. B. Hunter, '99, is private secretary for Jas. Sutherland, Minister without portfolio in the Dominion Cabinet.

The Varsity Glee Club did some very creditable work at Dr. Parkin's lecture, the elder portion of the audience seeming to prefer the harmonious choruses to the "braying" college yells.

Mr. H. E. Goodhue, '01, who met with a painful accident in which his collar bone was broken, is getting better.

Quite a number of the cast of "A Midsummer Night's Dream" took part in a recital at the College of Music lately.

Invitations are out for the open meeting of the Osgoode Legal and Literary Society to be held on Friday evening, November 17th, at 8 o'clock. Tickets are 50c.

The executive of class '01, met last week and arranged for their annual reception. The date was fixed for Saturday afternoon the 25th inst. Committees were appointed to look after the details and a pleasant time is assured.

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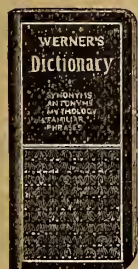
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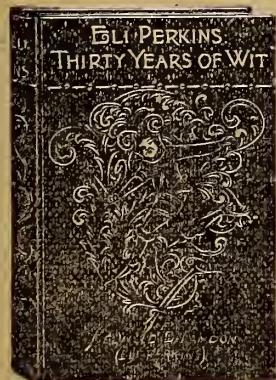
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## Education Department Calendar.

DEC. 5.—Practical examinations at Provincial Normal Schools begin.

11.—County Model Schools examinations begin.

13.—Written examinations at Provincial Normal Schools begin.

15.—County Model Schools term ends.

15.—Provincial Normal Schools close.

22.—High Schools first term, and Public and Separate Schools close.

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R. H. Knox, '92, is at Osgoode Hall.

R. N. Wilson was up Friday for his degree of B.A.

T. Laidlaw, '98, had his M.A. conferred on Friday.

Miss M. A. Smith and Miss A. M. Morrison (Normal College) received their degrees on Friday.

Miss E. A. Durand, '96, who has been ill for some time, leaves for the Southern States next week.

On Friday last, H. F. Crook and J. S. Wren were at Varsity for their degrees, and returned to Normal School, Hamilton, to play football.

Lorne McDougall, '93, was in the city several times last week. He is a junior partner of Mr. Latchford, who is to become Minister of Public Works in the Local House.

Mr. F. M. Chapman, '01, Political Science, is at present in Manitoba, where he has been in business for himself the past summer. Mr. Chapman will return to Varsity shortly.

F. W. Anderson is in the North-West on Y.M.C.A. work.

Miss E. J. Guest, '99, is on the staff of the *Christian Guardian*.

Mr. Shaw, B.A., '99 (McMaster), is taking fourth year Mathematics at Varsity.

N. W. DeWitt, '99, is on the staff of the Woodbury Academy, Woodbury, Tenn.

Alexander McDougall is engaged in Ottawa in that section of the Government having to do with the boundary award.

J. F. M. Stewart, '00, will probably take a minor role in the production of "Under Two Flags" with the H. N. Shaw Co.

Mr. A. H. Montgomery, '98, takes more than a passing interest in the affairs of his Alma Mater, and is especially interested in the Women's Residence question.

Mr. Geo. Black, '98, was married in August last to Miss Stewart, daughter of Senator Stewart, M.D., of Clarksburg. Varsity wishes Mr. and Mrs. Black a life of uninterrupted felicity.

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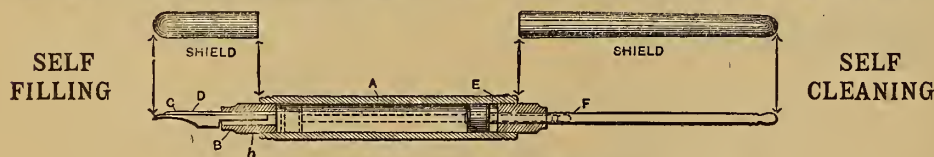
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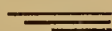
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# THE VARSITY

VOL. XIX.

NO. 6

University of Toronto.

TORONTO, NOVEMBER 22nd, 1899

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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, NOVEMBER 22, 1899.

No. 6

## THE SOCIAL ASPECT OF ENGLISH LITERATURE—A REVIEW.

THE organic nature of human experience is one of the great principles whose clear enunciation is due to modern evolutionary thought. Human experience is best preserved in literature, and hence it is natural to turn to this in order to observe and study the growth implied by the word "organic." The literature of primitive ages deals almost exclusively with individual struggle, but as time goes on and the race grows older, another aspect becomes more noticeable—this is the social aspect. Viewed from this standpoint, literature may be regarded as a series of social documents.

In these days of unrest and perplexity, it is good to look back over our own past experiences as a people, and if possible, through the eyes of those imaginative men who have felt and seen more intensely than other men; and as we follow from generation to generation those dreamers who are the truest prophets, we shall be able to trace the gradual awakening of the social consciousness, the perception of social problems and the creation of social ideals.

Such appears to have been the object of Vida D. Scudder, the author of a recent work called "Social Ideals in English Letters," which book will form the subject of this review.

As the title indicates, the purpose of the book is to consider English literature in its social aspect. This is accomplished by a general and brief review of the development of the English people and literature, and a somewhat more detailed consideration of those writers whose works are pre-eminently social in thought. In a short article like this, some conception of the scope and contents of Mr. Scudder's book may best be obtained by first glancing rapidly at the main plan, and then considering more at length two or three of the chapters. This must necessarily be very inadequate, but if it induce some students of literature and life to read the work, its purpose will have been fulfilled.

Chap. I., Part I., starts with a consideration of the great social change wrought by the Christian force in the lives of our barbarous Anglo-Saxon forefathers, and traces in the fragmentary records of the time the wonderful working of the new social ideal implied in the religion of Jesus Christ. Then it goes on to show the gradual tainting of Christianity and degeneracy of the Church, laying special emphasis upon the character of such revivals as the Franciscan movement of the 13th century. Brief reference is made to the great animal epics, veiling audacious social criticism under the form of entertaining allegory, and finally "The Vision of Piers Plowman" is analyzed somewhat minutely.

Chap. II. treats of the "Utopia" of Sir Thomas More, and, generally, of the spirit of the Renaissance. In contrasting the work of Langland with that of More the author says: "The 'Vision' speaks from the people; the 'Utopia' speaks for them. Langland has the impassioned

sympathy of a comrade of the poor; More has the disinterested thoughtfulness of the scholar statesman. He lived at the desk, not at the furrow; he moves among abstractions, and we infer rather than see the laborer in his work. But in compensation we know the author of the later book as we cannot know Langland. Through More's speculations shines a personality full of sweetness and light. . . . Langland's enormous book is the monument of an entire civilization, the symphonic expression of a mighty social class. More's short and compact work is the record of individual thought. . . . It is to all practical intents the book of the modern man. The 'Utopia' is the first original story by a known English author. That this earliest English novel should deal with the romance, not of a private life, but of society at large, is curious enough; it is even more curious that this first coherent conception of an ideal social state in our literature should be the outcome of the new individualism of the Renaissance."

Chap. III. is entitled "The Age of Jonathan Swift." After pointing out the absence of any marked indication of social unrest in Elizabethan Literature, and discussing the causes for this lack, the author goes on to consider the predominant tendencies of the great Puritan 17th century. Then he describes the characteristics of 18th century thought, dwelling carefully upon the life of Swift, and the significance of his work.

The author now passes to Part II., "The England of our Fathers," and in Chap. I traces concisely the development of the revolutionary spirit in its application to English life and thought, and to the literature of our own century. Speaking of the three great men of pure letters he says: "Three men of any modern nation more diverse in antecedents, temperament, interests, than these three essayists it would perhaps be impossible to find. Carlyle, the prophet, was of peasant origin, indifferent to beauty and delicacy. Ruskin, the dreamer, was the son of a rich merchant, softly born and bred. Arnold, observer, scoffer, silenced poet, sprang from the professional class, the intellectual élite of England. Carlyle's kinship was with Germany, Ruskin's with Italy, Arnold's with France. Carlyle's eyes were in his conscience, Ruskin's in his heart, Arnold's in the normal place, his head. Each turned away from the dominant interest of his youth—history, art, criticism, or poetry—to focus the most earnest thought of his prime sternly and earnestly on the social anomalies and paradoxes of modern life." After referring to the general characteristics of the Victorian novel he continues: "Beneath all this literature with its strong social pre-occupation, lies what? A strange and contradictory civilization which we cannot yet interpret; tingling with self-consciousness, yet unaware of much of its own tendencies; decadent and infantile, with the mighty force of youth and the tremulous caution of age; a civilization with a fuller ideal of freedom than was ever before known for its hope, and a new form of bondage in which millions are held for its achievement. Our literature has confronted a social situation dramatic, difficult and complex. Many episodes of this situation it expresses directly. Now, history shows Chartism, and in Carlyle's essay, in 'Alton Locke,' in the correspondence of Kingsley and Maurice,



we catch the appalled surprise with which intelligent England first heard the cry of the dispossessed. . ."

Chap. II. deals with the social pictures of Dickens and Thackeray. After analyzing the worlds of these two authors, he adds: "The worlds they depict are not uncorrelated, however separate. For the world of Dickens exists that the world of Thackeray may live; makes its gowns, cares for its horses, officers its prisons, provides its food, its inns, its dancing-lessons, its coffins. All this incessant ferment and bustle that pervade Dickens, this pre-occupation with material things, is to the end that the personages of Thackeray may lead their leisurely existence of intrigue and ambition, of winning manners and mean actions, untouched by sordid care. Trade and society ignore each other in these books; but they are tied together by innumerable finest threads, so that however they may face in opposite directions, they can never move apart." And a little farther on he says: "The phrase which Thackeray put on the title page of his 'Vanity Fair' might serve as a general motto for his books and the books of his great colleague: 'A Novel Without a Hero.' He shows us a world in which time may be pleasantly passed,—the melancholy, kindly satirist; a world in which brave men are found, moreover, and sweet women, and the prattle of little children. But it is a world without inspiration. . . . But if in Thackeray the world is hypocritical, in Dickens it is too often brutal; and the world of one is thoroughly materialized by want, as the world of the other by luxury. . . . No spiritual wind impels their society forward into the future; no inspiration breathes in it above the round of material toil, personal ambition or family affection. . . ."

The work of the early Victorian novelists, however, shows only the social surface. Deeper forces were stirring, and in Chap. III. the author traces these, paying special attention to "Sartor Resartus." Carlyle's social philosophy is presented with extraordinary vividness, and his spiritual construction of the social problem is rightly emphasized. Witness the following passage from S. R.:—"It is not because of his toils that I lament for the poor; we must all toil or steal (howsoever we name our stealing), which is worse; no faithful workman finds his task a pastime. The poor is hungry and athirst; but for him also there is food and drink; he is heavy-laden and weary; but for him also the Heavens send sleep, and of the deepest; in his smoky cribs, a clear dewy heaven of rest envelops him, and fitful glitterings of cloud-skirted Dreams. But what I do mourn over is that the lamp of his soul should go out, that no way of heavenly, or even earthly knowledge should visit him; but only, in the haggard darkness, like two spectres, Fear and Indignation bear him company. Alas! while the Body stands so broad and brawny, must the Soul lie blinded, dwarfed, stupefied, almost annihilated! Alas! was this too a breath of God; bestowed in Heaven, but on earth never to be unfolded! That there should one man die ignorant who has capacity for knowledge, this I call a tragedy, were it to happen twenty times in the minute, as by some computations it does."

In Chap. IV. the grand indictment of 19th century materialistic society by novelists and essayists is elaborated, and in conclusion he says: "There is something either ludicrous or sinister, as one chooses to take it, in this steady insistence on imminent danger, during half a century of outward quietude. One call of warning and of fear echoes down the decades, and if not wearied we must be awed by the iteration. We may well ask whether it has any significance. . . ."

Chap. V. deals in a general way with the function of

a new intuition in social progress, and describes the appearance of the new Intuition of Equality of Opportunity in our own times.

The next chapter traces the development of the social conscience in the later 19th century novel, up to the year 1880, devoting particular attention to the place of George Eliot in this development.

In Chap. VII. we get a glimpse of America and its thought, through the writings of Lowell, Whittier, Thoreau, Emerson, Whitman, etc.

The three following chapters are entitled, "What to do": According to Carlyle, Ruskin and Arnold, respectively. This, perhaps, sufficiently indicates their contents.

Chapters XI. and XII. deal with the tendencies towards democracy and towards authority, respectively, as found in 19th century literature, especially in the social and political writings of Carlyle and Arnold. Keener and more judicious criticism I have never met.

The conclusion of the book, entitled "Contemporary England," takes a brief glance at recent literature, from 1880 to 1898. The author points out that though of late years the movement of the century has been transferred largely from art to action, yet art is not barren; and in such men as William Morris, W. D. Howells and Hamilton Garland, and in such works as the Fabian Essays and "Merrie England"—that great self-expression of the laboring classes—the spirit of the times can be discerned. Finally the change in the attitude of the church towards social problems is indicated and exemplified. The bearing of the Oxford movement and the Christian socialism of Kingsley and Maurice upon the modern church is investigated, and, after quoting an extract from one of Canon Gore's eloquent addresses, the book ends thus: "In words like these we hear the echo of the old cry of Langland, but enlightened and assured. Put them beside the utterances of 18th century divinity, and it is impossible to deny that a great change, a great revival, is passing over the Church. Christianity cannot claim to have inaugurated the modern movement for social salvation. For a long time its professors retarded that movement, and religious thought has taken well nigh a century to awaken to the real situation. . . . No one looking at the world to-day, can fail to see that the social energy of Christians in every communion, and, indeed, quite apart from the visible Church, is as notable a factor in the situation as the crystallizing of the intellectual issue around the socialist position, or the practical growth of a new fellowship, disregarding class lines. Doubtless there will continue to be many people who claim the consolations without sharing the sacrifices of Christianity; doubtless the great world will proceed on its selfish way. Yet perhaps it is no dream that the long separation between democracy and Christianity draws to a close, and that as the slow years pass by the love of God may find, in their sacramental union, freedom for more perfect collective expression than has ever yet been seen on earth."

Next week, with the Editor's permission, I shall have something further to say of the contents of the Chapters entitled, "The Age of Jonathan Swift," and "What to do: according to Ruskin."

I might add in conclusion that I believe we all need to come more into conscious relationship with the great forces which are shaping our national destiny, and as an aid to this, Scudder's book is of primary importance. I would therefore strongly urge all students to take or make time to study it.

W. C. Good, '00.

Nov. 18th, 1899.



## THE BANKER'S SCHOLARSHIP.

To the Editor of THE VARSITY.

The publication of the results of the examination for the Banker's Scholarship has called up in my mind certain objections to the method by which the scholarship is now awarded; and these objections I would like to state, together with certain suggestions, the adoption of which, I think, would tend to secure more effectually the attainment of the object for which the scholarship is awarded than under the system at present in vogue.

As everyone knows, who has deciphered the mystic pages of the "Calendar," the Banker's Scholarship is given by a number of our national banks, and is open for competition among the successful students of the first year. The object of these banks in giving this scholarship is, I take it, to assist and encourage students to investigate and study the principles of Economics—a subject which is more and more influencing legislators, and without a knowledge of which the forces at work in the industrial world cannot be understood. This being so we may ask ourselves, does the present mode of awarding the scholarship promote the attainment of that object?

The system at present in vogue is somewhat as follows: About May of each year the subject for examination is announced together with the books to be read. In the following September or October the examination is held, and the scholarship is awarded on the results of that examination. But who are eligible to write for this scholarship? If we turn to the pages of the "Calendar" we shall find that all students who have passed the first year—no matter what their course or what their future intentions are—are allowed to write. It is in this particular that the present system is open to criticism. The object in giving the scholarship is to assist and promote economic study, but very often the writers for and the winners of the scholarship are students who have no idea of devoting their next three years to economic study, and who only study up the subject for examination for the mere purpose of writing for the scholarship. For example, the winner this year is a student in Moderns; last year it was the same—the winner of the scholarship was a student in Mathematics and Physics. The present system, therefore, defeats the end for which the scholarship is given, and is in need of amendment.

But what changes ought to be made in the present system so that the scholarship may reach those for whom it was intended? The present autumn examination is all right as far as it goes, but it does not go far enough. It seems to me that the work done by the students in the first year ought to count. I would make it obligatory on all candidates for the scholarship to take all the work as specified in the "Calendar" for first year Political Science students; and in awarding the scholarship I would take into consideration the stand taken by the candidates in their first year, and on the special examination; lastly, the winner ought to be made to make an affidavit that it is his or her intention to proceed for the B.A. degree in the departments of Political Science or History in the Faculty of Arts, or the LL.B. degree in the Faculty of Law. Were such a scheme as I have suggested adopted I feel sure it would assist and encourage those who are interested in economic study, and for whom the scholarship is intended.

In making these criticisms on the system at present in vogue I do not wish anyone to construe it into an attack on the two young ladies who have been the winners of the scholarship for the past two years. They simply took

advantage of the condition of things as they exist and profited by them. Moreover, both young ladies were students with me at the Collegiate Institute at which I used to attend, and I am sure no one was more pleased than I to see my old class-mates so successful at this University. However, sentimental reasons of such a nature cannot prevent me from criticizing a system which I think bad; nor from making suggestions that I consider in the interests of the student-body in general, and of the students in my own department of Political Science in particular.

Yours sincerely,  
CHARLES GARVEY.

University College,  
Nov. 15th, 1899.

## A POINT OF ETIQUETTE.

To the Editor:

DEAR SIR,—Will you kindly allow me space in the columns of VARSITY to draw the attention of undergraduates to a point of etiquette which has been somewhat overlooked for several years past.

The Class Societies are formed for promoting the acquaintance and fellowship, and to advance the interests of the students of each particular year. Every winter a social function is held, and to it are invited certain officers from other societies. Provision is made for the members of the Class Society and for the guests invited, and they alone are expected to attend.

The point to which I would draw attention is, that in the past, students *who have not been invited* take the liberty of attending these gatherings, and the result is, that where ample provision has been made for the expected guests, it is found that programmes and refreshments are exhausted before many of these guests receive the attention due to them.

It will no doubt be conceded by most students of our university that it is just as ill-bred to go uninvited to a social gathering of a Class Society, as it is to go uninvited to an At Home at a private house, and it is to be hoped that this abuse of hospitality will not be repeated.

Yours truly,  
20th Nov., 1899. E. M. C.

## Y. M. C. A. NOTES.

Bible classes meet at 2.30 next Sabbath. Note the change of hour.

Thursday night from 5 to 6 there will be a discussion on Japan, its people and needs. Every man admitted. Come.

Dr. Milligan's sermon in the Students' Union on Sunday afternoon was well attended; as always, Dr. Milligan was interesting and thoughtful, and his remarks were helpful and much appreciated.

Dr. Ottley, travelling secretary for Student Volunteer Movement, will address a students' mass meeting of all the colleges next Sunday, 26th inst., at 3.30 in the Y.M.C.A. building. Students, men and women alike, are expected to keep that hour free.

—A horse is no wealth to us if we cannot ride, nor a picture if we cannot see, nor can any noble thing be wealth except to a noble person.—*Ruskin*.



# THE NEWS

## CALENDAR.

"Journalism," by Mr. J. S. Willison.  
 Thursday, Nov. 23rd, at 4 p.m., Room 2.  
 Philosophical Society.  
 Friday, Nov. 24th, at 4 p.m., Room 3.  
 Osgoode *vs.* Varsity Debate.  
 Friday, November 24th, 8 p.m., at Osgoode.  
 Modern Language Club.  
 Monday, November 27th, 4 p.m., Room 4.  
 Classical Association.  
 Tuesday, November 28th, 4 p.m., Room 2.  
 Rugby Dance.  
 Tuesday, November 28th, 8 p.m., Students' Union.  
 "Natural Science and Scripture," by Prof. Kirschmann.  
 Wednesday, 29th, 4 p.m., Biological Building.

## THE LIT.

The Literary Society meeting of last Friday evening was one of the best of the season. The attendance was large; the programme excellent; the speeches good and the debate interesting. The meeting was closed with a number of college songs, something that reminded one of the old days when the Glee Club choruses were a part of every meeting.

Mr. F. E. Brown was appointed leader of the opposition in the public Mock Parliament in place of E. H. A. Watson (resigned). The dinner committee appointed by the executive was approved. R. J. Wilson was sent as Varsity's representative to Victoria conversazione. Mr. Broughton, second year S.P.S., was elected on the executive.

Mr. C. Garvey, '00, gave a very interesting essay on oratory. He treated it under three heads, (a) power and influence; (b) qualifications of an orator; (1) complete and accurate knowledge of his subject; (2) a good voice; (3) energy; (4) lively imagination; (5) deep feeling; (6) wit, and (7) personal magnetism. (c) Is oratory a lost art? Mr. Garvey gave reasons for its apparent decline and showed that the art was by no means confined to the past.

The debate was the next item on the programme—"Resolved that Canada should not assist in the defence of the Empire without representation in the Imperial Parliament?" The speakers were Messrs. Gillies and O'Leary, '03, *vs.* Messrs. Stewart and Phipps, '02. The debate was of unusual interest. Dr. Smale summed up and decided in favor of the affirmative. Mr. Mason, '03, favored the audience with a song which was much appreciated. After singing a couple of college songs the meeting adjourned.

## THE ATHLETIC DANCE.

Greater interest is being taken this year in this event than ever before. Varsity's most popular dance promises to be more popular than ever. The Athletic At Home does not assume the proportions of the Conversazione, but it has about it a freedom and lack of stage formality which makes it delightful to all. No one ever goes to the Athletic Dance who does not have a good time and is not anxious to go again.

This year the committee have taken special pains to provide for an enjoyable evening and the Gymnasium will be decorated in a way calculated to best exhibit its peculiar charms. The tickets have been limited to four hundred, and in order that the students may have an opportunity of

securing invitations they are not being placed on sale down town. The invitations are one dollar each, and may be had from the members of the directorate, the secretary at the Gymnasium, or Miss Salter. Glionna will furnish the music.

## THE RINK.

The project of a rink is now being canvassed at Varsity, and all who wish to see one in operation are asked to sign one of the sheets in circulation, having the names of those who will take season tickets. The price asked is very low, \$1 for man's ticket and 75 cents for lady's. Unless sufficient names appear on the sheets to guarantee the financial success of the undertaking, no rink will be run at Varsity this year. So it rests with the students to decide whether they will have a rink or not. If there is a rink, however, the Athletic Directorate is resolved to make it a thorough success. There will be a hockey rink, and a skating rink provided with electric light for night skating, and the whole will be under the charge of a man who has had experience in making ice and managing rinks. It is hoped that the project will receive hearty support from both the men and women students at Varsity.

## THE CLASS RECEPTIONS.

The committee in charge of the century class reception this year have determined upon an innovation. They purpose making their reception exclusive and admitting only by ticket. It is understood that invitations will be issued to all members of the year, to the lady undergraduates of the other years and to the executive committees of the other years. A similar course is being seriously considered by some of the other executives.

The dates of the receptions are as follows: Senior, Dec. 9th; Junior, Nov. 25th; Sophomore, Dec. 2nd, and Freshman, Dec. 16th.

## PUBLIC MOCK PARLIAMENT.

The first public Mock Parliament in connection with Varsity will be held on December 8th. Messrs. A. N. Mitchell and F. E. Brown lead the Government and the Opposition respectively. The intention is to have the affair done with all the dignity and the ceremony which is usual on such an occasion. There will be eleven speakers on each side. It is expected that the speech from the throne will be printed within the week. A short musical programme will likely be rendered sometime during the evening.

## "TRUSTS" WIN.

The debate in the Political Science Club on Thursday last was a most interesting one. The subject was clearly and forcibly handled by the speakers. Dr. S. M. Wickett summed up the arguments and gave decision in favor of the affirmative. The speakers were, affirmative, Messrs. Clare, Cooper and McLaren, and negative, Messrs. Farewell, F. E. Brown, and Cassidy. A constitution was adopted by the club.

## OSGOODE-VARSITY DEBATE.

At Osgoode Hall, Friday, 24th inst., at 8 o'clock. The Varsity students are requested to meet at the Students' Union at 7.30, when a short meeting of the Literary Society will be held for the transaction of necessary business. Immediately afterwards it is purposed to march in a body to the Hall to hear Messrs. Cornish and McLeod do honor to their Alma Mater.

The class of '01 have issued invitations to the ladies of the University and to the executive committees of the other years to be present at their reception on Friday afternoon next.



## MODERN LANGUAGE CLUB.

Two very interesting essays were read before the Modern Language Club at their meeting last Monday, one a "Comparison of Chateaubriand and Loti," by Miss E. M. Fleming, '00, and the other a "Comparison of 18th Century French Poets with those of the 19th Century," by Mr. W. Elmslie, '00. The essays contained not only the substantial matter necessary to make them instructive, but also considerable dry humor.

## OSGOODE-TRINITY DEBATE.

One of the best debates of the season was held Friday evening at Osgoode. Messrs. Rowland, B.A., and D. F. Owen, sometime Varsity men, especially distinguished themselves. The dance afterwards was greatly enjoyed. Mr. Theo. Hunt's discussion on "Is a lawyer justified in defending a man whom he knows to be wrong?" answered affirmatively, was logical and pointed.

## IONE MARCH.

By S. R. CROCKETT, author of "The Men of the Moss Hags," "The Red Axe," etc. Illustrated. Paper, 75 cents; Cloth, \$1.50. THE COPP, CLARK COMPANY, LIMITED.

Mr. Crockett's versatility is certainly marvellous. Last year he surprised those who thought his art was confined to the kail-yard by writing that capital romance of mediæval Europe, "The Red Axe," and now he comes out with a bright, crisp, up-to-date story of the modern American girl which is simply charming.

Ione March is a strong character. The daughter of a famous American Governor, she has been educated in a European convent, and so combines the energy, independence and adaptability of the American with a dignified refinement which is very pleasing; while her sweet womanliness is only brought out more strongly by her struggles with the world in the effort to earn a living for herself. The plot is well constructed and well carried out. There are also some splendid specimens of English manhood, and a "mean American," who, though playing an important part, does not appear often. But the life of the story is Idalia Judd, the typical American girl, who talks like a streak in the most delightfully expressive "American." She was a very "engaging" young lady, and her frank account of her experiences is most instructive. A trip "across the pond" gave her ample time to bring matters to a climax, and she had even been known to become engaged on a train, "and do you know it's rather nice, though hurried in parts, and you have to cut a good deal of the best dialogue. Yes, siree; you have to make them go the pace. It was with a man named Kenneth Early that I tried it first, when father and I were going straight across lots to San Francisco without stopping. All through the Prairie States he told me how he loved me, and you just believe it passed the time; you can't think. But alas! love's sleepers are no smoother than elsewhere on the Chicago, Milwaukee and St. Paul's; we quarrelled on the platform at Salt Lake, all because he would go mousing after a pretty little Mormoness, pretending all the while he was only posting a letter. Now, unfaithfulness is the one thing I can't stand, and I told him so."

"I didn't ask you to love me long, Kenneth," I said to him, "only to attend strictly to business while you were about it."

"However, he was so heart-broken that I forgave him just before we got to Digger City, and at Sacramento I said I'd be his new-found sister, but he said he wasn't annexing any more sisters, and so we parted forever."

## THE COLLEGE GIRL

On Saturday afternoon at three o'clock there is to be a lecture delivered in the Chemical Building on "The Boers and the War in South Africa," by Captain John Ross, who lately served in H. M. Border Regiment. The lecture is under the auspices of the Alumnæ Association of the University, which is making praiseworthy efforts to further the cause of the Women's Residence Association, for whose benefit this lecture is being given. Although those especially in sympathy with this latter association will perhaps be most interested, the subject is one of general interest, and as Captain Ross, I understand, spent five years in South Africa, he will without doubt be able to give a clear picture of the manners and customs of our opponents in this war. The tickets are at a very reasonable price and it is fair to expect that the College Girls especially, for whose interest and comfort the committee is working so hard, should show their appreciation by being present.

Last Friday evening witnessed one of the pleasantest of the social gatherings of the fall term at Osgoode, when representatives from Trinity and Osgoode debated on the popular question of Imperial Federation. Besides those who formerly adorned the lecture rooms at Varsity, and who are now in attendance at the law school, there was a goodly number of Varsity undergraduates among the guests. The Convocation hall was gaily decorated with flags, and the impromptu dance which followed the programme was not the least enjoyable feature of the evening. The enjoyment was greatly augmented by the floor not being overcrowded. Glionna's music and hosts of pretty girls and good dancers present.

There are a few girls who are so unfortunate as to be under the necessity of bringing their lunch to college every day. It seems to me that, in the event of a favorable decision of the council on the new dining-hall scheme, if provision were made for them as well as for others, a problem that has this year been facing the committee of the Lunch Room would be solved, and they would be very grateful for the solution.

The Ladies' Glee Club concert is to be held on December 13th. Particulars will be given next week.

Y. W. C. A.

Mrs. Baldwin, returned missionary from Japan, was present with the Association at its missionary meeting, last Tuesday. Her story of Japan, its people, their customs, and above all, their great need of Christianity, was interesting and inspiring. One of our girls in Japanese costume was a pretty illustration of the native ladies' dress.

There are now in Japan 575 daily and weekly newspapers, 35 law-magazines, 111 scientific periodicals, 35 medical journals and 35 religious newspapers.

In Vassar Y. W. C. A. the by-laws read as follows:

1. The Association shall hold a social reception for new students within the first three weeks of the college year.
2. A meeting of the Association shall be held on the second Sunday evening of each month, when an address shall be given on some branch of philanthropic work.
3. Devotional meetings shall be held every Thursday evening. One of these meetings each month shall be devoted to the subject of Missions.
4. Frequent meetings shall be held for the study of philanthropic work.



# The Varsity

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TORONTO, November 22nd, 1899.

## OUR LIBRARY.

IN directing attention to our University Library, VARSITY has no desire whatever to make any criticism or express any disapproval of the accommodation provided for the students. On the contrary, we would express our appreciation of the excellence and efficiency of the service in all departments; yet, at the same time, it is quite possible that an expression of the further needs of some of our students may meet with the favorable consideration of the authorities, and thus add not only to the advantage of the students, but to the usefulness of the library in meeting the end for which it is adapted; and it is only by means of such expression that the authorities can become aware of any strong desires on the part of the students. In the first place we should like to say something about the books.

There are now somewhere in the neighborhood of fifty thousand volumes in our library; accessions are made annually to the value of several thousand dollars, and yet the advantage to the student, we believe, does not increase in proportion to the capacity of the library, for the number of the volumes used by the students remains practically the same, namely, something less than one-fifth of the total number. Now, we are fully aware that probably more than half of the books not now used have little or no interest to the general student, but there is undoubtedly a great quantity of valuable material lying unused simply because it is unknown. However, there would be some opportunity of one becoming acquainted, in part at least, with the material bearing on his own department, were it not that, as we have indicated, vast quantities of fresh material are regularly added to our library without any further indication to the student than the placing of the cards in the catalogue, and the discovery of which, it is needless to say, is reduced to a minimum. An appreciation of this difficulty led VARSITY some months ago to see if some arrangements could not be made for the publication of an eclectic list, but the task of preparation alone

would occupy time beyond our limit, to say nothing of space. There are many students here who wish to become familiar with the literature bearing on their particular department, and under the present arrangement this, we believe, is not possible.

Two remedies suggest themselves to us. One is that some intimation should be given to the students of the accessions made to the library. This would be considerable work, but not, we think, disproportionate to the benefit to be derived. In the second place we think that admission by ticket to the stack room should be granted to the students in honor work in the third and fourth years at least. It is true that books are readily to be had by consulting the catalogue and asking at the desk, but anyone who has made the attempt of finding out the character of various works knows the limits to this arrangement. Furthermore, lovers of books are never made by consulting catalogues, but they *are* made by handling books. What cannot be learned in an hour from a catalogue can be learned in five minutes from a shelf of books. Of course there is a possibility of the loss of some few volumes where students have access to the library shelves, but the gain to the larger number is surely of more importance than any slight loss that may be sustained by the library. In any case any movement by the authorities that will serve to help the students in keeping in touch with the books in the various departments would be much appreciated.

Another matter is that of our Magazine room. This is a veritable mine of wealth and one almost entirely overlooked or neglected by the students. These magazines are kept in the west room, but as this room is required for other purposes, the magazines, which may be had on the four-day system, are almost entirely neglected by the students. A list of the magazines regularly received would be most helpful, but we should much prefer to have these in a room where students would be free to resort and read at their leisure. The conversation room might be adapted to this purpose, since it is scarcely ever used by the students, and the key kept at the desk as in the case of the departmental study rooms. Our Literary Society provides all the popular magazines of the day in their own reading room, but the magazines in the library have to do almost exclusively with educational affairs and cannot but be of interest to all those pursuing any special course of study.

We have already made reference to the interruption caused by the telephone, and there are some few other minor items that we should like to refer to, such as the desirability of having the signs "Silence is Requested" removed from the library, but these are of no immediate disadvantage even if they are useless, and so we leave the matter, with the suggestions of some of our more pressing needs, in the hope that these will not seem to indicate anything beyond a desire to gain advantages which the library authorities have always shown a willingness to provide whenever they are made known and could be seen to harmonize with the best interests of all concerned.



**General Hutton's Plan.**

Whatever may be the outcome of General Hutton's latest plan for organizing from the students a field hospital company and a bearer company for South Africa, the general effect, so far as the students of this University are concerned, can scarcely help but be beneficial. Canada has yet to come to an appreciation of the real need of educated men, and the sooner that need is felt the better for all University men, and, we believe, for the country also. Whatever may be said to the contrary, the fact is indisputable that a great many of the men educated here find a field for their energies in the United States, and Canada loses much of what is her true and rightful heritage. Not until there is a fuller recognition of the absolute necessity for educated men in Canada can there be that fuller sympathy between the people and the students, the lack of which is so often felt at the present time. General Hutton's action would seem to be the beginning of something more important, and in the not too distant future we may perhaps look for better days for our University.

**The Queen's Match.**

Although Varsity did not succeed in defeating "Queen's," our men have no need to feel chagrin at the loss of the match. According to the latest number of the *McGill Outlook*, the McGill men have taken their defeat in a philosophical spirit and Varsity men can even better afford to do likewise. All honor to the men who battled so hard and successfully for Varsity on Saturday.

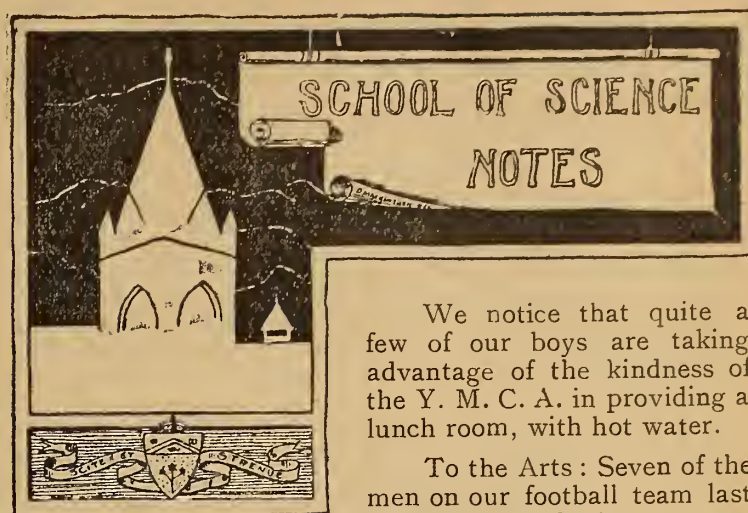
**The Dining Hall.**

As Convocation did not get a quorum last Friday night there was no meeting. There will probably be a meeting on Friday of this week, when a full report will be brought in and some definite action taken. Meanwhile it is hoped that those who have delayed doing so will consult the lists provided, and if possible enter their names. The signatures do not bind to any agreement; they are merely as a guide to the committee.

**O. N. C. NOTES.**

One of the bright features of Normal College life in past years has been the annual social evening given by the Misses Fraser, 30 Stinson street, to their Normal College friends. Friday evening, 17th November, witnessed a highly pleasing and brilliant repetition of the same event. Among those invited VARSITY readers will doubtless recognize some familiar names of recent graduates: Misses H. B. Alexander, N. E. Anderson, E. Cleary, T. Wooster, M. Morton (Queen's), A. Lick, E. W. Gould, M. B. Reynar (Victoria); Messrs. P. T. Jermyn, D. McDougall, G. McDougall, J. N. Robertson, G. W. Umphrey, E. G. Powell, R. Simpson (McM.), P. Munro (Queen's), E. Carter.

—The seeds of knowledge may be planted in solitude, but must be cultivated in public.—*Johnson*.



We notice that quite a few of our boys are taking advantage of the kindness of the Y. M. C. A. in providing a lunch room, with hot water.

To the Arts: Seven of the men on our football team last Tuesday were freshmen.

Some of our freshmen think that the hands of Prof. Graham's watch lose their uniform velocity each day towards five o'clock, accelerating in a positive direction.

From the handwriting on some of the mail which comes to the school, we are afraid some of our boys may soon follow the example of one of our third year men.

Mr. J. Patterson, graduate of S. P. S. in '99, has returned to the city to finish his course in Arts. He has many stories to tell about his adventures in the Atlin district of the far north.

Everyone is working hard this year to make the dinner a grand success.

The S. P. S. Association Football team have landed the championship of Section A of the Inter-College league, by defeating Varsity on Tuesday by 1 to 0. The teams were a tie for first place and thus a red-hot game resulted. The game from start to finish was very evenly contested, and at times some very good football was indulged in. The goal scored for the School was on a foul kick, and was the result of a tandem play by the right wing. It is impossible to pick out the stars on the school team, as every man played a "whale" of a game. The following team represented the School:

Goal, Heron; backs, Miller, Campbell; half-backs, McKay, Brearton, Whelihan; forwards: Jackson, Gibson, right wing; Depew, centre; Broughton, Taylor, left wing.

"Werner's Dictionary of Synonyms and Antonyms," containing more than twenty thousand words of both similar and contrary meaning, is a useful little volume that will make many friends. It is one of those things in the book line that is absolutely indispensable to every man and woman, because it tells you how to use a word and when and where not to use a word. It also covers the subjects of Mythology, Familiar Allusions, Foreign Phrases, Prof. Loiset's Memory System, "The Art of Never Forgetting," etc. It is a book that appeals to all classes, and it can be carried in the vest pocket, thus being always handy for reference. In another part of this issue a full explanation of how to secure this work can be found.

—Force yourself to reflect on what you read, paragraph by paragraph.—*Coleridge*.



# THE SPORTS

QUEEN'S 8—VARSITY 2.

The result of Saturday's game surprised Queen's as much as Varsity. Queen's had improved wonderfully since the game in Toronto. The wings were superior to Varsity's, marking their opponents closer and breaking through them almost at will. By quick following up and good tackling they gave Varsity's defence little chance to run and punt.

Varsity's wings followed up and tackled very poorly, while the back division, considering all the circumstances, played well. The poor playing of the wings is largely attributable to the frequent changes of captains and of players. Barr, Biggs and McCallum were replaced by Harrison, Darling and Armstrong, who were at the disadvantage of having had no regular practice in these positions. On Captain Barr's resignation, Alex. McKenzie was elected to the position, which four different men had held before him in as many weeks, and in which he had not practised for a long time.

But this in no wise detracts from the glory of Queen's victory. In six weeks they had made a team in which Varsity, even under the most favorable circumstances, would have found a stubborn opponent. Queen's worked the interference game better than it had been done for years. With two men running on each side of the player who had the ball, it was very difficult to bring him to the ground.

Two different styles of play made the game very interesting to the spectator. In the first half with a steady wind in their favor Varsity played a strong kicking game, while Queen's trusted to running and passing, McKenzie made some beautiful punts, one of which caused McDonald of Queen's to rouge. A good deal of open play followed in which Walker and McDonald of Queen's and Brown and G. Biggs distinguished themselves. A kick by G. Biggs into touch in goal gave Varsity their only other point. Score 2-0.

In the second half Varsity resorted to close play and tried to retain possession of the ball. Queen's punted more than in the first half and continually played off-side to get the ball. On a long return kick by Elliott, McKenzie ran back to catch the ball and nearly collided with Beale, who was also after the ball, and as a result both missed it and Williams of Queen's slid over for a try which Weatherhead converted. Score 2-6. After the kick-off the ball travelled into Varsity territory again and a touch in goal and a rouge gave Queen's two more points. Through P. Biggs' constant bucking of the line the ball had been worked back to Queen's 10 yard line when time was called. The teams were as follows:—

VARSITY (2): *Back*, Beale; *halves*, McKenzie, (capt.), Brown, G. Biggs; *quarter*, P. Biggs; *scrimmage*, Malloch, Mullin, Isbister; *wings*, Telford, Meredith, Russell, Gibson, Armstrong, Darling, Harrison.

QUEEN'S (8) *Back*, T. McDonald; *halves*, Weatherhead, Elliott, Walkem; *quarter*, McDonnell; *scrimmage*, Russell, Young, F. F. Carr-Harris; *wings*, Hill, Devitt, R. Carr-Harris, A. McDonald, Young, Etherington and Williams.

ASSOCIATION FOOTBALL—S.P.S. I, VARSITY O.

The tie for the championship of the Varsity division of the association football league was played off on Tuesday afternoon, with the result that S.P.S. wins the series. The game throughout was marked by fast playing and hard checking, but the school men played the best combination. In the first half S.P.S. had all the best of the play and Varsity was only saved by the brilliant work of Soule in goal. It was in this half that the only goal of the day was scored on a foul in front of goal.

In the second half the play was confined almost entirely to the S.P.S. end of the field and rush after rush was made by the Varsity forwards in a vain attempt to score. In spite of all they could do time was sounded with the score against them. For S.P.S., Campbell and Jackson were the most prominent, and their whole forward line played well, while for Varsity, Soule, Dymont, Biggs and the backs, Harrison and Telford, played excellently.

The School men are to be congratulated on the way their men turned out to cheer them on. In this respect they are far ahead of Varsity.

The Varsity team was as follows: Goal, Soule; Backs, Harrison, Telford; Halves, Dymont, Smillie, Biggs; Forwards, Burton, Broder, McQueen, Trumpour and Clare.

The inter-year matches for possession of the Faculty cup will be proceeded with immediately, and the fight will be keen. Association football has taken a good hold and this fall will bring out a great many men for the remaining matches.

R. M. C. 25—VARSITY II. 13.

In the second Kingston game last Saturday, the wind seemed to be the all-important factor. R. M. C. won the toss and the scoring began immediately. The wind was very strong and helped them so much that at half-time the score was 21-0.

In the second half Varsity had the wind and started in to make up the score by the hardest kind of playing. Within five minutes Gander went over for a try. The play was now all in R. M. C. territory, and the wind helped Varsity's punts over the line continually, forcing R. M. C. to rouge. This, with a try that Chown secured, brought up Varsity's score to 13. Just before time was called, Baker, of R. M. C., went over for another try, leaving the score 25-13.

This game puts Varsity out of the Intermediate series, as R. M. C. won the first match of the series in Toronto. The teams were as follows:

R. M. C.—*Back*, McLaren; *halves*, Harty, Colville and Biggs; *quarter*, Baker; *scrimmage*, Ridout, Lindsay and Kirkland; *wings*, Milson, Robertson, Gibbons, Murphy, Keith, McConachie and Patterson.

VARSITY—*Back*, McDonald; *halves*, Wallace, Aylesworth and Patterson; *quarter*, Chown; *scrimmage*, Stratton, Douglass and Buller; *wings*, Telford, Harrison, Hoyles, Gander, Sinclair, Henry and McLennan.

CENTURY AND 'OI.

On Wednesday afternoon the century men played off their football match with 'OI men, resulting in a score of 0—2 in favor of the former, McLeod scoring both goals. Harrison and McLeod played star games for century, and Burton and Smillie did similar work for 'OI. There seems to be every probability now that the century men will win this series.



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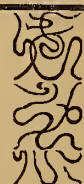
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Off to the wars in quest of high renown.

Her hand is clasped within his big right hand ;  
Aloft her left hand bears the burnished shield  
Her warrior son in midmost fray will wield,  
And gazing in each other's eyes they stand.

Graceful as Venus is she, stately, sublime ;  
Her face, scarce bearing marks of aging care,  
Still sternly beautiful, her raven hair  
Resisting all the ravages of time.

Fair as a god, strong limbed and stout of heart,  
His armor donned, bossed scabbard at his hip,  
He stands with flushing face and quivering lip,  
Impatient to be gone—yet—grieved to part.

Tearless she gazes in his restless eyes,  
No sign of pain, no anguish doth she show,  
No flood of tears, nor burst of sobbing woe,  
The hand ev'n trembles not that in his lies.

But those dark eyes in their profundity,  
The grave, calm face, while hiding yet disclose  
Her sadness, and her love of him who goes,  
Yea, grief seems hid behind serenity.

Calmly she kisses her warrior's broad front,  
Slowly his ponderous shield to him doth reach,  
Firmly she looks on him, and firmly speaks,  
"Return thou with it or upon it, son."

E. P., '02.

—Old gentleman (to railway porter)—"Porter, the rain is dripping in from the lamphole all over my trousers." Porter (reassuringly)—"No, sir; its quite water-tight, I assure you. It's only the oil leaking a bit."—*Household Words.*

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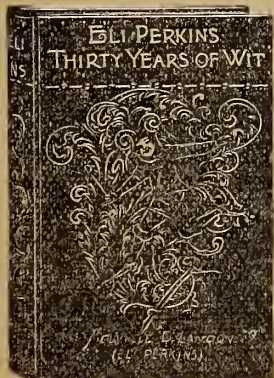
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11.—County Model Schools examinations begin.

13.—Written examinations at Provincial Normal Schools begin.

15.—County Model Schools term ends.

15.—Provincial Normal Schools close.

22.—High Schools first term, and Public and Separate Schools close.

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## ABOUT PEOPLE.

G. N. Murphy, who was with '00, is at Queen's.

W. G. Fitzgerald, '98, is working up insurance business in Montreal.

Billy Dromgole, who was with '00, is in the Merchants' Bank, Montreal.

Burris Gahan, '98, is teaching classics at Cobourg High School.

Miss E. E. Deroche, '98, attended the game at Queen's, and waved the Blue and White.

F. M. Chapman, '01, has arrived at Varsity from Manitoba, and reports a very pleasant summer.

Messrs. Harrison, '00, Hoyles and Coyne, '01, stayed over until Monday morning at Kingston and report a good time.

Mr. Wood, '96, has been teaching mathematics in the Simcoe High School and is now in the actuary's department of "Canada Life."

Bob. Telford went with the team to Kingston, but mysteriously dropped off at Cobourg. A search party will leave shortly to try and locate him.

"Bogus" Coyne, '01; H. Layier, '01; G. F. McFarland, '01; A. H. Montgomery, '98; H. M. P. Deroche, '01, accompanied the team to Kingston.

The rink scheme is now on foot. What is needed is several electric lights, band concert every Friday night, lots of blushing damsels to skate with, and it will be a success.

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Read the review in another column of *Ione March*.

S. F. Shenstone is gaining quite a celebrity in certain quarters as a leader of song.

Quite a few Varsity men attended Osgoode dance Friday evening. They know a good thing.

The golf undergrads. will attempt to down the faculty, since it is the only occasion where there is a possibility of it.

Captain Dymont of the Association team has been threatened with the grip, brought on by over-worry of his arduous duties.

Victoria University now possesses a Rugby team. It is understood that it will come forward as a contestant in the Mulock cup series.

A large number of undergrads. have signed the list re the College Dining Hall. The general opinion is that the innovation is a good one.

Notices of the regulations concerning the probationary bursaries and the science research scholarships have been posted on the bulletin board.

The treasurer of '01, J. E. Robertson, is wearing that troubled look which his predecessors wore while trying to persuade everyone to "pay, pay, pay."

The heating apparatus at the library is not in very good working order. The authorities have sent to Buffalo for a man to make repairs, and it is hoped we shall soon have more uniform temperature in the building.

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Mr. McFayden has begun lecturing to the second year on Modern History.

The president of the class '01 received the photograph of the late F. W. Woods, '01, and a letter of thanks from the mother of deceased for the class' kind resolution of sympathy.

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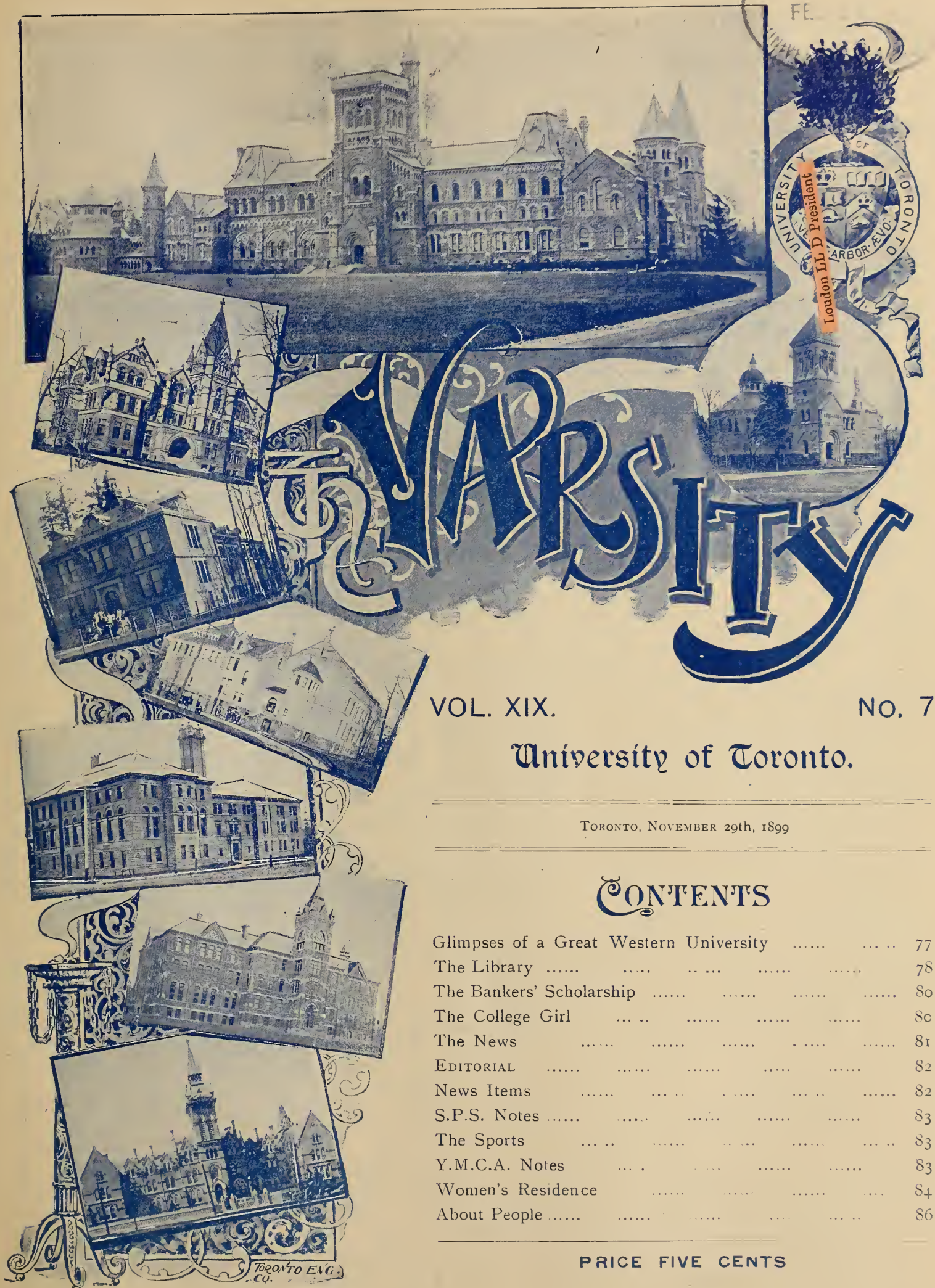
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VOL. XIX.

NO. 7

University of Toronto.

TORONTO, NOVEMBER 29th, 1899

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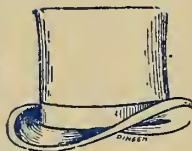
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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, NOVEMBER 29, 1899.

No. 7

## GLIMPSES OF A GREAT WESTERN UNIVERSITY.

### II.

AS in my former article I devoted myself altogether to the more general matters of interest pertaining to the University of California, I propose in this second chapter to assume the main outlines of the picture as understood, and to attempt to fill in some of the details in so far as they are supplied by student life at Berkeley.

There are three main heads under which this part of the subject may readily be considered. Every student who is anything whatever of a university man has three great interests in life, his studies, his games and athletics, and his social enjoyment, and this is a very convenient system into which one may pigeon-hole thoughts when writing about student affairs.

It is not my intention to investigate at great length the question of studies in the Western student's life, but it will be well to give some hints of what the undergraduates are expected to do during their college course. The basis of reckoning to ascertain a student's standing is the *unit*, which consists of a single hour's work weekly throughout one semester or half year. To secure the degree the undergraduate must have secured 125 such units, and whenever this total has been reached he is ready to get his diploma and be set loose upon society. Of these units 65 are compulsory, while the remaining 60 are free electives; in making up these latter a person selects a definite group of studies and makes his own choice among the different courses presented under that group. The University of California presents, therefore, in its system a compromise between the rigidly prescribed course such as we have at Toronto and the plan of absolutely free elective studies such as prevails in some American universities. The idea seems extremely reasonable, and we manage to approximate to it pretty largely at Toronto by the liberal addition of "pass subjects" to the regulation honor courses. These units, it should be added, are determined on the basis not only of written examinations at the end of the term, but of daily recitation as well, so that it is practically impossible to "cut" very much here without endangering your academic standing.

The courses given are much the same as our own and so need no description. As to the quality of the work done, while comparisons are proverbially invidious, it may be safely asserted that our work at Toronto is on rather a higher level, both in quantity and finish as far as I can observe, largely owing, I think, to the superior nature of Ontario's high schools and collegiate institutes.

There are many at Toronto who will be more interested in hearing of athletic affairs on the Pacific coast. The great branches of this form of activity in which Stanford and California indulge are first and foremost football, and then too, track and field athletics. Baseball also is a somewhat prominent feature in the spring term.

The devotion with which the collegians at Berkeley give themselves to football either as players or "rooters"—an enthusiasm duplicated at Stanford by the way—is to the newcomer both amusing and amazing, but it finally becomes engrossing and engaging. The process is after

this fashion: When the University has opened for the fall term, not many days elapse before the knights of the grid-iron make their appearance in coats of mail and leather helmets such as the American Rugby demands; and simultaneously with their *début*, the rooters make their bow to the public. For it must be remembered that the giving of yells and cheers has been here reduced to a science, and that the college slogans are delivered with the precision of a carefully prepared oratorio. Day after day from the first of September till the end of November hundreds of students occupy the bleachers and give noisy encouragement to the towsy-headed youths who writhe below them. The number of youths who are willing to writhe is generally large, reaching this year, I think, to about seventy. Three teams are formed out of this number, the Varsity team, the College or "scrub" eleven, and the Freshman team, only first year men being eligible, of course, for the last named. A good many are weeded out of the bunch that first presents itself for trial, until a fairly small residue is obtained, who then go into training quarters under the management of two coaches drawn from eastern colleges, this year Cochran and Kelly of Princeton. These men, who live in the training house, are under rigid discipline: their diet is limited, their smoking eliminated, and their retiring hour fixed at ten o'clock.

The season has not long been opened when the manager announces as far as possible the games that have been arranged as a preliminary to the two great struggles of the year, the Freshman game and the Thanksgiving game. These practice matches are eagerly watched by followers of the game as being straws which show the way the wind will blow on Thanksgiving Day and the day when the Freshmen meet. Meanwhile the rooters go on perfecting their organization and composing new yells and songs for the great games.

This year the Freshman game went to Stanford 6—0; the Thanksgiving game still remains to be played, and as we are now within ten days of the event the excitement is getting intense. The University of California has, however, a veteran team who have made a fine record in their preliminary matches this season, and have already won "on form."

Of the track athletics and the baseball I do not know very much; they are comparatively out of sight this term, being quite overshadowed by the colossus of football. But I am told, and can well believe, that a good deal of the same enthusiasm is displayed in connection with them as with the pigskin game.

I should like to emphasize for the benefit of VARSITY readers the fine spirit which the men and women here display in supporting college athletics. We have every bit as much college spirit at Toronto, but we fail somehow or other to bring it into visible form. The rooters here sit in one place in the grand stand and do not distribute their energies; the result is some very inspiring vocal exhibitions which Varsity boys might imitate without injuring their dignity at all.

When one turns to the social side of student life at Berkeley, he is at a distinct loss for a beginning. What first to tell of? Ay, there's the rub. The most prominent feature of all, however, is undoubtedly fraternities and



fraternity life. There are fourteen fraternities and three sororities in the U.C.; the sororities will be a comparatively novel idea to the Toronto reader. All these fraternities and sororities maintain very handsome chapter houses which are centres of a very jolly social life, manifesting itself every now and then in dances and card-parties which are always much enjoyed by all participating. Toronto men will be particularly interested in the following notes: Zeta Psi is the oldest frat. at the U.C., dating from 1870; it possesses a commodious, but rather antiquated house, though I am told that it was very expensive to construct in those early days of Berkeley's existence. Delta Kappa Epsilon was founded here in 1876; they have a fine chapter house in the colonial style of architecture, built, I believe, by the subscription of graduates mainly. Delta Upsilon, founded in 1895, has a handsome house also; while comparatively young here they are a strong factor in university life and thought.

But, of course there is a general social life as well, beginning like our Varsity life with the annual Y.M.C.A. reception to freshmen of both sexes. This is the function at which the fraternities and the sororities "rush" the new men and women just entering upon their college career. The term has not advanced far before the Freshman class gives its Glee, as the freshman dance is called; it is speedily followed by the Sophomore Hop, and the Junior Promenade is now impending. Next term will come the august event of the year, the Senior Ball. These four events are the great college dances of the year.

Of quite a different sort are the rallies held from time to time to get up enthusiasm for the football games. The first of these this year was held around a huge fire built on the oval, the second was in the nature of an informal dance given by the Associated Women Students, and a third is in sight, which is to be a large "Smoker," at which speeches, songs and pipes will be the order of the evening. These affairs are very entertaining if properly managed and no doubt serve in large measure to achieve the end they aim at.

One interesting point bearing on the social life of the Berkeley collegian is the large co-educational element in the University, the girls constituting about one-half the attendance. The University authorities wisely avoid trying to treat the young men and young women as though they were kindergarteners, and to an outsider the result is that all parties act as rational beings, which it was presumed they were when they entered upon university work. The men speak to the women freely and unconcernedly, in the library for instance, in a way that would turn the hair of some of our Torontonians gray in an hour. Yet nothing happens of a remarkable nature; the conversation is concluded and it appears that the great round earth has moved along in just the same old way, seemingly nothing astonished or alarmed. We have much to learn from our western brothers and sisters as to the sensible method of facing the methods of co-education.

There is, of course, a host of local jests and of local traditions accumulated at Berkeley, but I could hardly begin to tell a tithe of these, even supposing Mr. Editor would yield me the space to do so. I must not close, however, without a word upon college journalism at the U.C. There exist here no less than three college papers. One, *The Californian*, is a daily, appearing every morning, with the current news and current announcements in its pages. It is a nice, bright sheet, and is considered one of the best college dailies in America. Then there is *The Occident*, which corresponds very much to our *Varsity*; while more neatly printed, it hardly comes up to our Toronto paper in general style. Lastly, there is published here the very ambitious *University of California Magazine*, a very hand-

some monthly, which always contains much that is bright and clever from the best wits of the University.

While one is speaking of journalism, it is in place to mention the U.C. annual, known as the *Blue and Gold*, these being the college colors. This is an extremely lively publication which hits everybody hard, with the freedom of old Attic comedy; those who thought our *Torontonensis*, '98, was personal, would take a fit if they could see the cutting "joshes" which fill up *Blue and Gold*. Of course such a book has the danger of becoming too free, and the climax was reached last year, when the editor and the manager of the publication were suspended from college. This warning will probably have its intended effect.

The conclusion of the whole matter is that the genus academicum is much the same the world over; the Californian student is animated by much the same athletic, scholastic, and social ambitions as his Canadian brother, and the love for Alma Mater is equally intense wherever and in whatever hearts it burns. University thought and university life belt the great round globe, and nowhere more than in academic circles has a due appreciation been reached of that wonderful sentiment, pregnant with highest and profoundest truth, that comes to us from the distant past with clearest intonation:

"*Homo sum : nihil humani a me alienum puto.*"

WILLIAM HARDY ALEXANDER.

## THE LIBRARY.

Editor of THE VARSITY.

SIR,—It was with great interest and pleasure that I read the editorial on "Our Library" in your issue of Nov. 22nd. As far as my share in the management of the Library is concerned, suggestions for increasing its usefulness to students and tending to promote their convenience will always be welcome, and it is especially gratifying to find them, as in your editorial, coupled with kind appreciation of what has hitherto been attempted.

Taking up one by one the ideas that you bring forward, let us first consider the question of making known to readers the accessions to the library from time to time. Two or three years ago I made an effort to do this through the medium of *THE VARSITY*. I asked the Editor of that date if he would allow selected lists of new books to be published in *THE VARSITY*, and he assented. The first list was duly inserted, but the next two did not appear. I concluded that this was a polite way of saying "crowded out," and discontinued sending them. If the space required can now be spared I should be very glad to send monthly lists of new books for publication in *THE VARSITY*. If not, the method of affixing type-written lists to the notice-board in the hall will be adopted, but the greatly superior convenience of a printed list that can be taken away and read at leisure is obvious.

Your next suggestion, the admission of students to the stack-room, is by no means a simple question. Experienced librarians differ widely on this subject, and some years ago when information was procured as to the practice in some of the larger College libraries of this continent the opinions expressed were on the whole against such a step. To prevent misunderstanding I would point out that it is not the possible loss of a few volumes annually that forms the great objection to open access. The library contains few books of such value that they cannot be freely used, and the character of the readers for whom a University library has to provide precludes any danger of misuse or wanton defacement. I cannot take up your space with a full discussion of this important subject, but the following considerations will indicate the principles that have led to the retention of our present system. The first duty of the



library authorities to the students is to forward their studies and save their time as much as possible. The large majority of students read nothing but the texts and works of reference mentioned in the Calendar or recommended by the Professors. To make this limited number of books serve a large number of readers without loss of time or delay to any, the system of desk delivery is undoubtedly well fitted. It is so, because it puts trained service at the disposition of the readers, besides operating as a check upon monopolizing books in great demand. In addition to the great majority of students whose reading is limited by the requirements of the Calendar, there are the honor students of the higher years who are more or less engaged in special research, and there are the readers whose intellectual curiosity prompts them to range outside their work. The first class is already provided for by the arrangement admitting them to the shelves on recommendation of the professor in whose department they are conducting their special researches. The second class is not recognized at all; it is difficult to suggest any general measure of relief in their case, although they have my entire sympathy. I can only say that I am always ready to be of service to such students if they will apply to me individually.

As to the character of the periodicals taken in the library there appears to be some misunderstanding. Ninetenths of them are devoted to advanced research in their respective subjects, and of the remainder many are merely bibliographical. Few, I fear, would be at all interesting to any student. A full catalogue of periodical publications in the library was printed a year ago, and a copy of it is on the bibliographical shelf in the reading-room beside the annual indexes to periodicals. Its title is "A Joint Catalogue of Periodicals and Transactions of Societies to be Found in the Various Libraries of the City of Toronto." The arrangement is alphabetical, but it contains also an index of subjects to facilitate reference. As the very copiousness of the Joint Catalogue may be embarrassing to some readers, I would suggest that a list of the 250 or 300 periodicals currently received in the University library alone be printed in a future number of THE VARSITY, as a supplement or an extra page perhaps. The list would be too long for convenient reference in type-written form. The library would, I am sure, pay the cost of an edition of, say, 1000 extra copies of the list, to be distributed to students who are not subscribers to THE VARSITY. This would at least facilitate the enjoyment by the students of the library's stock of periodicals.

The only other points mentioned in your editorial are the complaint as to the telephone and the uselessness of the notice requesting silence. I was not previously aware of the disturbing effect of the telephone. Unfortunately the arrangement of the offices will not permit of the instrument being moved to a satisfactory distance from the reading-room, but I will have it enclosed so as to deaden the sound as much as possible. The notice "Silence is Requested" is intended for visitors as much as for readers. To show that no unworthy slur upon the undergraduate readers is intended I may mention that a similar card hangs in the periodical-room, and another in the stack-room. Such notices are commonly posted in public and other libraries, and while they do no harm, they may chance to do some good.

Having devoted considerable space to the suggestions made on behalf of students to the library authorities, I should like to make a suggestion of my own on behalf of the library officials to the students. The plan of signing or filing for books for the night was devised to prevent confusion and delay at the hour when the books are handed out to be taken away. If the file-slips are filled in at intervals during the day, the clerk can arrange them in

anticipation of the time when the books are called for, and the books can be given out promptly at the proper hour to the persons who are entitled to them. If, however, many readers wait until the hour for taking books out for the night before putting in their applications, confusion and delay are unavoidable, and it may sometimes happen that a book is by mistake given out to the student who has filed last instead of to the one who filed first. I hope therefore that the students will assist the clerk in carrying out this piece of work by filing for books early, if possible before three o'clock.

I have only to add my appreciation of the courtesy of THE VARSITY in allowing me to take up so much valuable space.

Yours truly,

H. H. LANGTON.

EDITOR VARSITY.

DEAR SIR: I wish to express to you my congratulations on the stand you are taking re the conduct of our University Library. I was for a long time one of the student clerks in the institution, and learned to know how valuable the library might be made, and of what little value it really is to the majority of college men and women. I had the freedom of the stack-room as a matter of course myself, and can say without hesitation that nothing in my University experience gave me greater pleasure, and, as I am now finding out more and more convincingly, nothing was to be of greater ultimate value to me. But as for those ninety and nine students who had not that privilege, I am compelled to say that beyond the use of the library for books on "the course," or keys, they had almost no benefit from it at all. The range of books taken out is limited to a ridiculously small number—consultation of the "order checks" for a week will abundantly prove this. I know how it was with myself before I gained the freedom of the institution. I hadn't any clear idea of what I did want other than the necessary books, and consequently was content with them. The reference catalogue yielded up additional volumes when I knew exactly the material I was looking for. But does anyone who loves books for themselves go into a library with a reading course in his hand? And how can you make book-lovers of men and women when you ask them to write down a string of volumes off-hand which will satisfy the vague longing for mental and spiritual pabulum at the moment stirring within them? If they do not get what they are seeking at the first asking, how many times will they worry the clerk in charge into seeking something else for them?

Now it is not generally known how small is the number of those who really would take advantage of the opening of the stack-room. We found few enough whose demands seemed to mark them as of that too-rare sort. But why should not the wholesome longing of even these few be encouraged. If an inrushing mob is looked for in the event of the granting of the privilege, attach a deposit fee as a condition, and the numbers will be very considerably lessened. The system now governing the use of the seminaries should be easily enough applied to the main body of books.

It would be worth while hearing how these things are managed in other universities. Doubtless our fellows in Columbia, Harvard, Yale, California, etc., would be glad to furnish the information. In conclusion, I would suggest, and this neither as a piteous wail nor as cheap sarcasm, that any of our professors who may doubt the reality of the handicap laid on the genuine book-users and book-lovers of our student body, should for a month, or even a week, deny himself the use of the stack-room, and choose his reading merely through the suggestion of the reference catalogue, and the service of the clerks in charge. Even



with his past knowledge of what is to be had in our library—and not one *student* in a hundred knows what a goldmine it truly is—he will be able to form some idea of what a cramp and a restriction the present system needs must be. No one of us can very well doubt that the governing staff of our University wishes the student body to learn the love and use of books, but if any of our students has ever felt, on leaving College, that he got from the library the profit and pleasure he might have drawn from it under more liberal conditions, I should very much like to hear from him. Such students as I met throughout my course always seemed to regard the library as a sort of joke—if not taken so forbearingly, it was looked upon with a tantalised exasperation.

ARTHUR E. McFARLANE, '98.

### THE BANKERS' SCHOLARSHIP—A REPLY.

*To the Editor of THE VARSITY.*

As the principle upon which the Bankers' Scholarship is now awarded was taken exception to in last week's *Varsity*, and as I fear it belongs to me "to have established the precedent" which has called forth the criticism, may I be allowed to say a few words on the subject?

The writer has correctly stated at the beginning of his article that the Bankers' Scholarship is open for competition among the successful students of the first year. Farther on, however, he remarks that he would make it obligatory upon all such competitors to take all the work for first year Political Science students. He evidently forgot for the moment that the Honor work of this course does not begin until the second year. All that he can possibly mean, therefore, is that Honor students of the first year should be debarred from competition for the benefit of the General Course.

It seems to me that the present plan is far from defeating the writer's alleged object of the scholarship. I can assure him that to the extent to which the work prescribed offers itself, it does encourage a desire "to investigate and study the principles of Economics." Surely the writer cannot possibly mean to imply that only those who intend to pursue the Political Science Course in the University have the sole monopoly of knowing anything about "The History and Theory of Banking." I think it may be safely said that if one is sufficiently interested to read two or three books on the subject, the object in awarding the scholarship has not been defeated. It might be suggested, if any change is made, that those be debarred who intend in any case to take up the subject of Economics.

Had the primary object been to compel those who might compete for the scholarship to enter upon the Honor Course in Political Science, the very simple solution might have offered itself of making it a competition for the third or fourth year.

Again, the writer says that "very often the writers for and winners of the scholarship are students who only study up the subject for the sake of writing for the scholarship." I may dare venture to say that no more laudable motive is to be found in the inmost recesses of the hearts of those who intend pursuing Political Science; and so far as the mysteries of Economics are concerned, the students who have taken Moderns or Mathematics in their first year are quite as capable of mastering the rudiments required for examination as those who have taken the General Course.

To me it is quite as reasonable to say that a student who is taking up the Honor Course of Mathematics should be debarred from any advantages which may be derived from that one branch of the Modern Languages, namely, English, because such a subject is not compulsory in this

department. It would be rather ridiculous, it seems to me, that before one would be able to compete for the Frederick Wyld Prize in English, he should have to make an affidavit that he intended to aspire to the Chair of Modern Languages in the University of Toronto. It might perhaps be wise to give a prize to encourage mathematical reasoning among the students of Political Science.

I may say, too, that although the competition is open for all students of the first year, there is only one reason why those who intend pursuing the subject of Economics should be debarred, namely, that of inferior knowledge of the subject for examination. The path to reform is easy. Let those who are so deeply interested in the subject that they intend to make an exhaustive study, see to it that they learn the rudiments sufficiently to be able to reach the required standard. It cannot, at least, be said that the present method is lowering the requirements of the Scholarship.

The fact that the winners of the Bankers' Scholarship for the past two years have been women has appeared to stir up a sort of righteous indignation in certain directions. I do not think that the writer of last week's article meant to express this; but one doesn't need to hunt with a lantern as long as Diogenes did, to find a man honest enough to express rather forcible sentiments on the subject. May I say in conclusion that perhaps co-education may be the necessary evil which is intended to stir the men to mightier deeds of valor than of yore.

Sincerely yours,

University College, Nov. 23rd.

A. C. MACDONALD.

## THE COLLEGE GIRL

The Women's Literary Society met as usual in the Student's Union on Saturday evening with a fairly large attendance. After the minutes were read and adopted, our Honorary President, Miss Street, B.A., as representative of the Alumnae Association, announced the lecture to be given by Captain John Ross next Saturday, and incidentally pointed out a few of the motives for the existence of this society. Letters were then read from the Women's Literary Society of Victoria and the University Council. The former was in reply to an invitation extended by our Society to the women students of Victoria to hold a joint meeting and debate by the two societies. The Victoria girls regretted that they were unable to accept this invitation, owing to an Oration Contest which is in progress at their College. However, they expressed the hope that at a later date they would be able to complete arrangements, for a meeting which would certainly be beneficial to both societies. The other letter was in answer to the request of the Society for any old furniture from the late Residence which might be suitable for the reading-room at Varsity. Everyone must see the dreadful straits to which we have been reduced to have to resort to this last appeal, yet this modest request is denied, and once more we have to reconcile ourselves to the dreariness of our surroundings and humbly submit to the powers that be.

Miss Robertson, '01, then favored the audience with a sweet rendering of a favorite old Scotch song, which met with hearty applause. The programme was very interesting and unique and reflects credit on the originality and exertions of the Executive. The first part of the evening was devoted to Rudyard Kipling and his works, and was thoroughly enjoyed by those present. Miss Francis, '01, read an interesting article on Kipling's rise to fame and his



position among the world's writers. This was followed by a reading of some appropriate selections from his works by Miss Wilson, B.A., which called forth appreciative applause, especially the imitative rendering of "The Liner, She's a Lady." Miss Kate Westman sang Kipling's "Recessional," which was heartily received and encored. This concluded the first part of the programme.

A violin solo by Miss K. Patterson was also much appreciated and was followed by an amusing little play, which ended a very enjoyable evening. The play was a farce of W. D. Howells' entitled "A Letter of Introduction." The dénouement hinges on the fact that the wrong letter is given to the hero, and hence arise many amusing incidents which elicited hearty bursts of laughter from all parts of the room. The girls who took part were Miss E. Preston, Miss M. Marshall, '02, Miss McAlpine, '03, Miss King, '02, Miss Ward, '01 and Miss Archer, '02. Much praise is due to them for the admirable way in which they contributed to the evening's enjoyment. The meeting broke up amid expressions of pleasure and satisfaction on all sides.

## THE NEWS

### CALENDAR.

Thursday, November 30th, 4 p.m., Room 2.  
Political Science Club.  
Friday, December 1st, 4 p.m., Room 4.  
Students' Union, Mathematics and Physics Society.  
Friday, December 1st, 8 p.m.  
Literary Society.  
Saturday, Dec. 2nd, 4 to 7 p.m., University College.  
Sophomore Reception.  
Monday, Dec. 4th, 4.10 p.m., Chemical Amphitheatre.  
"Russia" by Prof. Mavor.  
Tuesday, December 5th, 4 p.m., Room 2.  
Classical Association.  
Friday, December 8th, 8 p.m., in Students' Union.  
Public Mock Parliament.  
Wednesday, Dec. 13th, 8 p.m., Normal School Theatre.  
Ladies' Glee Club Concert.

### THE LIT.

At 7.30 a short meeting of the Lit. was held in the Students' Union. The general committee recommended that the date of the dinner be changed and that this function be held on Thursday, December 14th. This was approved. Mr. A. N. W. Clare was appointed to represent Varsity at the S. P. S. dinner and J. F. M. Stewart at the Athletic Dance.

### OSGOODE—VARSITY DEBATE.

The second debate of the Intercollegiate series was held Friday night at Osgoode Hall. Mr. Theo. A. Hunt, B.A., president of the Osgoode Legal and Literary Society, occupied the chair. The judges were Mr. D. R. Wilkie, Rev. Mr. Warren and Prof. McKay. The attendance was small, although Varsity men turned out in considerable numbers and filled the gallery. The debaters were in reality all Varsity men, as Osgoode was represented by two prominent political science graduates, Mr. McNeece of the class of '97 and Mr. Harold Fisher of the class of '99. The subject debated upon was one which comes directly within the bounds of political science, therefore Varsity's debaters, one a philosopher, the other a naturalist, deserve considerable praise for holding as they did a most creditable second place. The subject was "Resolved that Governmental ownership of railways in Canada is more beneficial than our present system." Mr. McNeece, B.A.,

introduced the debate. He dwelt upon the advantages which had been reaped in Germany, Switzerland, Austria and Cape Colony by the Governmental ownership. He also condemned the discrimination which companies were wont to make use of against localities or persons. He showed that a railway was a monopoly and should be in the hands of the Government that the people at large might reap the benefit. Mr. G. A. Cornish made a strong speech on the negative. He showed that Governmental ownership possessed disadvantages which become null when the Government acted as supervisor. He also pointed out that many of the advantages which might result under a new system were already possessed by the supervisory system, and to a like extent. Mr. Harold Fisher held that Government ownership was not the same as Government management. This was replied to by Mr. A. H. McLeod, who held that the consideration of the one involved that of the other. He cited Belgium and Italy as countries which had favored the system of private companies. Mr. McNeece had five minutes to reply.

While the judges were deciding, Dr. Wickett and Dr. Smale made some very interesting remarks on the debating union and its work before the public.

Mr. D. R. Wilkie, after complimenting all the speakers, announced the decision of the judges in favor of the affirmative. Varsity, the only purely undergraduate college in the Union, won the championship last year and, we trust, may win it again in the near future.

### MOCK PARLIAMENT.

The first public Mock Parliament, which is to be held in the Students' Union on December 8th, should prove one of the most interesting of the season's Literary Society's meetings. The speakers on the Government will be: A. N. Mitchell, (Premier); E. H. Cooper, (Finance); A. H. McLeod, (Agriculture); W. G. Wilson, (Marine and Fisheries); E. H. A. Watson, (Justice); R. A. Armstrong, (Railways and Canals); J. Little, (Militia); E. F. Burton, (Interior); R. J. Hamilton, (Public Works); F. E. Brophey, (Postmaster General). The opposition speakers will be: F. E. Brown, (Leader); J. F. M. Stewart, Chas. Garvey, Geo. Kay, E. J. Kylie, A. F. Aylesworth, A. W. Keith, A. I. Fisher, J. W. Cunningham and R. M. Millman. It is understood that the students will occupy members' seats behind the two bodies of speakers, while the students' friends will occupy the end of the hall and the running track.

### POLITICAL SCIENCE CLUB.

A very interesting lecture was delivered by Mr. J. S. Willison of the *Globe* before the Political Science Club on Thursday. Mr. Willison, possessing as he does, not only brilliant editorial qualities but also exceptional business talent, is eminently fitted to speak upon 'Journalism.' He spoke of peculiarities of Canadian 'journalism,' and of the growing necessity there was of men in editorial chairs who could interpret scientifically and correctly the trend of public thought. He showed the necessity there was of treating public affairs from a sound economic standpoint. The business of the journalist was to develop public opinion and to liberalize and energize the social and industrial forces. A vote of thanks, which was unanimously passed, was moved in a very happy and appropriate manner by Prof. Mavor who prefaced his motion by some interesting remarks on French and English journalism.

### RECEPTIONS.

The Junior Reception Friday afternoon was a great success and reflects credit upon the committee. The Sophomore Reception is next Saturday, December 2nd, at 4 o'clock.



# The Varsity

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TORONTO, November 29th, 1899.

## CONCERNING OUR LIBRARY.

THE kind consideration with which our suggestions of last week have been met by our librarian, and the generous offer to co-operate in providing further advantages for the students, will undoubtedly meet with due appreciation from all students interested in our library. If Mr. Langton's letter contained nothing further than an intimation concerning the admittance of honor students to the stack-room and the arrangement by which one may become familiar with the periodicals, it would be valuable and helpful at this time. But besides this and the generous offers to overcome certain difficulties the letter is valuable in suggesting what seems to us to be a primary cause of the general lack of information regarding advantages now open to the students. We refer, of course, to the fact that since the student body is a transient one, there is every necessity for some permanent means of indicating library privileges and regulations. This of course is a simple matter but very important.

Now VARSITY has every desire to co-operate in the plans suggested concerning the publication of monthly lists of books received, but we should scarcely like to enter upon any definite arrangements which it might not be the will of a later Editor to carry out. The present Editor can, of course, only speak for his own term of office, and while he will gladly publish any lists up to the very limit of space, it would seem to be very desirable to have some permanent arrangement, such as is suggested, carried out. The Editor, too, has every sympathy with the generous offer concerning the publication of a list of the periodicals currently received, and with the consent of the management will gladly carry out the proposed scheme.

Concerning the question of the stack-room we would say that we recognized it as one of considerable difficulty, and there undoubtedly is, as our librarian says, considerable variety of opinion as to the judiciousness of having the stack-room open to students. There will, of course be many facts in this connection of which we have no knowledge, but on general principle it seems to us that a university library should, like other parts of a university, exert a *positive* influence. As a matter of fact a regrettably small number have strong desires to know books which cannot be seen to serve an immediate practical end. Our library provides advantages of which we were not hitherto aware, but if these can be arranged so as to exert a strong *educative* influence, its scope as a university factor, it seems to us, would be wonderfully increased. Evidence is given in another column of the great value

the handling of books has been to one open to the influence, and we could fill this paper with testimonials from men of impressive personality, who attribute their *awakening* to the realities of literature of all kinds in no small degree to some such influence. It might prove futile, but we should greatly like to see it *suggested* that honor students in the upper years spend, say, half an hour each month just in looking over the library shelves. Books, when once looked upon, leave an impression from which it is neither easy nor, as a rule, desirable to escape.

It only remains for us to draw the attention of the students to our librarian's timely suggestion concerning the filing for books and to express our thanks and appreciation of the trouble taken by the authorities to meet our difficulties. The Editor wishes also to thank those undergraduates who have interested themselves in this matter and written letters, but as our desires are so largely met and space so unusually taxed this week it was not thought necessary to publish more correspondence.

## The Dining Hall

Students will please take notice that the committee are unable as yet to take definite action in the matter of the Dining Hall.

The lists are not yet sufficiently signed, and as these are the only indications by which the committee can be guided, it would be well for every man who will do so to enter his name. The lists are open to medical and S.P.S. students.

## NEWS ITEMS.

### LECTURE BY CAPTAIN ROSS.

There will be a lecture on Saturday afternoon, Dec. 2nd, at 3 o'clock, in the chemical building, by Captain John Ross, retired officer of Her Majesty's Border Regiment. Captain Ross is especially capable of treating his theme, "The Boers and the War in South Africa," as he served in the Zulu War under Sir Evelyn Wood and General (then Colonel) Redvers Buller. He also served in the Transvaal for two years.

The lecture is given under the auspices of the Alumnæ Association of University College. Tickets may be obtained from the Registrar or Tyrell's Book Store, as well as from Miss Salter and members of the Alumnæ Executive Committee.

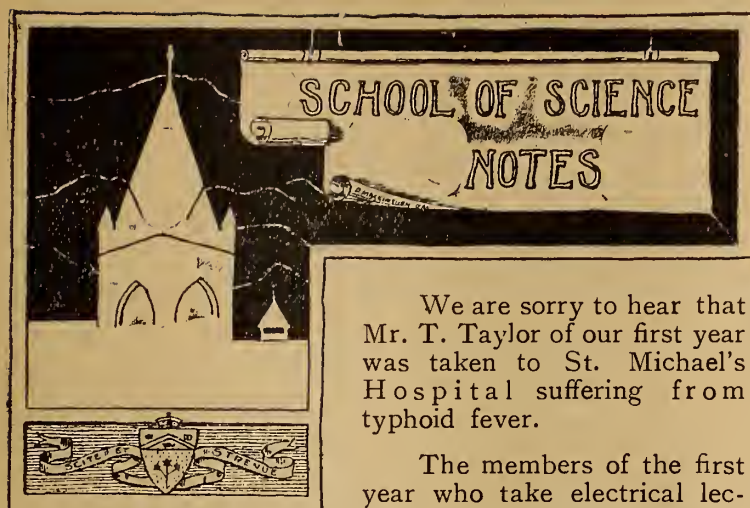
### THIRD ANNUAL DINNER.

The faculty and undergraduate committees are already at work trying to make this function perhaps the most important of the year. Treats are in store for mind as well as for body, as invitations have been sent to men prominent in educational and political life. Music will be provided. The price of tickets has been fixed at \$1.75 for faculty and \$1.50 for undergraduates. Reunions do not come often in College life, and this one, in which both faculty and undergraduates participate, deserves the hearty support of *every* member of the student body. Dress suits are not necessary. The gallery has been reserved for ladies. The committee in charge consists of:—Chairman, J. J. Gibson; treasurer, Prof. Baker; secretary, E. H. Cooper.

### LADIES' GLEE CLUB CONCERT.

The Ladies' Glee Club will hold their annual concert on Wednesday, December 13th, in the theatre of the Normal School. Tickets have been issued and may be had from any member of the club, Mrs. Agnes Knox Black, who is always a favorite with students, will give several recitations. The following ladies have kindly consented to act as patronesses: Miss Mowat, Mrs. G. W. Ross, Mrs. R. Harcourt, Mrs. Mulock, Mrs. Baker and Miss Salter.





We are sorry to hear that Mr. T. Taylor of our first year was taken to St. Michael's Hospital suffering from typhoid fever.

The members of the first year who take electrical lectures, feel grateful to Mr.

Chant of the university for his entertaining lecture on wireless telegraphy, on Friday of last week.

How about that "yeller dog," Albert?

Messrs. Guy, '99, and Foreman, '99, are engaged in the draughting rooms of the General Electric Co., Schenectady, N. Y.

Geo. H. Power is acting as Assistant County Engineer in Lanark County. He is losing no time in becoming acquainted with the belles of Smith's Falls.

Prof. Graham says he intends plucking all the first year students who do not go to the dinner. What he says goes.

#### S.P.S. DEFEAT PRIMARY MEDS.

On Monday afternoon the Primary Meds. met the School of Science in the first round of the Mulock Cup Series. The teams were very evenly matched, but S.P.S. had more men who knew the game than the Meds., and this was apparent at critical points in the play. Shortly after play began the School secured a try which was not converted. Then Snell, by some good running, brought the ball down into S.P.S. territory, but despite the efforts of the featherweight quarter, "Billy" Ross, the Meds. were unable to get the ball across the School line, and the half-time score was 4-0 for S.P.S.

In the second half the Meds. rushed matters from the start, and the ball hovered for some time about the School's quarter-way. By steady bucking, the Science men forced the play back to the half-line, and a couple of good runs by MacArthur and Macdonald brought the play within ten yards of the Meds.' goal. On a penalty, the ball was kicked over the Meds.' line, and the full-back, by attempting to return, allowed the School another try. This ended the scoring, for the goal was not kicked, and although Grey and Wright did yeoman service on the half-line, and "Shiner" Ansley was always through on the wing, their efforts were of no avail, and they retired with the score 8-0 against them.

#### Y.M.C.A. NOTES.

Dr. Ottley's address to the Students on Sunday last was listened to by a good contingent from 'Varsity and proved instructive and helpful.

Here is what we will discuss on Thursday evening at 5 p. m. The College man out of College in relation to himself, to his associates, and to the nation. Drop round and hear us.

Have you seen that new membership card? Get one of them. All members who have paid their fees have one.

The Mission Study Class and Volunteer band meets this week on Friday evening. Note the change.

## THE SPORTS

### CALEDONIA CUP MATCH.

A large number of lovers of the "Great Game" assembled at the Athletic Field on Saturday to witness the battle royal between the College stars and the Western players among whom Association Football has been reduced to a science. Hard though he had striven, Jupiter Pluvius had been vanquished, and the incense of gratitude to Sol in his chariot of fire, went up from the expectant crowd for his victory. The Athletic grounds were in faultless shape, and there was nothing to prevent a fair and square fight to a finish between the opposing elevens. No team ever lined up representing the College League in better condition physically than that of Saturday, and their superiority in this respect was soon manifest over their opponents, who almost ere half-time was called were fatigued by the hot pace set by the Collegians. Both sides of course were, theoretically at least, handicapped by never having played together before, but it seemed to make no material difference in the excellence of the play. The appearance of the student aggregation was rendered very pleasing by the fancy sweaters they wore, a feature due to the kindness of the champion S.P.S. eleven. It is useless to try to particularise as to the individual playing of the game; it was the team work that was so fair to look upon, and no man could be singled out more than his fellow for fine execution in the game.

Carswell was invincible at half, and he made probably less inaccurate plays than any man on the field. Blanchard at centre-half played not only a good game, but a very fancy one, and he certainly cut a very dashing figure at times. He delighted the spectators by getting in his usual "slice," to the great surprise of the Berlin forward, who was the victim of the stalwart medico. "Stoney" Jackson was the remaining half. He held down the great left wing from the West very effectively, his long experience helping him through many a difficulty.

The play of the forwards was entirely too much for the opposition defence, especially in the last half. "Doc." Jackson scored two goals, and made a name for himself thereby, while Zavitz, the other outside wing man, was loudly cheered for his fast combination and rushes. Cook played a careful and accurate game at full-back. Of the Westerners, Gibson at centre-half showed up in his old time form, and showed himself an adept in the brute force element of the game by laying out "Stoney" Jackson temporarily. The only other accident of the day was the injury Brown received in a scrimmage in front of goal. The unfortunate Berlinite had his nose broken, and was forced to quit the game. "Ab." Rudell at full-back did not play his usual star game. Rumor said his conscience was paining him too much. Staebler was probably the best man on the defence, and he played a desperate game against Sam Dickson and Zavitz. Bosenbury proved himself very speedy, as well as his partner Scheuer. The result was doubtful until half-time, when the Collegians assumed the aggressive to such an extent that the end was plainly visible to all the spectators. The game ended 3-1 in their favor, the Western Association men were inferior in condition, and were not in practice, as were the students, who stepped into the game fresh from two months' steady practice. Thus the Caledonian Cup comes once more to Toronto, and from the appearance of things in the College



League, and from the way Association Football is booming, bids fair to remain there for a year or two at least. The teams were:—COLLEGES,—*goal*, McGillivray; *backs*, Campbell, Cook; *halves*, Carswell, Blanchard, Jackson, [Capt.]; *left wing*, Zavitz, Dickson; *centre*, Gibson; *right wing*, McIntosh, Jackson.

WEST,—*goal*, Brown; *backs*, Rudell, Gerry; *halves*, Staebler, Gibson, Bowman; *forwards*, Kramer, Wilson, Boehmer, Scheuer, Bosenbury. *Referee*, Crawford.

#### THE CHAMPIONS BEAT THE FRESHMEN.

The second game of the Mulock Cup series took place last Friday between '02 and the Freshmen. Last year's champions, although they were without Darling and the redoubtable Hills, proved themselves to be still very strong and more than a match for '03. Mackenzie's long kicks were terrific ground-gainers and one of these followed by a little line-bucking by Percy Biggs usually resulted in a score. In this way the Sophomores secured four tries in the first half, two of which were converted, and one rouge, making a total of twenty-one points, while the freshmen failed to score.

In the second half, the freshmen decided to show the sophomores how the game should be played, and they succeeded tolerably well. P. Biggs came on as inside wing, and braced the scrimmage in such a way that Fleck had a chance to get the ball back to his halves. G. Biggs made a couple of brilliant runs, and Fudger, showing no remorse at playing against his old companions, bucked and kicked in beautiful style. When time was almost up, Wilkie got over for a try, and the freshmen supporters, wild with glee, declared they would win out, but Mackenzie, Mullin and Biggs were so much in evidence, that this proved to be the freshmen's only score. '02 (21), '03 (4).

To the Editor of VARSITY:—

The suggestion in the Editorial of last week's issue of VARSITY, with reference to the admission by ticket of students to the stack-room of the University Library, seems to me intensely practical and timely. The aim of our University training should surely be thorough equipment for whatever line of work we desire to follow. Not equipment in the sense that in the four years spent at Varsity we draw from the sources of learning sufficient material to keep us busy distributing during the remainder of our days; but equipment in the sense of placing us in the position of being able effectively to concentrate our energies along a certain chosen course. Our Library should prove itself a potent factor in the realization of this end. In the different honor branches of study, owing to necessary limitations, we have only time to get a smattering knowledge of the literature bearing on our subject, and owing to unnecessary limitations we are not permitted to get any adequate conception of the amount of literature which would prove of real value did we but know of its availability. Studious habits should not end with University life, but should grow and broaden in growth, after leaving our Alma Mater. If while in college we had access to the book-shelves in our Library, although we might do no more than gain a knowledge of the names and authors of many of the books relating to our own and other branches of study, yet, with this much information, which cannot be gained from a cursory glance through a dry catalogue, we would be inestimably facilitated if desirous of prosecuting post-graduate study. The present system is anything but conducive to this end, and the suggestion of last week's VARSITY seems to me a step in the right direction.

Yours sincerely,  
R. S. LAIDLAW, '00.

#### WOMEN'S RESIDENCE.

THE Women's Residence Association is working actively for the Residence which each year seems to be more necessary. The one difficulty is always the lack of funds. At a meeting held the other day a new scheme for raising these was suggested. The money received from the Saturday lectures after Christmas will again go to the Residence Fund. The subjects for the lectures have not yet been definitely decided, we believe, but will be more interesting than those of last year. The lectures should be well patronized both for their own sake and that of the Residence.

The Residence seems more a possibility in another way. At the same meeting of the Association plans for the building were examined. The suggestion is to build a wing to accommodate about fifty women students, another wing could be built later on, and as the need for accommodation increased the last two wings might be joined by a third. A gymnasium is another necessity, I was going to say, but we have struggled on so long now in uncomfortable boarding houses, that nothing seems to be a necessity. One of the plans showed the probable situation of the wings of the Residence and the gymnasium on the piece of land set aside for us by the Board of Trustees in 1892. The Residence would face on Czar Street with the gymnasium and recreation grounds behind.

Another plan was that of each wing. These would be two stories high with a corridor stretching the length of the building on each floor, off this on the ground floor the matron's room and dining room with kitchen adjoining and a few of the bedrooms and studies. The greater number of bedrooms and studies would, of course, be on the next flat. It all seemed very cosy and attractive, and one longs for the day when we shall really be settled in some such happy home.

#### LATER ITEMS.

##### THE RUGBY DANCE.

Those who attended the Athletic Dance last evening in the gymnasium certainly enjoyed themselves. The building had been tastefully decorated. The music was much enjoyed and the program though ample was all too short. "Rugby" has been made by the committee a dance second to none.

##### CHESS.

A meeting of the Toronto Chess League was held at the Athenæum Club Saturday night, when this schedule was drawn up:—December 9th, Varsity at Athenæum; December 28th, Athenæum at Y.M.C.A.; January 13th, Y.M.C.A. at Varsity; January 27th, Athenæum at Varsity; February 13th, Varsity at Y.M.C.A.; February 24th, Y.M.C.A. at Athenæum. Varsity will choose its team at once. Special practice will be arranged.

##### PROF. MAVOR ON "RUSSIA."

Every student should attend Prof. Mavor's lecture on Russia (with lime-light views) in the chemical amphitheatre on Monday, December 4th, at 4.10 o'clock.

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## Don't Forget the University Dinner.

### ABOUT PEOPLE.

The president of '02 took a car to see the elevator blaze. He is said to have had a "hot time."

The name of Miss M. Smith was inadvertently omitted from the list in the O.N.C. Notes, by their correspondent, last week.

An idea of the amount of editorial work involved in the publication of a magazine is gained by the knowledge that the regular staff of editors of *The Ladies' Home Journal* numbers twenty-six men and women. These do not include the scores of special contributors.

The other day the president of the Northwestern University, Evanston, Ill., was present at a rehearsal of a student play. He was so much impressed with the gusto with which the osculatory parts were rehearsed, that he left the hall precipitately and subsequently issued a proclamation prohibiting kissing in all plays in which the men and women undergraduates appear together.

To write a personal that is not a personal is well nigh impossible. Items "about people" are generally interpreted to be "at" people (so self-conscious is the age). Your "locals" editor, to avoid giving offence would

prefer to write obituaries, but this would make a "dead" column. Graveyard adulations are after all the most satisfactory. If the editor tells a stern truth about anyone he will likely be challenged to a duel, which is against the law and his own inclination. If he tell other than the truth then he says what is not so, which you and I gentle reader, cannot abide. These are a few of this editor's perplexing difficulties. The reader's sympathy is solicited.

There is a very timely proposal that the first year in Medicine should go out to the Transvaal to doctor the Boers, as it is believed these will cause more death than the British soldiery.

## Ladies' Glee Club Concert, December 13.

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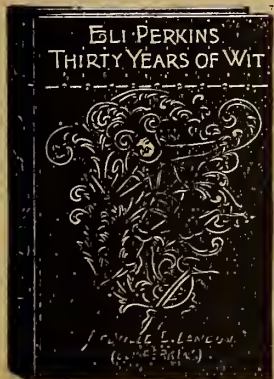
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See the notice about the Ladies' Glee Club Concert.

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Mr. D. White, '99, is Science Master in the Iroquois High School.

Robertson and Burton, '01, were at the Old Girls' Reception at Harbord Street Collegiate.

John Patterson, '00, has returned from surveying the line between the Atlin district and the Yukon. John in vain is coaxed to tell any hairbreadth adventures with bears, wolves, or Indians.

The members of '01 can be recognized these days by the countenance of care caused by a history essay which covers two centuries.

The Glee Club will make a tour the first week before Xmas. The places they will visit are: Brantford, Guelph, Woodstock, Galt, Berlin. The boys are attending practices well, and good work is being done under Instructor Sherlock.

The reception of '01 was very successful in every particular and reflects great credit on the committees who had the arrangements on hand. However, there is the other side, as the committees are painfully aware, there is a slight deficit.

Mr. E. H. Cooper, '00, desires it to be known that he was not the writer of the letter "A Point of Etiquette"

which appeared in last week's VARSITY signed E. M. C. Doubtless the similarity of the initials led to the impression which seems to have got abroad. For the benefit of all concerned we might say that the writer of the letter referred to is not an undergraduate.

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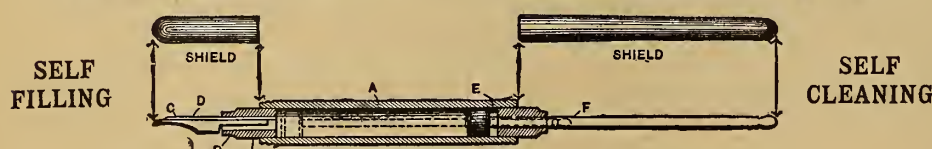
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# THE VARSITY

VOL. XIX.

NO. 8

University of Toronto.

TORONTO, DECEMBER 6th, 1899

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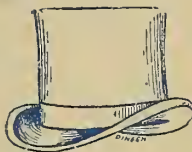
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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, DECEMBER 6, 1899.

No. 8

## SOCIAL IDEALS IN ENGLISH LETTERS.

### II.

IN fulfilment of my last week's promise I submit, more in detail, a review of the two chapters of Scudder's book previously referred to. A few extracts from the chapter dealing with the age of Swift will give some idea of the subject matter and its treatment. . . .

"Approaching the 18th century from the centuries that lie behind it, a modern man feels for a time singularly at home in its literature. As he roams through its pleasant and neatly ordered ways, he meets people much like himself, neither heroic beings like the men of the 16th century, nor grave, if slightly grotesque, Puritans, but cultivated, easy, well-bred men and women with interests often very similar to our own. . . . Yet below all this outward likeness the reader soon becomes aware of an inalienable difference, separating that literature from our own; and in time this sense so grows upon him that he comes to feel the 18th century, with its easy superficial modernness, more remote from ourselves in essential spirit in real attitude, than the middle ages or the Renaissance. Carlyle could clasp hands more readily with Langland than with Addison; Matthew Arnold would be quite at ease on meeting Moore in fields Elysian, but even his elasticity would be taxed to find common ground with the 18th century wit or the 18th century divine. The modes of thought in the reign of Queen Anne and of the Georges are further from the modern democracy than any logic line can reach."

Such a chasm between 18th and 19th century thought is remarkable, and needs explanation. This the author proceeds to give in his discussion of its significance, commenting therein on the main tendencies of 18th century literature, and its function. The religion of this age had much to do with the character of the literature, and in speaking of the former Scudder says: "It is extremely difficult to understand the religion of the 18th century, or would be, if so much of the same type did not linger among us. . . . The church had become a vast machine, for the patronage of morality and the promotion of her own officers; those officers speak repeatedly with a candor unmistakable and refreshing, compared to the evasions not unknown to-day. How admirable an investment is religion! Such is the burden of their pleading. Sure gauge of respectability here and comfort hereafter! To turn over the pages of their sermons is to feel the Sermon on the Mount receding into infinite space. . . .

"It would be wrong to disparage the kindly common sense and entire sincerity of 18th century religion; but one may be excused for finding in it few reminiscences of the Gospels. The perplexity of the honest 18th century divine, wrestling with the Sermon on the Mount, is entertaining and instructive." Then follows a quotation from Clarke's sermons which concludes by summing up our social duty thus: "Only to retrench our vain and foolish expenses; not to sell all and give to the poor, but to be charitable out of the superfluity of our plenty; not to lay down our lives or even the comfortable enjoyments of life, *et anal.*" These are the reassuring exhortations of 18th century divinity.

Notwithstanding this apparently comfortable and easy philosophy it is to be noted that nearly every one of the great writers of the period was overshadowed by, or succumbed to, some form of mental disease; nowhere have we a sadder example of this than in the life of the great Swift.

The author sketches briefly the fierce and melancholy life of the Dean, and adds: "It is a sorrowful history. Yet the essential sadness of Swift's life lay deeper than personal experience. It was interwoven with the conditions of his age. He knew his times intimately and long; the little world of the great, the great world of the humble, the statesman's palace, and the peasant's hut. He was a profoundly sensitive man, yet he was also matter-of-fact. His honest recognition of things as they were was mitigated by no intervening haze of romance, and no spiritual revelation of distant hopes. He was no mystic, like Langland, visited by visions of consolation; no philosopher like Moore, able to escape the sordid present by weaving speculative schemes. He took life as he found it, with savage sincerity; he saw it steadily and saw it whole, if ever a realist can attain such vision; and he saw it as unrelieved tragedy. . . ."

This is followed by some considerations of the cynical, satirical character of the age, and of its significance. "Satire untouched by wrath or sorrow, satire acquiescent and flippant and amused at itself, satire unburdened by the sense of outrage and of pain, is the most tragic thing in the world." The nature of Swift's satire, sparkling with the cold, snapping light of contempt and hatred, is exemplified by quotation from an extraordinary little skit on 'Polite Conversation.' Commenting on this the author adds: "This nonsense is entertaining enough; but Swift does not write it because he is amused; he writes it because he is disgusted. Never was frivolity recorded with such painstaking scorn. The trivial dialogue is redolent of pure vacuity. . . ."

Swift's political satires are next dealt with, and then the author goes on to consider his social work. "There is probably no social pamphlet in existence which leaves the reader so breathless with horror, so impelled to flee from civilization, like Christian from the City of Destruction, as Swift's 'Modest Proposal for Preventing the Children of the Poor in Ireland from being Burdensome, and for Making them Beneficial?'" This pamphlet was inspired by Ireland, where he watched the increasing wretchedness of the land with fierce and mournful gloom. Even yet the reader is scorched by the steady, colorless flame of the "Modest Proposal." Space forbids quotation here, but the pamphlet is memorable. "Whether Swift looked at society, at politics, or at the wider world of Irish life, his mind was visited by no ray of cheer or hope. He saw in society an utter absence of all ideal aims; in politics, a scramble of personal ambition and intrigue; in the life of the poor, a natural, inevitable, and irremediable tragedy. . . ."

After analysing "Gulliver's Travels," the great popular work of Swift, Scudder concludes: "Few stranger paradoxes are to be found in literary history than this of our greatest pessimist and cynic tranquilly pursuing the



priestly functions of the religion of hope and love. But the paradox of Swift was the paradox of his age; Augustan literature had lost the social with the spiritual outlook. It dreamed no dream of progress, it lifted the banner of no ideal. It despised while it depicted humanity. It was content to analyse its own present, with scorn that turned to jest or sob, according to its mood. Perhaps no phase of civilisation has ever been more deeply imbued with the conviction of its own finality. No trouble stirred it, nor was it seemingly visited by compunction, save when occasionally, of a sudden, some great soul like Swift fell into fatal despair."

As the reader turns from Swift to Ruskin it is like emerging suddenly from some dreary and chilling scene of Arctic desolation, where the ghastly, frozen bones of once active men lie stretched in grim, sad equality, into a region of summer beauty and verdure, where the myriad voices of Nature murmur hope and inspiration, and the voice of man sounds near and helpful and loving. And though, by a strange fatality, the last years of John Ruskin are, as were those of Swift, shrouded in gloom, yet the two men are essentially different, a difference which is mainly a product of their times and environments. In Swift's writings we see a potentially noble nature all turned to bitterness and waste, while in Ruskin there is that warm vitality which betokens life, enthusiasm and noble purpose. Swift is cynically depressing, Ruskin is uplifting and inspiring. It is therefore to be expected that in Scudder's chapter "What to do, according to Ruskin," we shall find propositions of a very different nature from Swift's "Modest Proposal."

The first thing to note in the social aspect of Ruskin's thought is that the constructive factor is marked and well sustained. To some, indeed, it seems too positive, finding vent in so-called Utopian vagaries. In fact Ruskin's social writings have been practically ignored hitherto by reason of their very boldness and novelty, and their author has been accused of the arrogance and over-ready assumptions of a spoiled man of genius. That there is occasional truth in such strictures may be granted; nevertheless he is being appreciated more and more every year.

Ruskin was not merely a political economist, nor was he a mere dreamer; he discovered a distinctly new field of social ethics. "He discerned that new conditions always demand the evolution of a new morality; and he pricked the lagging moral sense to keep up with the unfolding phenomena of a mercantile age." Ruskin saw clearly that no form of human activity can remain permanently immoral. "He insisted sternly that the most automatic actions of our 'business' life hold a moral factor and imply a moral ideal; and that the application of the Christian law to modern industrial society is a task which Christian folk cannot escape."

In application of these principles Ruskin made himself obnoxious to the generation of 1860 by dismissing as an *unreal* and unpleasant figment the so-called "economic man," and substituting therefor a something which had brains and heart as well as hands and stomach. He proclaimed the supreme importance, in the aim of civilization, of the production and maintenance of *men*. Witness the following from his Essays: "It is open to serious question, which I leave to the reader's pondering, whether, among national manufactures, that of souls of a good quality may not at last turn out a quite leadingly lucrative one?" And, "There is no Wealth but Life; life, including all its powers of love, of joy, and of admiration. That country is the richest which nourishes the greatest number of noble and happy human beings; that man is richest who, having perfected the functions of his own life to the utmost, has also the widest helpful influence, both personal and by means of his possessions, over the lives of others."

Ruskin did not stop with the proclamation of these principles in a generalized form, but went on to apply them to the industrial life he met around him. One can find this matter admirably treated in his Essays. Why is it, he asks in "The Roots of Honour," that in common thought an atmosphere of heroism clings about the soldier, doctor, clergyman, and none about the merchant. The answer is that the merchant is supposed to, and in general does, put the gaining of money above social service. The soldier's unselfish devotion to the service of his country rightfully demands our respect. At the present day, however, enemies of a more insidious character than our brothers over the sea are undermining our national strength, and there is a faintly recognized call for true soldiers, neither traitors nor cowards. Ruskin proceeds to indicate along what lines modern society calls for martyrdom. There is absolutely no more reason for an employer's trying to escape ruin at the expense of his employees and customers, than for an army officer to desert his men in the crisis of battle.

Thus far has been considered more particularly what might be termed Ruskin's Ethics of Production, *i.e.* the relationship of "Captains of Industry" to the national well-being, and their duties and privileges. Another phase of Ruskin's work is discussed by Mr. Scudder, viz.: The Ethics of Consumption. "There is another aspect in which all men are involved in the present industrial distress, and responsible for it: we are all consumers." Ruskin contends that in the presence of poverty the indulgence in luxury is criminal, and can only be enjoyed by the ignorant. Commenting on this Scudder says: "More than once he disposes briefly and pungently of the time-honored fallacy that the purchase and encouragement of luxuries relieves economic distress, and in some mysterious way is an act of social virtue." And a little farther on: "This plea for the abstention from luxury sounds strangely on the lips of the prophet of the aesthetic revival, who had done more than any one man to awaken the craving for beauty among his countrymen. Yet even Ruskin's early work, with its impassioned and manifold efforts to bring the world's loveliness into contact with men's souls, had at heart a profound longing for simplicity, a conviction that we are meant to find our joy, our peace, not in the elaboration of apparatus, but in the contemplation of nature."

Though an advocate of simplicity of life Ruskin wisely leaves it with each individual to decide for himself as to where he should draw the dividing line. He recognises that there is a point where simplicity cripples life instead of ministering to it. *He only wishes that every individual shall decide intelligently, with a clear knowledge of the cost and meaning of every action.* These principles he applies in a general way in "The Mystery of Life." "Whatever our station in life may be, at this crisis those of us who mean to fulfill our duty ought, first, to live on as little as we can, and secondly, to do all the wholesome work for it we can, and to spend all we can spare in doing all the sure good we can." This implies, according to Ruskin, good national housekeeping on the large scale, and on the smaller scale many activities illustrated in his own life, such as, for example, his efforts to promote tenement house reform. His conception of Political Economy is well described by the phrase "national housekeeping," for he considered that the mere investigation of existing facts in trade and industry, and the co-ordination of these, was, of itself and in itself, utterly barren.

The most vital factors in Ruskin's teaching in so far as it affects the individual are the extension of the moral consciousness into all relations of production and consumption, the simplification of life in the abandonment of material luxury (at least for the present), and active devotion to some form of social service. His teaching as



relating particularly to the State can be found scattered throughout his works, especially in "Unto This Last" and "Munera Pulveris."

It is both astonishing and instructive to note the storm of opposition which these social and political teachings of Ruskin aroused from the England of 1860. However, in the last fifteen years a remarkable change has taken place, and now even severe political economists may be found quoting his opinions with respect. But alas! it is too late to make any apology for the neglect or scorn with which these opinions were first greeted, for Ruskin's sensitive nature, overstrained by contact with the forces of materialism and selfishness, turned to the deepest gloom; and to-day the poor, disconsolate old man, with the light of his soul gone out, waits for his release.

W. C. GOOD, '00.

Nov. 25, 1899.

[We should like to have printed Mr. Good's article last week, but could not owing to lack of space—ED. VARSITY.]

### MR. GARVEY REPLIES.

*To the Editor of the VARSITY:*

In last week's edition of the VARSITY there appeared a reply by one of our young lady undergraduates to a letter written by me and published in your issue of the 22nd ult., and as the writer has misunderstood me in several particulars, and, moreover, as she makes statements with which I do not agree, I shall have to ask your permission, Mr. Editor, to say a few words in reply.

My fair critic says in her article that I advocated debarring honor students from competition for the benefit of the General Course. I fail to see how she can draw such an inference from my words. It is true I did say that I thought that it ought to be made obligatory on all candidates for the Banker's Scholarship to take the work as specified for first year Political Science students; but this is far from advocating a policy which would make students of the General Course only eligible. My fair critic seems to be under the impression that the work of the first year Political Science and that of the first year General Course is identical; but in this she is mistaken. If she will turn to page 107 of the Calendar (1899 edition), she will find that Political Science students have honor work in their first year, which General Course students do not. To say, therefore, that candidates for the Scholarship should take the work specified for First Year Political Science men is not debarring honor students from competing, or giving an unfair advantage to General Course students. It is simply placing both on a footing of perfect equality.

In my own letter of the 15th ult., I asserted that often the candidates for, and the winners of, the Scholarship were students who merely studied up the work for the mere purpose of writing for the Scholarship. The writer of last week's letter does not deny the truth of this. Indeed, she virtually admits that that was the motive which prompted her—(from which my readers can draw their own inference). She goes on, however, and asserts that the same motive prompts all Political Science candidates. This, I think, is not true. The majority, I am sure, in studying for the examination, are actuated, not by a mere desire to obtain the Scholarship, but rather to obtain a liberal education. My fair critic is a student in Honor Mathematics. Does she mean to tell me that she studies her honor subjects in which she is specialising only under the pressure exerted by examinations and awards? If so, she does not understand the true value of a university education. However, I am sure that she will not readily

admit that she is prompted by such a low motive, and I think it uncharitable for her to attribute to others in a different department motives by which she would not acknowledge herself to be actuated in her own.

The analogy which the writer of last week tries to show exists between the Banker's Scholarship and the Frederick Wyld prize in English seems to me one that is not true. It is, of course, true that the latter prize is open for competition among the students of the third and fourth years; but as the students in nearly all the departments have got to take English for at least two, and in some cases, three years, it will be seen that the prize must, in the very nature of things, encourage the study of English among all alike. There is no good reason, therefore, why it should be restricted to the students in Moderns. On the other hand, under the present system of awarding it, the Banker's Scholarship does not assist those who intend to make a life study of Political Science, and the extent (magnitude) of the encouragement given to those who study the prescribed work for the mere purpose of writing for it may be represented by the differential coefficient of zero. If the mode of awarding the Banker's Scholarship gave as good results as that of awarding the Frederick Wyld prize, it would be, perhaps, not so objectionable. Unfortunately that is not the case, and that is why I advocate a change.

The writer of last week's letter is evidently laboring under the impression that the male undergraduates are indignant because two young ladies have won the Scholarship two years in succession. Let me tell her that her impression is false. Throughout my course I have never heard any of my fellow students express themselves in terms of indignation at the honors won by the girl students. I am sure all are only too pleased to see the girl students obtain the scholarships when such are fairly won. I think, therefore, my critic's accusation unfair and uncalled for.

Yours sincerely,

Univ. Coll., Dec. 1st, 1899.

CHARLES GARVEY.

### Y.W.C.A. NOTES.

For more than a year there has been an Intercollegiate Conference in connection with the various colleges for women in the city. The purpose of the Conference is the furtherance of intercollegiate relationships; it is very desirable that there be a strong feeling of sisterhood among college women, not only in Canada but throughout the world.

Last Saturday afternoon the Conference had a pleasant meeting in Mrs. Hoyle's parlours, when an opportunity was given the women present to meet Miss Ross, B.A., travelling secretary of the S. V. M.

The following colleges and schools were represented: University College, Victoria, McMaster, Trinity, the Women's Medical, the Presbyterian Ladies' College, Moulton, Havergal Hall, Episcopal Deaconess' Home, Parkdale and Jarvis Collegiate Institutes.

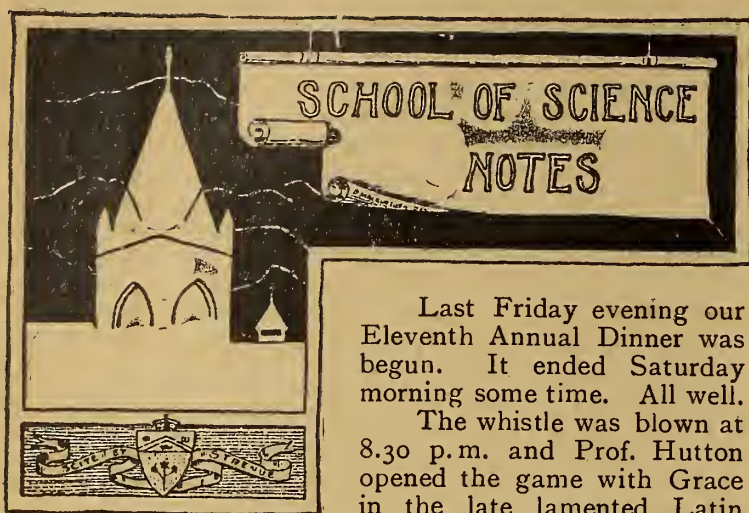
Among the other ladies present were Mesdames London, Fletcher, McCurdy, Cameron, Fraser.

Short addresses were given by Miss Ross, Miss W. Macdonald, and Miss E. M. Fleming.

After the meeting tea was served. Much gratitude is due Mrs. Hoyle and the other ladies who have manifested such a kind interest in the work of the Conference throughout.

Many of the members of Dr. Tracy's Bible Class spent a very pleasant evening last Saturday at the informal reception given by Dr. Smale in the Y.M.C.A. parlors to his own and Dr. Tracy's class.





Last Friday evening our Eleventh Annual Dinner was begun. It ended Saturday morning some time. All well.

The whistle was blown at 8.30 p.m. and Prof. Hutton opened the game with Grace in the late lamented Latin language. Then the opposing

forces met with clang of knives and crunching bones (of oysters). After "eating up" the other team, according to touch-line advice, our President and Chairman, Mr. Thomas Shanks, scored a toast to "The Queen" at which there was no protest but that of loyalty. Then Mr. Neelands got over for a toast to "Canada and the Empire," which Dr. Coleman and Mr. Stewart ably converted. Mr. Wright here made a good play at quarter, passing the "Legislature" out to Messrs. Millar and Southworth who landed a safety-touch. On the Captain giving the signal "University of Toronto" Mr. Lorne Allan made a good pass to Prof. Hutton, who by brilliant play secured a drop over goal. A Fa(c)ulty play by Mr. Hare was well covered by Prof. Galbraith, followed by Dr. Ellis, making the score 21—so the doctor says.

After half time some old time passing was indulged in. The signal, "The Profession," found the ball in the hands of Mr. J. A. Johnson, who passed across to Mr. Chipman, Mr. Wickson and Dr. Bryce. But it was called back on account of a forward (look into the future) and Mr. Thorold got it out of scrim to the "Sister Institutions." It was then that Mr. Revell, supported by Messrs. Burnside and Jackson made the tackle of the night, bringing down "Athletics." This was followed by some grandstand play (to the "Ladies") by Messrs. Chubbuck and Douglas. Mr. Duff and Mr. Roaf followed up well on a jolly drop to the "Graduates and Graduating Class" by Mr. Bertram. Mr. Rigsby, at last getting into the game, handed the ball over to Mr. Empey to scrimmage in a toast to the "Freshmen."

But meanwhile the touch-line had added somewhat to the pleasures of the game and cheered our team along. Messrs. Jellet and Boyd played upon the larynx, Mr. Sauer upon the piano, and Mr. Thorold upon his most original impromptu bagpipes. The game at last ended with cheers for the committee, and that fine old "College" song, "Auld Lang Syne."

We understand that Oom Paul Kruger, President of the Transvaal, sent his regrets, stating that on the evening in question he expected to be with Ladysmith, giving the British a feast of "Humble Pie!!!"

We were all overjoyed to hear from Dr. Ellis of the great success which Mr. Rosebrugh has achieved in wireless telegraphy. It appears that the following message was received on Friday afternoon: "Hello! Is that S.P.S.? Buller's speaking. The Boers are not playing square; send us a copy of the Burnside Rules."

The programmes of the game, telling "all about" the opposing teams, were a credit to the Committee.

Some of us did not catch which way the wind was blowing when F. W. Thorold spoke about those draughts. Where did that little brown jug come from?

S.P.S. AND THIRD AND FOURTH YEAR MEDS.

The game from the first was exciting, the Meds. having rather the better of the play in first half. Williams scored a touch in goal (which caused a dispute) soon after the whistle blew, and just before the time was up Macdonald was forced to rouge. Score—Meds., 3: S.P.S., 0.

In the second half the School rooters soon found the key note and made their yell thrill through the heads of the Meds. like an electric shock. McArthur made a fine run from centre-field, gaining about thirty yards, and from the resulting scrimmage McLennan got over for a try, which Taylor converted by one of the finest kicks ever made around the Varsity. For the remainder of the time the School were continually on the Meds.' line, going over twice for tries, which were not allowed.

*Back*, Macdonald; *halfbacks*, Lang, Bertram, McArthur; *quarter*, Dickson; *scrimmage*, Isbester, Douglas, Fotheringham; *wings*, Hunt, McLennan, Taylor, Parsons, Thorne.

Everyone is delighted to see Mr. George Hunt back. He looks remarkably well for one who has spent six months in B.C.

## THE COLLEGE GIRL

Miss Elsie L. Darling, '95, who has lately been visiting Elmira College, Elmira, New York, has very kindly written the following description of the College and its ways:

Built upon a slight eminence, Elmira College rises from among the surrounding trees with the stern aspect of an old baronial castle. A central tower crowns an octagonal structure, and from this at right angles proceed three long wings. The grounds are not extensive but very pretty. It is suggestive of the special characteristics of American humor, that the designation of "The Lake" should be attached to a small pond in the centre of the garden, although on many fair days its depth is to be measured by the height of the sky, and the trees around all find room for a mirror in its smooth surface. Near the pond is the open space where the girls play basket-ball, this and tennis forming the outdoor sports. The only other building on the grounds is the Music Hall, on the top floor of which is the Natural History Museum. The dome of the preparatory school near by is used as an observatory.

It is when one enters the chapel and examines the groups of portraits that hang on its walls that one realises the age of the College. The mode of gown and hair-dress of many of the charming young girls suggests the times of our grandmothers. Framed in a conspicuous place hangs the first baccalaureate degree conferred by a women's college. Elmira had that distinction in 1859, Miss Helen Ayres being the recipient.

In the open space in the octagon hangs the great bell which summons the students to their various duties. Attendance on classes is absolutely required. Considerable choice of subjects is allowed. All the regular courses offered in most colleges may be had here, and the standard of work which has heretofore placed the College in secondary ranks is being steadily raised. Graduates of Elmira have recently received scholarships for post-graduate work at Bryn Mawr.



The great difference in the kind of work done in this College and in Toronto is due mainly to the difference in the system of teaching. In Elmira the responsibility of accomplishing the work falls rather on the teacher than on the student. It is rarely that the student needs to look farther ahead than the prescribed lesson. The work in class partakes oftener of the nature of drill than of lecture. Nothing is known of that oppressive responsibility of an individual review of the entire year's work that comes so heavily on Toronto students. Term examinations count as finals. Occasionally in some departments when the study of a book is finished a review will be held and the book laid aside for good. More intimate relations exist between teacher and student in Elmira, but it is doubtful whether the same independence of judgment is attained by the student under this system.

One or two special features of the work may be interesting to note. In modern languages great importance is laid on the spoken language, the classes being largely conducted in the foreign tongue. The music department is very strong, and often attracts students for its sake alone. A different problem from the one which confronts Toronto lady students with regard to gymnasium exercise, meets a rest loving Elmira student, for not only are arrangements provided for gymnasium work, but all students except seniors are required to attend classes.

The faculty is composed of both men and women. The President, Dr. A. C. McKenzie, is a Canadian by birth. Miss Leach is the Lady Principal. The Romance languages are under the direction of a Toronto graduate, Miss M. E. N. Fraser, Ph. D.

There are about 150 students in attendance, 75 of whom live in the building. It seem a large number when one hears the hum of merry conversation in the dining-room. The girls are seated at various small tables, each presided over by a lady teacher. Bedrooms are sometimes occupied singly, but usually two girls share a room. The glimpses to be had from the corridors of tea-tables, and divans piled high with cushions, and walls covered with photographs, are very attractive. For fear domestic intuitions should pass entirely out of the girls' nature, all are required to make their own beds, and Saturday morning brooms and dusters are flourished about in a very energetic manner.

There is no one association which would correspond to our Women's Literary Society, but the girls belong for the most part to one or two rival local Greek Letter Societies, which are social, literary and dramatic in character. Members receive their friends in the beautiful parlors furnished by the societies, where also the girls find much pleasant intercourse and enjoyment of the libraries and pianos. Each society rivals the other in procuring the services of noted lecturers, expenses being more than paid by the patronage of the public. Some dramatic programs have consisted of the reading of "The Bachelor's Dream," while it was being acted out in pantomime, of the presentation of Tennyson's "Dream of Fair Women" in tableaux, of scenes from "The Dolly Dialogues," and occasionally of plays written by some of the members. A strong New York Alumnae Association busies itself improving the finance of the college, and contributes every year to the Historical section of the library. The Christian Association holds weekly prayer-meetings and monthly Sunday missionary meetings. An enthusiastic chapter of the College Settlement Association contributes a large sum annually to the work in the great cities, the money being raised by subscription and by a sale. The only clubs in connection with departments of study are the Biological and the Mendelssohn Clubs. Owing to the

great interest taken in music the latter is largely attended. The result of the good work accomplished is evidenced by the beautiful singing at daily service in chapel.

There are two publications, one an annual in book form published by the Juniors, a memento of the personnel of the faculty and contemporaneous students, and the other a paper entitled "The Sibyl," published by the Seniors five times a year. "The Sibyl" is a very attractive paper, both as regards its appearance and its contents. Essays written for class purposes and already criticized by the teacher are sometimes used. The stories are fresh and amusing, and the poems of unusual merit. "The Sibyl" is represented in the Intercollegiate Press Association. It might be worth while for "Sesame" to arrange an exchange with "The Sibyl."

Some quaint customs are, I believe, peculiar to Elmira College. Each class, upon entering, elects one of the faculty to be its Patron Saint. If the choice is a happy one, and if the Saint and his or her protégés are in sympathy, the beneficial influence of this office can hardly be overestimated. At all critical periods in class history the students may count on the careful and loving advice of their Saint, though this is seldom given except upon request. One Patron Saint said playfully that her duties consisted for the most part in accepting gifts of flowers and going for drives when invited. The social pleasures of the class are naturally shared with the Saint, as for instance the annual entertainment—usually a sleigh ride—which the Juniors give the Seniors, and the banquet which the Seniors give in return. At the banquet the Seniors' Patron Saint is toast mistress. It is in the careful keeping of the Patron Saint that the Seniors upon graduation leave a legacy to their successors. This is called "The Sibyl Box," and is always accompanied by directions as to when it shall be opened and by a program which calls for certain performances on the part of those who receive gifts. The contents are usually of a symbolic nature, as when the business manager of "The Sibyl" received an oil can to keep things running smoothly.

On the fourth story, contiguous to the library, are the Seniors' apartments, known as Senior Hall. Here even those Seniors whose homes are in Elmira have lodgings, and three rooms are set apart for parlors. Each year the new class furnishes these parlors to suit its individual tastes. Here are held banquets and all important Senior functions.

In closing mention must be made of the pretty surrounding country and the beautiful views of hills which may be had from almost every window; for

"Hills draw like Heaven,"

and must not be counted among the least of the uplifting influences of college life at Elmira.

The Y.W.C.A. was favored last week by the presence of Miss Elizabeth Ross. Miss Ross visited the College on Thursday and met many of the girls.

## Ladies' Glee Club Concert

Wednesday, Dec. 13

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THEATRE

An entertaining and instructive  
programme.

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Normal School Museum will be  
open after the Concert.

Tickets: 25c. & 50c.

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TORONTO, December 6th, 1899.

## A UNIVERSITY MEMENTO.

EVERY year it becomes a question of increasing difficulty to the graduating class to determine what method shall be adopted of leaving or having some record of the four years spent at the University. This year a "University Year Book" has been proposed and is now under discussion. Something of this kind is very desirable if it can be brought to successful issue and made to meet general approval. But it has occurred to us, and we believe it is a sentiment entertained by not a few, that we should leave something with our University as a commemoration of our sojourn here. This, of course, need not be antagonistic to any scheme for having a small memento for ourselves such as a University Year Book, but, we believe, would deepen the interest in the whole project and overcome that deficiency here of which so many of our graduates come to have a keen appreciation, namely, that there is no tangible evidence or record of one's life at college, and in place of being remembered, whole classes are far too soon added to the list of the forgotten.

Now, if it could be made a custom here that there be an annual presentation to the University from all the years of something worthy of the institution, we see no reason why it should not meet with approval and overcome the difficulty to which we have referred. Why should it not be a feasible plan to take up a collection from all the years and purchase, say, a handsome professorial chair for one of our lecture rooms. Fourth year students could double their contribution this year, and the lower classes could scarcely raise any very serious objections in view of the same method being pursued in later years. To add to the interest and to increase the likelihood of permanency a handsome volume might be provided and left in the library in which would be entered from year to year an account of the circumstances under which the presentation took place, followed by the signatures of those concerned. The presentation, perhaps, might take place at some of our public functions.

Possibly such a scheme would not meet the desired end, and at present might be quite impracticable, but we

see no reason why it should not be discussed; the need felt of something of this character we believe is strong enough to warrant a brief consideration at least.

\* \* \*

While, in this connection, one looks for the artistically defective with an eye to improvement, he is astonished to discover, that in spite of the acknowledged beauty of our buildings, they have some environments at least which, though possibly established on the principle of contrast, or what is more likely, convenience, have been made to fulfil their end with a scrupulous care which suggests the letter rather than the spirit of the law.

The truth is that there is considerable of the hideous about our buildings that might well be removed. We really present a better appearance at our University back door than we do at the front so far as an entrance is concerned. The driveway leading from Hoskin Ave. is a good one, and our readers will be pleased to learn that a concrete pavement will be laid from Hoskin Ave. to College St. next spring in place of the present wooden one. But of the entrances from College Street little of a laudatory character can be said. Both the drives are little better than washed-out roads for about the same distance; after that they are very good, and the view from the School of Practical Science up the east drive is one of the finest in the park. For the west drive, however, not so much can be said. We should imagine it productive of rather a bathetic effect upon the feelings of a visitor to proceed from a study of the exceptionally handsome entrance to the University College to a view of some of the minor architecture along the west drive. One might justly inquire at times with sardonic humor if certain portions just there constituted our department of agriculture, for the miniature barnyard may be seen at any time, and not infrequently a stray Jersey or a goat. We have no prejudice against these noble animals, but we imagine they might fitly be relegated to the lot north of Hoskin Ave., and something done to improve the general appearance of things about our front entrance, so that it will not be necessary to bring visitors in the back way in order that the first impression, which is proverbially a lasting one, may be favorable. Possibly it may be the desire of a later committee to have a little road-building or something of that nature done. Indeed a permanent committee to look after the general appearance of the grounds and buildings might not be out of place.

## Y. M. C. A. NOTES.

The third of the series of sermons to students will be given in the Students' Union on Sunday, Dec. 17th, at 3.30 p.m., by Rev. Chas. A. Eaton, M.A., pastor of Bloor Street Baptist Church.

At the regular meeting this afternoon (Thursday) there will be a short discussion on "The College Student in Relation to National Life." The discussion will be led by R. A. Cassidy of the third year. Mr. Symonds, of the Provincial Committee, is expected to be present and to say something of Association work throughout Ontario and the Dominion.



# THE NEWS

## CALENDAR.

Friday, Dec. 8th.

Philosophical Society, 4 p.m., Room 3.

Friday, Dec. 8th.

Public Mock Parliament, 8 p.m., Students' Union.

Saturday, Dec. 9th.

Senior Reception, 4 to 7 p.m.

Saturday, Dec. 9th.

Varsity vs. Athenæum chess match, 8 p.m., at Athenæum.

Joint Monday Lecture, Dec. 11.

"Nerve Cell and the Race" (illustrated with lime-light views), by Prof. McCallum, 4.10 p.m., Chemical Amphitheatre.

Wednesday, Dec. 13th.

Natural Science Association, 4 p.m., Biological Building.

Wednesday, Dec. 13th.

Ladies' Glee Club Concert, 8 p.m., Normal School Theatre.

Thursday, Dec. 14th.

Varsity Dinner, 8 p.m., Gymnasium.

## LITERARY SOCIETY.

The meeting of the Lit Friday night was smaller than usual, owing to the numerous counter-attractions, including the S.P.S. Dinner and Victoria Conversazione. In the absence of Dr. Smale the Vice-President occupied the chair. The most interesting feature of the programme was an open debate, "Resolved that the attitude of England towards the Transvaal is justified." Mr. B. A. Simpson led the affirmative, and gave a very interesting historical sketch, from 1883, when Britain moved for the freedom of the slaves. The other speakers for the affirmative were Messrs. Cassidy, McGregor and J. J. W. Simpson. Mr. Keith replied as leader of the negative. He laid stress on the grasping policy of the South African Company. Mr. Cecil Rhodes came in for very severe criticism, which it is hoped will never come to his ears. The negative was supported by Mr. W. C. Good, who emphasized the moral obligations of England, and also by Messrs. A. C. Campbell and McNeil.

Mr. McLeod advised in the course of the debate that, for the benefit of the reporters, the speakers state what side they were speaking on. Mr. G. A. Cornish, after a careful review of the arguments, decided in favor of the affirmative.

Mr. J. J. Gibson, was sent to do Varsity honor at the Med. Dinner, and H. D. Graham at the Dental At-Home.

## LECTURE BY CAPT. ROSS.

A distinctly University audience greeted Captain Ross on Saturday afternoon in the Chemical Building when he lectured on "The Boers and the War in South Africa." President Loudon introduced the speaker and took advantage of the opportunity to congratulate the Alumnæ Association on their first public appearance. He made apt allusion to the women graduates as "the women contingent of University College, whose aims were to promote the interests of the University, even to carrying the war into Africa." The lecturer then gave an historical outline of the colonization of South Africa and of the main events that have brought about the present war. At the conclusion of his address, maps of South Africa were projected on the screen and Captain Ross replied to any questions

asked by his hearers. Some interesting accounts of General Buller in the campaign where he won the Victorian Cross, and other incidents connected with the Zulu war, were thus narrated.

## VARSLITY DINNER DEC. 14TH.

All that remains to make the third annual dinner of Toronto University a success next Thursday evening is a liberal attendance of the undergraduates. Harry Webb is to do the catering, so there will be more than enough for the inner man. The principal speakers of the city will be present and, with our faculty, will provide intellectual treats. All that the committee want now is an assurance that the students will appreciate the importance and benefit of the function and will turn out in force and patronise it. Undergraduates will greatly assist the committee if they purchase tickets as soon as possible. There has been issued a limited number of gallery tickets. These will be secured only by those who get their dinner tickets early.

## THE ITALIAN PRIZES.

These prizes, which did not arrive in time to be presented to the winners at Convocation, were forwarded to the President a few days ago from Montreal by Dr. Solimbergo, the Italian Consul-General, to whose active interest in the matter the University is largely indebted for the original donation of the books by the Italian Government.

The winners in the various years (4th, Miss H. E. Downey; 3rd, Miss E. M. Fleming; 2nd, M. A. Buchanan; 1st, A. Cohen) are now congratulating themselves on the possession of their well-earned rewards. The books are all valuable *éditions de luxe*, and are the finest prizes of the kind offered in the University.

## FIRST MATCH IN THE TORONTO CHESS LEAGUE.

'Varsity meets the Athenæum in a chess match on Saturday night, Dec. 9th, at 8 o'clock. 'Varsity will be represented by Prof. Mavor, Mr. Beck, R. G. Hunter, B.A., S. F. Shenstone, Mr. Burton (grad.), N. S. Shenstone, R. R. Bradley, B.A. (Osgoode), F. E. Brown, Gibson (grad.), Prof. Hutton, A. W. Keith, Clappison, Brethour (med.), Gould, Hodson, Parsons, Jordan, B.A. In cases where players are not on time the game is defaulted. S. F. Shenstone is captain of the 'Varsity dozen.

## OPEN DISCUSSION IN DEPARTMENTAL SOCIETIES.

The Political Science Club adopted this feature with marked success last Thursday afternoon. After very interesting papers on the "Value of the Study of Political Science," by J. W. Mitchell, D. J. Thorn (by proxy), and F. M. Chapman, open discussion on the question was invited. This was entered into by Prof. G. M. Wrong, Dr. S. M. Wickett, J. F. M. Stewart, G. Clappison and J. W. Mitchell.

## MATHEMATICAL AND PHYSICAL SOCIETY.

At the regular meeting of the Society on Friday last, some interesting papers upon subjects of live interest at the present day were read: "Kelvin and His Achievements," by E. F. Burton, '01, and "Mathematics in the Mechanical Trades," by J. S. Plaskett, B.A. Some recent experiments and investigations with the "Coherer" were explained by J. Patterson, '00.

## CLASS PINS FOR '03.

The Color Committee of '03 has received the class pins and is prepared to dispose of them to members of the class. The design is pretty and original—a blue V on a white ground, with '03 in gold letters between the forks of the V, and "Varsity" also in gold letters below the V. The price is 45 cents.



## PROF. MAVOR ON RUSSIA.

Prof. Mavor yesterday lectured on "Russia" in the chemical building of the University. This was the first of the series of lectures to be delivered under the joint auspices of the different college societies, and the attendance was large. As Mr. Mavor himself described the lecture, it was necessarily "scrappy," but none the less interesting. Stereopticon views were shown of the most interesting scenes in St. Petersburg and Moscow, characteristic scenes in the country districts, types of the peasants, and typical scenes in Finland and on the shores of the White Sea.

## GRADUATING CLASS PHOTOS.

At a meeting of the Executive of the class on Monday afternoon, the contract for the graduating group was awarded to E. J. Rowley, Spadina Ave. Large groups can be got at \$1.00 and \$1.25, according to size; and cabinets, from same negative, according to mount, at \$4.00, \$3.50, \$3.00, and \$2.50. The members of the class of 1900, who wish Christmas photographs, should sit as soon as possible.

## OPEN MEETING OF THE LITERARY SOCIETY—MOCK PARLIAMENT.

As many students as possible should bring their friends and attend the first public mock parliament of the Varsity Literary Society to-morrow (Friday) evening. A short musical programme has been prepared. The speeches will, on the average, be limited to between three and four minutes. It is understood that the prizes won at the athletic games will be presented during the evening.

## LADIES' GLEE CLUB CONCERT.

Every year the women students of this University have given a public concert in connection with their Glee Club. The concert this year will be held on Dec. 13th, in the Normal School Theatre, and, it is expected, will be superior in every respect to anything hitherto attempted. The programme will be entertaining and instructive and of unusual merit, the name of Mrs. Knox Black being of itself sufficient guarantee of its excellence. After the concert the Normal School Museum will be open for the benefit of those present. The patronesses are as follows: Miss Mowat, Mrs. Ross, Mrs. Harcourt, Mrs. Mulock, Mrs. Baker, and Miss Salter. Tickets are only 25 and 50 cents and there should be a liberal patronage from the students. It would be well if the men students organized and went in a body.

## XMAS NUMBERS.

It is expected that the Xmas Number of VARSITY will be out on the 20th., to enable those who go home for the holiday to get their copy before leaving. It will be considerably enlarged and will contain poems, literary articles, stories, etc. from prominent graduates and others. Leave your name with the business manager if you desire a copy, whether you are a subscriber or not.

The Xmas number of ACTA this year surpasses anything which Victoria has heretofore produced in this line. The cover is very artistic in design and is a great improvement on last year's. The literary matter, which is chiefly by outsiders, is of an exceptionally good quality and most suitable for such a publication. Among the contributors we notice: Sir John Bourinot, Wm. Clark, W. Sanford Evans, Morgan Wood, Prof. Mavor, Dr. Kirschmann, Theodore H. Rand, Goldwin Smith, and others.

## THE SPORTS

## CENTURY DEFEATED BY '02.

In the closest and hardest fought game of the Mulock Cup series, the men of the second year managed to defeat the seniors, and for the second time win the championship in Arts. When the two teams lined up on Saturday morning there were nine men on the field who had played on Varsity I. during the past season, and this fact alone assured a hard game. Nor were the two hundred rooters disappointed, for the match was hard and fast, and up till the last minute it was anybody's game.

Century won the toss and decided to kick south with the wind slightly in their favor. McKenzie kicked off for the Sophomores, and for awhile the ball travelled backward and forward by reason of some long punting. Finally the ball dropped close to the century goal posts, where a fumble allowed Biggs to fall on the ball for a try which McKenzie converted. Score, 6-0.

After this, mass play was the order of the day, and almost the only punting that was done was the result of free kicks. By a series of gains made by Gibson's bucking the line, the ball was carried to the south end of the field where Gibson got over for a try for the seniors. As this was not converted it left the score 6-4, and thus it remained to the end of the game.

In the second half Century worked like Trojans to overcome their opponents' lead, and had it not been for the large number of off-sides the ball would have been in '02 territory most of the time. As it was there was every indication of a Garrison finish, for when time was called the ball had been within the sophomore ten yard line for ten minutes.

Too much cannot be said of the work of Biggs and McKenzie for the winners. Both played marvellous games and the way they ran and bucked the line accounted in a great measure for their victory.

For the seniors Gibson, Beale and Harrison played the best games but as a team they did not play with that vim and fire that was so evident in the play of their opponents.

The teams were: "00"—*Back*, Sinclair; *halves*, Kilgour, Beal, Clare; *quarter*, Gibson (captain); *scrimmage*, Kay, Shenstone, Harcourt; *wings*, Armstrong, Harrison, Telford, Donovan, Meredith, Graham, Mitchell.

"02"—*Back*, McHugh; *halves*, Patterson, McKenzie (captain), McDermott; *quarter*, P. Biggs; *scrimmage*, Hedley, Mullen, Stratton; *wings*, Smith, Denholm, MacKay, McGregor, Dean, Ingram, Martin.

*Referee*, Percy Brown; *umpire*, A. F. Aylesworth; *touch line*, J. Foy, R. B. Fudger.

## S. P. S., I; ST. MICHAEL'S, O.

On Monday afternoon on the Bloor St. Athletic Grounds S. P. S. defeated St. Michael's College in the semi-finals of the Mulock Cup series by the very close score of 1 to 0. The day was raw and cold and the wind made it very uncomfortable for the spectators.

In the first half St. Michael's had the wind, and excepting the first five minutes, during which McArthur kicked the ball over the dead-line for one point, St. Michael's had all the best of the play. The numerous free kicks which were awarded to the school relieved their line very often.



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For the School Burnside, Isbester and McArthur played good games, while for St. Michael's Sheridan and Cryne, their plucky little quarter, distinguished themselves for their running and bucking the line.

The teams were: S.P.S. (1)—*Back*, McDonald; *halves*, Burnside, Bertram, McArthur; *quarter*, Dickson; *scrimmage*, Empey, Isbester, Fotheringham; *wings*, McLennan, Hunt, Parsons, Thorne, Taylor, Harvey, Gibson.

St. Michael's (0)—*Back*, Dooley; *halves*, Disette, Sheridan, Collins; *quarter*, Cryne; *scrimmage*, Thompson, Staley, Carter; *wings*, Stormont, McAllister, Duggan, Piggott, Roster, O'Connor. *Referee*, N. Beal, *umpire*, G. Fleck.

**Varsity Dinner, December 14**

**Ladies' Glee Club Concert, Dec. 13**

PASS UNDER THE ROD.

Pass under the rod! O! child of mine;  
Pass under the rod!  
For thy God hath need of thee this day;  
Pass under the rod!

Long and with patience I waited for thee;  
Pass under the rod!  
Thy face to the world was turned away;  
Pass under the rod!

O! child of mine, thy heart is sore;  
Pass under the rod!  
But deeper the grief thou hast caused to me;  
Pass under the rod!

O! child of mine, thy soul is born;  
Raised be the rod!  
Thou wilt follow now where I would lead;  
Thou need'st no rod!

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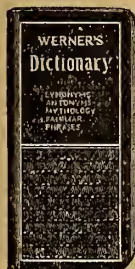
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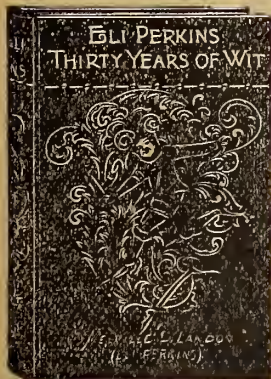
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The following exchanges have been received: *Acta Victoriana*, *Queen's Univ. Journal*, *McMaster Univ. Monthly*, *McGill Outlook*, *Normal College Monthly*, *Vox Wesleyana*, *University Monthly*, *Notre Dame Scholastic*, *The Mitre*, *Dalhousie Gazette*, *St. John's College Magazine*.

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Our readers will please notice that the lecture by Prof. Macallum on "The Nerve Cell and the Race" to be delivered on Monday, 11th inst., will be given in the Chemical Amphitheatre, and not, as stated in the programme, in Room 9. The lecture will be illustrated with limelight views. The hour is 4.10 o'clock.

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# THE UNIVERSITY

VOL. XIX.

[Combined Numbers]

University of Toronto.

TORONTO, DECEMBER 15th, 1890

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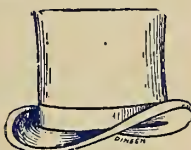
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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, DECEMBER 15, 1899.

Nos. 9 & 10.

## THE SIREN CITY.

When the Scroll is inscribed and sealed,  
And closed is the cloistral Tome,  
When ye trend to the broader field  
And the struggles afar from Home,

When from Study to City ye go,  
When it comes that ye travel afar  
Unto Marts that ye do not know,  
Where a Philistine people are,

When forth ye shall venture o' night,  
And walk where their women walk  
And the Street is a mingling of Light  
And Laughter and Song and Talk,

Though it seem to your eye and ear  
As a world from your own apart,  
And the things that ye see and hear  
Strike hate in your lonely heart—

Take heed, for the sake of your Soul,  
Of the Song that the City sings,  
Of the Bantering Lip, and the Bowl,  
And the flutter of Scented Wings !

And though idle, as scholars, ye stand,  
Where they pilfer and swarm thro' their Home,  
The honey of wrong waits the hand  
That has strength to pilfer the comb !

Let the Musk Wing trail thro' the Town,  
The Musicians of Midnight toil ;  
Remember the days of the Gown  
And the years of the Midnight Oil !

And plant, by the Right of the Mind,  
By the Power of the Tome and Scroll,  
Plant your heel on their neck—and grind !—  
Or their millions will grind your soul !

ARTHUR J. STRINGER.

## CONTEMPORARY LITERATURE.

BY HAMILTON W. MABIE,  
ASSOCIATE EDITOR OF *The Outlook*.

IT IS interesting to note in contemporary history the difficulty of deciding the rank and value of a piece of literature when it comes warm from the imagination of the writer. If Shakespeare were to give the world to day those superb passages on England, which may be regarded as the high water mark of noble



JAMES LOUDON, LL.D., President of the University of Toronto.

expression of the passion of patriotism, there would be those who would urge that the eloquence of these splendid apostrophes was timely rather than enduring, and that they were calculated to catch the eye of the vulgar rather than the imagination of the cultivated. Mr. Kipling is now going through the process of being judged as regards the importance and merit of his verse which has been inspired by recent events. There are many who think that he has given the world nothing fresher, stronger, or more original in conception and decisive in utterance than



the poems called forth during the last two or three years by contemporary public conditions. The first of these was the "Recessional," which impressed most people who read it as a true insight into the spiritual significance of the Jubilee Celebration, but which a good many people, with Mr. Watson at their head, instantly challenged as barbaric. Mr. Birrell, who is usually as sane as he is fresh and entertaining, has recently questioned the quality of the patriotism which has found such vigorous utterance in three or four more recent poems from Mr. Kipling's hand, and declared that he was not ready to believe that "Kipling's muse really represented, in dignity or in feeling, the heartfelt emotions of a great people."

The poems to which he referred—especially that on Russia—have undoubtedly had a certain touch of almost brutal frankness; but great plainness of speech is something very different from vulgarity. Mr. Kipling interprets through the imagination what may be called the executive side of the English spirit. He is pre-eminently a poet of the Englishman in action. That which touches his imagination the world over is the spectacle of men at work under all conditions; and wherever he finds courage, endurance, and capacity, he is moved by them, even when they are allied with a good deal of personal coarseness and vulgarity. It is because he loves life with such passionate intensity that Mr. Kipling has awakened so wide an interest in a generation which has listened mainly, for the last twenty years, to echoes in verse, and has rarely heard a human voice sounding a clear, original, and genuine note.

Patriotism is essentially a concrete quality, and those who have detached themselves from the race movement and hold, with Tolstoi, that patriotism is a vice, will probably find any frank expression of it in the speech of men of elementary habit and conversation repellant; but it is to be seriously questioned whether the coarse and frank man who is ready to do something for his country, even though it may involve the sacrifice of his life, does not give his fellows something better and more real than the refined and cultivated man who stands at a distance, gathers his robes about him, and refuses to be defiled from contact with the coarse things of life. There are phases of poetic expression as there are degrees of poetic elevation and depths of poetic insight, to which Mr. Kipling has not yet attained; but the obvious reality of his work, its telling directness, and concrete force ought not to be mistaken for vulgarity. A hundred years hence his patriotic poems, if they are read at all, will probably be free from any suspicion of coarseness. Mr. Kipling has not, it is true, the fineness of feeling which always characterized Lowell; but there are many who thought "The Bigelow Papers" undignified as a form of argument of human rights, and unworthy a poet of position and reputation. There were some who thought the papers vulgar because they used the speech of very plain people. It is evident now that "The Bigelow Papers" are not only free from vulgarity, but are probably the most original contribution made by Lowell to American poetry. A generation which is hungering and thirsting for poetry which issues out of the deep springs of human experience instead of that which is born in graceful fancy, ought not to substitute fastidiousness for taste, nor the analytic spirit of the man who believes neither in himself nor his fellows for that insight which is born of a conviction of the essential dignity of human nature and the essential worth of human effort.



## BROWNING'S SAUL.

BY JOHN ANGUS MACVANNEL, PH.D.

EMBODYING as it does the thoughts and feelings, the inspirations and aspirations of men and women, literature, and especially poetic literature, furnishes one of the best means at our command of acquiring that enrichment and expansion of our nature which characterises the rich, and ripe, and rounded life. For in the serious study of an author's work (of course an author whose work is worthy of serious study), we reproduce within ourselves that discipline through which his soul attained that soundness, sweetness and maturity we instinctively feel to be its essential nature, and which in turn exerts a purifying and quickening influence in the soul possessed of that inner preparedness necessary to the reception of a life felt to be higher than its own.

This preparedness of our inner nature is the inevitable medium of the quickening touch of a higher life. It is only through a waiting, listening sympathy that the intimations of the spiritual life become revealed to us. In its last analysis real knowledge is a matter of moral affinity, and only through affinity of nature, partial it may be, and as it too often is, may we come under the wholesome influences of the author's stronger imagination, respond to the deeper pulsations of his larger heart, and thus admitted to the inner circle of a soul that has lived, aspired and suffered, we learn to feel the infinity of what before were finite things, the beauty of the commonplace, and gradually to fashion for ourselves a fairer object about which to entwine our admirations, our hopes, and our loves.

For life is the one source of life. This is the basic principle of all education. Spiritual life cannot be kept at home; it must radiate, expand, go forth to meet its like. But only the deeper nature can reach the deeper nature of others: it is ever the greater lifting the less. With so many sources of supply it would be strange indeed if the truly earnest soul should forever fail to meet some other that is in the line of its type, some teacher that its nature needs. It is a hard matter to tell just how much one owes to the teacher or author he has once learned to reverence and love. Effects in the spiritual life are matters of soul-attitude and are to be measured only as they are inwardly realised. Yet the one who has made a sympathetic, sincere, patient study, and thereby attained a vital apprehension of even one representative poem of Wordsworth, Tennyson, or Browning, has communed with the poet himself, and henceforth will never quite forget his enrichment through another's life, the mysterious refreshment of his spirit, the inspiration to worthier living.

Browning, with Wordsworth and Tennyson, ever felt himself to be a consecrated voice, indeed one of God's truth-tellers. This consciousness of his high calling was the informing and fructifying ideal of his career as a man and as a poet. His work as an author, giving to us a soul's experience in its almost unsurpassed variety of revelation, is the message from the deeper life of one who ever strove to be true to himself and true to God. To him the human soul with its faiths, and hopes, and loves, its discouragements, failures, and its infinite wealth of weakness even, is the thing of supreme interest. The religious life as the fullest and freest development of man's nature is for Browning the truly normal life. "Soul and God stand sure"; and the perfect life of the soul is the measure of the stature of the fulness of Christ. In his earliest poem,



"Pauline," published when the poet had just reached his twenty-first year, he thus addresses the Saviour :

"O thou pale form !  
Oft have I stood by thee ;  
Have I been keeping lonely watch with thee  
In the damp night by weeping Olivet,  
Or leaning on thy bosom, proudly less,  
Or dying with thee on the lonely cross,  
Or witnessing thine outburst from the tomb."

Never for a moment did Browning give up his allegiance to Christ. The poem "Saul," one of the noblest, if not the noblest, of all his poems, is the one most intensely religious. In no other poem is the claim of Christ as the

appears the harmony between its soul and body. The music of each line speaks to the ear with its own peculiar effect ; but with a far deeper music the poem speaks to the heart, and it is with this appeal this brief introduction is concerned.

First of all, one or two interesting facts about its first publication may be noted ; indeed, there is a special interest in the genesis of the poem as showing the gradual development of the thought in the poet's mind. Part 1, or the first nine sections of the poem as we now have it, was printed under the same title in No. 7 of *Bells and Pomegranates* (1844); and again without alteration in *Poems* of 1849. In this first part we have a picture of surpassing



Way, the Truth, and the Life of the world more profoundly or more beautifully asserted. Its climax "To see the Christ stand" is for Browning the highest word of poetry, of religion, and of life. Few, if any, poems in the language touch such depths of the religious life or induce within us the conviction that the incarnation of Christ, besides being the central fact of time, is the central fact of eternity as well. The poem is instinct with a living passion, the effluence from the vital soul whose experience it records. From beginning to end it is informed by a mystical thought and faith. The form in which the poem is set is beautiful. The oftener it is read the more complete

beauty ; the lovely boy-minstrel David by the side of the dark, maddened king. His song is the joy of the hunter, the shepherd, and the reaper ; of the Levites as they march to the temple ; of the joys of the physical life—the mere living :

"Oh, our manhood's prime vigor ! No spirit feels waste,  
Not a muscle is stopped in its playing nor sinew unbraced,  
Oh, the wild joys of living ! the leaping from rock up to rock,  
The strong rending of boughs from the fir-tree, the cool silver shock  
Of the plunge in a pool's living water, the hunt of the bear,  
And the sultriness showing the lion is crouched in his lair.  
And the meal, the rich dates yellowed with gold dust divine,  
And the locust-flesh steeped in the pitcher, the full draught of wine,



And the sleep, in the dried river-channel where bulrushes tell  
That the water was wont to go warbling so swiftly and well.  
How good is man's life, the mere living! how fit to employ  
All the heart and the soul and the senses forever in joy!"

But a deeper note remained to be touched by the poet. Whether he had come to the later insight or not it is needless to inquire. If, indeed, he had attained the higher vision of the poem, as we have it now, when the first part was published, Browning at least seems to have felt his inability to embody it in the language of poetry. It would appear, rather, that the deeper significance of the incident was only gradually revealed to the poet through the more intimate contact with life which succeeded the year 1844. In the poem as enlarged by the second part, that is section ten to the end, the deeper note is sounded full and perfect. The good that David has worked for Saul, the king, has reacted on Browning's own nature, and has appeared in a new light. Through it there have been revealed to the poet depths of the divine nature and heights of human possibility undreamt of before; and through this story of a human love he has attained to the vision of the everlasting mercy—

"See the King—I would help him, but cannot, the wishes fall through.  
Could I wrestle to raise him from sorrow, grow poor to enrich,  
To fill up his life, starve my own out, I would—knowing which,  
I know that my service is perfect. Oh, speak through me now!  
Would I suffer for him that I love? So wouldst thou—so wilt thou!  
So shall crown thee the topmost, ineffablest, uttermost crown—  
And thy love fill infinitude wholly, nor leave up nor down  
One spot for the creature to stand in! It is by no breath,  
Turn of eye, wave of hand, that salvation joins issue with death!  
As thy love is discovered almighty, almighty be proved  
Thy power, that exists with and for it, of being beloved! [weak,  
He who did most, shall bear most; the strongest shall stand the most  
'Tis the weakness in strength, that I cry for! my flesh, that I seek  
In the Godhead! I seek it and find it O Saul it shall be  
A face like my face that receives thee; a man like to me,  
Thou shalt love and be loved by, forever; a Hand like this hand  
Shall throw open the gates of new life to thee! See the Christ stand!"

Above was quoted a few lines from Browning's early poem "Pauline." Here in these grandly beautiful lines of "Saul" we have the belief of the poet's maturer years—his confession of faith in Jesus Christ as the Way of God in the world.

Let us try to follow the thought of the poem a little more closely. It is founded on the incident in 1st Samuel xvi., 23: "And it came to pass when the *evil* spirit from God was upon Saul, that David took an harp and played with his hand: So Saul was refreshed, and was well and the *evil* spirit departed from him."

The poem is a dramatic lyric, the boy David being the speaker throughout. He is the embodiment of the winning tenderness of youth and the perennial beauty of innocence; his whole being is instinct with the sweet, pure freshness of happy life; heaven's own gentleness and constancy is in his heart. He tells over, his voice to his heart, a wonderful incident which happened to him on the evening before—an incident whose imprint was on his soul forever. The setting is briefly this: Abner, Saul's cousin, sent to David, desiring him to play his harp before Saul in the hope that through the ministry of song and music the King might be freed from the evil spirit. David, with the kindness of his understanding heart, is glad to obey. He comes to the tent of the melancholy King. Abner's welcome is indeed in the heart's own language, tender, hopeful, loving:

"Yet now my heart leaps, O beloved! God's child with His dew  
On thy gracious gold hair, and those lilies still living and blue,  
Just broken to twine round thy harpstrings, as if no wild heat  
Were now raging to torture the desert!"

After a moment's uplifting of his soul in prayer to the God of his fathers, David opened the fold-skirts of Saul's tent, entered, and was not afraid. Saul, like humanity when it wanders far from God, no longer enjoys the daily communions and the favoring love of heaven. Because of his own wilfulness his soul is no longer refreshed by the rills of God's loving mercy; the divine guidance is withdrawn and he suffers the pangs of spiritual loneliness. There in his desert tent:

"He stood as erect as that tent-prop, both arms stretched out wide  
On the great cross-support in the center, that goes to each side;  
He relaxed not a muscle, but hung there as, caught in his pangs  
And awaiting his change, the king serpent all heavily hangs,  
Far away from his kind, in the pine, till deliverance come [dumb,  
With the spring time—so agonised Saul, drear and stark, blind and

To the gentle greeting, "Here is David thy servant," Saul makes no answer. Untwining from his harp the lilies, emblems of purity and modesty, plucked on the way thither in the beautiful valley of Kedron, David begins to play and sing the simple, heart-felt songs of the lone shepherd lads, the home songs his own sheep know so well; songs in praise of the quiet loveliness and peace of nature, of the flock's instinctive obedience to law; how, just as the stars,

"One after one seeks its lodging, as star follows star  
Into the eve and the blue far above us—so blue and so far!"

The sense of his nearness to and kinship with all nature revealed through song and music suffused with love fills his young, loving heart. The unity of all life is felt in a new and living way.

"God made all the creatures and gave them our love and our fear,  
To give sign, we and they are his children, one family here."

God's love is above His law, yet the love is seen in the law of nature's instinctive obedience to His will.

And now the generous sympathy awakened in David's heart inspires him to deeper and more human strains. The song is now the help tune of the reapers, the tender joys of living; now of the reapers' wine-song, when hand grasps at hand, eye lights eye in good friendship, and great hearts expand and grow one in the sense of this world's life. A still gentler, deeper note is found among the strings, a note that speaks of pleading mercy, and the deep joys of wedded life. Now the song is an elegy of the worthy dead, now the builder's chant, now the chorus intoned as the Levites go up to the altar in glory enthroned.

Here David paused for an instant. The waking memory of his former blessedness causes but a momentary shudder to the king. The soul of Saul will not come home. Wilfulness is the sin of Saul and he will not submit to the will of God whose law is the life of all created things.

Once more David bends to his harp and there issues forth a still more wondrous music. His thoughts are of Saul in his young manhood of wonder, of hope, of fulfillment—symbol of all that was manly and strong and joyous. David's song is the song of the vigorous life, the music of human existence. Naturally it is the joy of the physical life which first appeals to the sweet, healthy nature of David. Browning never for a moment lost sight of the truth that the physical should be the healthy, worthy setting of the higher, spiritual life. The physical is a means, not an end. But it must never be forgotten that it is a means. Physical vitality should be a great aid to spiritual vitality. In his deep and vital appreciation of this truth Browning is one of the healthfulest of poets. "All good things are



ours, nor soul helps flesh more, now, than flesh helps soul," exclaims the aged Rabbi in the poet's psalm of life. The spiritual is always the more, never the less. It is only when the so-called natural is transformed and spiritualised that it becomes truly natural. When the natural is made to minister to the spiritual within us then and only then have we the full liberty of the tree of life.

sion of Saul's life in the lives of others avail? Will not the overflow of his once divinely replenished life into the lives which are to come after him sweeten his own life and inspire him to live? Even though death should one day come to him, nevertheless he is one of those ordained in God's Providence to the succession of witnesses to his presence and of the continuity of the spiritual life; nor



Saul feels somewhat the inspiration of David's heart-felt appeal. The memory of a glorious past with all that it had contained recalls him to a partial consciousness. But it is little more than a memory yet, and a memory that is powerless to give Saul's life a meaning.

Again the harp responds to the spirit of David as he turns to life's still deeper motives. Will not the transmis-

will heirs ever be wanting to the royal line of those who are indeed kings and priests unto God.

"In our flesh grows the branch of this life, in our soul it bears fruit,"

"Each deed thou hast done

Dies, revives, goes to work in the world,"

"Every flash of thy passion and prowess, long over, shall thrill

Thy whole people, the countless, with ardor, till they too go forth

A like cheer to their sons; who in turn, fill the South and the North



With the radiance thy deed was the gem of " . . . . .  
 "He is Saul, ye remember in glory—ere error had bent [spent  
 The broad brow from the daily communion; and still, though much  
 Be the life and the bearing that front you, the same, God did choose,  
 To receive what a man may waste, desecrate, never quite lose."

Such words of solace and inspiration find a response in the troubled spirit of Saul. A human impulse suffuses his darkened heart. He places his rough hands on the golden head of the youth who kneels beside him and gazes on the mystic light of the love-compelling face, intent to peruse it, as men do a flower.

"And oh, all my heart how it loved him!" This is the moment of high import in the unfolding life of David's soul—one of the great moments of soul-revelation when the heart is brought by its response of love close to the very heart of God. For David it is a moment of prophetic insight in which he was to see the meaning of his life and the way of God in the world—Christ, and Christ alone. In this supreme moment of loving self-devotion the pure soul of David assimilates the mystery of the Incarnation, just as Pompilia, purest and loveliest of Browning's women, in the great moment of her life exclaims that Christ was "likest God in being born." Both could understand why Christ himself should say: "Let not your heart be troubled; ye believe in God, believe also in me."

David's heart is filled with a passionate love, a longing not to be expressed to do for Saul what he would if only he could. Neither the physical life, nor influence, nor the thought of lives made better by its presence, can satisfy, or give to the immortal soul the rest and peace it craves. His thought is now of the purifying and redeeming influence of love. The truest love, the only true love, is the love that redeems. The good David would do reacts on his own spirit and there issues forth the yearning of prophetic inspiration. Song and harp are useless now. The only voice that avails is the one that issues from the soul filled with a deathless tenderness. David's heart is flooded with the sweetness of love and self-renunciation. Surely God himself is self-sacrificing. Love must be the mingling of the human with the divine. David can give to Saul no more. Whence, then, this love of the human heart? Whose look can satisfy the yearning of the human face? Surely God would give, as he would if he only could, for the life which is failing, a new, never-failing life. Will not God himself suffer for all men?

In this moment eternal in the life of David sight has become vision and his love for Saul has been the medium of the divine disclosure. On the very heights of his life he has a vision of the Life that is higher. From the sight of the face of Saul whom he loves, he has gained the heavenly vision of his own divine Lover. In this vision of the unseen and eternal Christ is revealed to David, Christ of eternity and of time as well, the fairest among ten thousand and the One altogether lovely—the One alone who can satisfy and save the soul.

"He who did most, shall bear most; the strongest shall stand the most weak,  
 'Tis the weakness in strength that I cry for! my flesh that I seek  
 In the Godhead! I seek it and find it. O Saul, it shall be  
 A Face like my face that receives thee; a Man like to me,  
 Thou shalt love and be loved by, forever; a Hand like this hand  
 Shall throw open the gates of new life to thee! See the Christ stand!"

Jowett, of Oxford, once said of the David of the Psalms: "The Psalmist expresses with a fervor and power greater perhaps than has ever been felt or found utterance in any age or country, the longing of the soul after God and the desire to live always in His presence." This is the youth in whom Browning has embodied the need, the trust, the longing of the soul after God. In the gracious performance of duty David has met with God and

experienced in the inner recesses of his soul his satisfying presence. In Christ is the soul clasp, and the heavenly alliance completed. For David, Christ has become the "Great Word which makes all things new."

On his return home all Nature becomes responsive to his inner life and adds her crowning witness. No longer is there world-strangeness; the Face has become familiar. Nature seems glorified with spiritual presences of one kin with his own nature, and speaks to him of hitherto undreamt of secrets. A new soul-attitude has been gained: the world is seen now with the eyes of the soul. Nature so transfigured reveals not power alone as before, but love as well. Instead of the scorched desert of yesterday, there is the sweetness of the pasture lands; and everywhere whispers may be heard by his spirit now attuned to the deeper harmony of Life. "E'en so, it is so!"

At the beginning of this lecture a few lines were quoted from *Pauline*, a confession of the poet's early years. "Saul" is the record of Browning's middle life. In his last poem, the "Reverie" to Asolando, is the poet's final confession of his faith in God and Immortal Love:

"From the first; Power was—I knew,  
 Life has made clear to me  
 That, strive but for closer view,  
 Love were as plain to see.

When see? When there dawns a day,  
 If not on the homely earth,  
 Then yonder, worlds away,  
 Where the strange and new have birth,  
 And Power comes full in play."



## UNREST.

"O yearning, deep and strong, for higher good,  
 And sad satiety of earthly gain!"

Drear silent cry!

A million hearts pulsate to the refrain.

But only here and there a master mind  
 Can still the strange emotion of the breast  
 By telling forth,  
 In sweet immortal verse the soul's unrest.

But we that know not where the blossoms blow  
 Wherewith to wreath a song and find us ease,  
 Breathe only sighs,  
 From wild, impassioned hearts that pant for peace.

OUDEMIA.



## CHRISTMAS.

SONNET.

O blessed day, through countless years foretold,  
 O wondrous night, beloved of Heaven and earth,  
 Wherein bright angels hailed their Saviour's birth  
 To wondering shepherds watching o'er the fold;  
 When Magi brought their offerings of gold  
 And rarest spices, from the East afar  
 To Bethlehem, led by the guiding star,  
 And worshipped Him by prophets sung of old.  
 Now the pure radiance of that day divine,  
 Through the dim ages shines upon us still,  
 And Christmas Day we welcome as the sign  
 That Christ came down, Redemption to fulfill,  
 And with the hallowed choir our voice combine  
 In songs of "Peace on earth, to men good-will."

I. R. M., '03.



## IDEALISM V. REALISM.

By W. LIBBY, B.A.

"The braive ol' Dook o' York,  
'E 'ad ten thoosan' men;  
'E marched 'n oop a 'ill  
And 'e marched 'n doon again;  
And wen they was oop, they was oop,  
And wen they was doon, they was doon;  
And wen they was in the middle o' the 'ill  
They was neither oop nor doon."

IN the spirit of this redoubted warrior, I wish for a while to play the intermediary between Idealism and Realism, and finally take up a judicial mid position, with the view of reconciling the claims of the opposing parties. The disputants differ in reference to the method and in reference to the scope of literary art. It is with the dispute concerning method that I wish first to deal.

It is generally agreed among critics that art is necessarily selective. No one would question the assertion that the photographer, however perfect his processes, can never replace the painter, whose eye gives accent and proportion to the scene portrayed. Similarly a cumbrous catalogue of the contents of a room would constitute a very poor description, unless the author spoke from the standpoint of the auctioneer, because usually only the salient points in an apartment appeal to one's observation. The most extreme realist has not yet ventured to picture the vast jumble of apparent trivialities of which life might seem to be formed. To so depict life would be inartistic. You could possibly listen with complacency, but certainly not with æsthetic delight, to a phonographic reproduction of your ordinary conversation, its blunders, irrelevancies, prolixities and repetitions.

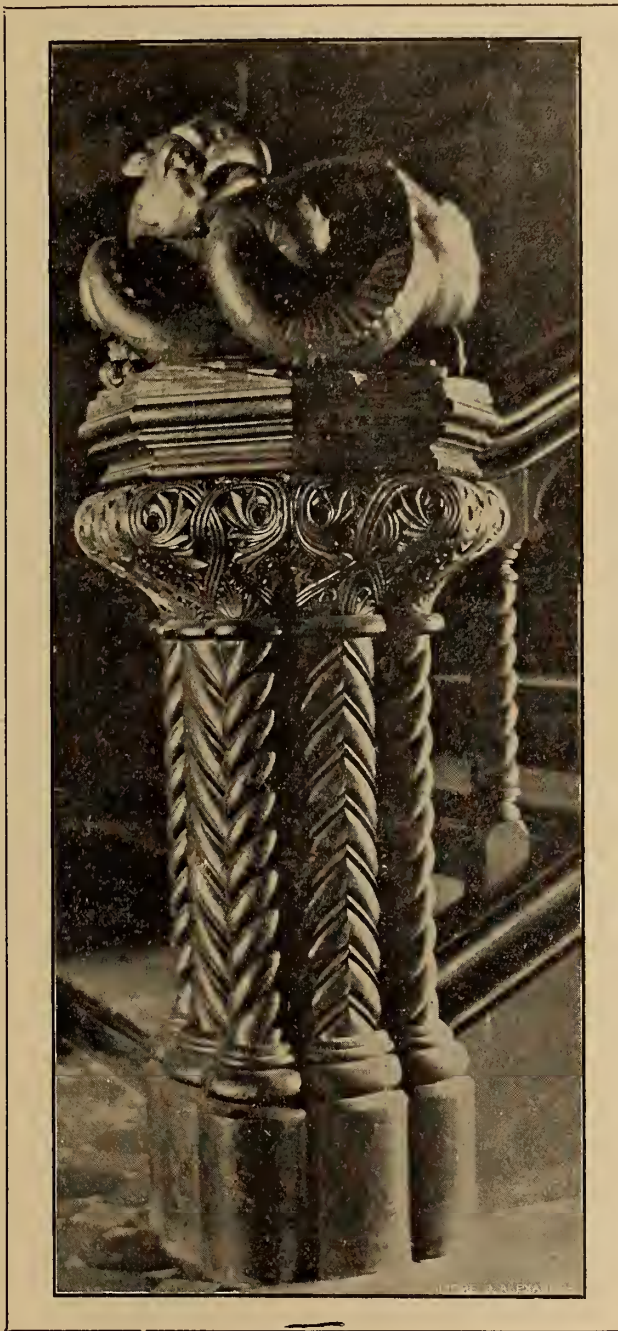
Realists, as well as idealists, then, are under the necessity of selecting their literary material, although the former, the exponents in *belles lettres* of the scientific spirit, lay greater stress upon detail, and what are called facts. Moreover, it might be shown that the realist, in the treatment of a story is forced by the exigencies of art not merely to suppress some details but also to make additions to his raw material. The motive of the composition determines what he adds or takes away. Even Zola, who very properly styles himself an *ouvrier* rather than an artist, in telling the story of that famous criminal family, not only cuts down, but combines after his own fashion, enhances, emphasizes and adorns the facts concerning the Rougon-Macquarts. In fine, the realist neither tells the whole truth nor is all that he tells true.

You sympathize with the realists in their claim that accurate anatomy should precede figure-painting, that good drawing should precede glorious coloring, and that the truths of science should not be lost to sight in imaginative vaporings. On the other hand, in imaginative work the facts must not lie unenlightened, crude, and unassimilated by the genius of the author. Dissecting-room diagrams, though their accuracy gives a keen satisfaction bordering on pleasure, cannot be said to please the æsthetic sense. Let us say then, by way of reconciliation,

that the literary artist is justified in introducing into his work as much fact material as he has genius to illuminate. In judging the merits of a composition we must ask whether the idea floats the fact. Kipling has been accused of daubing on the technicalities rather thick, but his defence is assured if he has merely used such minutiae as serve to touch off the spirit of an age that is very technical and almost smothered in detail. Walt Whitman conceived himself endowed with such comprehensive ideas, standing so in the centre of things, possessed of such a god-like vision, that nothing in the universe, in his eyes, stood detached, trivial, or uninspired; hence the congeries of irrelevant matters so laughably incongruous to his readers. Wordsworth also shared this vision of a spiritualized and ordered universe, and according to many of his critics was betrayed by the sublimity of his genius into similar absurdities of style.

The second phase of the controversy between the idealist and the realist is, as I have indicated, a dispute in reference to the scope of art, and the choice of subject. Should literature describe the higher planes of life, what the mass of us hope to be rather than what we are, marshal us to a coming golden age along the way we are pursuing, through a process of evolution, and tempt from sphere to sphere timid wings to bolder flights? Or is it rather her province to picture the race as it actually is, sprung from the dust and liable to terrible relapses, in order that our pride of spirit may be humbled and that with health and sanity and a

cunning knowledge of conditions we may lead on this fair earth the life neither of gods nor of beasts, but of men? Here also I see the possibility of reconciliation and choose not one or the other, but both or neither, neither because each in itself is incomplete, both that we may not forfeit our delight and interest in that which now is, nor our joy in the substance of things hoped for. The choice is between *Evangeline* and *Pot-Bouilli*, between King Arthur and *La Bête Humaine*. *Belles lettres* cannot exist without the higher, spiritual, imaginative element, and





imaginative work that is false and founded upon untruth is a vain will o' the wisp. Of course the realists might claim an advantage in that a sound foundation is superior to a showy superstructure on a flimsy foundation. True, but it is not a thing of beauty. No one, meantime, can dispute Zola's title to be called a capable and laborious workman.

Let me say in conclusion that all literary men are not arrayed in two hostile camps under the banners of idealism and realism. For example, W. D. Howells is a realist in his method, an idealist in his choice of subject. In fact, these terms I have been discussing are the poles of all true art. The great literary artists have set nought aside; they accept the universe in its entirety, light and darkness, Inferno and Paradiso, Heaven and Hell. Milton was a man of superlative genius, born, unfortunately as it might seem, in an age when extremes ruled. He was forced to cast in his lot with the contemptibly narrow Israelites to escape from the more contemptible and infamous Philistines. The fine equipoise of *L'Allegro* and *Il Penseroso* was struck aslant by the evil days on which he fell, and when he came to justify the ways of God to man he treated his subject in an analytic and controversial spirit. Shakespeare essayed the task on a broader basis. To him divinity was more immanent and vital; he showed definitely and in all relations that the earth is, as it was declared to be, good; that the low is the necessary complement of the high, and that neither this part nor that part of life is to be cast aside. Art holds the mirror up to Nature—the whole of Nature. The image is false when it lacks balance and proportion; the base is vile only when it is obtruded and out of place. He is only a half-seer that fears to look on both the light and shade that compose this world-picture. What was clean enough to be created is worthy of imitation, if the artist for every depth he sounds could scale a corresponding height. A French writer on Plato says, "l'art humain est analogue à l'art divine," and the artist who follows his copy most completely is most god-like, and has fulfilled the destiny of man, which, as the catechism says, is to glorify God and enjoy Him forever.

Literary art, as it develops, widens its scope and finds place for a greater diversity of detail.

## NAUSICAA AND MIRANDA.

THE story of Nausicaa is one of those pleasing pictures which contribute so much to the interest of the "Odyssey" of Homer. For the time the hero and his trials are forgotten in the account of the gentle girl and her home.

After the Trojan War, Odysseus set out on his return to Ithaca, but by the machinations of hostile gods, he spent years in wandering and toil. In the course of his struggles he was shipwrecked by Poseidon and would have perished if Athene had not guided him to the Phaeacian land, where he was carried up safe on shore and, overcome with weariness, fell asleep in a sheltered nook. The Phaeacians were ruled by Alcinous, whose daughter the beautiful Nausicaa was. To her Athene appeared in a dream disguised as one of her companions, who urged her to take the raiment of the household at break of day to wash. In the early morning the princess went with her attendants to the distant washing place and halted by the river's mouth near the retreat of Odysseus. When the clothes were washed they were spread out on the shore to dry while the workers ate their mid-day meal and played

at ball. Athene had devised that Nausicaa should be Odysseus' guide to the palace. The princess playfully threw the ball at one of her company. It missed the girl and fell into the river beyond; whereat they all screamed and Odysseus awoke bewildered. He saw in them his only hope of safety and approached. The maidens were frightened at his appearance, for he had been buffeted by the waves for two days and nights and the salt foam had crusted on his head. Nausicaa alone stood her ground, for Athene gave her courage. She took pity on his sorry plight, heard his tale and assured him of a kindly welcome from her father. She bade the attendants give him food and clothing and took him back with her. Alcinous received him as a suppliant and promised him a safe convoy.

In *Miranda*, the only woman in Shakespeare's "Tempest," we see portrayed a character which admits of close comparison with that of the heroine described above. The thread of the story in so far as it concerns *Miranda* is this: Prospero, the rightful Duke of Milan, was driven from his dukedom by his brother, and, being set adrift in an old boat with his infant daughter, was cast up on an uninhabited island. He was skillful in magic art and had command of the spirits of the air. The play opens when *Miranda* is grown up. Prospero caused a ship on which his brother was sailing past the island to be wrecked and the passengers to be washed up on shore unhurt. Among them was Ferdinand, son of the King of Naples, who fell in love with *Miranda*. For his own means Prospero kept him a prisoner and forced him to perform hard tasks to prove his love. He did not falter but valiantly did the work, so that Prospero released him and promised him *Miranda's* hand. The magician disclosed his identity to his brother, forgave him and sailed back to Naples.

The two stories have little in common, for *Miranda's* is a love story and the other is not; but they serve to bring out the same traits of character. In both cases there is a storm and a wreck with such attendant circumstances as arouse compassion. Unlike the supernatural element in *Miranda's* life, the part played by the goddess Athene in the "Odyssey" has a direct bearing on the plot; it sets the other parts going. *Miranda* was conscious of the presence of spirits, made manifest by music in the air and voices of unseen speakers, but they were to her merely well-known phenomena and had no influence on her life. Nausicaa, however, knew nothing of the promptings of the goddess as such. In the dream Athene appeared in the guise of a fisherman's daughter, a girl who was known to Nausicaa. The Greeks believed that the deities watched over their affairs and guided them, but they were not conscious at the time that any supernatural agency was at work. When anything miraculous happened, they were wont to say "some god has done this."

Nausicaa and *Miranda* were both young, marvelously beautiful, and of noble birth. They lived simple lives, but it is at this point that there is some divergence. Nausicaa's simplicity was the product of her times, *Miranda's* of the accident of her life. In Homeric days the queen was as good a housewife as any. She sat in the long hall of the palace spinning with her handmaids and directing their work. The princess did not disdain to wash the family linen and share the duties, however menial, of her servants.

Until she became a woman *Miranda* knew nothing of her origin and believed that her father had always lived on the island, holding sway over the spirits of heaven and earth. She was a veritable child of Nature. Nature had been her only companion. She expressed her thoughts and feelings without hesitation. She had seen no man but her father, and no woman but her own reflected image during her life on the island. Society had not spoiled her



by artificiality, and as a natural result of her situation she retained her woman's heart. When Ferdinand appeared she thought what a glorious world it must be if all men were like him. She would be content to go among them. Her modesty did not prevent her confessing unasked her

"Alas, now, pray you,  
Work not so hard; I would the lightning had  
Burnt up those logs that you are enjoin'd to pile!  
Pray, set it down and rest you: when this burns,  
'Twill weep for having wearied you."

One might expect that Miranda, living among spirits,



love for Ferdinand. When Prospero treated him so harshly, Miranda could not understand, and expressed surprise at her father's unusual severity. In her unselfishness she was willing to take up her lover's burden till he should have time to rest—

goblins, and all such uncanny and unsubstantial beings, would take on something of the same character herself and seem unreal. But it is not so. She was exceedingly human and womanly. When she saw the ship in distress, driving on to certain destruction, she was greatly moved



with pity for the unfortunate mariners and cried,

"O! I have suffered  
With those that I saw suffer."

Nausicaa showed the same tender heart when Odysseus was in need of succour. She listened patiently to his long story and addressed him in turn with all the dignity of her high rank. Her maidens were still shrinking from the weatherbeaten wanderer when she turned and rebuked them for withdrawing as if he were an enemy ready to do them harm. Thus reassured they ministered to his wants at the command of their mistress. The princess was not so unsophisticated as not to know that the townspeople would remark on her coming home with a stranger. It would be a matter of reproach for her to be talked about. When they drew near the town, at her request Odysseus remained in a grove until such time as she and her train should have reached the palace, when he was to enquire the way and, proceeding thither, entreat the king as a suppliant. Here Nausicaa leaves the scene, but not before we have recognized in her a sweet, simple and dignified woman.

DEMEREY F. WRIGHT.

## EDUCATION, THE CONSERVATION OF FORCE.

It is an old saying that "It is good for a man that he bear the yoke in his youth." It came from one who spoke from experience. It would be idle to speculate why thistles come without labor and good plants only as the reward of vigilance and toil. Valuable fruit in the spheres of mind and matter are only bestowed upon intelligent labor. The mere player-by-ear charms us sooner than the earlier performances of a Rubenstein. Without prolonged discipline high issues can never be reached. Indiscriminate raillery against discipline because it renders men prosaic and mechanical is unwise. Perhaps the man who is simply mechanical through discipline has attained thereby the highest efficiency possible to him.

Youthful forces of mind, and emotion, and will, must be developed into energetic and rightly balanced action. Steam concentrated is power. Diffused it moves nothing. Education means CONCENTRATION of the forces of mind and heart. It trains impulsive energies to become habitual. But be it remembered its aims are true only as it develops and does not impair energy. Education is intended to guard our character from weakness as well as waywardness. Books are not stones to sink us, but buoys to help us swim. We must avoid as deadening academic ritualism, as truly pious men do the ecclesiastical. Every word of grammar and mathematics should be in relation to the mind "quick and powerful, sharper than any two-edged sword." As we perceive mind in it, it is so. Only as we thus perceive it is it ours in any true sense. Many are learned only "in word and tongue" and not "in deed and truth."

Education is a waking-up process from a dreamy, visionary, or dormant existence, to one real and vital. It is to fit us to give a worthy response to every call of duty to each of us. Thereby our responsibility in life acquires meaning and worth. We become great by our range of wisely relating ourselves to things. "Hitch," said Emerson, "your wagon to a star and it will do your chores for you."

We educate men with the purpose of giving them eyes to find and hands to discharge, and hearts to achieve the vocation to which they are called in life. Anything not making for this purpose is disloyal to the great

end of all academic appointment. But STURDY discipline must impart direction and point to all subjective forces. Men set strong fences around young trees. The boiler whence the steam issues is not its prison but its home, where it is developed into a thing of power for life's movements and industries. Schools should be homes developing forces, not prisons enclosing and isolating them.

G. M. MILLIGAN.

## SORROW.

BY W. A. FRASER.

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It was summer. The hot sun glazed the white road golden-yellow. The shadows thrown across it reflected blue from the cloudless sky. Across the little picket fence the purple and white lilacs drowsily kissed the lazy air with their perfumed breath; slow-winged

bees droned sleepily and sucked leisurely at the lilac nectar. It was summer. The birds sang it, the trees whispered it.

A blind man, led by a little boy, came waveringly up the road. Opposite the lilacs he stopped, raised his head and took a great deep draught of the perfumed air. It filled his lungs and spread his chest, as the wide-spread nostrils drank it in. The birds, startled by his appearance, twittered and chided him for intruding.

He put the heel of a time-browned violin under his chin and drew the bow tremulously across the eager strings. The wailing notes jostled their way over the lilacs, elbowing the droning of the bees and the silly twitter of the birds, and glided through an open window.

Dot heard it; and a little battered doll tumbled recklessly to the floor as she jumped up, clapping her tiny hands with delight.

"Moosic, Mudder!" she said. The doll looked up, filled with pathetic resentment, but Dot didn't mind; dolls were all very well for a general engagement, but music was the soul of things; it cut out the whole world with Dot.

"I don't want to play in your yard," sang the violin; and the birds stared stupidly at this strange-voiced creature that hushed their timid lay with its strident song.





"Here's a penny," said Dot's mother, "give it to the man."

The little girl danced down the gravel path and pushed her way through the lilacs out onto the walk. Then she stopped suddenly—shyly—she had seen the little boy.

The music had called to her—it was a friend, even the birds were not afraid of it—but a boy, that was something for serious consideration.

Dot stood irresolutely turning the penny over and over with timid nervousness. Resolve darted her forward, and almost before she knew it she had dropped the coin in the little brown paw of the lad.

That was the beginning. She backed up two steps and sighed contentedly. The music whispered reassuringly; so she listened with the birds and the lilacs and the drowsy-eared trees and looked into the big brown Italian eyes of the boy, and saw that he was only a little boy.

The next time the fiddler came she spoke to him. The pair came often after that.

The blind fiddler, the brown-eyed boy, a golden-haired little girl, a penny and the music. Rather a simple group.

The player's face had always been plain. When God had closed the windows of his soul and shut out the light, it had grown plainer, but that made no difference.

The little meetings came oftener, the birds sang blither, the sun shone gentler, the lilacs saved up their fragrance for the music days, and the bees droned happier when Dot and her friends met.

Then many days went by and the fiddler did not come. Dot waited and counted the days and asked her mother why; and something had gone out of the summer.

There were three weeks like this and then one day the violin sent a sigh up the gravel walk and Dot heard it. She skipped eagerly out to the old music trysting place. The man was alone.

"Where's 'oor little boy?" she asked.

"He's dead," the blind man answered, and the bow pulled heavily at the discordant strings.

"Won't he tum any more?" Dot asked, trying to understand the great something that was not of the music, nor of dolls, nor of anything she knew.

The man stopped playing, searched about in the dead air with his wavering fingers until he found the curly head, and as his hand rested there for an instant, answered, "No, Pietro won't come any more."

That was all; but some of the knowledge of the emptiness of the world came to Dot. The leaves whispered it and the lilacs breathed it, and she went into the house, and, taking the little battered doll in her arms, cried, and cried, and by-and-bye fell asleep on the floor.

After many days the player came again, and stopped at the lilacs in front of Number 7. The violin called, and whispered, and sang, and stopped, and called again, but Dot did not come. A man walking briskly by, stopped, looked at the house, and touched the player on the arm.

"Don't you see there is crape on the door—white crape!" he said reproachfully, "Pardon me," he added hastily, as the player turned his face, and he saw that he was blind. "I did not know—forgive me."

The blind man moved vacantly a few steps, and sat down brokenly on the edge of the walk. He sat there a long time, the plain, shaggy head drooped hopelessly on his breast.

"God takes all the flowers," he muttered; all the sweet young flowers, and leaves a ragged weed like me. Oh, Pietro, Pietro! why can't I go too. I am blind and tired—"

"Come, move on," a rough voice said, and a policeman shook him by the shoulder. He got up, moved aimlessly a little distance, and when the heavy steps of the officer died out he went back and sat down again, and waited.

He was listening for something—watching with his ears. "Perhaps they'll come to-day," he muttered, and waited.

At last there was the sound of wheels—heavy, muffled wheels. He knew what that meant. He counted—one, two—a dozen; always the same slow solemn roll of heavy wheels, and always hushed at the same place; just where he used to play; where Pietro and the little girl used to chatter; where the silly birds mocked him, and the leaves whispered, and the lilacs shed their perfume.

He rose up, and going close to the gate, stood with bared head. Somebody passing dropped a coin in the hat. He threw it far out on the dusty road.

He could hear the people going in and coming out.

At last there was the shuffling sound of many feet moving together—something was being carried.

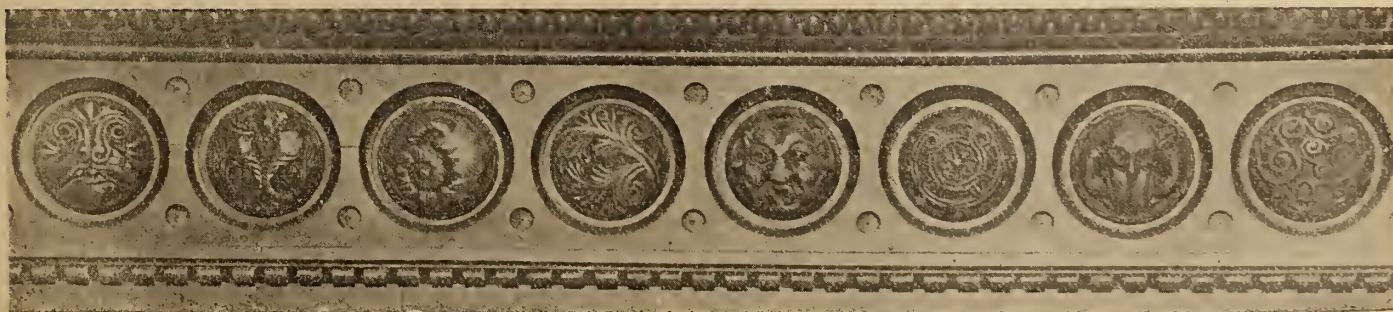
The blind man stepped forward and raised his hand. The bearers stopped. The blind man felt his way reverently until his hand touched something hard and polished and cold.

The plain face drooped lower and lower, the heavy lips rested for an instant softly, gently, on the casket. Then the stooped figure straightened up—turned—passed through the gate and slowly up the walk, feeling its poor blind way with the stick.

The carriages rolled away—the lilac bushes were bare—the birds had ceased to sing—there was no sunlight—for it was autumn.

Even the great house was silent.

W. A. FRASER.





## SWEETEST EYES WERE EVER SEEN.

BY JOANNA E. WOOD.

Author of "The Untempered Wind," "Judith Moore," etc.

He who said suddenly, "Let there be light!"  
 To thee the dark deliberately gave;  
 That those full eyes might undistracted be  
 By this beguiling show of sky and field,  
 This brilliance that so lures us from the Truth.  
 He gave thee back original night, His own  
 Tremendous canvas, large and blank and free,  
 Where at each thought a star flashed out and sang,  
 O blinded with a special lightning, thou  
 Hadst once again the virgin dark!"

—Stephen Phillips.

"If Camoens had seen you he would have been false to Catarina," said Flynt Gerrard, dropping the volume of Browning from which he had been reading, and taking instead the white hand which shone palely against the bright silk of the Mexican hammock.

"For shame!" said Isabel Stuart, a soft feigned indignation in her voice; "what blasphemy!"

"It is quite true!" her lover persisted; I think a man who cares for a woman always cherishes a special *tendresse* for some one of her beauties, for her brow, her hair, her hands—and it is so with me, and it is to your eyes, 'sweetest eyes were ever seen,' that I would pay my dearest vows. Such gentle eyes! That never see wrong without wishing to right it, never see sin without searching its excuse. Isabel, when are you coming to me?" The eyes he had been praising were raised to his shyly, but withal steadfastly.

"Do you want me so much—sure?" she said.

"Yes," he half whispered; "yes, I want you sorely."

Silence fell upon them whilst their eyes met in acknowledgment and confirmation of their mutual love. It was summer about them and summer in their hearts. Crickets shrilled in the shade of the grass; from the bosom of a maple tree a robin called and was answered from the hedge, where the squirrels chattered as they ate the tiny cones of the cedar; a high-holder, perched upon the topmost branch of a cherry tree, uttered its imperious note; a tiny brown bird stole softly through the tangled stems of the raspberries to its hidden nest. It was a day when the soul expands and aspires. The lovers dwelt upon thought of each other, their eyes seeming at once retrospective and tenderly anticipative. He was thinking of the slight creature to whom he had first given his name, happily—for he would not lie to his own soul—happily she had died in time to save the name she bore from dishonor, her little child from a heritage of shame. Death had been very merciful to those tangled in the meshes of her destiny, merciful perhaps most of all to herself. From thought of this misguided girl-wife Flynt's thoughts turned, as a ship towards safe haven, to the woman at his side, Isabel Stuart. He often thought how well her old Highland name suited her. She seemed to have preserved so perfectly the graces of the old-fashioned, almost archaic womanliness which such a name suggests; gentle, yet fearless, tender and very wise in all womanly secrets.

Flynt told her once that he was sure she would have done as did Katherine Douglas when she thrust her white arm through the staples, a living bar between her king and his assassins,

"I hope I would," said Isabel, tranquilly. "Surely what a Douglas did for a Stuart, a Stuart might have done. I would have liked to be 'Kate Bar-lass.'"

Flynt loved her with a mixture of ardour and reverence which brought out the best in him.

Isabel, sitting in her hammock, her hand in her lover's, mused upon that lover, his life and its promise. She, better than anyone in the world, comprehended how nearly his career had been shipwrecked in the shoals of a shallow woman's frivolity; she knew what his patience had been, a little stern perhaps because of strenuous self-repression, but oh, so long-suffering! She guessed at the approaching catastrophe which death had anticipated, and apprehended the sad and righteous joy with which he must have looked upon the dead face of his unwise wife. "Unwise" was the word Isabel used in her thoughts; she never "cast the stone" at a sinner. Isabel thought of the little girl, bearing such a fantastic name in evidence of her mother's folly even in small things, the little girl who already showed herself self-willed, unreasonable, and petulant, so that her father, looking at her, feared greatly. Isabel felt much tenderness for the poor mite, already studied eagerly everything which might bring her in touch with child nature, everything that might help her to awaken and develop the dormant germ of nobility which she was sure must be in Flynt's child. Isabel had perhaps inherited some shred of the second sight from far-off Highland ancestors. She had wonderful intuitional perception of character. A certain prescience told her that Flynt would need someone beside him to help him keep his feet in the rapidly flowing tide of success which was setting his way. A university education, super-imposed upon a character inherited from generations of men and women who had struggled and lived in illustration of the dogma of "the survival of the fittest," had produced a man capable of most things and with a "heart for any fate." Beginning, like many of his illustrious countrymen, as a country lawyer, he soon outgrew the provincial position. His ill-starred marriage had for a time stayed his progress, but afterwards he went on with greater impetus. Next year, Isabel knew, would see him in Washington, and then—she feared for him. Not for his ambitions, but for his ideals, and she meant to be a trumpet in their cause. She was so proud of him and of the promise of his future.

She looked up at him; suddenly a terrible pain shot through her eyes, dazing her for a moment with its sharp agony. It passed in an instant and she could hardly realize that for a second Flynt's face had been shut out from her vision—he bent towards her, urging his cause and ere he left her that night Isabel had fixed the date for their wedding. It was ratified by her father and mother, and Flynt Gerrard departed with perhaps more of triumph and less of humbleness in his heart than was fitting.

In his first letter to Isabel, Flynt told her that Dr. Parkman was coming to the little country town where Isabel lived. Flynt described him as a man of whose friendship he felt very proud, and asked Isabel to get her father to call upon him.

Dr. Parkman arrived in Almond. The Stuarts called; it was a surprise to the famous Doctor to find people of their calibre living in a provincial town; they soon became fast friends. The Doctor had not studied the *Material* so persistently without learning something of the subtleties of the *Spirit*. He did reverence before Isabel Stuart and the two became dear friends; the fullness of Dr. Parkman's experience, the breadth of his philosophy, the insight of his sympathy appealed very strongly to Isabel. She grew to look upon him as a real friend and counsellor.



Flynt's letters were many and very lover-like, and never one of them all but what spoke of her eyes. "If he knew how frightfully they pain me I am sure he would not praise them," said Isabel to herself. However she said nothing of this in her letters; indeed all their import was of him, his plans, his career, his little girl and their mutual love; but the terrible darting pain in her eyeballs had become a recurrent experience, something to be reckoned with in the possibilities of every half hour. She learned at the first premonitory quiver of pain to brace herself not to exclaim nor alter her expression, but so keen was the pain, so blinding the momentary agony, that for the instant sight and speech would fail her; now and then after one of these silent spasms her people would lovingly chide her for absent-mindedness, and hint at a sentimental cause. It was part of the discipline she held herself under, not to complain of what she called "little ills."

One day she was sitting under the trees with Dr. Parkman when the pain came: so acute was it, so piercing, that it wrung a moan from her, and a little cry, suppressed ere quite uttered. She raised her handkerchief to her eyes; when she lowered it a piteous, deprecating smile sweetened her grave lips, her beautiful eyes were quivering. Dr. Parkman leaned forward. A professional abruptness made his voice seem stern.

"What is it?" he asked.

"Must I tell?" she said. He smiled a little at her childish phrase.

"You must." She told him. His smile faded.

"We must understand this," he said rising. "You will let me examine your eyes, will you not? I can catch the 5.40 train to town. I will come back in the morning with the necessary articles for the examination."

She looked at him startled.

"Oh, but——" she began.

"My dear, leave this to me," he said gently; "it is necessary."

Something gripped her heart, for she saw he was seriously alarmed, and he was the world's most famous oculist. Her habitual unselfishness made her lay her hand upon his sleeve.

"You will not tell anyone? There is no need to worry them."

"No," he said readily, "certainly not till you wish it."

\* \* \* \* \*

It was eleven o'clock next morning when Isabel Stuart, issuing from the improvised dark room in the doctor's boarding place, turned and faced him.

"Now," she said, "tell me." He did not at first speak.

"Tell me," she insisted. The doctor's face was very grave.

"It is *amaurosis*," he said.

"Which means?" She spoke quietly, but her hands closed on the back of the chair.

The doctor felt that to this woman speech would be more merciful than silence; he sought for words, they came but stumblingly.

"It means, my dear girl, you must be brave; it means that in time, sometime, you——" he paused.

She completed his sentence in a voice she did not recognize—"Will be blind!"

"Yes." The doctor's lips uttered the word, but it seemed spoken within the very citadel of her consciousness, and spreading thence killed all hope in her.

"Hopelessly?" the word was whispered forth.

"Hopelessly." The doctor's answer was like a mournful echo.

That night Isabel Stuart fought her battle, and conquered. After the first shock of bitter knowledge had passed she had heard the *pros* and *cons* of her case discussed as no other living man could discuss them. The gist of it all was that sudden and irrevocable blindness would fall upon her. This meant,—her whole being shuddered in the pangs of realization. Only her God saw those dark hours in which Isabel Stuart wrought out the problem of her life. Nor will we be impious enough to guess at what passed therein. Suffice it that in the morning her tortured reasons gave birth to righteous resolution. It is said "joy cometh in the morning," and surely there was rejoicing among the angels that morning over another soul which had proved its right to be joint heir with Christ.

She wrote to Flynt Gerrard, breaking her engagement to him; she told him simply that her heart had changed, that she no longer felt she could share his life, that the career he had planned would not be suitable for her. The reticence of this letter was very bitter to her, the woman heart in her cried out so to be comforted, but she knew well that she must give no hint of the real reason underlying her action, else common manhood, apart from love, would make Flynt Gerrard hold to his bond. She knew, alas! so well, that a blind woman was no mate for him and his fortunes; how could she keep pace with him as she had planned to do; how give him the subtle inspiration towards good that she knew he needed (for the good in him was somewhat phlegmatic, numbed by many hard knocks against the world); how could she safeguard his child? But this encroaches upon those agonies of soul which came upon her in the night watches.

Flynt Gerrard, led astray by balked passion, wounded *amour propre*, and shaken by the memory of his former mistake, wrote her a letter accepting his dismissal, a letter of which each bitter word was a thorn in her heart. . . .

Strangely enough, for a time the pains in her eyes were less frequent. There ensued for her a period during which she deliberately garnered to herself the treasures of sight.

The common phenomena of daily life became to her a precious panorama evidencing the whole epic of seeing. She considered as she had never done before the marvellous *minutiae* of nature. The ruby spots in the throats of the tiny catnip flowers, the delicate fronds of the bluebird's feather she found on the lawn, the swift iridescence of the dragon-flies' wings, the appearance, as of silver dust or delicate hoar frost, upon the petals of the roses—these things became as jewels set in the rosary of her recollections. It was borne in upon her how essentially selfish we are in the essence of our sympathies. Hitherto she had accorded a sympathetic word or a sigh to tales of those who were blind, now her whole being thrilled into kinship with them. Every newspaper she took up had in its pages some trace of the tragedy of blindness—doubtless it had always been thus, but "having eyes she had not seen." O terrible, irreparable omission! She heard some friends laughing over the bogus blindness of an importunate beggar; her whole heart grew sick thinking of the blasphemy of the needless patch. She understood the fervour of the old love song which rates the Well Beloved as worth "the very eyes of me." And of all the gracious promises of Holy Writ the one that seemed to her most gracious, most tender, most precious, was "and the blind shall receive their sight."



Her sister wondered because Isabel insisted upon having her window shutters wide open; how could she guess that the least glimpse of a far away star, the clear flood of pale moonlight on the floor, the lattice woven thereon by the shadows of the trees, the wan greyness of dawn, the roseate nacre of the evening skies were destined to become the sustenance of a darkened life. Her family had greatly marvelled at the broken engagement, but Isabel had come by her nature lawfully; her father and mother, whilst they marvelled together, only recognized the change by an additional tenderness to their daughter—the daughter who every night watched the sunset and wondered if ever again she would see its light.

A year passed. Flynt Gerrard went to Washington, as Isabel had foreseen that he would. Many rumors of his success came to the little country town where a woman prayed for him continually. The journals spoke much of him. He was known as a man to whom, humanly speaking, all things seemed possible.

Isabel heard of him also through Dr. Parkman, and the things she heard—or rather those things she did not hear—made her uneasy. Flynt was beginning to be known as a daring leader of his party, a man with both force and *finesse* at his command—but of Gerrard the Reformer there was no word.

At times she had asked herself why he had not understood. Surely, surely he must have known there was something beneath the surface of her dismissal. It had been so hard for her—but she arrested thought at this point. Self pity was a luxury she dared not indulge in. At length news came of his approaching marriage to a brilliant woman of the world, a woman of wealth and influence, well fitted to be his mate, one, too, or so said report, who would cleave to such things as were good.

The night before the day fixed for his marriage, Isabel lay long awake. A midsummer moon flooded her room with pale glory, the branches of the maples were silhouetted with exquisite exactness upon the pane, a breath of verbenas and mignonette and dew-wet grass came to her from the flower beds beneath her window, and she recalled how their fragrance had made the atmosphere of her happiest dreams. It was very late when she slept, and long ere she awoke—indeed, when she did, she was unconscious of it for a time—yet she had a sense of uneasiness, as of one expecting the day had awakened in the deepest night. Thought of Flynt had pursued her even in her dreams; she lay wishing for the light that she might deaden thought in action. A strange external warmth crept over her; she wondered vaguely what it was, and realized, as one does sometimes in dreams, that she was in an exotic mental state. She was pondering over this, when suddenly her sister's voice struck across the silence.

"Isabel!" she said, "you are the laziest mortal. It is fully ten o'clock and here you are asleep yet and the sun shining full upon you—you'll be blistered——" So then it was day, not dark!

She had gone blind on the morning of his wedding day.

The tenderest care strove to mitigate Isabel's affliction, yet there were times when the darkness encroached upon her soul. She had striven hard to gird herself against despair. The helplessness of every hour showed her how sorely she needed her courage.

Dr. Parkman was a staff to her at this time. Gossip said he wished to take care of her always, but if so no one but they two knew it.

One day he came to pay a farewell visit before leaving to attend a congress of scientists in Washington. Three days after his departure two letters post-marked Washington came to Isabel.

Her sister read Dr. Parkman's to her first. He spoke of his journey, the city and the congress, then of Flynt Gerrard. He was "wearing the cloak of his new honors gracefully," his wife was "a fine woman," not the doctor's "style," but just the wife for a rising public man, alert, conciliating, self-poised. "Flynt does not forget old friends, he asked after every one in Almond, he had never heard of your blindness and was terribly shocked. I told him how brave you were and how nobly you had borne the long ordeal of anticipation. He was greatly interested and questioned me closely as to when we first found it out; he says he will never forgive himself for not answering your last letter in person."

Isabel's sister took up the other letter.

"It is from Flynt," she said—tremblingly.

"Yes—I know," said Isabel, in her meek, sweet voice.

So her sister read it.

"Dearest, I understand now. Forgive me—Flynt."

A great joy overspread Isabel's face and suffused her sightless eyes. Her sister gave the letter into her hand and left her alone.

\* \* \* \* \*

The years pass slowly with Isabel. All eagerness is gone from her life, but it is far from barren. Her eyes weaned from worldly vision have been turned in upon her own soul, wherein she sees the shadow of all humanity, and studying it much she has grown very wise and kind. The veil upon her mortal vision is as a smoked glass through which she looks upon the splendour of the great eternal truth, and is not blinded.

No day passes without bringing someone to beg a crumb of consolation, a sop of sympathy from her, and no one goes empty away, for the cruse of her good counsel renews itself miraculously.

None partakes of it so deeply as Flynt Gerrard's daughter, who is Isabel's constant companion. The change wrought in this young girl bears witness to the occult power of pure loving kindness.

So Isabel's mortal span is being slowly bridged—nor is it wholly unhappy. The lintels of her life have been sprinkled with the bitter hyssop of self-denial and the precious blood of self sacrifice, and guarded thus no evil crosses them, but Angels of blessing pass and repass, bearing light into the dark places and carrying thence gentle messages to those who stand without.



## THE MAGIC CARPET.

In old Toledo, so I read the sages,  
Once lay a casket, iron-bound and olden,  
And hoary with the dust of countless ages,  
But guarding safe within a treasure golden.

For redolent with rich Arabian spices,  
A silken carpet lay, and deftly folded,  
And woven with threads of gold in strange devices,  
With uncouth words in its broad margin moulded.

And if one knew the charmed words to mutter,  
And could the cabalistic circle trace him,  
To any clime whose name he choose to utter,  
There would this carpet swift through ether place him.

But now this silken rug is flown forever,  
And gone from human mind the incantation,  
And so, alas, no silken bridge whatever  
Can span the distance of our separation.



## THE BRIDGE OF JOYAS.

"HELLO, Lothrop, that you? Haven't seen you for an age, how's the world been using you?"

"Well enough," was the laconic reply.

But the first speaker, a New Yorker of about five and thirty, who was evidently in the mood for conversation, and not to be daunted by the unresponsiveness of his companion, continued briskly:



"How cold these trains are! Glad I have only a few hours' run before me! By the bye, Lothrop, I heard you were off in the wilds somewhere, building bridges over chasms. Any truth in the report?"

"Yes, I have been in Mexico for the last three months," came rather unwillingly from the lips of the man addressed, who had, during the other's running fire of questions, been restlessly shifting about in his seat, and intently but somewhat needlessly re-arranging the papers and magazines strewn around him.

He seemed to think his last remark conclusive, for he added nothing to satisfy the other's evident curiosity on the subject, and sat sunk in a reverie of a not very enjoyable nature to judge from the frown on his face.

Jack Lothrop was a mechanical engineer of the firm of "Ganger & Wilson," Bangor, Maine. He was an average New Englander, of good family, good looks and exemplary habits—being a strict Presbyterian and staunch Republican. Although he was bronzed by constant exposure to a southern sun, the red flush under the tan and the

dark blue eyes pronounced him unmistakably a Northerner—and probably of English extraction, to judge from a rather stubborn-looking square chin. Never before having been out of Bangor any distance, he had the provincialism and limited views natural to a youth of twenty-four in his position.

Suddenly he seemed to become aware of the expectant gaze fixed on him, sat up, and came out of his brown study, just as his companion had resolved to make another attempt to satisfy his curiosity, by asking:

"What's the matter, old man; love or money?"

With an evident effort, Lothrop met his enquiring gaze for a moment and ejaculated:

"It's all over now!" adding fervently, yet half regretfully, "I hope!"

Then thinking that he had perhaps been a trifle brusque, and that the old friendship and sincere solicitude of his companion deserved his confidence, he began, at first restlessly moving in his seat, but apparently getting more absorbed in his story as he proceeded.

"You may have seen in the newspapers about six months ago an account of the land boom in the district of Chihuahua, Mexico, arising from the discovery of silver in that region. The town of Joyas, amongst others, quickly sprang into importance, although till then it had been comparatively unknown. It's on the north bank of a branch of the Conchas river—a pretty enough place, half hidden at the bottom of a valley sloping up east and west towards the mountains, about fifteen miles away. The nearest railroad up to the time of the boom was the Mexican Central, which runs through Santa Rosalia, fifty miles west of Joyas. It was necessary for mining purposes to run a branch line through Joyas, and as luck had it, 'Ganger & Wilson' got the contract for the iron bridge to be built over the river, and sent me out as superintendent of the work.

"The people, mostly native Mexicans, with a sprinkling of Creoles and Spanish landowners—about ten or fifteen hundred in all—took a vast deal of interest in my work, partly, I suppose, on account of its novelty for them, and also because they have a real taste for architecture. The town only boasts some five or six large buildings, but these are extravagantly handsome. They consist of a splendid Roman Catholic Cathedral, an American hotel, which is not much visited, a municipal building, post office and small theatre. The homes of the Spanish Creoles are also magnificent and quite a contrast to the funny little *adobe* houses of the natives, with their flat roofs.

"Among the most interested of the spectators was Don Luiz Garcia de Alvarado, a wealthy mine-owner, and one of the foremost in promoting the bridge scheme. He claims descent from one of Cortes' followers, Pedro de Alvarado, and is a type of the aristocratic Spanish-American, generous, impetuous and with a high sense of honor. He is the aristocrat of the district. A chivalrous gentleman of the old school.

"As he has, it is said, a special weakness for Americans, we soon became acquainted, and, as the bridge progressed, became, mutually, I believe, more and more interested in one another.

"One day the proud old man rather astonished me by inviting me to accompany him to his home that evening. I went and found a sumptuousness and grandeur which surpassed even my highest expectations.

"Knowing the customary seclusion of the women, which is of oriental rigor, I was surprised, on riding up to the house, to see a beautiful young girl of about eighteen step



out on to the verandah to welcome the Don, who immediately presented me to his daughter with his old-fashioned courtesy, and in spite of the infrequency of visitors at her home, she showed no awkward bashfulness, but a self-possession arising from a naive simplicity and entire unconsciousness of conventional restraint.

"The Senorita spent the evening with us, singing us some of those strangely beautiful Mexican and Spanish songs in a clear sweet voice, and joining us again on the verandah to share the conversation.

"Jove! She *was* a picture as she stood in the doorway of the salon, with the moonlight streaming down upon her. Her lustrous black eyes, and dark complexion, free from the swarthinness of her race, and her sensitive and rather haughty nose and mouth, betrayed her Spanish blood, and were well set off by her glorious black hair. In a word, she was beautiful, fascinating and affectionate, in a passionate, Spanish way.

"After this first evening Don Garcia seemed to consider a visit from me as part of the daily programme, and of course I was only too glad to avail myself of his hospitality. The Senorita and I became good friends, and, indeed, she seemed to take as much interest in hearing about the bridge as did her father, and we talked almost as unrestrainedly together as the Don and I. We were good friends—nothing more.

"Some days before the completion of the bridge, after a somewhat complimentary speech to me about my work, the Don said:

"'Senor Lothrop, you are a clever man in your way. You will make your mark. I have talked with the Senorita and she has said many things of your cleverness.'

"I thanked him for her gracious favor, but he interrupted me with—

"'Ah, yes! but that it is! If you accept her favor you will be able to accomplish my cherished plan.'

"Hardly understanding, but with faint visions of further bridges to be built under the Don's patronage, I merely bowed and acquiesced in a 'Charmed' murmured almost below my breath, and the Don closed the conversation by asking me when she should have the honor of presenting me to his relatives, suggesting that the evening of the completion of the bridge would be a suitable occasion. I accepted, greatly flattered by what I thought a quite uncalled for social courtesy.

"The evening after the formal opening of the bridge, I rode up to the Don's house, and found it most gorgeously illuminated, and with every sign of festivity. Feeling highly honored, but scarcely comprehending it all, I entered the reception room and found it filled with all the important grandees of the district. There was a short but momentous delay, then all eyes were directed towards the Senorita, who entered the room on her father's arm, dressed in a filmy white gown, which made her dark beauty more brilliant.

"Rather strangely, as I thought, she was first presented to me with great formality, and then we three made a tour of the room, the Don presenting me to all the notables.

"This rather trying ordeal was followed by music and dancing, during which I had not an opportunity of speaking privately to the Don or his daughter, to ask the reason of all this unwonted festivity and solemnity.

"The next morning as I strolled out on the piazza of the hotel, I was saluted by a vigorous slap on the back, and turned hastily around to confront an American officer, an old friend of my father's, who greeted me with:

"'Well, old man! allow me to congratulate you! I've only been here a couple of hours but I've already heard the news, and I must say you are remarkably lucky.'

"'Ah,' I answered, 'but you have not been to see for yourself, I suppose. Rather well proportioned, I think; though the upper ribs are somewhat far apart. I'll take you down there after luncheon.'

"At this my friend looked utterly blank for a few minutes; finally he ejaculated:

"'What on earth are you talking about?'

"'The bridge, of course,' I answered shortly.

"'But what in the name of goodness has the bridge to do with your engagement to the Senorita?'

"His tone did not allow me to think he was joking, and, dumbfounded, I asked him for an explanation.

"'Why, my dear fellow, surely that is unnecessary. The ceremony of the formal reception that I am told took place last evening was your public betrothal, according to the local custom.'

"'Nonsense! Neither the Senorita nor I ever thought of such a thing,' I answered warmly.

"'Well,' he said laughing and shrugging his shoulders, 'take my advice and thankfully "take the goods the gods provide." What more could you want than a beautiful girl, who is also an heiress and only daughter to the most influential man in the place?'

"'But she is a Roman Catholic and partly Creole,' I explained.

(Lothrop's travelling companion smiled at the tone of positive horror in which these words were uttered.)

"'Well, that's mere prejudice,' said my adaptable western friend, 'but really,' he went on more seriously, 'you *are* in rather a pickle. Don Garcia, I hear, is a proud and somewhat hotheaded old man. He has so completely mistaken your intentions that he would only construe your explanations into an insult to be speedily avenged in the conclusive "Spanish fashion."

"I still protested, though I was beginning to recognize the gravity of the situation, particularly as I learned that in betrothing his daughter to an American, Don Garcia was running counter to the wishes of some of his most powerful relatives, and to have her now thrown back at him, as he would imagine, would bitterly humiliate him. I realized, now too, how the mistake had arisen by my misconstruction of his invitation at the bridge to present me to his relatives, and saw also the serious consequences which refusal would entail.

"'You'd better consider the matter and make up your mind to marry the Senorita,' my friend urged.

"To this, however, I objected hotly. 'Marry a Catholic Creole!' I assured him it was absolutely impossible for me to do so. And he then suggested that the only way out of the difficulty lay in immediate departure, as the preparations for the marriage would shortly be in order and my position would be unendurable. Finally he said he would have me telegraphed for by the firm.

"That afternoon I left for Santa Rosalia, where I took the first north-bound train, on which you now find me, and (with something like a sigh) when you came in I was mentally writing my letter of explanation and apology to Don de Alvarado."

Neither spoke for a few minutes, but the elder man looked curiously at Lothrop, and when, after a few commonplace, the young man left the train at the next station, the cosmopolitan New Yorker pronounced judgment in the brief but emphatic ejaculation:

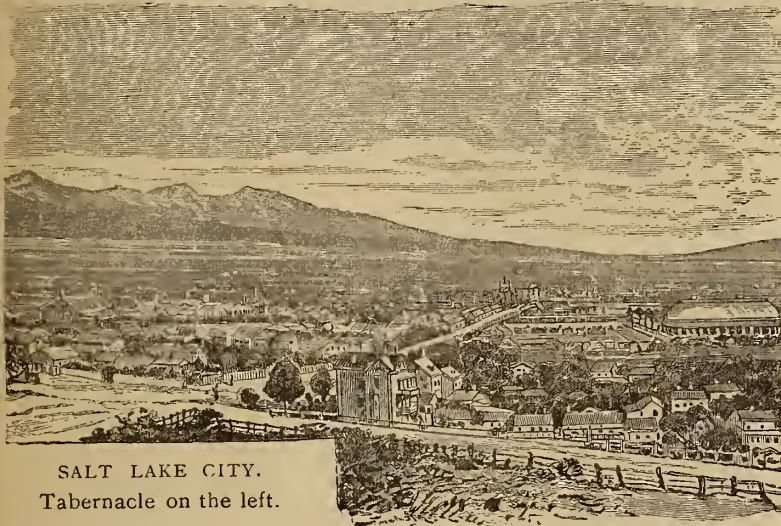
"What a fool!"

—WINIFRED A. HUTCHISON.



## A SABBATH DAY IN ZION.

**N**OT the old Zion upon which the dawn breaks over Olivet, but the new Zion which takes the sun over the peaks of the Wahsatch. For in this New World, and in the New West of this New World, we have a sacred city, with its religious hierarchy, its tabernacle and its temple.



SALT LAKE CITY.  
Tabernacle on the left.

It was on a Sabbath morning in September that we stepped off the train of the Oregon Short Line to have our Sabbath rest and to worship with the Mormons in Salt Lake City. At day-break we had passed through a rocky canyon beside a rushing mountain stream, and had seen the irrigation ditch, at first cut out of the solid rock, later open out on the level plain, there to wake the desert into life. So southward past Ogden. Then, beyond a level of glistening white alkali, over which a hungry looking coyote was skurrying with backward glance at the passing train, away on our right we had seen the deep blue of Great Salt Lake; and on our left the bare brown mountain side, marked with terrace after terrace that indicated the former levels of the inland sea. We had seen all this under the cloudless morning sky, and had felt that at last we were in Utah. And now we found ourselves in the Jerusalem of the Mormons, the river Jordan just west of the city, and the Salt Sea about sixteen miles to the north-west.

With some difficulty we escaped from an attentive hack driver (a pestiferous hackman could surely find a more fitting place to ply his trade than on the streets of Zion!) Then up the dusty street we sauntered, toward the central part of the city. How dry everything looked! Powdery dust on the fences and on the leaves of the trees. A steady cloudless sun pouring down on buildings and people.

We soon learned there would be no service in the Tabernacle before the afternoon, so we went in the forenoon to the Methodist Church.

In the business part of the city there was wanting the grateful shade and dark greenness that the trees had given to the residential portion. The sun beat down on brick walls and asphalt pavements. Only along the sides of the principal streets ran little streams of clear cold water, just where the refuse gathers on our Toronto pavements. Over to the east the slopes of the Wahsatch looked

parched and bare. At noon, in the restaurant, we heard someone say that they had had no rain for four months and that City Creek, which flows down from the mountains and supplies the city with water, was getting low.

An hour or so before the time for service in the Tabernacle we set out for the Temple square. We needed no guide, for it is easy for one to find his way in Salt Lake. All the streets are numbered from the Temple; so if one is at the corner of Eleventh West St. and Seventh South St. he knows that he is eleven blocks west and seven blocks south of the Temple. Rather a convenient way of naming streets to be sure; yet one is relieved to think that the streets are not so arithmetically named in Old Jerusalem. Then the streets are so broad and so mathematically laid out, straight north and south or straight east and west and just so far apart all of them, that one has always a sense of the newness of the place that is incongruous with the name of Zion. The very square in which the Tabernacle and Temple are built is not called by Salt Lake people the Temple enclosure, though it is surrounded by a high brick wall, nor even the Temple Square, but it is called the "Temple Block" as if to emphasize the American—not to say Western American—character of the city.

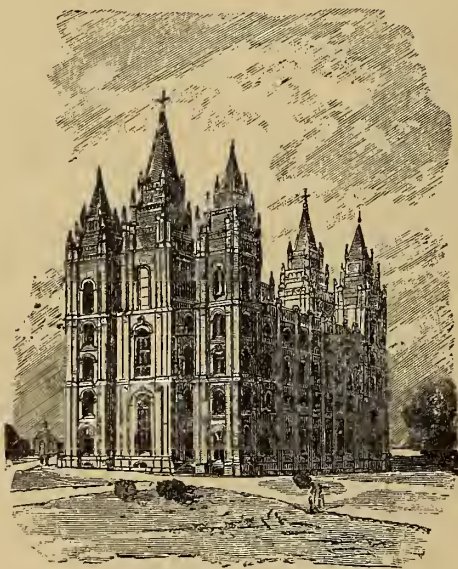
There are gateways on all four sides of the Temple Block and through one of them we entered and found ourselves in beautifully kept grounds, with fresh lawns, beds of bright flowers, and playing fountains. The temple is a massive pile of granite, the walls a hundred feet high and the main tower more than twice as high. It is grand, magnificent if you please, with its immense height rising at either end into towers and turrets, but it scarcely fills one with veneration. It is, indeed, fifty years since Brigham Young laid the foundation stone; but it was finished only five or six years ago, and from the clean cut granite of the towers to the gilt inscription above the main entrance it looks new. Perhaps owing to the dry climate the stones show no weathered appearance, none of their corners are worn off, the outlines of the building are all hard and regular. The Temple is open only to faithful members of the church of Jesus Christ of the Latter Day Saints; its sacred precincts have never been defiled by tread of "Gentile" foot, so we turned to the Tabernacle, the immense dome of whose roof showed above the trees.

This building is long and comparatively low, oval in shape and with entrances along the sides and one end. We entered by one of the side doors near the front. It was not yet two o'clock and we had time to look about us. The most striking thing about the interior of the Tabernacle is its immensity; over two hundred feet long and more than one hundred feet wide, it is by far the largest audience room I have ever seen, and looking back that afternoon on rank after rank of seats stretching away to the rear with no pillars to obstruct the vision, and up at the roof, whose great arch rose with broad sweep from the two side walls, we found it easy to believe that the Tabernacle will seat, as the Mormons say, twelve thousand people. There were, however, not more than three thousand and there that afternoon. They came thronging in through the doorways at the sides and rear and filled up the seats near the front. There were three pulpits, one behind and above the other, and behind each of these an elegantly upholstered seat. These seats were occupied by church officials and the speakers for the day. The chief dignitaries of the church sat in the highest seat; younger and less important men sat in the lower seats and spoke from the lower pulpits. An old man with long white hair and beard who sat behind the upper pulpit we took to be one of the twelve apostles; we learned afterward that he was, indeed, the president of the church. Behind the pulpits were the organ and the choir. Mormons are justly



proud of both. The organ is said to be one of the finest in America. Its appearance, with the word UTAH, in large gilt letters across its front, was certainly striking. The choir had not its full strength that afternoon, as one could see by the vacant seats; but when the great organ sounded forth and the three-hundred and fifty voices of the choir joined in the opening hymn, it was a revelation to me as to the volume and power of chorus music. During the singing of this hymn, and again when the choir sang an anthem, the music seemed to surround and take possession of the listener.

After prayer had been offered by an old man with a thin, weak voice, a young man rose behind one of the lower pulpits to speak to the people. He proved to be a young "elder" who had been doing missionary work in Texas. He was born, he said, "beneath the shades of Zion." When he reached young manhood he was "ordained to the Melchizedek priesthood of the Most High God," and went forth to bear his testimony concerning the Bible and "the words of the prophet Joseph Smith." Mormons believed in the Bible but they believed that a later and fuller revelation had been given by God to man through Joseph Smith. This young man was evidently in



THE TEMPLE.

earnest and commanded our respect. Moreover, aside from a few peculiar expressions such as I have given, his sermon or address would not have seemed strange to an Ontario audience.

The second speaker was rather prosy and we had an opportunity to take notice of our fellow-worshippers. We were at once impressed by the number of old men and women in the congregation. One expects to see only an occasional gray head in looking over a western audience, but here were many, especially towards the front. These were the fathers and mothers of the church, men and women who must have toiled across the plains from Ohio and Illinois with the great migration of more than fifty years ago. They didn't look, as they sat with eyes intent on the speaker, quite so modern as did the stylish young women and spruce young men of the choir. Some of them looked even a little absurd. On our right, for example, was an old man who had his hair done up in a little knob on the back of his head and tied with a piece of grocer's wrapping twine; and on our left was a somewhat younger man, who apparently had his hair cut

in the good old-fashioned way, by placing a bowl over his head and having the scissors run around the edge. But withal, on the faces of these older people there was a look that told of the discipline of hard pioneer life, and the sturdy manhood and womanhood that faced desert and mountain pass, wild beast and wilder man, in quest of the new Canaan.

The third speaker, a white-haired, white-bearded man, known throughout America as the most forceful man in the Mormon church, told us of the early days in Utah, when bolts and locks were neither used nor needed. He appealed to us not to judge the Mormons from prejudice, but to judge them by their lives. Then more music and prayer and the service was over.

The audience melted away and we passed out into the afternoon sunlight. The sun was now sinking toward the Western mountains, and soon we wandered down to the depot, there, in the early twilight, to board the Rio Grande western train that was to take us another twenty-four hours' journey—my friends toward their old home in Indiana, and me toward my college home in Toronto. Many of the romantic illusions that had been in my mind from boyhood about the Mormons and their city had been dispelled. Mormons were, after all, much like other folks—looked like them, talked like them, sang like them, prayed like them, and their city was much like other cities. Yet the human interest of the discovery more than recompensed me for the loss of a romantic interest in a strange people who lived in a far away city by the great inland sea of the far west.

N. F. COLEMAN.

## SPECIALIZATION.

"YES, my dear, it is the surest way to make men less selfish, more broadminded and tolerant," said Professor Burnett, looking up from an engrossing article in the *Morning Post* on "Specialization," and continuing to stir his coffee in a meditative fashion.

"Yes, dear," amiably acquiesced his young wife from behind the coffee urn, "but don't you think we might have some bacon in the meantime?"

But the question remained unanswered, and Mrs. Burnett gazed pensively at the bacon while the professor resumed his discourse with an ever-increasing enthusiasm which entirely forbade any further attempt at checking his flow of eloquence by a suggestion of mere human wants.

"Yes, broaden a man's intellectual field, and you broaden his sympathies. It is a necessary—an inevitable result! Why, my dear, just take a university course for example."

"If a man on entering on his university career makes up his mind to 'specialize' as they say, that is, directs all his energies into one channel, practically to the exclusion of any idea of a general culture, at the end of his course we find him a man of culture, so-called; perhaps indeed a man of genius in his own line, but without that general knowledge that serves as a mental balance, as it were, and a man dependent almost entirely on the encyclopedia for general information.

"On the other hand, of course, it may be urged that a general course, while giving us an introduction to many fields of learning, necessarily is more or less superficial though its very comprehensiveness. There are many remedies for this evil, but the most practical, it seems to



me, is to lighten the work in the specializing course, and like American universities, give options in all the departments so that we may broaden as well as deepen our knowledge.

"Liberal education!" went on the Professor, referring with something like a snort to a certain conspicuous headline; "ay, liberal in comparison with Mediaeval Darkness, truly, but how much *does* the phrase mean for us?"

"We attend a few lectures in psychology and conclude we have found the key of the universe! We scrape up a bowing acquaintance with Livy, and some few hundred lines of the 'Odyssey' serve to put us on an intimate footing with Homer! We read our Addison and feel competent to pass mature judgment on things in general; and our Burke, and talk with exquisite appreciation of that intricate mass of detail, the British Constitution!"

"And why? Why are we thus entirely unable to grasp, nay even to get a faint inkling of things *in toto*, and to realize our own childlike, dwarf-like attitude towards the whole?"

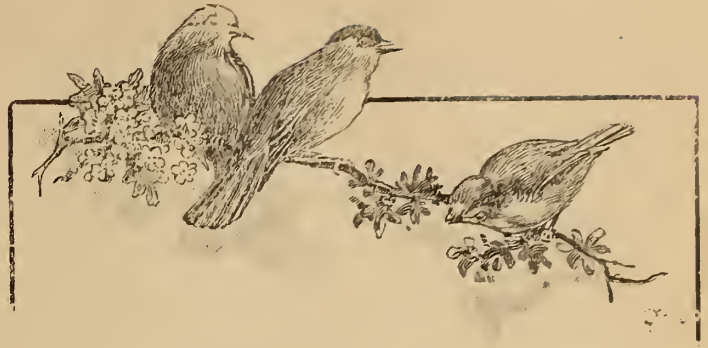
"Why do our mental pictures get so out of focus, and ourselves so out of perspective? Is it not because we develop certain of our faculties to the exclusion of certain others, till we develop an intellectual squint, as it were; our perspective becomes sadly disturbed, and while we see some trifling detail rendered striking to our perverted gaze by this abnormal one-sided development, we fail entirely to appreciate the perfect symmetry of outline of the study?"

As Professor Burnett here glanced up for a moment, half expecting an answer to the knotty problem, he saw his wife's glance still pensively fixed on the dish before him. Perhaps it was this, perhaps it was the fact that his last unanswerable question had remained unanswered, but certain it is he came down suddenly to earth, down from his height of eloquence to the level of privileged, fault-finding man.

"Good Lord, Amelia, what's this?" "Bacon" came faintly from behind the teacups; and as the Professor continued to chase the dark, dry chips somewhat contemptuously round the dish with the spoon, the meek voice continued deprecatingly:

"I really thought I knew how to cook it, dear; they taught us how at the cooking school just last Wednesday"—(the Professor looked more or less sceptical). "But," as a rush of memory suddenly overwhelmed her, "I believe I forgot to butter the pan! You see, I was thinking over what you said the other day about people taking an interest in everything so as to become broader-minded, and I thought I would join the Women's Reading Club, and it met that day right after the cooking school, and on my way there I had to drop in at the Mothers' Meeting at the church to discuss Mrs. Benedict's new motion of sending striped calico to the Chinese mission instead of those hideous checks, so as to educate their tastes, you know, poor things! And then when I got to the Club, Mrs. Skragger gave *such* an interesting address on the 'Early Customs—or Costumes, I don't quite remember which—of the North American Indians,' so that I quite forgot the recipe for frying the bacon, and (the Professor looked quite credulous) I really didn't think of it again until this morning, and then I couldn't remember it *exactly*."

And Professor Burnett left his breakfast table that morning a sadder, but infinitely wiser man, and despite all his preconceived theories to the contrary, he is now stanch in his belief, that to do one thing and do it well, is perhaps the best maxim after all.—W. A. H.



## SWALLOWGIZING.

IN accordance with the requirements set forth in a rather formidable looking catalogue, this would-be naturalist spent many a long summer hour hunting bugs and things, or, in the small boy's language, "Swallowgizing." It was, in fact, the process of finding a more or less suitable animal for each long-nebbed name, of visiting him at his home in order to become familiar with his way of doing things, his daily menu and other domestic matters, and of carrying off his brother to return their hospitality, but alas, in a much less cordial manner.

'Way down in Maine, in a quiet little seaside place, it was, where many of the researches in question were carried on, and altho' twentieth century naturalists will not be greatly enlightened thereby, the aforementioned Small Boy & Co. will not soon forget their expeditions "Salamander" hunting.

As the landlady and daughter seemed to have objections to my visitors, I had to find comfortable quarters for them in pint bottles of formaldehyde [ $\text{CH}_2\text{O} + \text{H}_2\text{O}$ , one to thirty-nine parts of water] arrayed in a shady corner of the veranda. Fortunately for me other people had made similar investigations before, and very kindly published them for the benefit of the ignorant; accordingly, before rooting out such visiting appurtenances as rubber boots, long-handled leaky dippers, a pail and a lens (if you belong with "the ignorant"), you must first consult some authority as to your friends' addresses, reception hours, etc. This is done to best advantage when the small boys are away whittling a new dipper handle for your dipper. Spread everything out on the grass before attempting to take your departure, and think of all the things you could possibly need, as you may not have sufficient inducements to suit your hosts' tastes. And one other bit of advice: make out a list of the friends you wish to visit; of course matters are simplified if they live in the same pond or river.

One useful book informed me that such folks as Water-beetle, the Leeches, their friends the Snails (at least those with whom a moist climate agrees), and others made it their custom in the summer to retire to some cool, slimy pond; Crayfish and the Mussels prefer the gayer life of the river; while the energetic Salamanders spend part of their time visiting the Leeches, and the rest in a quiet shaded dell near a stream.

Primed with such information, we betook ourselves to a large lily-pond, and "Billy," the favored on this occasion, was delighted to drag a flat-bottomed punt from its hiding-place and convey me by means of a so-called paddle—closely resembling a spade—to the desired locality. Billy of course had many things to learn, and considered white water-lilies of far more interest than my friends; hence my plans and wily manoeuvres were frequently disturbed by his violent attempts to gather "big fellows." Thankful



for small mercies, I appreciated his assistance most of all when other duties called him elsewhere, and I had to learn the knack of manipulating that unwieldy paddle, of balancing and steering the punt, and at the same time escaping the small pond in its floor and chasing up these bashful folk.

When greater distances had to be traversed, "Wheeler's hoss" and driver made themselves useful, and naturally requested the why and wherefore of all the paraphernalia tucked into the rig. The "dog days" (cold, foggy and wet, rather than hot) were the reception days of Millipede and Centipede, whose headquarters were close by a haunted house, but nevertheless hard to reach, as great rotten logs, stones, and boards had to be lifted to disclose their front door. On such an occasion I would advise you to wear very old clothes and rubber boots; these people are too much engrossed to take note of your visiting costume. The cellar of the house being damp and dark, it was chosen as a place of abode of our gay little Newt, who had forsaken the watery scenes of his childhood.

The honest fishermen, busy with their laborious clam-digging, were occasionally surprised by a request for "just one," and for information as to the whereabouts of Shrimp, Starfish, Urchin, and their friends. One becomes quite expert, in such quests, in adhering in a stooping posture to a slippery rock covered with sea-weed, while plunging the arm into the fascinating little pools near by. The shrimps you will find are of a retiring nature; Starfish and Urchin do not object to tours of investigation, provided your pail is interesting; on the other hand, you must show firmness in your dealing with Anemone, as he much prefers his quiet retreat attached to the rock, hidden by masses of sea-weed.

One day Billy undertook to escort me to the far shore of the "pond," a body of stagnant water said to cover 20 acres. Numerous inquiries finally led us thro' the back gate of a large farm, then down through the boggy domains of Mother Goose, along winding ways thro' the densest woods we had ever seen, and finally down a steep path into a very strange little place. It was evidently a covert for the sportsmen, as the thick roof and walls were built of branches tangled so as to hold together, and it looked over the lake which was frequented by ducks in season. Two old sportsmen were enjoying their pipes in front of the little hut, and were vastly amused on hearing of the game we hunted. Still another pond was ransacked that day, and on the way there we trespassed on the property of the pitcher plant, whose wiles we knew of, and so were not entrapped, altho' some of its friends joined our pilgrimage.

When good roads led to our destination, the pail was strapped to our wheels; these valiant steeds did not object to resting by the roadside while we wandered along the river bank, breaking our backs in attempts to secure Mussels, Snails and Crayfish from under the rocks. Of course the student of any subject has difficulties to surmount, and my chief one was in identifying the animals when once procured; on their names hung the stupendous question as to whether they were the prescribed creatures. This was just one; the others are innumerable. Billy used to weary of the same old complaint that the long searched shell contained nothing but mud.

If you are tempted any summer to undertake such a collection, I shall be glad to furnish any further information; and for your encouragement would say that the way to learn of these as well as other things, is to do them yourself.

NATURALIST.

## THE CASE OF BROWN.

SMITH and Jones were two fourth year men who had been chums all through their college course. They now slept in the same room in Residence, and had a second room across the hall fitted up as a study and den. The walls of the latter were hung with all sorts of signs, stolen from a hundred shops on the Hallowe'ens of the past four years.

Over the hearth, in which a soft-coal fire was roaring, was a placard which read: "Scarlet Fever Here"; above this a painted board told you that, "We use only one cow's milk"; while the walls teemed with references to liver pills and spring medicines.

Smith, who had been curled up in a chair with his feet to the grate, imagining that he was studying, suddenly flung Jones' Synopsis of de Tocqueville on the table, and said, "Quit writing, you plug; that essay 'll do to-morrow. I don't see what good those essays are anyhow—we can't tell them anything they don't know already."

"But that's not why they make us write them; it's because—"

"If you keep on, you'll soon be as much of a stick as 'Wooden' Brown."

"What a block Brown is," agreed Jones, submissively drawing his chair up to the fire. "He's always putting his foot in it; and yet the poor beggar means well. I don't understand what Miss Troop sees in him."

"Why, that reminds me," remarked Smith, "I heard quite a bit of news about him to-day. Brown can't be so slow after all. Billy Dickson told me just this morning that 'Wooden' had proposed to Miss Troop, and she has accepted him. I've no idea how Billy found it out."

"Well, I never thought she'd take him in the end. I don't see how he ever had sand enough to come to the point."

"It must have been a queer scene. I'd like to know how he acted," chuckled Smith—"What's that, someone coming up the stairs, eh? I wonder who it is at this time of night?"

A knock sounded on the door.

"Come in," shouted Smith.

The door opened.

"Well, I'll be hanged, if it isn't 'Wooden' himself, sit down, give me your hand. I hear you're to be congratulated."

Brown, a tall, pale fellow with a long nose, far away eyes, and a stoop, silently sank into a chair and heaved a tremendous sigh.

"What's the matter, 'Wooden,' not unwell, I hope, are you?" asked Jones, kindly.





"The responsibilities of his new position are making themselves felt," observed the sympathetic Smith, looking critically at his glum-faced guest. "Let me feel your pulse."

He held Brown's wrist for a moment.

"The beat indicates very low vitality. I would say that the patient's system had recently undergone a severe shock," concluded Smith with great gravity.

"Quit your fooling, Smiddy, and let 'Wooden' talk. Now, Brown, old man, tell us what's wrong."

"If I didn't know you fellows so well, I wouldn't tell you what I'm going to," began Brown, "but I trust you not to let out on me—you'll promise, won't you?"

Smith and Jones both nodded.

Brown paused and did not seem to know where to commence.

"It's about Miss Troop," at last he blurted out with a rush.

"You are a lucky beggar, but I wouldn't look so blue if I were in your shoes," broke in Smith.

The corners of Brown's mouth twitched and he looked bluer than ever.

"You may have noticed," he went on at last, "that I have been showing some attention to Miss Troop lately—"

"Well, yes," interrupted Smith, "it is safe to say it was noticeable."

"Anyhow," resumed Brown, after another long sigh and a woebegone glare into the fire, "she seemed to be able to put up with my company. I may not be so clever as some other fellows, but at any rate I'm not fast."

"No, no one could fairly charge you with that, Brown," assented Smith.

"Miss Troop told me one day that there was nothing she hated so much as a fast man—"

"It is no wonder she fell in love with you, then."

"I don't just see what you mean."

"It doesn't matter; the long and short of it is that you proposed and were accepted."

"Yes, I did, and it all happened last night, but—"

Here Brown stopped and could say nothing more. He swallowed down a great gulp or two and tried to speak, but his voice went off in a squeak.

"Well, you are the most original lover I ever saw," remarked Smith, with deep interest.

"Shut up, Smith; let Brown go on, can't you?" said Jones, who saw Brown was in real distress. "What has happened, old man?" he asked, turning to Brown.

"Well, I went back to see Alice to-night, and was shown into the drawing room. In a minute she came down. Almost before I could speak she said she was going to ask me to release her from her promise of the evening before; she was afraid she had mistaken her feelings, and a lot more like that. I couldn't hear half she said. The first thing I knew I was back in my room, and now I'm here, and I don't know what to do about it."

"Sudden change of part," observed Jones.

"There must be some reason," murmured Smith.

"I'm certain I didn't offend her," Brown went on, adding: "I never fell out with anybody all my life."

"I don't think you could," thought Smith. "Maybe that's what's the matter. I'll bet she's found him out, that he was a regular stick. I wonder how she discovered it?"

"Brown," said Smith aloud, "You didn't bother her with too many messages to-day, did you?"

"No, none at all, I was afraid of going it too hard."

"Then, reflected Smith, it must have been before he left last night that the mischief was done. I wonder what he did, or perhaps didn't do? Dollars to doughnuts it was the latter!"

"I say, Brown, after you had proposed, offered her your hand and that sort of thing, you know, and she had accepted, what did you do?—you weren't too—er—sweet on her, were you—didn't overdo the—I mean the affectionate and sentimental part, did you?"

"No," replied Brown eagerly, "I was awfully careful about that. We were on the sofa, and after she accepted me, I just sat quietly by her side. I felt awfully awkward, and couldn't think of anything suitable to say, so bye-and-bye thought I had better go, and I said good-night."

"And that was all? You—you didn't do anything else?" asked Smith with a break in his voice.

"No, I just sat beside her with my hands in my pockets, and since I couldn't think of anything to talk about, said after a while that I had better be going now. I knew she would respect me all the more for leaving out the vulgar—what you call the affectionate part, and then when I went back to-night—"

At this point Smith could hold back no longer. He burst out into a laugh, mad, uncontrollable, rib-stretching.

In a moment it all dawned on Jones, and in spite of himself he broke down and laughed too.

"What are you laughing at?" asked Brown.

"Well, at any rate, you're not fast," gasped Smith.

W. A. R. KERR, '99.



## BITS OF FUN.

"What do I get on that?" inquired the hungry-looking individual, as he tossed his overcoat on the counter of the pawn shop. "You get some fresh paint on it," answered the pawn-broker, cheerily; "that counter has just been painted."

"Great Scott! Maria, what are you doing?" yelled Mr. Scribbler. "Those are my latest jokes that you threw into the stove. Get 'em out quick!" "I am no cat's-paw," said Mrs. Scribbler, scornfully, "to get your chestnuts out of the fire."

One of the features of the Mock Parliament was the pleasing variety of stove-pipe hats exhibited and the effect they had upon the wearers. The honorable members looked stately indeed, especially in the eyes of the modest freshmen and sophomores.

Whilst the President of the Senior year and his friend "Yacob" of the Govt. were wending their way to the House they were overtaken by a Freshie and a Soph.

*Freshie*—"Wonder who those gents are, Jim."

*Soph*—"Hold on! Let's go slow and hear what they're talking about."

Hereupon the sage Seniors assumed an air of dignity befitting the great, and began speaking of the militia and the formation of a Univ. corps.

*Freshie*—(In a hushed voice): "Oh! I know, that's General Hutton on the right. He's in the city to lecture to-morrow."

*Soph*—"And that's Minto with him. . . . Fine English accent! Yes, that's Minto."

*Freshie*—"Strapping fine shoulders of Hutton's, eh!"

Hereupon the humble hero-worshippers made a wide detour in passing His Excellency and his military friend, and disappeared in the shadows. History does not record their altered feelings, when at the commencement of proceedings in the House they recognized their illustrious friends in the only less illustrious honorable members!



# The Varsity

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TORONTO, December 15th, 1899.

## EDITORIAL.

IT was our purpose some time during the present term to have dealt with the matter of Canadian literature and the relation of our University to it. Some Canadian writers whom we expected to contribute to VARSITY in this connection, found it impossible to send in their contributions in time to enable us to deal with this question in the regular way, but it has been a satisfaction to find that, even where writers were unable to contribute at all, they expressed a strong interest, not only in our University, but in our paper.

This fact has suggested to us that something more than is done at present might be accomplished by our University in the recognition of Canadian writers. It may be claimed that this is not properly the function of a University, which is doubtless true to a considerable extent, still much can be accomplished in this direction with credit, we believe, to our University.

The fact is as lamentable as it is apparent that the great majority of Canadian writers have been, and are, obliged to seek a field for the play of their genius in the United States. Of course, if one is cosmopolitan enough in his views, there may not seem to be reason for complaint, but it is quite possible to be cosmopolitan to the cost of what is truly our just heritage. In the Christmas VARSITY will be found contributions by Canadians who are gaining, or have gained, distinction in the literary world of the United States, but to Canadian readers they are largely unknown. These writers by no means leave their native land by their own choice, but under constraint. They must seek the actual field of operation or else labor under almost insurmountable difficulties.

Now, it seems to us that much could be done by our University in this respect. Too often, we think, we wait until our men have gained distinction before we recognize them as writers of merit. Is it not the place of a University to preserve that sane and steady judgment which distinguishes the real from the unreal, the permanent

from the transient, the artistic from the commonplace? And if so, why should there not emanate from our University from time to time some fuller expression of appreciation, which it undoubtedly has? Why not make this one of the means of inspiring more of that public confidence of which we seem to have at least not a surfeit?

We have merely suggested this question, but we hope that it is one about which all University men are concerned, and in which they will later manifest an interest which will prove productive of good results.



## MR. MABIE'S ARTICLE.

IT is not often that the columns of a college journal are graced by an article from the pen of such an able writer as Mr. Hamilton W. Mabie. As associate editor of the New York "Outlook," Mr. Mabie not only satisfies but invigorates what is probably the most critical reading constituency in America; and by his books he has deservedly gained a high place, both in America and England, among the ranks of literary critics.

Mr. Mabie has a conception of literature which comes as a revelation to the majority of readers; it is not a conception based on ideas alone, but on sympathetic appreciation of all good in life.

"Literature," he says, "is no product of artifice or mechanism; it is a natural growth, its roots are in the heart of man, it is the voice of man's needs and sufferings and hopes." "The measure of a man's power is not to be found in any special gift, but in the depth and richness of his own personality. In its noblest forms literature is essentially a harmonious expression; a man's nature is not broken up into fragments, it expresses itself as a unit. I don't believe a man can be fundamentally bad in his dealings with the life about him, and continuously sound in his creative activity. I think that greatness and continuity of production in art depend on the soundness of a man's relation to life."

His conception of culture, too, in its relation to all life, will come as a revelation to many college men:

"The process of culture," he says, "is an unfolding and enrichment of the human spirit by conforming to the laws of its own growth; and the result is a broad, rich, free human life. Culture is never quantity, it is always quality of knowledge; it is never an extension of ourselves by additions from without, it is always enlargement of ourselves by development from within; it is never something acquired, it is always something possessed; it is never a result of accumulation, it is always a result of growth. That which characterizes the man of culture is not the extent of his information, but the quality of his mind; it is not the mass of things he knows, but the sanity, the ripeness, the soundness of his nature."

To attempt, however, to give even a bare outline of the ground covered in Mr. Mabie's essays would be futile. They must be read to be appreciated. They contain a message which marks itself as so distinctly suitable for students that we know of nothing with which it might be



compared. It is possible that it might come from another source, but it would be impossible to find it more pleasingly expressed or with greater literary charm.

We are pleased, therefore, to be able to announce that, through the generosity of Messrs. George N. Morang & Co., Limited, Toronto, the Canadian publishers for Mr. Mabie, we are able to bring these books directly under the students' attention. Mr. Morang has kindly furnished us with a set of Mr. Mabie's works (nine volumes), and, with the kind permission of our librarian, these have been temporarily placed in the library for examination by the students. They will be left in charge of the clerk at the desk only for a limited period of time, and every student is urged to examine them at the earliest opportunity.

By this arrangement we hope that an inestimable benefit will accrue to the student body at large. Mr. Mabie's article will be a foretaste of his books; we trust it may lead very many to examine his writings, and when this is done it will be the exceptional student, we believe, who will not find a satisfying element, for these essays contain something for *every student*, and no one who is anxious to seize upon the best when it is at hand, can afford to neglect this opportunity.



## CHRISTMAS VARSITY.

A Joyful Christmas and a New Year of Happiness to all readers and friends of Varsity!

With this number, which we hope may find acceptance at our readers' hands, VARSITY ceases to be published for this term. We are greatly pleased to be able to publish poems and articles from such writers as Mr. Hamilton W. Mabie, Mr. Arthur J. Stringer, Dr. MacVannel, Dr. G. M. Milligan, Prof. McCurdy, Mr. W. Libby, Mr. W. A. Fraser, Miss Joanna E. Wood, Mr. W. A. R. Kerr, Miss Wright and others. Photographs for the making of some of the cuts were kindly loaned to VARSITY by Mr. C. D. Creighton, B.A.

After the publication of this number of VARSITY, the present Editor vacates the editorial chair. The work has been unusually heavy this year, but it has been far from devoid of pleasure. Much that we would have done we were unable to accomplish, and we thank our readers for their kind consideration. To the editorial board and the business manager the Editor owes a debt of gratitude which it would be difficult indeed to repay, and however he may have concealed it, the Editor has not failed in his appreciation of the many kindnesses of which he has been the recipient at the hands of those in any way connected with VARSITY.

## School of Practical Science

### THE SPORTS.

In athletics this year our school has been remarkably successful. In everything in which the boys participated they have shown an amount of vim and stick-to-itiveness that has been very noticeable. In addition to the fact that we have made a splendid showing in all events in which we took part, we hold very proudly as trophies, the "Faculty" and "Mulock" cups, won respectively in Association and Rugby football, and we feel sure that the "Jennings" cup in hockey will also stand with these.

In October we organised our association football team with the following officers: Honorary president, C. H. C. Wright; president, G. Revell; secretary-treasurer, S. E. M. Henderson; captain, F. C. Jackson; third year representative, C. H. Fullerton; second year representative, R. H. Barrett; first year representative, W. Campbell.

Under Capt. Jackson the team developed some very fast combination playing, which accounts very much for the success attained. The following shows the games and goals:

With Knox the score was tie, each scoring one goal. The first game with Varsity was also tie, each scoring one goal. With Trinity S. P. S., won by default. The second game with Varsity brought victory to the school, the score being one to nil.

This put the boys from the school the victors in their series, with the Dents to conquer and the cup would be ours. This was accomplished after a hard-fought game, which was a very fine exhibition of football, the score standing two to zero at the end of time.

The men who comprise this team are: F. C. Jackson, of the '01 class, who captained the team and played right wing, coming from the town of Seaforth, where he has played on the leading teams of that town, among which might be noted the championship team, "The Hurons." He weighs 135 lbs. and is 20 years of age.

H. H. Depew, '02, hails from the Ambitious City, but learnt the game at Ingersoll. He plays forward on the team, weighs 140 lbs., and is 19 years of age.

J. B. Heron, our star goal keeper, is a so from the freshmen class; he is twenty years of age and weighs 138 lbs.; he comes from Scarboro Jct., where he first played the game with the V.V.V. team of that place.

F. R. Miller, who played an excellent game all through the season at full back, lives in Ingersoll, where he first went into the game with the Ingersoll Collegiate Institute. He weighs 140 lbs., is 21 years of age, and is in the '02 year.

W. Campbell, the stalwart full back, hails from the town of Mitchell, is a member of the '02 class, weighs 170 lbs., and is 25 years of age. He learnt the game (and learnt it well) at the Mitchell High School. He played on Varsity team last year.

R. H. Barrett, '01, who plays half back, lives in Essex, learnt the game at the Essex High School, is 23 years of age, and weighs 150 lbs.

J. A. Whelihan, our other half back; hails from St. Mary's, where he played with the "Beavers" of that place. He is 23 years of age, weighs 158 lbs., and belongs to the freshman class.

A. Taylor, or as he is known A. E. K. I. E., belongs to the Queen City, but learnt the game at Manitoba College, and played on the Cornell University lacrosse team. On our team he played on the left wing, belongs to the class of '00, weighs 169 lbs. and is 24 years of age. Mr. Taylor came to our school this year from Cornell University.



J. T. Broughton's home is in Harriston, where he played with the Harriston football team. He is a member of '01 class, is 22 years of age, weighs 138 lbs., and plays a splendid game at forward position.

E. Gibson, of the freshmen class, who plays left wing, hails from Ingersoll, where he learnt the game with the Ingersoll High School. He weighs 160 lbs. and is 22 years of age.

W. P. Brereton, our centre forward, is from Bethany, weighs 134 lbs., is 20 years of age, a member of '01 class, learnt the game at the S. P. S.

J. J. McKay, of Woodstock, plays half back, is a member of '02 class, weighs 115 lbs. (the lightest man on the team), is 23 years of age, and learnt the game at the Woodstock Collegiate Institute.

Harry Boehmer, the fast centre forward, hails from Berlin, where he played with the "Rangers" of that place; he is 21 years of age, weighs 155 lbs., and belongs to '02 class.

In November we organized our Rugby team with the following officers: Honorary president, Prof. Galbraith; president, T. Burnside; secretary-treasurer and manager, G. Revell; third year representative, H. A. Dixon; second year representative, J. Fotheringham; first year representative, Isbester; captain, R. McArthur. The scores and games are as follows:

With the Jr. Medical team the score stood 8 to 0 in our favor when the time was up. With the Sr. Medical team the score was somewhat closer, being 8 to 2, the majority coming to the School.

With St. Michael's College the game was close and exciting. The boys from the School, however, won on a small margin, the tally standing 1 to nil when time was called.

The final and championship game for the cup was played with '02 Arts, and was the game of the season, the teams being very evenly matched. It was hard to choose the victors. However, the Science men after the first half played rather faster than their opponents, and changed the score, which was 2 to nothing against them, into a victory of 4 to 2 before time was called.

The members of this team are:

W. C. Douglas, of the freshmen class, who calls Toronto his home; he learnt the game at Toronto University, weighs 178 lbs., is 23 years of age, and plays centre. "Billie" is well known in connection with Varsity II. '98 and '99.

"Lexie" Isbester hails from Ottawa and is the heaviest man on the team, weighing 195 lbs. He learnt the game at the Ottawa Collegiate Institute, and has played on Varsity III. in '97, and Varsity II. and I. in '99. He is 19 years of age and a member of '02 class.

G. W. Dickson, who plays a strong game at quarter scrimmage, also lives in Toronto, weighs 154 lbs., is 21 years of age and is a member of '00 class. "Dick" learnt the game at Harbord Collegiate Institute and with the Brampton athletic team.

A. L. McLennan, '01, is 20 years of age, weighs 165 lbs., plays inside wing, lives in the Queen City, and learnt the game at the School of Science.

J. Fotheringham, our left scrimmage man, hails from Rothsay, is 23 years of age, weighs 175 lbs., learnt the game at the School of Science, and is a member of the class of '01.

E. Gibson, who also played on the Association team, looked after the outside wing. He learnt the game at the Ingersoll Collegiate Institute.

J. M. Empey hails from Thamesford, plays scrimmage, is 25 years of age, weighs 180 lbs., is in '02 class, and learnt the game at the School.

W. McDonald, the plucky full back, comes from Toronto, weighs 135 lbs., is 20 years of age, is a member of '02 class, and learnt the game at Upper Canada College. He has also captained Varsity III.

A. G. Long, who plays half back, calls Toronto his home, learning the game at Upper Canada College. He is 19 years of age, weighs 140 lbs., and belongs to the freshman class.

W. Campbell, who also helped the association team to victory, plays middle wing, learning the game at the School.

C. Harvey, of Indian Head, plays centre wing on the scale, he tallies 168 lbs., is 25 years of age, a member of .01 class, and also learnt the game at the school.

W. R. W. Parsons lives in Toronto, learnt the game at Harbord Collegiate Institute, plays right wing, weighs 129 lbs., is 22 years of age, and a member of the freshmen class.

G. M. Bertram also lives in the Queen City, where he says he learnt the game some 12 years ago with a team called the Imperials. George is 19 years of age, weighs 150 lbs., plays half back, and is a member of '01 class.

G. A. Hunt, who looks after inside wing, hails from Galetta, Ont., weighs 184 lbs., is 26 years of age, a member of .01 class, and first played the game with the School team. He has also played on Varsity teams.

S. M. Thorne learnt the game at Port Hope. S.M.T. is 19 years of age, weighs 150 lbs., discharges his duties at outside wing, and is a member of the class of '00.

R. E. McArthur is 20 years of age, a member of '00 class, plays centre half, weighs 165 lbs., has played on Varsity teams in '97, '98 and '99. Mac calls Toronto his home, where he learnt the game at Jarvis Collegiate Institute.

Last but not least is T. Burnside, of Toronto, who learnt the game at the Toronto church school and Jarvis Collegiate Institute. He has played on the Lorne's intermediate championship team of '94; Varsity I, champions of Canada, '95; Varsity I., champions of Ontario, '96; Varsity I., '97, and was captain of Varsity I., '98. T. B. is a member of class '99, is 23 years of age, weighs 160 lbs., and takes the best of care over the right wing.

In the match for the "Caledonia Cup" between Western Ontario and University college teams, we had three of our men on the team, Jackson, Gibson and Campbell. The score stood three to one at the end of time, Jackson scoring two of the three goals.

In musical circles the School is up to the average, as we have a goodly number in our ranks who are either players or warblers.

The following are the names of the boys from the School who are members of the University Glee Club: P. H. Mitchell, '02; W. A. Gourly, '02; W. G. Chace, '01; F. R. Beaty, '01; J. L. R. Parsons, '01; W. F. Sheppard, '02; A. R. Campbell, '01.

Since the old cloak room and its "pushes" have been done away with, we have heard the following "scraps in the corridors": "When a certain freshman spins some recklessly exaggerated yarn, the whole first year exclaims: 'shuf-flies.'"



# The College Girl



"Chacun à son gout" we say, but give me a cosy nook and a book-shelf with no hydra in the form of examinations to battle with and I shall be happy for a time. So we say now, but wait and see what the morrow will bring. Then no soothing, passive pleasure will satisfy; we shall be looking for small worlds to conquer and not be satisfied till we conquer them. Such was ever the inconstancy of woman's desires and such will it ever be. But for the present, give me a book and I shall be happy. No doubt such desires appear to be the frivolous banalities of the weaker sex, but dire necessity ever urges. We must read and read and read. How else are we to attain that height of excellence that Sheridan pictures in the woman,

"Read in all knowledge that her sex should reach," except by reading? Let me quote further to show to what perfection of character we must aspire.

Such too her talents and her bent of mind,  
As speak a sprightly heart by thought refined,  
A taste for mirth by contemplation schooled,  
A turn for ridicule, by candor ruled,  
A scorn of folly, which she tries to hide.  
An awe of talent, which she owns with pride.

Where could we better find ideals than in the masterpiece of the best writers.

So much for reading. As for the "cosy nook," what also we can prove is the outcome of necessity, the mother of all things. It is really the result of the grasping propensities of man, hard as it is to say. Are women grasping? "The Lord made 'em to match the men," who in the case under discussion have carried their passion to such an extent that no opportunity has been left for the exercise of the similar capacities of women. For women, I am persuaded, are but copies of men, and were they only in possession of the numberless pockets which are now denied them, having been appropriated by their manly exemplars, they would have no need of these cushioned havens and cosy nooks. Is it any wonder that they envy the blissful enjoyment of pockets? Consider the advantages of them. A man can sit himself down in a car (if he is fortunate enough to possess a seat) or in a railroad station—anywhere, indeed—bring forth from the hidden recesses of his coat a treasured volume, and compose himself comfortably to read. But see now the companion panel. It is a sad sight and we pass it by with reserve, grief gnawing at the heart. We see a worthy "female" enter a street car. She carries a leather bag that once it was the prerogative of men to carry, but now it has become the substitute for a pocket. Forth come books and papers and she begins to read. We turn, shuddering at the view.

The only refuge then, in our sorrow, is the lazy couch, and after all, perhaps it is the best. We turn the tables on our former superiors and demonstrate the advantages of our position. For one thing, I cannot believe that Lamb, or any other charming writer, ever had pockets. I am convinced, moreover, that he wrote all his essays in

reclining posture. Does he not admit, indeed, that coming into an inn at night, and having ordered your supper, there is nothing more delightful than to find, *lying in the window-seat*, some entertaining paper.

\* \* \* \* \*

But soon will come the days when college girls can be like other mortals—a blissful, short two weeks—when we revel in a comparatively rare opportunity to do exactly as we please with our time without any conscience prickings about hastily scribbled Latin prose or lectures recklessly missed, while we search the shops for Christmas presents.

"Sleep after toyle, port after stormie seas,  
Ease after warre, death after life, does greatly please."

Truly it does, especially when the 'port' is represented by the aforesaid comfortable lounge before a bright grate fire, with plenty of enticing books to read, and a scrap of hastily prepared fancy work lying by, just to refute the popular fallacy that a college girl knows nothing beyond her own kingdom of books. Perhaps she may even penetrate into the sacred precincts of the kitchen at this jovial season, to share in the mysterious rites (essentially women's!) inevitably connected with all well-made plum puddings, if only to prove to her unbelieving brother—or some other girl's—that she is—strange anomaly!—a thoroughly domesticated college girl.

Did you ever meet a real live authoress? When I was young—but that's long ago—I used to dream of the time when I should be an author. I had chosen that position as my vocation in life, and with the eye of vision I had seen myself projected into the future literary world. I was to be a huge electric light in the realm of literature, to lighten my less fortunate brethren through the devious pathways into the great expanse of fame beyond. Time has gone on since then, and the childish dreams have faded, as dreams have a fashion of doing, but there ever remained within the hidden recesses of my bosom the same indefinite desire to flood a heretofore unappreciative world with some of the jewels which would drop from my pen.

That day is past and gone, I have seen and talked with an authoress and, in my wildest imaginings, I never beheld myself as like unto her. So my hopes are shattered—I shall never be great. I shall not describe her personal appearance, for should any have aspirations such as I aforesaid had far be it from me to shatter hopes by any description. It is enough to say that those most jealous of her intellect could not have accused her of stepping out of a fashion plate.

She was writing—something, she told me, but she did not specify; and in order that she might permeate herself with the spirit of literature and poetry, she read and re-read her kindred spirits in the Art, who had gone before. And then at last the mighty spirit of the Muse would lay hold of her being and she, too, would bring forth gems of thought, whose sparkle all mankind might perceive if he would. Unfortunately, all mankind is apt to be of perverse mind.

In her travels she had been at the grave of one of the earliest poets of this century. "Do you know, my dear," she said to me very earnestly, "I sat down by that grave and I cried like a baby." I was constrained to explain after a moment's confusion, which I covered with my handkerchief, that I was sometimes troubled with a twitching in my face, due to overwork of my mental faculties, which afflicted me at the most inopportune seasons. She was solicitous, and begged me to care for myself in order that I might some day be a credit to my generation.

After an animated discussion on the principles of Psychology, of which I knew nothing, she left me much



humbled in mind. I can never achieve greatness. I can only wait to have it thrust upon me.

\* \* \* \* \*

"Last the best of all the game" is an old saying that came to mind the other night after the last meeting for the Christmas term of the Woman's Literary Society, though from this it is not to be inferred that the meetings are not always exceedingly good ones. The programme was excellent and well carried out, and one felt that the purposes of the Literary Society were being admirably fulfilled. The first part of the evening was devoted to an essay on the life and work of Robert Schumann, the great composer and musical critic, followed by some of his music, which was the more interesting for what had been read. The essay was written by Miss Amos, who gave a concise, but at the same time comprehensive account of his life and character without making it the mere catalogue of events into which so many biographical sketches degenerate. Miss Thompson played appreciatively "Warum," a very short composition but one that is distinctly characteristic of Schumann's style. The beautiful "Abendlied" for violin was played very charmingly by Miss Florence Thompson. The second part of the programme was begun with a recitation, "Hunting the Mouse" by Miss Gladys Cameron, which was received with every demonstration of delight. Miss Austin rendered an old Irish Folk-song very acceptably, and this was followed by a recitation in character by Miss Carrie Macdonald. The "character" was an old dame who had gone a visiting with the very laudable desire of cheering up her friends, but judging from her conversation, her visit must have had quite the opposite effect. Miss Macdonald sustained her part admirably and reduced her audience to a state bordering very closely on the tearful. The evening's instruction and entertainment ended with a short play. "A Home-made Chaperone" by E. B. Matthews, which also convulsed the audience. The plot of the play was briefly as follows:—A very eligible young gentleman was paying his addresses to one of the young ladies of the household, and was invited to dinner, but just before the dinner was to take place the parents were suddenly called away. The girls were not to be done out of their fun, so they made a figure of bolsters and clothes, and seated her at the table, introducing her as an aunt, whose extraordinary stiffness and silence made the young gentleman very nervous, and caused no end of mirth-provoking situations, till at last a chaperone was no longer necessary and the fraud was exposed. Miss Hutchison, Miss King and Miss Watt showed their well-known histrionic ability to advantage in their endeavors to make the "Home-made Chaperone" take the place of a "real live one," which Herculean task they accomplished to the satisfaction of all.

On Friday evening, December 8th, Mrs. Fletcher entertained a large number of students at her residence on University Crescent. Several of the members of the faculty were among the guests and a most enjoyable evening was spent with cards and music.

Miss Cummings has kindly sent the following account of Bryn Mawr:

In the midst of the undulating country of Pennsylvania, about eight miles from the city of Philadelphia, is situated the College of Bryn Mawr.

Five residence halls of grey stone, built in the style of the English colleges, skirt two sides of the campus. In the centre stands Taylor Hall, named in honor of the founder of the college, and containing the library, the lecture rooms, and the chapel. Dalton Hall is devoted to science and psychology. Pembroke Hall, the munificent

gift of one of the benefactors of the college, accommodates one hundred and twenty-five out of the four hundred students in residence. It is larger than the main building of Toronto University, and quite as beautiful in its architecture. Every hall has its own dining and reception rooms. The students' rooms are so arranged that one may have a choice of a single room or a suite, according to the fancy or the purse of the individual.

Fortunately for Bryn Mawr, the affection and interest of her students and patrons find expression in such tangible forms as the gift of a rare work of art, the founding of a scholarship, or the erection of a magnificent building.

A well-equipped gymnasium and a fine athletic field give plenty of opportunity for the physical development which has so wisely become a prominent feature of American student life.

The College provides for the comfort of the students in every particular, even maintaining a hospital with trained nurses in constant attendance.

Although Bryn Mawr has been established only thirteen years, the progressive policy of its president and the special advantages which it affords graduate students have already placed it in the foremost rank of American Colleges.

Miss Thomas, a graduate of Cornell with a doctor's degree from Zurich, is fully qualified to deal with every phase of student life, and ably fills her responsible position as president of a great institution.

Bryn Mawr shows no partiality towards her own students in the bestowal of her fellowships and scholarships, but generously opens the competition for them to the graduates of any college. Even far-distant Japan has a representative in her halls. Outside of the academic work, the students are not subject to any rule imposed by faculty or president, but are controlled solely by the Students' Association for self government, which regulates all matters of conduct relating to college life, and has even the power of suspension and expulsion. This association has an executive board of five members and a large advisory board, elected from the classes and graduates. It appoints proctors in each hall to enforce the carrying out of all its regulations. The congregating together of so many congenial spirits ensures an atmosphere of happy friendliness and merriment in the residence halls. Several hours of each day are devoted to vigorous out-door exercise, or to the social side of college life, but even the most serious student finds ample time for work, as absolute quiet is enforced in the halls during the eight hours apportioned to study. The College endeavors to stimulate the students towards a broader life, by securing eminent lecturers and artists for its entertainments. Several fine concerts, such as one by the Kneisel Quartette, or a piano recital by Aus der Ohe, are given in the gymnasium; and almost every week brings some celebrated man—for example, Ian MacLaren, Zangwill, Bruntière—to lecture on literature, philosophy, or science, under the auspices of one of the numerous clubs. A great city like Philadelphia offers during the winter many opportunities for culture, and these are easily available owing to the frequent suburban train service.

Altogether, Bryn Mawr with its imposing ivy-clad buildings of grey stone situated in a beautiful country, its crowds of joyous students, its vigorous academic life, and its atmosphere of broad culture, is capable of arousing even in the student of a distant Alma Mater, the sentiment expressed in the College hymn

"We, thy daughters, would thy vestals be,  
Thy torch to consecrate eternally."

LOUISE D. CUMMINGS.



# The News

## THE MOCK PARLIAMENT.

One of the most successful open meetings which the Literary and Scientific Society has ever held, took the form, last Friday evening, of a Mock Parliament. The appreciation with which the effort was received by the large audience which filled the gymnasium, was a proof of the continued popularity of these open meetings. The idea of an open Mock Parliament was unique in the history of the society, and its success augurs well for the success of all such meetings in the future.

Dr. Smale, the president, in a few words explained the object of the meeting and introduced the members of the house to the audience, expressing his belief that the hope of our country was in the undergraduate mind of the day, an opinion with which most of those present who heard the remarkably clever speeches will agree.

A patriotic vocal selection by Mr. C. E. Clarke, and the presentation by Mrs. McCurdy of the medals won at the athletic games on Oct. 13th, prefaced the opening of the first session of the thirteenth parliament of Canada.

Mr. T. A. Hunt, B.A., was elected speaker of the house, and throughout the session gave his decisions with the care and solemnity due to his difficult and honorable position.

The speech from the throne was moved and seconded by Messrs. J. A. Ross and George Robertson, in two neat speeches, and regular business then began.

The first bill brought before the house was moved and seconded by the leaders of the Government and Opposition respectively. It aimed at prohibiting the wearing of dress suits at University dinners, and at regulating the kind and amount of food, the dishes and cutlery required by the freshmen at such functions. This bill was read for the first time only pro forma.

Sir Frank E. Brown, the leader of the Opposition, strongly denounced, in a pointed speech, the incongruous policy of the Government, pointed out several fallacies in it, and tendered his sympathy because of their approaching downfall.

Sir Alf. N. Mitchell, the leader of the Government, energetically defended the policy of his party in sending a contingent to the war, and recommended the sending of a second. In a brief outline he ran over the items on the present Governmental programme, and pressed each home with an appropriate argument.

Hon. J. F. M. Stewart, in reply, claimed that the prosperity of Canada at the present time was due entirely to the former government of the present Opposition. He pointed out, in several instances, that certain planks advocated by the Government were stolen ones—quite consistent with their propensities in that direction.

The minister of finance, Hon. E. H. Cooper, spoke a few minutes upon the sound financial condition of the country, and corrected some erroneous impressions as to corruption in the Government. His speech was unfortunately punctuated by an occasional falling of a copper in his vicinity, a very forcible proof, according to the Opposition, of the bribery of his party.

The speeches of the other members of both parties were all so uniformly logical and eloquent, that no one in particular can claim special mention. All spoke well, and many timely jokes and humorous arguments were sprung upon the public. An amendment to the reply to the

speech was brought in by the Opposition and was carried. Amid the Opposition applause a motion was made to adjourn, and late in the evening the singing of the national anthem brought this most successful meeting to a close.

## UNIVERSITY MILITIA.

The Toronto students are evidently very much in sympathy with General Hutton's scheme for reorganizing the Canadian militia and making it more effective for the defense of the country. The hall in the Students' Union was filled to overflowing on Saturday afternoon with Trinity men and our own men, S. P. S. men and students in Arts, to hear General Hutton set forth his very moderate proposal to Toronto students. Everything he had to say was received with the most evident approval, and he has no doubt now that he will receive all that he wants of us.

Far from wishing to encourage a warlike spirit, he only claims that the money spent on our militia should be wisely spent and the militia made as effective as possible for the defense of the country should it unhappily ever need to be defended from a foreign foe. Fortunately this appears at present a very remote contingency, but a state of preparedness would only help to make assurance doubly sure. At present the Canadian militia is not on an effective, modern, army footing at all. It consists wholly of field and rifle companies, and contains no administrative departments at all; that is, no provision is made in its organization for mobilizing or feeding it, for giving it the necessary medical attention and care in war time, or for planning and constructing whatever works should be required in the field. In fact, it is just a number of regiments of fighting men, and General Hutton wishes to organize it into an army.

All this he explained on Saturday, and then said that he wished to organize, in the University of Toronto and Trinity University, a medical corps and an engineer corps. Other departments of the army might be recruited elsewhere, but he considered the universities the best places to raise these departments. Firstly, because in the universities men could be got with a good deal of the knowledge necessary for engineers and medical attendants; and secondly, because a more intense *esprit* could be expected in a corps raised all from one constituency. He said that he was also asking McGill University for a medical and an engineer corps.

There was evident among both students and members of the faculty the most enthusiastic desire to comply with General Hutton's request, so that he was moved to say that not only did he believe that two very strong corps could be raised in the university, but that if it was necessary he could raise a whole army right here.

General Neilson followed General Hutton, giving an account of the duties of the medical corps on the field of battle and its composition. Professor Baker then moved a vote of thanks to General Hutton in a few felicitous sentences, and Dr. Geikie seconded the motion.

No definite steps were taken at the meeting towards enlisting, but no doubt that will be commenced very soon and the University of Toronto and Trinity University will be represented in the militia of Canada by a bearer corps and an engineer corps.

## SECOND MONDAY LECTURE.

Prof. A. B. McCallum's lecture on "The Nerve Cell and the Race" was a most interesting one. Intelligence has for its basis the nerve cell and its process. Changes and development, therefore, in this physical basis must be of vast importance from an educational and sociological standpoint. In the lowest animals, such as the *amœba*,



there are no special nerve elements. In higher, but yet lowly organized forms, such as hydra, the same cell performs the functions of both nerve and muscle. As we ascend the scale of animal existence, nerve cells are completely differentiated and multiplied. Communicating processes are developed between one nerve cell and another. The extremely intimate connection between nerve cells in man is effected by means of innumerable branches of the nerve cells called protoplasmic processes. The ends of these processes, from different cells, approach near to one another and form the connection between the adjacent cells. In proportion as these protoplasmic processes are numerously developed is the intellectuality of the individual type high. Examination of the brains of men who have died in different stages of alcoholic insanity, shows that this partial or total insanity is attended by a degeneration and disappearance of the finer communicating nerve processes. It has been found that prolonged activity produces changes in nerve cells, while extreme old age is found to bring about a shrinking of the nerve cells and a reduction in their number. Sleep may be explained by supposing that after fatigue the fine communicating twigs of the nerve cells are retracted, thus breaking the physical paths of communication necessary for the accomplishment of the mental processes.

Prof. McCallum opposes vigorously all the pessimistic views put forth regarding the future of our race, because they have a deteriorating effect and are untrue. It may be, he said, that a corresponding phenomenon may be observed in nation and race. After periods of great stimulation there seem always to follow periods and centuries of comparative decadence. These periods may be 200 years in the nation as they are 12 hours in the individual.

#### VARSITY MEDS.' ANNUAL DINNER.

Seldom has a dinner been held in connection with the University of Toronto equal in every respect to that of the Toronto Meds. The way in which they all patronized it is ample evidence of its importance in the minds of both undergraduate and graduate medicos. Fully 350 sat down at the tables, which were arranged so that faculty and guests could be seen by the rest of the assembly. The speeches and toasts were excellent, but owing to the poor acoustical properties of the gymnasium, these were not so well heard as they deserved. Every preparation was made for the entertainment of guests and delegates, and certainly the committee of 1899-1900 are to be congratulated on the complete success of this year's dinner. The officers of the dinner were: Honorary president, A. Primrose, M.B.; president, A. J. McKenzie, B.A.; first vice, W.A. Cerswell; second vice, W. T. Wallace; treasurer, A. T. G. McDougall; honorary secretary, Edwin D. Carder, B.A.

#### CENTURY RECEPTION.

On Saturday afternoon, Dec. 9th, the senior year held their annual At Home in the east hall. The function was a decided success, being attended by over three hundred of the students and their friends. The special invitations had apparently two good effects—more came who were invited, and the numbers of ladies and gentlemen were more evenly matched. The executive of the century class are to be complimented on the success of their last class reception.

The cut of the University entrance and of the post and dragon of the eastern stairway, both of which appear in this issue, were made from photographs kindly loaned to VARSITY by Mr. C. D. Creighton, B.A., a Varsity graduate of '97.

## The Sports



FINAL GAME OF MULOCK CUP SERIES.

Toikey oike, Toikey oike,  
Allum T, Challum T, Chay;  
School of Science, School of Science  
Hooray, hooray, hooray.

This was the yell that was heard Friday, Dec. 8th, on the Bloor St. Athletic grounds, cheering the School of Science men on to victory over the Sophomores in the final match for the Mulock Cup.

Everything pointed to a good game. The weather was perfect, and men like McKenzie and Biggs on one side and Burnside, McArthur, Isbester and Douglas on the other made it certain that victory would only be gained after a desperate struggle. The game drew by far the largest crowd of any of the Mulock Cup games, and though some were naturally disappointed with the result, none could deny having seen an excellent and exciting game.

Play started about 3.30 with '02 kicking south. The kick-off carried the ball well into the Arts men's territory, but after a series of scrimmages an excellent run by Biggs and Patterson brought it well into S.P.S. ground, where it remained almost the whole of the first half.

During this half naughty two were awarded a great many free kicks, and from two of these McKenzie kicked the ball once over the dead line and once into touch in goal, leaving the score at the end of the first half 2-0 in favor of the Arts men.

The rest at half-time must have worked some miracle with the School men, for as soon as play was resumed they assumed the aggressive and it was only the excellent work of Biggs and the Sophomore back division that prevented a large score. In this half a kick into a touch by McHugh and a rouge and a kick over the deadline gave S.P.S. 4 points and the match. Only once in this half was the ball carried into school territory, and that was when Biggs made a splendid run, but the ball was soon carried back and the game ended with the School still pressing on the Arts men's line.

The teams lined up as follows:—

S.P.S.—*Back*, MacDonald; *Halves*, Burnside, McArthur, (captain), Thorne; *Quarter*, Dickson; *Scrimmage*, Fotheringham, Douglas, Isbester; *Wings*, Hunt, McLennan, Harvey, Campbell, Parsons, Taylor, Gibson.

'02.—*Back*, McHugh; *Halves*, Patterson, McKenzie, (captain), McDermott; *Quarter*, Biggs; *Scrimmage*, Stratton, Mullin, Hedley; *Wings*, Ingram, Dean, Smith, MacGregor, Smith, Martin, Brodie; *Referee*, J. L. Counsell; *Umpire*, E. N. Armour; *Touch line*, N. R. Beal, R. B. Fudger.



## Varsity Athletics.

I gladly accede to the request of the Editor that I should write a few words for the Christmas number of VARSITY on our college sports. The occasion is appropriate since, after a remarkably open season, every thing in the way of out-door play is over for the year except hockey, which, with a good send-off at Christmas, has the winter all to itself. If in this hasty review of our athletics I should seem to be a little critical here and there no alarm need be taken. Nobody will be put off the field, though as a matter of warning some may be sent to the fence for a brief meditation. Anyone who would deny that this has been a good year for athletics in Toronto must be sadly out of condition—at least in a moral sense. There has been good feeling on the part of those who engaged in the various lines of play, as well as on the part of those interested guardians and friends of truth who share in the moral responsibility for the success of college sports. The mention of the latter class suggests a remark, in passing, as to the practical cessation of criticism of college athletics all over the American continent. We had been used for years to the scoldings and waggings and writings of censorious editors and timid educationists who had either lost the spirit of truth, or perchance never had any, and who apprehended the decay of learning and the physical as well as mental break-down of most of the present generation of students. Now even the humorous paragrapher has dropped the theme and accepted the situation, yet foot-ball, once reputed to be more dangerous than a military campaign, is played more than ever in school and college. The explanation is that vigorous college sport has proved itself to be a necessity, not only for the expression of youthful energy, but also for its due control, direction and development. Its exponents have also shown that they can be trusted to keep it from becoming scandalous and unruly. The fact is that it is such a natural, wholesome and human occupation, that all excessive abuse works out its own case in the great body academic. Add to this that in nearly all colleges a hearty and systematic co-operation between the students and the faculties has resulted in an increased sense of responsibility on the one side and enlarged sympathy and confidence on the other.

As to our own experience during the year some of the clubs seem deserving of special congratulations. The Tennis Club is not only paying its way but has made a specially brilliant record both in the City League and in its two successful tournaments. A conspicuous triumph of the year has been made in Association Foot-ball. The Inter-College League played a succession of interesting and well-contested games, of which the closing match between the School of Science and the Dentals was among the best seen on the Trinity grounds in many years; and the victory of the selected College eleven over the Western Association only emphasizes the assurance that there is among us a distinct revival of interest in this grand old game; only one thing seems needed to make it a real rival of Rugby in the public favor. I mean a reform in the system of scoring. That only goals should count for points is, on the face of it, a misinterpretation of the object of foot ball generally and an injustice to the players, besides its results are indecisive. A very large proportion of the games end in ties, and of the rest another large proportion are every season decided in favor of inferior teams on very small total scores. Association leaders everywhere, however, seem to think that the game has long ago reached perfection, and even the prospect of enlarged gate receipts fails to move them in the direction of a merely incidental yet most desirable amendment.

About the Rugby game, a long chapter might be written, but a few sentences must suffice. It is no formal congratulation that we extend to the first Fifteen, for its winning of the championship for the second time in the second year of the College Union is no mere accident, but the reward of merit. At the final game, when the championship was already decided, Queen's had as good a team in the field, but it was too late in the season in getting into shape. Not only Queen's but McGill also will apparently be a formidable competitor next year. The Mulock Cup competition has shown that the regrettable vacancies to be made in the several Fifteens may be worthily filled in next season's playing. To a lover of College games the appearance in this series of contests of such a magnificent set of young athletes is the most inspiring sight that our new grounds have as yet presented. That the School of Science has won the double championship of Association and Rugby is due both to its College spirit and its physical skill and prowess.

In the Rugby contests some of the other teams are deserving of nearly equal praise. Indeed the remark has often been heard that "the School has been travelling in luck." It would be ungracious to allude to such an observation were it not that even an unwarranted statement of the kind usually finds several conscientious backers. The main reason for this is that as the game is now played the umpire finds it often difficult or impossible to detect an interference or offside play during the scrimmage. Hence, with the very best intentions he runs the risk of failing to penalize where the rules require a penalty.

This evil is of itself grave enough to discredit the present rules of the game. But it is only one of the many symptoms of the deplorable conditions of Canadian Rugby, due to the encouragement it affords to the indiscriminate mixing up, in all kinds of positions, from the vertical to the horizontal, of more than half of the whole number of players on the field. The tendency of the game as thus played is to promote slugging, wrestling and general trickiness instead of open and manly football. The whole spirit and atmosphere of the game are inevitably lowered by what is the chief and central feature of the play itself. No better proof of this assertion is needed than the fact that at the recent meeting of the O.R.F.U. an attempt to minimize irregular and uncontrollable play was, according to the newspaper reports, voted down, the plea being made by one of the past-presidents that such a measure would not be enforced, and that there were already enough rules in the book that were wholly disregarded. If this is so, and Mr. Bayley, as an experienced and very strict referee, should know whereof he affirms, then the sooner the rules of Canadian Rugby are essentially changed the better.

College men are naturally anxious for an open and irreproachable game, and this, I presume, is a chief motive for the drawing up of the Burnside Rules, which have been proposed for adoption by the Intercollegiate Union. Unfortunately there was little chance this season for an exemplification of the features of the new game. But what was shown us seemed to prove its superiority to both the present Canadian and English types of Rugby. The future of both Canadian and College Rugby is very uncertain. All that is certain is that a radical change in the game is necessary to its prosperity. There is much that might be said and much probably that should not be said, but it may not be improper in criticizing the present rules to point to the extraordinary and universal popularity of the American game, in spite of its feature of running interference. What we want in our sports is well deserved popularity. Our depleted treasuries speak eloquently on this point at least.



But something more is needed for the complete success of College Sports than an attractive and unobjectionable type of game. That will perhaps come of itself when it is needed in any branch of our athletics. What does not and cannot come of itself is their more spiritual and vital element, College enthusiasm and *esprit de corps*. I had intended to refer to the remaining forms of sport cultivated in the University not already noticed, and especially track athletics; but I have already exceeded my proper limits. With regard to all it may be said that they are not well supported by the University. Many reasons are given for this, and some are valid. It is possible that the number of distinct clubs and kinds of public exhibitions is too great to allow of concentrated interest. But there again is a drawback that can and will cure itself. What is more manifest and lamentable is the fact that the games which appeal to the largest body of University people are not duly patronized. The responsibility does not lie with the student body alone. Our graduates should remember "Varsity" and should always be college men first and sporting men afterwards. But the undergraduate body is largely to blame and above all those in the faculty of Arts. They should be the centre and mainstay of our athletic system. Yet it is undeniable that the federated colleges furnish most of the players and competitors in the principal games, as well as the better part of our athletic inspiration make up Varsity. It would do every man of you good to come to the grounds and give a cheer for a brilliant play whether made by one of your own team or by an outsider. And, in conclusion, don't forget the gymnasium, the power house of our whole establishment.

J. F. McCURDY.

University College, Dec. 12, 1899.

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# Books for Christmas

A selected list of books suitable for Christmas gifts and holiday reading.

**THE MEASURE OF A MAN.** By E. Livingston Prescott. The Musson Book Co., Richmond Street, Toronto.

The style of this book is at first a little pretentious. The interest, however, grows with a fuller acquaintance. "Miranda" is the heroine's name, and the hero is a Sergeant Monck. After an interesting crossing of events all ends happily.

**ROBESPIERRE.** The story of Victorien Sardou's play adapted and novelized under his authority. By Ange Galdemar. Copp, Clark Co., Limited, Toronto. 324 pages. \$1.50.

This is one of those stirring stories of the troublous times of the French Revolution. It has special interest for the historical student, but makes a very attractive story for the general reader.

**NATURAL HISTORY.** By Alfred H. Miles. George N. Morang & Co., Limited, 90 Wellington St. West, Toronto.

This is an interesting volume, describing, in language free from technicalities, the nature, habits, and customs of various animals.

**THE ROAD TO PARIS.** By Robert Neilson Stephens. The Musson Book Co., Toronto.

That this volume is written by the author of "An Enemy to the King" is a recommendation in itself. It is a pleasing account of the adventures of one Dick Wetheral in the days of the American Revolution. The whole story is splendidly told and the interest is well sustained throughout. Several historic personages are introduced; there are numerous striking scenes and plenty of action. The artistic binding and illustrations make it a desirable Christmas Book.

**TURRETS, TOWERS AND TEMPLES.** The great buildings of the world as seen and described by famous writers. Edited and translated by Esther Singleton. (Illustrated). The Publishers' Syndicate, 88-90 Yonge St., Toronto. 8vo., 317 pages. \$2.

Distinctly a Christmas book, quite out of the usual line and fills a long felt want. It is made up of a series of masterly descriptions of famous buildings, written by such men as Ruskin, Thackeray, Hugo, Ebers, Loti, Dickens, Symonds, Grant Allen, Gautier, and others; and embracing as many different styles of architecture as possible. All the translations, with one exception, were made expressly for the book. The typographical work is good and the illustrations, which are numerous, are exceptionally well executed. The binding is green cloth and gold. A book for the book lover.

**THE COURT OF BOYVILLE.** By William Allen White. The Publishers' Syndicate, 88-90 Yonge St., Toronto. 8vo., 358 pages. \$1.50.

This is just the book to stir up one's good humor. It is a thoroughly bright and lively transcript of boy nature, but very truthful withal. The *impenetrable* will around the town of Boyville is successfully stormed in the author's own fashion and we watch "the young human animals at play." Piggy Pennington and Jimmy Scars and Mealy Jones are aptly called "limbs," but by their very roughness, which is not of the heart, they afford the reader a rare pleasure. The volume is a happy combination of humor and feeling. Special features of the book are the poems which preface each chapter, and the unusually attractive illustrations.

**GREAT BOOKS AS LIFE TEACHERS.** By Newell Dwight Hillis. Fleming H. Revell Co., Toronto, 154 Yonge Street. 12mo., 331 pages. \$1.50.

This book bears the sub-title "Studies of Character—Real and Ideal." In this, his latest published work, Dr. Hillis gives to the public studies of five ideal characters from poetry and fiction and of five real characters of this century, basing his interpretation of these latter upon recently published biographies. Dr. Hillis is a strong optimist and his introductory chapter on "The Prophets of a new Era" is hopeful and invigorating. He has himself no small measure of the prophetic power of vision, and has besides the artistic appreciation of the beautiful. These two elements in his character enable him to interpret clearly and sympathetically the masterpieces of Ruskin, George Eliot, Hawthorne, Hugo, Tennyson and Browning, and the lives of Drummond, Shaftesbury, Livingstone, Frances Willard and Gladstone.

The volume is clearly printed on good paper, it is artistically bound and altogether presents a most pleasing appearance.

**FISHERMAN'S LUCK AND OTHER UNCERTAIN THINGS.** By Henry Van Dyke. The Musson Book Co., 17 Richmond St. West, Toronto. 8vo., 247 pages. \$2.

Dr. Van Dyke was born a fisherman. Even yet he loves the craft for its own sake and returns to Nature with all the enjoyment of the great lover of Nature who loves her for herself, not for what she gives. This is perhaps the most unique thing about Dr. Van Dyke. His thorough education has only served to chasten and refine sensibilities naturally fine, and the result is that he goes to Nature with an open heart into which is breathed woodland secrets that the seeker can never gain. A distinctly fresh and invigorating



note is thus projected into this book. We feel the wind blow about our heads, we hear the song of the bird and the murmur of the brook; we take a fresh lease of life and a new joy in living. There is only one way to gain a vital knowledge of nature and scarcely any book could be a greater help in gaining it than Dr. Van Dyke's. The binding is very handsome, being green cloth and gold, and the illustrations are a nature-treat in themselves. This book would make a most suitable Christmas gift.

**BOOKS I HAVE READ.** George N. Morang & Co., Limited, 90 Wellington St. West, Toronto.

This is the outcome of rather a happy idea and will meet a need appreciated by many readers. It is to serve as a sort of literary index or record of one's reading. The pages are blank, save for the headings under which the reader may enter title, author, etc., of books read.

**TALES OF SPACE AND TIME.** By H. G. Wells. The Musson Book Co., Toronto, 17 Richmond St. West. 8vo., 358 pages. \$1.50.

Mr. Wells has scored a distinct success as a writer of imaginative fiction. These stories deal, it is true, with things and people far away from us in space and time; yet, whether this author writes of the inhabitants of Mars, of Paleolithic Man as he lived in England fifty thousand years ago, or of strange twentieth century happenings, he manages to give them a real and living interest. In this volume of tales strange people in strange surroundings are depicted with pleasing boldness and vividness. These stories, indeed, seem to us to surpass in interest Mr. Wells' earlier work.

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The place which Mr. Mabie has undoubtedly taken in modern criticism has yet to be fully and adequately recognized, but already he has won a large following by his delightful books, and there is abundant evidence of an increasing interest in the literary career of one who has made a niche for himself in the world of letters.



THE UNITED KINGDOM. A Political History. By Goldwin Smith, D.C.L. The Copp, Clark Company, Limited, Front St., Toronto. Two volumes, \$4.00.

Not only in University circles, but in the literary world at large, the publication of Goldwin Smith's "United Kingdom" has long been looked forward to with the greatest anticipations. Fears had arisen from time to time that the world might in some way be denied the ultimate expression of this man of genius, and something of a sense of relief was mingled with the satisfaction consequent upon the announcement of its publication. It is with special interest and great expectations, therefore, that the reader turns to a perusal of these two volumes, but it is probably not too much to say that the expectations of the most sanguine have been fully realized and that a monumental work has been added to the list of the great masterpieces of history. During his long life Dr. Smith has always recognized the claims made upon him by contemporary questions, and the experience thus ripened, lends an added force as well as a halo to a mind naturally perspicuous. The result is a product stamped with that profound simplicity that belongs to the highest art and a grace and ease of style that make the reading of "political" history—which might be expected to be dry and uninteresting—a rare pleasure and delight. Dr. Smith, probably more than any other writer of the day, possesses that unflinching judgment which unconsciously tells him where the interest will float the fact and where it will not. There is, therefore, a smoothness and evenness of style worked out in perfect harmony with his subject, the secret of which is to be found only in the tendrils of the human heart itself. These volumes may be read with great profit for the fresh information they contain, or they may be read as literary masterpieces, but he who reads them for both will gain the deepest satisfaction.

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It is impossible to do more than mention this book here, but no University student who takes any interest in the progress of the empire can afford to overlook this important work.

These two volumes would make as handsome a Christmas gift as any student could desire.

THE EYE OF A GOD, AND OTHER TALES OF EAST AND WEST. By W. A. Fraser. William Briggs, Toronto. 16mo., 260 pages. Paper, 50c.; cloth, 90c.

It is a far cry from Burmah to the Canadian North-West; and Hpo Thit, the Burman, is very unlike Sweet Grass, the Cree. Mr. W. A. Fraser has seen life in countries far apart and under conditions widely different. He has, moreover, seen life in the far East and far West not as a mere tourist or passing spectator sees it. Years of residence in both regions and the artist's eye for the real character rather than for the surface appearance have qualified him to write stories of unusual interest and power of what are to us foreign peoples. His faithful portrayal of character and masterly control of incident cannot but remind the reader of Kipling; and, indeed, several of these stories are fully worthy of the great Rudyard himself. Mr. Fraser is still a young man and this is the only published volume of his stories, yet as a short story writer he has already established a reputation such as no other Canadian, with the possible exception of Robert Barr, has gained.

The same publisher has issued a volume of stirring tales of love and war in mediaeval Germany written by Robert Barr, and entitled "The Strong Arm," also "Diana of Ville Marie," "A Romance of French Canada," by Blanche Lucile Macdonell, and "Snow on the Headlight," a story of the Great Burlington Strike, by Cy Warman,

THE NEW EVANGELISM. By Henry Drummond. Fleming H. Revell Co., Toronto, 154 Yonge Street. 12mo., 284 pages. \$1.25.

Perhaps no man of this century has spoken so directly and forcibly to students the world over as has Henry Drummond. The seven addresses which make up this, the last volume that is to be published from Prof. Drummond's notes were many of them first delivered before college men; and they treat, in Drummond's inimitable style, of some religious problems that, perhaps, all genuine present day students must face. In these addresses there is an even franker statement, than in the author's other published works, of religious and scientific difficulties and suggested solutions; and there breathes through them the same genial healthy and entirely manly spirit that animated all his doings. The titles of some of the addresses, "Survival of the Fittest," "The Contribution of Science to Christianity," "Spiritual Diagnosis," will suggest to our reader that here, as in Drummond's other books, he may expect to feel the unique power of this clear-eyed scientist to use scientific truth in organizing religious thought.

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JANICE MEREDITH. A romance of the American Revolution. By Paul Leicester Ford, author of "The Honorable Peter Sterling." Cloth, \$1.50. Published by The Copp, Clark Co., Limited, Toronto.

Just at this season of the year, when people are on the lookout for appropriate Christmas gifts, the beautiful appearance of this charming book is worth noting.



The cover contains a tinted miniature of Janice, of exquisite tone and delicacy. This miniature portrait is Mr. Ford's conception of his heroine, and will serve to indicate what Mr. Ford's delightful maiden of many moods was like.

It has been said more than once that if any man were qualified to write the great American historical novel it is Mr. Ford, for he combines with an intimate knowledge of the subject the power to write a strong, absorbing and successful novel.

"Janice Meredith" is an attempt to do in the North what Thackeray did in the South with "The Virginians," during the same period. It is not a novel whose characters are made of

generals, colonels and soldiers, and whose scenes consist of battlefields, skirmishes and sanguinary adventures. It is a picture of the social life of the people at that time. Just as in "The Virginians," Mr. Ford opens his story with a series of chapters which show us the way in which the people thought and acted in 1776 in the State of New Jersey; we are introduced to squires and their wives and daughters; but through it we hear the hum of the oncoming strife, and by and by the story gathers force and impetus as General Washington comes on the scene, and we are introduced to the struggles on Manhattan Island, and on the Jersey shore, crossing the Delaware, camping out at Morristown, and so on through the war. The interest in the story is strong from the start. Washington comes repeatedly into the story, and the character of its hero is based on that of Alexander Hamilton.

THE SPAN O' LIFE. A tale of Louisburg and Quebec. By William McLennan and Miss J. N. McIlwraith, with twenty-nine illustrations by F. de Myrbach. Published by the Copp, Clark Co., Limited. Price, paper, 75 cents; cloth, \$1.50.

This is probably the most important Canadian historical romance since "The Seats of the Mighty." The connection naturally suggests comparison, but comparison reveals little in common beyond the main historical events. For while the principal charm of "The Seats of the Mighty" lies in the character studies, the "Span o' Life" glories in action, restless pulse-quickenning action, which cannot be confined by the walls of Louisburg and Quebec, but takes vent in many an exhilarating adventure through forest and river, sometimes with le pere, Jean, missionary to the Indians, sometimes with the hardy "coureur de bois," and at others on the broad St. Lawrence with the true-hearted Gabriel Dufour. Of the Canadians proper of that period we do not get the most favorable impression, but this was largely compensated by their gallant stand after the defeat on the Plains of Abraham.

"Unofficered and undirected, they had stubbornly disputed every inch of ground when all others had given way. . . . They were not regulars; they made no pretence to the science of war, they had been despised and belittled probably by every officer in the service for their manner of fighting; yet now in the hour of need they alone stood firm between the flying army and destruction."



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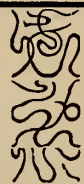
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## ABOUT PEOPLE.

Mr. S. Wallace, 'or, could not wait any longer for holidays and has gone home.

The Treasurer of 'oo, W. J. Donovan, has been having his own troubles collecting fees for the class reception.

To the minds of several undergrads. one of the finest accounts of a football match ever penned, appeared in the News of Dec. 2, by W. T. Allison, B.A., graduate of U. of T., now at Yale.

The third of the series of sermons to students will be delivered at Students' Union next Sunday at 3.30 p.m., by Rev. C. A. Eaton, M.A. Will the faculty and all students accept this as an invitation to be present.

The 'oo Reception was all that could be desired, but the freshman reception has always had the name of being "par excellence."

Everybody was greatly pleased to see Mr. W. A. Fraser at our Univ. dinner. Mr. Fraser is probably the best writer of short stories we have in Canada, and it is very gratifying that, unlike so many of our best men, he is able to remain in Canada when outside inducements are so great.

All those who signed the lists signifying their willingness to patronize the dining hall, in case it were opened, will be pleased to learn that the plans are nearing completion. If possible we shall have a dining hall after the holidays. Come to the College before making arrangements for board after your return from your holidays.

The article by Dr. MacVannel on "Browning's 'Saul,'" which appears in another column, is one of a series of lectures on 19th century literature, delivered before the Brooklyn Institute of Arts and Sciences. Dr. MacVannel is a graduate of Varsity ('93) and is one of the many Toronto men who are meeting with success in New York City.

On Friday afternoon the Philosophical Society listened with great interest to a paper read by Mr. R. J. Wilson, 'oo, on the subject "Memory Images." He compared a perception image to a memory image, carefully showing that the distinction was not one of intensity but rested on the fact that contradiction in space is characteristic of the latter but not of the former. Mr. Wilson is to be congratulated on his clear presentation of the subject.

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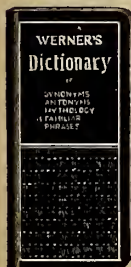
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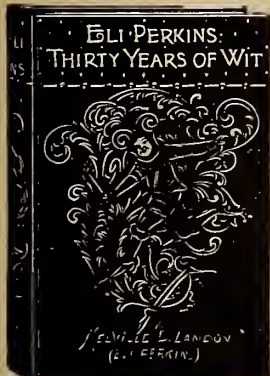
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nations begin.

13.—Written examinations at Pro-  
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15.—County Model Schools term  
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15.—Provincial Normal Schools  
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22.—High Schools first term, and  
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Mention is made in another column of Mr. Arthur J. A. Stringer's new publication the "Loom of Destiny." We regret very much that the first copy sent us went astray. A second copy was mailed to us but came too late for review, and so we are unable to give Mr. Stringer's book mention. We regret this very much but shall endeavor to take fuller notice of the volume at a later date.

Mr. Milner's lecture, to be delivered on Monday, will be delivered in the Chemical Amphitheatre instead of in Room 9 as announced. These lectures are meeting with such success and the attendance is so large that it is altogether probable that the rest of the Monday lectures will be delivered in the Amphitheatre. Subject for Monday: "The American and Roman Republics—a Parallel and a Contrast."

## SESAME.

Although there has been some delay in securing an editor for "Sesame," it is expected that the paper this year will surpass all previous efforts. New features of special interest are to be included, and the usual high standard of literary merit will be maintained. The issue will be of interest to all Varsity students, and its publication is looked forward to with anticipation.

## LADIES' GLEE CLUB CONCERT.

Just before going to press we have heard with considerable pleasure of the entire success of the Ladies' Glee Club concert. The concert this year, we believe, has far surpassed any of previous years, and the ladies of the College are to be congratulated upon their carrying through so successfully and so creditably such an undertaking.

Much credit is due to Miss C. S. Wegg, President of the Ladies' Glee Club, for the energetic manner in which everything was carried through.

We are very sorry to hear that Mr. A. N. W. Clare has been ill for a few days.

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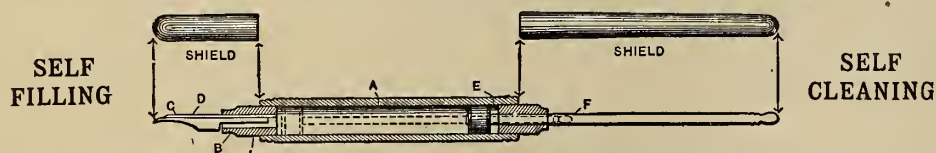
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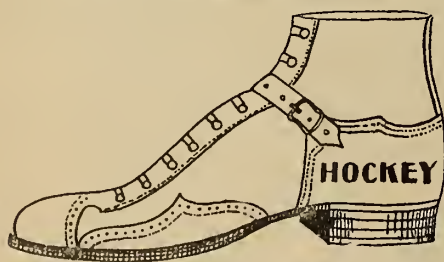
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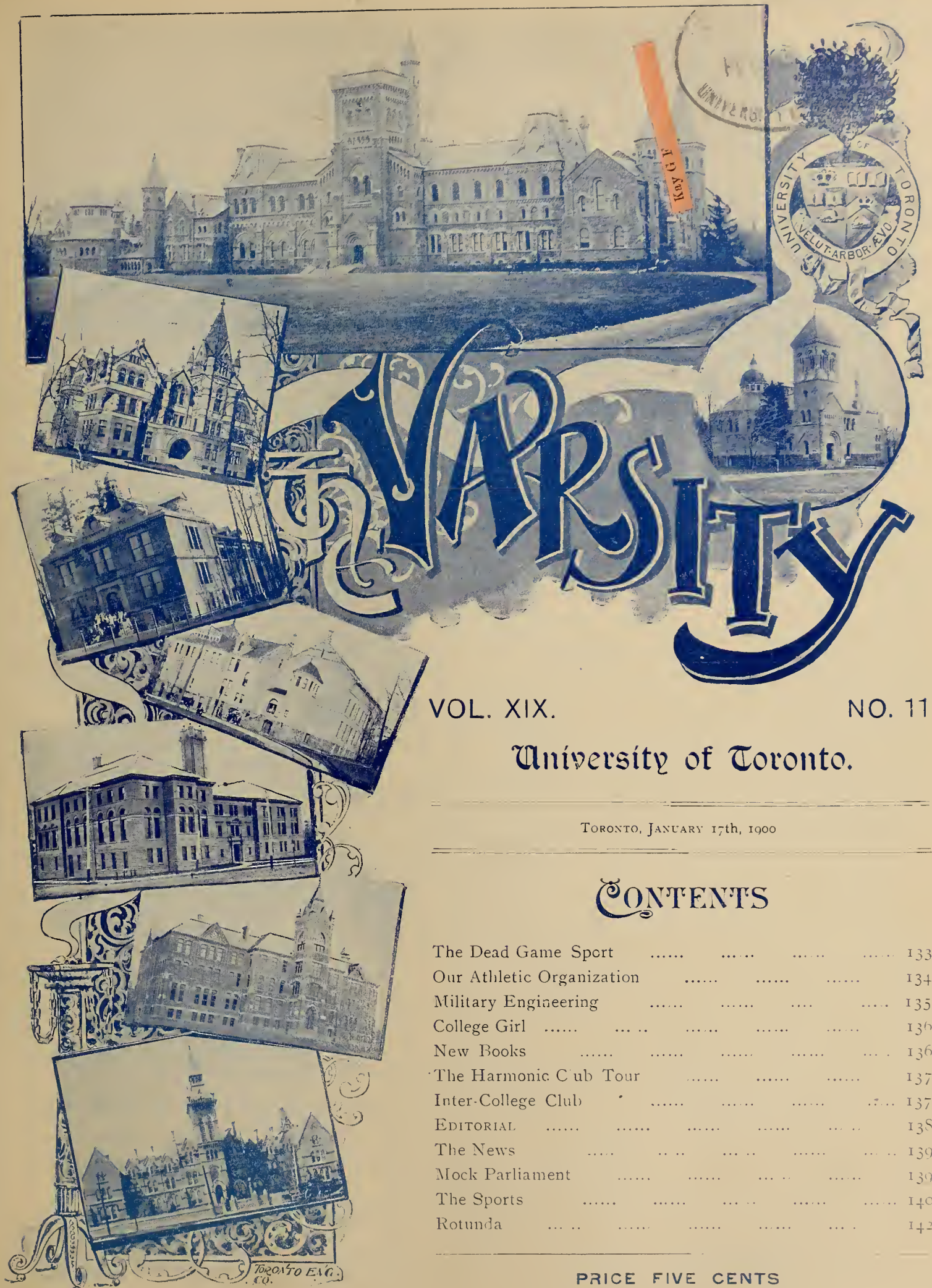
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VOL. XIX.

NO. 11

University of Toronto.

TORONTO, JANUARY 17th, 1900

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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, JANUARY 17, 1900.

No. II.

## THE DEAD GAME SPORT.

A DESCRIPTION.

William K. Hotsport is undoubtedly the best known man at Varsity. Indeed, he might be said to be the undergraduates' beau ideal of a university man. Tommy Plug, a rather insignificant fellow, who spends his days and nights in that most plebeian pursuit of knowledge, with honor and medals always in his eye, esteems it as the very greatest honor to be called a friend of Billy Hotsport, and strives always in public to carry himself with the same air as his friend. Ethel Flirthard, the occasional whom all the fellows run after, and whose opinion ought, therefore, to be worth something, thinks Billy "is the whole way." She "doesn't like your goody-goodies," but prefers fellows who have "something in them." Billy is respected even by the freshmen, and Sir Oracle, the irrepressible, is dumb before that condescending familiarity shown him by his sporty senior.

It is in this word "sporty" that you have the secret of Billy's popularity. Freddy Smith, who lounges around in an old felt hat and a smoking-jacket, with a pipe always stuck in his mouth, has far more money; Bob Jones, the half-back, can beat him at any game from shinny to golf; and old Tommy Plug knows more about ancient Rome than Billy knows about King street. None of them, however, carries half so much weight as our hero, for Billy is a "sport," and a "dead game sport," and "a dead game sport" is an idol before whom the ordinary undergrad bows in awful reverence.

Bill carries himself with the air of an aristocrat—of a true American aristocrat who might be worth a million, and talks of "the governor" at home in much the same way as "My Lord" at Oxford might speak of "His Grace," the Duke. As a matter of fact the Hotsports have been numbered among the aristocracy for two generations. Bill's grandfather was not worth a cent when he came to this country. It was Bill's father who worked his patent of nobility by the sweat of his brow. He worked on a farm, taught school, and finally put himself through as a doctor, and having made the requisite amount of money, he was enrolled among our Canadian noblesse, and proceeded to bring up his son William in a manner worthy of the name.

As to the success this honest father met with in raising his son, little need be said. Certain it is that in his twentieth year William K. Hotsport came down to our university with that smattering of useless knowledge known as a High School Education, a somewhat flashy, though not pleasing manner, and an allowance of pocket money much larger than he knew well how to use.

To tell you exactly why he came to the University 'd perhaps have worried our friend not a little. The minor "hadn't an education himself but he wanted Bill to have one." "A good man couldn't be kept down" said a man, who had proved the statement, "still a college education gives a man a great advantage." His father, singing these exaggerated ideas of the value of four years of schooling, Bill came to college chiefly to "the governor" considered it was the proper thing to

do, and partly with some ideas of a certain culture that was to be acquired before entering upon his professional studies.

Billy was the first freshman to register on the day the term opened. On the second day he went down to the bookseller and ordered nearly all the books in the calendar. For three weeks he attended lectures with the utmost "religiosity" and prepared the work with due diligence. At the end of three weeks however, there came a change, Bill began to become acquainted with the boys and soon became a convert to the belief that "everything cannot be learned in books, and that culture must be acquired by contact with men." He became fully convinced that "plugging" was very bad form and perhaps a little "low"—all right for those fellows who wanted a good stand to teach or something, but scarcely the correct thing for a man who did not intend to make his living by it. He no longer tries to keep up with the work. Indeed, he brags about how little he does and exaggerates much the extent of his "bumming," and lectures are now "sloped" as much as possible.

When at home Bill was always dressed well by his parents, but as for himself he never worried much about what he wore. He was not long in the city, however, before he became most fastidious as to cut of his clothes, developed a strong passion for neckties, and must have his boots made to order by the most fashionable shoemaker in town. His clothes are always ultra fashionable, and his pants are either the very tightest or the very loosest, according to the fashion. His neckties are always of the most extraordinary patterns and most pronounced colors. He never liked to wear things like everybody else in town had on, he once told me, and this must be the reason why some critical person pronounced his taste "loud."

It must not be imagined that because our young friend is a "sport," he therefore excels in sports. No greater mistake could be made, for your true sport never takes kindly to athletics. He "played the game" the first year he came down, and filled his position on the second team so well that it was said by some that he would make the first team the next year. In the meantime, however, Bill underwent the metamorphosis from which emerged the sport. Owing to the pleasant life that he adopted in his new character he put on a great deal too much weight, and next fall Bill concluded after a few practices that he smoked too many cigarettes to have wind enough to play football, and so football had to go. At present he confines his attention to the two games which every sport plays, poker and pool. The boys say he is not much at billiards, but Bill tells some marvellous stories about the money he has lost and won at poker.

Let no one be surprised that the games of billiards and pool are known at our universities, or that our friend, William Hotsport, should win and lose at them sometimes. All "sporty" fellows are a little fast you know, and above all things Billy desires the reputation of being a sport. Indeed, with this object in view, Billy has acquired the habit of always exaggerating his "sportiness" so that Freddy Smith says that Hotsport is a huge bluff. But it would insult Billy very much to tell him this, for if there is anything he fears it is being considered a "cheap" sport. To illustrate this, the story is told that for some after the two-cent postage came in, Bill persisted in using the three-cent stamp, because the two's looked so cheap.



## OUR ATHLETIC ORGANIZATION.

Whether Freddy Smith is right or not, certain it is that everyone knows exactly how much Bill dropped on the Queen's Plate last year, when his tips were a little off, and rumors are always heard of the amount he has up on a football game or a prize-fight. He does not make any secret either of the fact that he is not a temperance crank, but seems to take a very great delight in posing as a "bold, bad man," and brags to no end about his "boozing" experiences. In like manner he exaggerates his other escapades, and when Ethel Flirthard accused him of being "a bad, wicked fellow," he only smiled a naughty, wicked smile.

In acquiring this reputation for wildness, with as little dissipation as possible, it seems to me that our friend shows an uncommon amount of shrewdness. Much dissipation would injure his constitution, but the reputation for being wild never does him any harm. Who cares for a fellow who has not got enough in him to sow some wild oats? All the girls think more of a fellow who is not a goody-goody, and Bill is no less a favorite because he is considered a "dead game."

As for work, there is plenty of time for that, the boy is young yet. I know that it cut Bill pretty deep when he got the two stars at the end of his second year, but he told his friends it was dead lucky he got through "considering the time he had," and when he dropped to last place in his third year he was the most pleased man in the year, to outward appearance at least, because he got through. He always blamed it on lack of preparation and too gay a time, and acted so as to convey the impression that he thought he could do as well as Tommy Plug "if he cared to work." I know well, however, that Billy was not so well pleased with himself as he appeared to be, and that he was very much dissatisfied with his stand. Some friends of mine, moreover, having sickness in the family which kept someone up all night told me that for a month before the exams. the light in Billy's room never went out until four or five o'clock in the morning. Besides finally convincing me that Tommy Plug could not be such a thick-headed fellow as he was pictured, to stand head of the class, this information also caused me to doubt whether the life of a sport is so delightful as it is represented.

HAROLD FISHER.

## THE PROPOSED DINING HALL.

Numerous enquiries have been made by returning students as to the opening of the proposed University Dining Hall. The committee in charge of provisional arrangements have concluded that the various matters to be attended to before such a dining hall could be successfully established are such as to make it advisable to postpone definite arrangements until the summer. If the council then decides to open the dining hall in the autumn, students will be all the better able to make arrangements with regard to rooms not too far from 'Varsity.

Y. M. C. A.

Ours was the first Academic function of the new year, and by common consent it was a good beginning. The members and their friends had a delightful time Tuesday evening.

The third of the series of sermons will be conducted by Rev. R. P. Bowles, B.A., B.D., on Sunday next, 21st, at 3.30. You can't afford to miss that meeting.

Thursday afternoon is nomination of officers for '00-01. You want to think out your men and be on hand. There is also a discussion of "Missionary Study."

To a large number of our students, the organization through which our athletics are managed is of very little interest. They enjoy the games of football, they applaud skilful athletic feats in the different departments of sport, they glory in the success of the University teams, and lament their defeat. Yet throughout their interest centres on the athletic feat itself, and enthusiasm for or even interest in, the committee which arranges for and carries through the event is very scant. This feeling is most mistaken, for in many instances more is due to the work of the Athletic Officers in charge than even to the athlete himself. Thus, would Varsity's teams have had such strength in the field, and such enthusiasm for their sport, if there had been no Gymnasium with its equipment of baths at the disposal of the athletes? I think not, and yet this Gymnasium was obtained through the efforts of the first officers of the Athletic Association. Much the same might be said about the procuring of the New Athletic Field, enabling us to play all our public events on our own grounds. Or again how would the reputation of the University sportsmen have fared if the management of our Rugby Club had chosen to play men of doubtful amateurism, or undergraduate standing? These illustrations will serve to show how very important our Athletic Organization is, in securing clean and creditable athletic events.

The question then is, can our organization at the University of Toronto be improved? Many think that it can and should be improved. The great evil of our present system of management is the want of a central governing body, and the consequent lack of co-operation in work. This is seen in two ways; First, in some Club using the University's name, arranging a tour, and going through the country as a University Club, though sometimes playing men who never saw the inside of the College; Second, in the Officer of a University Club contracting obligations which the revenues of the Club do not meet. These debts are held in the name of the Club, and when in the course of the year complaint is made to the Secretary of the Athletic Association by the injured parties, the offending Officer is usually found to have graduated and so is out of harm's way. In this way the name of the University is dragged in the mud, through the action of men who are in no adequate degree responsible for it.

This state of affairs must be remedied, and last year an attempt was made to do so by the appointment of the Athletic Board, a body whose consent must be obtained by University Clubs when laying down some plan of action. The weakness of this Board rests in the fact that it has not sufficient control over the finances of the different clubs.

A plan of organization is here suggested in outline, to be discussed in detail at the annual meeting of the Athletic Association next week.

The main features of the proposed plan are as follows: The establishment of an Athletic Board, composed of say three members appointed by the University Council, and five members selected by the students, this Board to have full control over all athletic matters, and over all athletic clubs which it permits to bear the University's name. Such a body would be responsible both to the faculty and to the students, and would provide for the working together, on a basis of mutual understanding, of the students and the University authorities. The executive officer of this Board would be the Secretary-Treasurer, who should preferably be a young graduate, or one of the younger members of the Faculty, and he should receive a fair salary for his trouble.



This Board should have two main duties :—First, the management of the grounds, allocation of them, and arrangement of public events thereon, the full control and management of the gymnasium and rink, and the holding of any public function such as the Annual At Home of the Athletic Association. Second, the supervision of the policy and finances of all University Athletic Clubs. The second is harder to arrange for, but might be done somewhat as follows :

The first principle of the arrangement is that the Board shall have full control over the finances of all the Clubs. It shall elect for each Club an Assistant Treasurer whose duty it shall be to represent the General Secretary of the Board in that one Club. All moneys received by the Club will be handed at once to the Treasurer of the Athletic Board and obligations may only be incurred by any Club when the sanction of the Secretary has been obtained. When any tour or any line of policy is determined upon by a Club, the sanction of the Board must be first obtained, and then the Secretary will be empowered to provide the required funds. It would be made public that any debt contracted by an Officer of any Club without the sanction of the Secretary of the Athletic Board would be a purely personal debt and not one in which the University's name could be concerned.

There is much more which should be said about the working out of this plan, but space forbids. This much should however be said, that some such plan would do a very great deal to secure a more responsible management of our Athletic Clubs, that it would prevent many of the wasteful undertakings seen in late years, that it would add to the credit of the University's name in sports, and raise the students to a position of confidence in the eyes of their University authorities, and that it would by economy in printing, advertising, etc., enable the students to make their money go farther to secure the ends they desire. In conclusion I hope that many of the students will be sufficiently interested to come out and discuss the matter at the Annual Meeting of the Athletic Association.

T. A. RUSSELL.

## School of Practical Science

### A FEW REMARKS ON MILITARY ENGINEERS.

Now that the formation of an Engineer Corps has become a matter of more than mere words, it may prove of some interest to those intending to join the corps to read the following brief description of military engineers, their formation, duty and work :

The Royal Engineers claim to be the oldest regular arm of the British service. Raised in the middle ages, they were for long the only permanent troops in the King's service, and their duties consisted in building new fortresses, improving existing ones, and planning their destruction—if necessary—when built, together with road making and assistance in sieges.

With the introduction of gunpowder, however, came a great change, and in the earlier days of artillery the "Ordnance Corps," as the engineers were then called, performed as well as their ordinary duties, those of the artilleryman of the present day. Not until early in the last century was any distinction made between these two branches, and towards the end of that century we first find the artillery existing as a separate unit.

About the same time the name of "Royal Engineers" was adopted, to last to the present day.

At present the corps consists of about 1,000 officers

and 7,000 of other ranks; the proportion of officers, it being noticed, is unusually large.

The regimental establishment is as follows : (1) Field troops which are subdivided into (a) a bridging battalion, (b) a telegraph battalion, (c) several field companies, (d) a mounted detachment to accompany a cavalry division, (e) a balloon company, (f) a field depot, (g) a railway battalion, (2) several fortress companies, (3) several survey companies, (4) a training company at Chatham, (5) the Indian corps, (6) the submarine mining battalion.

To attempt to describe the work of each in detail would, I fear, take up too much space, so I must confine myself to a very brief and general description.

If I say that their duties consist in everything, from being chief adviser to the general officer in command of an army corps, down to building a field kitchen in camp, I shall not be very wrong. Each unit carries such materials as its special duties require. When an army is in the field there are roads to be prepared to allow of the passage of artillery and of the transport wagons; bridges to be replaced or perhaps built, telegraphs constructed to allow communication between the main body and its advanced and rear guards, and its base, defensive positions or camping grounds to be surveyed, defensive works of various types; with their numerous entanglements and obstacles to check the enemy, erected; perhaps even railways built, as we have seen done in the last campaign in the Soudan, these and many other duties fall to the lot of an engineer to perform. Nor is their work confined to armies in the field. They must protect our harbors and shipping from hostile fleets by means of submarine mines and such other devices known to them.

Many people, I believe, are misled by the name "Engineer," and think that their work is similar, for instance, to that of a civil engineer. Indeed this is not the case, or if so, what connection there is is a very slight one. An engineer, or a "sapper," as he is commonly called, has no time in the field to sit down and calculate the bending moment of every beam he intends putting into a bridge, or puzzle his brain over moments of inertia, y's or any other such things! He knows by experience that beams 7 or 8 inches in diameter are strong enough to bear the weight of a gun, and that so many feet of earth or so many of concrete and earth, is sufficient to form ample protection from a shell fired from a gun of certain weight. He doesn't trouble about the quality of the earth, or the analysis of the cement he puts in his concrete, but he knows by experience. He has seen it all done before, and tested as well. No! his work is all done hastily, and in the field is of a temporary character. He uses what comes to his hand, and is never at a loss for lack of material. Of course, we see works that are vastly different from those I have mentioned above, ones of a far more permanent character, in which are used heavy steel and timber, and massive masonry work—but all covered with earth or sodded—no masonry is ever allowed, in the present time, to be exposed to the enemy's fire.

The days of elaborate fortresses, with their massive masonry walls, and complicate devices for flanking fire, are gone, never to return, and in their place we find fortifications of a very simple character, in which everything possible is done to make them conform with surrounding objects—covered with earth, sodded, painted, trees and weeds planted; these, with many others, are the devices employed. Indeed at ordinary modern artillery range, 1½ to 2 miles and over, most works are quite indistinguishable.

Surely the motto "Ubique" is appropriate and well earned, for the Royal Engineers must be, and are, everywhere in the modern battlefield, and know a considerable amount of everything pertaining to modern warfare.



## The College Girl

Those who braved the fear of highwaymen and put in an appearance at the first meeting for the spring term of the Women's Literary Society were fully repaid for thus throwing themselves into the breach. The programme on the part of the members was devoted to Eugene Field, and although such "evenings with the poets" have often fallen a prey to the sarcasm of mighty minds, this evening in particular could never be accused of being anything other than most enjoyable. The many-sidedness of Eugene Field's sympathies and therefore of his works, prevented the selections for reading and singing from being monotonous and had the added grace of being exceedingly interesting. Some business with reference to the coming reception, which has been announced for Saturday evening, February 3rd, was first arranged, and then Miss Landon Wright read a short sketch of the life and character of Eugene Field.

Mrs. Fitzgibbon, a member of the Executive Committee of the branch of the Red Cross Society formed in Toronto last October for the benefit of our Canadian contingents, had kindly consented to address the meeting on the work of that Society, and her charming speech was enthusiastically received. She spoke of the danger and privation which our soldiers, who are so little used to it, have to undergo. Men may cavil at the sending of such things as jam and figs to the front, but sometimes the soldiers have to fight many hours on a meal of poor coffee and hardtack, and to such people as object to those articles being sent, the real truth of the war and its sufferings surely does not come home. After tracing the work of the National Aid Society, an outcome of which the Red Cross Society is, from its beginning just after the Crimean war to the work in South Africa in the present—the good it effected in Paris in the Franco-Prussian war, and its noble efforts to supplement the work of the war-office in the Sudan in '84 and '85—Mrs. Fitzgibbon went on to show that it is a work which can well be carried on by women, and a work which must be carried on through a channel which is recognized by the Government. Now our regiments, unlike most Imperial regiments, have no regimental funds, and as the commissariat department is not always able to provide for the soldiers as it should, and as especially in this war, it is thought, England has underrated the power of the enemy and the strength of the force necessary for her to send, we must not shut our eyes to the misfortunes of the soldiers, although they, of course, make no complaint. When the first contingent went, the Society sent with Col. Otter the sum of three dollars for each of the men to be taken up-country with them, and it has been ascertained that Col. Otter found that the Society had acted none too soon. The movement now should be unanimous and so systematic that those who have little may make their little felt, and those who have much may have the privilege of giving. The future movements of the Society are not yet quite defined, but it would be a good thing if the movement could become more wide-spread amongst Canadian women, for there are many who are quite willing to give their time to it. They could send a cargo of clothes and medical supplies that would be most acceptable in the present war, for instance, and for the future would be enabled to act promptly when emergencies arrive, not only those occasioned by war, but any disaster such as flood, conflagration, or famine. In the North-West Rebellion there was no such system, and many things that were sent—even medical supplies—did not arrive in time. Now, however, the money of the Society becomes

instantly effective, as it is not hampered by too much machinery, and—what is far from being unimportant, it is the only outside relief organization recognized and allowed on the field of battle." A vote of thanks was immediately tendered to Mrs. Fitzgibbon on the completion of her speech.

"Little Boy Blue," sung appreciatively by Miss Austin, was followed by some selections from "Love Songs of Childhood," which Miss Carrie Macdonald read with her usual success. Miss Woolryche played one of Schubert's sonatas on her violin, and Miss Robertson sang another of Eugene Field's songs—the "Norse Lullaby," and "The Rockaby Lady from Hushaby Street," for the encore that was speedily demanded. The evening's entertainment ended with a selection from another of Field's books—"The First Christmas Tree," read by Miss E. M. Fleming, and a song from Miss Gall, "Wynken, Blynken and Nod."

Mrs. Loudon, Miss Salter, Mrs. Fletcher, Mrs. Ellis, The Misses McMicking, Mrs. Vandersmissen and Mrs. Hutton, attended the meeting of the Women's Literary on Saturday night.

## NEW BOOKS.

A SELECTED LIST RECEIVED BY THE LIBRARY DURING  
DECEMBER.

- Plarr (V. G.), *Men and Women of the Time*. 15th ed.  
Milton, *Poetical Works*, with *Life* by H. J. Todd. 2nd ed., 7 vols.  
Stevenson (R. L.), *Letters*. Ed. Colvin. 2 vols.  
Strong (A. H.), *Christ in Creation and Ethical Monism*.  
Côté (J. O.), *Political Appointments and Elections in Province of Canada, 1841-65, and supplement, 1867-95*.  
Emerton (E.), *Introduction to the Study of the Middle Ages*, 375-814.  
Edgren (A. H.), *A Brief Spanish Grammar*.  
Chandler (F. W.), *Romances of Roguery*. Pt. I.  
Gayley (C. M.) and Scott, (F. M.), *Introduction to the Methods and Materials of Literary Criticism*.  
Emerton (E.), *Desiderius Erasmus*.  
Phillips (A. W.) and Irving Fisher. *Elements of Geometry*. 2 vols.  
Hayford (J. F.), *A Text Book of Geodetic Astronomy*.  
Tarr (R. S.), *Economic Geology of the United States*.  
Darwin (G. H.), *The Tides and Kindred Phenomena in the Solar System*.  
Beddard (F. E.), *A Monograph of the Order of Oligochaeta*.  
Campbell (W. W.), *Beyond the Hills of Dream*.  
Cape of Good Hope Statistical Register, 1898, with supplement for 1899.  
Walpole (Horace), *Works*. 5 vols.  
Ward (A. W.), *A History of England Dramatic Literature to death of Queen Anne*. 3 vols.  
Shakespeare's *Holinshed*. Ed. Boswell Stone.  
English *Miracle Plays*. Ed. Pollard.  
Jusserand (J. J.), *Shakespeare in France*.  
Scotland and the Protectorate. Ed. C. H. Firth.  
Palgrave (G. F.), Francis Turner Palgrave; *Journals and Memories of his Life*.  
Bishop (Mrs. J. F.), *The Yangtze Valley and Beyond*.  
Theophrastus, *Characteres*. Ed. Rev. J. S. Sheppard.  
Henderson (T. F.), *Scottish Vernacular Literature*.  
Bacon's *Essays*. Ed. S. H. Reynolds.  
The *Milton Anthology*. Ed. Arber.  
The *Shakespeare Anthology*. Ed. Arber.  
The *Jonson Anthology*. Ed. Arber.  
*Breviarium Romanum ex decreto Sti Concilii Tridentini*.  
Skeat (W. W.), *A Student's Pastime*.  
The *International Geography*. Ed. H. R. Mill.



## THE HARMONIC CLUB TOUR.

Before giving a brief sketch of the work done this year by the Harmonic Club it might not be out of place to make a few suggestions to the undergraduate body with regard to this club in general and its tour in particular.

The idea of an annual tour in connection with the University Glee Club is practically as old as the club itself. The plan as it first suggested itself to the committee which instituted the custom was adopted for two reasons, to secure the best talent among the students by making the tour the prize, and to give the fortunate members an enjoyable outing during the winter holidays. Possibly these two objects have always actuated the different committees, but unfortunately with a gradual tendency to subordinate the first to the second (in late years). The undergraduate who had an intense desire to accompany the club would, early in the term, button-hole some member of the committee, extract a promise of his vote and influence, and then systematically neglect all practices, leaving what work he should do in the term to the practices held immediately before and during the tour. That state of affairs has been unfortunately too prevalent in the past, and was admissible and possible only in the large choruses of the old glee club, where several untrained voices would not appreciably affect the tone of the whole club. As, under the new organization—the Harmonic Club—only sixteen vocalists are chosen for out-of-town engagements, and it is imperative that these sixteen should be as well trained as possible, no man stands a chance of going who has not attended a good percentage of the practices. It is a club organized for the students, and every undergraduate and graduate should feel a personal interest in an organization which, representing them, takes a tour every year. It ought to be a club which should reflect credit upon the University and give the musical people of this province an impression that we can set a high standard in music as well as in art and letters. We have to meet criticism from musical critics all over Ontario, and to satisfy them we ought to have the very best material in the University. Every undergraduate who is musical should connect himself or herself with our musical clubs and give them a practical support. It is surely sufficient reward for the necessary expenditure of time and energy incident to preparing the work, to have the opportunity of representing the musical element in the University before the most cultured and musical audiences in Canadian towns. It is an honor the majority of our undergraduates fail to realize. The sooner they do, the better will our club be supported, and the higher will its standard be placed.

It will be unnecessary to give a lengthy account of this the first tour of the Harmonic Club. It lasted from Dec. 18th to Dec. 23rd, and it was unanimously agreed by all who had the good fortune to go that it was one of the jolliest on record. The towns and cities visited were Guelph, Berlin, St. Thomas, Aylmer and Brantford, and the receptions extended to the organization were very flattering to the members who composed it. From several of these towns invitations have been received for a repetition of the same concert with the assurance of crowded houses. The men who composed the organization this year were: 1st tenors—Boehmer, Carpenter, Brophey, Roland; 2nd tenors—Adams, Biggs, McFarland, Richardson; 1st bass—Jackson, Ingram, Clarke, Hume; 2nd bass—Pirie, Gourlay, Scott, Taylor; Guitars—Montgomery, Phipps, Hume; banjos—Stratton, Fletcher, Graham, Arnott; mandolins—Parsons, Lazier, Richardson, Parry, Treble, Darling; Pianist—T. A. Davies; Conductors—Mr. J. M. Sherlock and Mr. Geo. F. Smedley.

The club intends giving a concert in the city some time

in February, and the student body will then have the opportunity of showing their appreciation of the efforts of the Harmonic Club in its endeavor to place the musical organizations of the University upon a higher plane.

R. D. HUME.

## INTER-COLLEGE CLUB.

*To the Editor of THE VARSITY:*

This is the day of centralisation and union; combinations for both good and bad purposes are being made on every hand, and it may not be unwise to extend the sphere of usefulness of the good. During this last fall and early winter there has been a movement on foot to organise some sort of an Inter-College Club, one of the main objects of which is the promotion of intercourse between the students of the various colleges, with all that this means. For the purpose of discussion, delegates were invited from most of the colleges in the city to meet at Wycliffe on Friday evening, December 15. Unfortunately, very few of the delegates were present (some were leaving or had left the city), and some of those who did come had been appointed by their respective colleges with a misunderstanding as to the nature of the proposal. Consequently nothing definite was done, and after a discussion as to the character of such an organisation as is best fitted to produce good results, the matter was left over till the spring term. Those present were of the opinion that some sort of a club would be desirable. It was pointed out that in order to insure success there must be some bond of union between the members, and it was decided that such a bond might be found in the discussion of some of the important political and social questions of the day in their relation to the student world. It was not hoped that the majority of the students could be brought together directly in this way, but that in a club of some of the more earnest men from the various colleges might be found a nucleus and centre of influence, through which the different classes of students should come to know each other better than they do at present, and by means of which co-operation between the various colleges might be encouraged, and direction given thereto. It was felt that, for the present at least, the meetings of such a club should be held every three weeks or thereabouts, any change in the interval being, of course, in the power of the members.

Consequently, some time during the latter part of January (further notice of the exact date and place will be given), a meeting for organisation will be held. To this meeting all students interested in the formation of such a club are cordially invited. There is no reason why this association should not become a powerful factor in the student life of Toronto, and even though its beginning be small, yet as the years pass it may grow to immense stature and power, and wield an influence over our country which no one can foreshadow.

Dec., 1899.

W. C. GOOD, '00.

This year the University of Toronto Athletic Association has erected two large rinks on the south end of its splendid Athletic Field. One rink is reserved exclusively for skating, the other is used for hockey except at certain hours, when both rinks are reserved for skaters. Electric light has been put in, and both rinks will be open afternoon and evening, unless the weather forbids. A band has been in attendance three times already, and has been arranged for every Thursday evening, and probably Saturday afternoon. Season tickets, ladies, 75 cents, men, \$1. It is proposed to run off a series of Inter-Year and Inter-Faculty Hockey Games, to which the season tickets admit.



# The Varsity

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TORONTO, January 17th, 1900.

With this number a new Editor comes under the critical eye of the student body. He appreciates the magnitude of the responsibility resting upon him to sustain the standard not only of the immediate but of the remote past. He trusts that, while striving himself to do his part, his efforts will be taken with consideration and in all good faith and will be seconded by the practical support of the undergraduate body which he but represents.

THE VARSITY will be continued on lines much the same as those of the past. Special prominence will be given to matters which are purely undergraduate and academic, either of the past or of the present. The Editor purposes publishing a series of undergraduate articles on matters which are of interest to the readers generally. He also expects to be able to publish articles by certain graduates who have entered successfully some one of the non-academic professions.

## EVENING STUDY IN THE LIBRARY.

During the last three months THE VARSITY has referred editorially to certain matters connected with the University College library. The suggestions thrown out have met with very favorable consideration. We wish to refer to another matter in the same connection, one which must appeal to all undergraduates and one which can hardly help being favored by the University Council. We refer to the opening of the library to the undergraduates for evening study and evening reading, much after the plan which is now in vogue in Harvard, Yale, Michigan, Columbia, North Western and other American colleges.

The reasons why access to the library during the evening is advisable are manifold. In many of the courses lectures and laboratory work continue from nine to twelve and from one to five, leaving but half an hour for advanced reading; and that half hour is probably very necessary for recreation or physical exercise in the gymnasium. We admit that the facilities offered for getting books out over night are an advantage along this line, but they are certainly not adequate. Another argument arises which has to do with the physical well-being of many students.

They must needs often, to get other necessary conveniences, accept rooms which, while being warm enough for the purposes of sleep, are anything but comfortable for studying—we hear of students studying in their overcoats. Others have rooms which, being small and confined, become extremely close when occupied continuously from seven in the evening until eight the next morning. Ventilation, while possible, would often be inexpedient in the coldest weather. Those who have had four years' boarding-house experience know well the discomforts that often surround one when studying during the four or five hours of the evening in the average boarding-house. Students are fashioned differently, some prefer the daytime and some the evening for their work. We firmly believe that the four or five hours before retiring are proportionately of the most consequence. Why then should the student be denied the use of the library during these hours?

The most important argument which can be brought against the proposal is that of increased expense. We admit that the cost of the extra lighting and the wages of the librarian's assistant and of the caretaker for the extra time are items of import, but we question whether these should stand in the way when the possible utility of the library would be increased by at least one half.

One other phase of the question deserves consideration. Would the student body appreciate the change? Would they support the move sufficiently? We certainly believe they would. There are many who would use the library almost continually. If a student would avail himself at least once a week of the opportunity, from his standpoint the change would be advisable. We believe the library was kept open in the evening some few years ago, but we also believe that the non-success of that attempt was due to causes which could now be avoided, and that the experience then gained would be an additional guarantee of its present success.

This seems to be a subject that well deserves consideration. THE VARSITY invites discussion of the question in its columns. We think that if the student opinion is favorable it could be put into such definite shape as to warrant action on the part of the Council.

The Varsity dinner saw the consummation of one of the most successful functions ever held in connection with University College. Not for some years at least has a college dinner been held where professors, business men, men of letters, statesmen and lawyers have met together in a speech-feast which was enjoyed so thoroughly from the Latin grace to the singing of "God Save the Queen."

VARSAITY wishes God-speed and a safe return to those Canadians who have so gallantly gone forth to fight for the integrity of the Empire and the advancement of freedom, and especially to those who have gone representing our Alma Mater. We feel proud of Robert Blythe and Frederick Davey.

## SUBSCRIBERS.

Subscribers are requested to settle immediately with the Business Manager. Office hours: Thursday (10-12), Friday (10-12).



# The News

## THE ORATORICAL CONTEST

will be held on Jan. 26th. Several contestants have entered. The prize (a medal) is presented by the Premier, Hon. G. W. Ross, LL.D.

### THE LIT.

The last meeting of the Literary Society, though not attended in a manner which would make the hearts of the Committee glad, was a record-breaker so far as speech-making went. The program, which was arranged by Mr. Cassidy at the last minute, consisted of short, crisp, two minute speeches from the following: A. C. Campbell, W. M. McKay, F. M. Chapman, E. F. Burton, G. A. Cornish, J. L. McPherson, W. G. Wilson, R. A. Cassidy, J. Baird, R. B. Cockrane, F. E. Brown, J. R. S. Scott, H. M. Sinclair, O'Dell, W. Nicol, J. Hutton and A. E. Hamilton. Messrs. Garvey and Cassidy were appointed to represent 'Varsity against McGill on the Forum. The sending of a representative to Queen's conversazione provoked some discussion. Mr. F. E. Brown moved that owing to the lack of funds in the coffers of the Literary Society, no representative be sent. As it required a two-third's vote to overthrow the action of the executive the motion was lost. The following were nominated: F. E. Brown (withdrew), W. Elmslie, R. S. Laidlaw, G. F. Kay and J. F. M. Stewart, and the election resulted in favor of Mr. Kay.

A very interesting debate took place in the Literary Society at the last meeting before Xmas, on "The Most Important Side of College Life, the Academic or the Social and Athletic." Messrs. Wilcox and McCready for the affirmative and Messrs. O'Dell and Baird for the negative. It was decided in favor of the affirmative.

### RED CROSS FUND.

The result of the loyal movement to raise funds for the Second Contingent bids fair to be a successful one, and at present Toronto University and its many colleges are being thoroughly canvassed. It is a proof of real patriotism when students in their busiest term will lay down their books and assume the disagreeable task of soliciting subscriptions. The number of officers in the various class years who have offered their assistance in this work proves to the originators of the movement that it only needed a spark to light up a bright fire of enthusiasm. It was unanimously decided at a recent meeting that out of the probable sum raised by the students of University College, a purse of \$30.00 should be given to Mr. F. Davey, a student in the first year leaving for the front; the remainder being voted to the Commanding Officer of the Contingent. The purse will be sent to its recipient at Halifax, and it will be a proof to him that his comrade-in-letters is not as "absent-minded beggar" as his comrade in arms. Miss McMicking, Sec.-Treas. of the University Ladies' Red Cross Fund, desires to convey thanks to the Literary Societies of University College for their hearty co-operation and support.

Mr. Frederick Davey, who has had some experience on the western plains, first offered his services as a rough rider, but there was no vacancy. At the last moment it was found that one of the men on D. Battery was unable through sickness to go. The officer in command asked Davey if he were willing to fill the vacancy. The offer was immediately accepted, and Davey left for Ottawa with D. Battery two hours after he was offered the chance.

## ANOTHER EX-VARSITY MAN GOES TO THE FRONT.

Rev. Robt. Blyth, B.A., of Belwood, an undergraduate for two years in Varsity and a graduate of McGill, has joined the second contingent. Mr. Blyth belonged to the class of '98 and was one of the most prominent men of his year, holding among other positions that of president of his class. While at college here he took the honor philosophy course.

### CONVERSAT COMMITTEE.

The conversazione will be held on Friday, February 9th, and promises to be better than ever. No pains will be spared by the Committee to make it a success. The following is the Committee in charge.

Program Committee—H. Graham (Convener); P. A. Greig, '00; W. G. Wilson, '00; R. D. Hume, '00; R. A. Cassidy, '01; E. F. Burton, '01; J. Mulcahy, '01; A. E. Hamilton, '02; J. A. Soule, '02; J. C. Ross, '03; — Clarke, '03; W. W. Beardmore, S.P.S.; H. Boehmer, S.P.S.

Refreshment Committee—J. F. M. Stewart (Convener); F. Morrison, '00; H. Sinclair, '00; J. W. Ritchie, '00; A. F. Aylesworth, '01; F. M. Chapman, '01; H. C. Lazier, '01; J. W. Cunningham, '02; R. B. Cochrane, '02; R. M. Stewart, '02; G. Robertson, '03; Chas. Allen, '03; A. Laidlaw, S.P.S.; J. A. Wheelihan, S.P.S.

Printing Committee—F. E. Brown (Convener); A. N. Mitchell, '00; W. Elmslie, '00; R. J. Wilson, '00; G. F. McFarland, '01; J. B. Coyne, '01; W. Hanley, '01; S. P. Biggs, '02; E. W. McKenzie, '02; G. S. Hodgson, '02; D. B. Gillies, '03; Lorne Allen, S.P.S.; W. F. Sheppard, S.P.S.

Decoration Committee—W. G. Harrison (Convener); W. J. Donovan, '00; E. H. A. Watson, '00; G. F. Kay, '00; J. E. Robertson, '01; G. M. Clarke, '01; P. A. Carson, '01; J. R. Bell, '02; R. J. Young, '02; H. J. Symington, '02; H. W. Hoyles, '03; G. Biggs, '03; A. Mullin, '03; S. E. N. Henderson, S.P.S.; W. Campbell, S.P.S.

Invitation Committee—E. Cooper (Convener); A. C. Campbell, '00; J. H. R. Gillespie, '00; R. M. Millmen, '00; W. W. McLaren, '01; E. J. Kylie, '01; F. V. Potvin, '01; R. J. Hamilton, '02; J. A. Martin, '02; P. B. Chadsey, '03; F. C. Jackson, S.P.S.; W. Douglas, S.P.S.

Reception Committee—R. Telford (Convener); A. N. W. Clare, '00; H. F. Gooderham, '00; W. R. Meredith, '00; E. P. Brown, '01; E. M. Ashworth, '01; E. R. Patterson, '02; A. W. Mackenzie, '02; F. Rutter, '03; E. V. Neelands, S.P.S.; J. T. R. Burnside, S.P.S.

## MOCK PARLIAMENT.

The Literary Society will, on next Friday evening, hold a Mock Parliament, between the 4th year, under C. Garvey (Government), and the 3rd year under E. J. Kylie (Opposition). A good crowd should be on hand with a full quota of "Questions" to test the powers of repartee of the Garvey Government.

*Honorable Gentlemen of the Senate:*

*Gentlemen of the House of Commons:*

We have much pleasure in welcoming you to this, the Fourteenth Parliament of Canada. We regret to have to inform you that the country was left in a deplorable condition by our late constitutional advisers, but that since the assumption of office by the present ministry great intellectual and material progress has been made. It give



us pleasure to inform you that the bonds of Empire have been drawn closer yet by the acceptance by the Imperial Government of your offer of a second contingent of Canadian Volunteers for service in South Africa, and that this second contingent will leave for the scene of war in a few days. We have the utmost confidence in our present advisers, and trust that with your aid they will be able to enact such legislation as will ensure the continuance of the present prosperity in Canada.

*Hon. Gentlemen of the Senate :*

*Gentlemen of the House of Commons :*

The following measures will be proposed for your consideration :

1. To permit the Ministry to defray the entire expenses of the two South African contingents.
2. To compel every student at Toronto University to contribute 25 cents to the Red Cross Fund.
3. To arrange for boxing contests at the annual assault-at-arms.
4. To abolish the present system of entrance to the University of Toronto.
5. To resurrect the time-honored "scrap" at University elections.
6. To fix the price of tickets for the conversazione as follows : Single tickets, \$1 ; double tickets, \$1.99.
7. To authorize the janitor to take down notices from the Bulletin Board at the end of 6 months.
8. To fix the terms upon which Newfoundland may enter into Canadian Confederation.

*Gentlemen of the House of Commons :*

You will be asked to vote supplies for the following purposes :

1. To provide Canadian farmers with free agricultural implements.
2. To establish a University Dining Hall on Co.-op. principles.
3. To establish (form) a Ladies' Hockey Club in connection with Toronto University.
4. To provide pensions for the wives and families of freshmen disabled at the annual hustle.
5. To assist the Finns to emigrate to Canada.
6. To stock the Humber Piggery with Boers from South Africa.

Premier and President of the Council, Sir Charles Garvey, G.C.M.G. ; Minister of Finance, Hon. H. M. Sinclair, LL.D. ; Minister of Marine and Fisheries, Hon. F. E. Brown, B.A., LL.B. ; Minister of Justice, Sir Fred. Stuart, K.C.B., Q.C. ; Minister of Railways and Canals, Hon. G. M. Stuart, B.A. ; Minister of Militia and Defence, Hon. A. H. McLeod, V.C. ; Minister of Agriculture, Hon. A. W. Keith ; Minister of Interior, Hon. Alexander C. Campbell ; Minister of Public Works, Sir George A. Cornish, Bart. ; Post Master General, Hon. R. J. Wilson, D.D. ; Minister Without Portfolio, Sir Robert Connor, M.A., K.C.M.G.

J. Roy.Scott, W. C. Good and Geo. F. Kay will be gazetted as a Royal Commission to survey the Chemical Building and define the boundaries outside which students are not allowed to roam.

The front benches of the opposition will be filled by E. J. Kylie (Leader), E. F. Burton, A. I. Fisher, — Hogg, — Miller, A. F. Aylesworth and others.

The students should remember the first Saturday public lecture, subject "Tennyson," by Rev. Armstrong Black, January 20th, at 3.15, in the Chemistry building.

—They fail, and they alone, who have not striven.—  
*Aldrich.*

## The Sports

"LOOKING BACKWARD."

The Mulock Cup Game between the School of Practical Science and the Sophomores, last Friday afternoon, brought to a close another very successful season of Rugby Football at Toronto University. Early in September the players began to return to Toronto and turn out to practice, and the work that was done in the early part of the season was without doubt the reason why Varsity again carried off the Intercollegiate Championship. Both McGill and Queen's were quite easily beaten in the opening games in Toronto, and while Varsity again defeated McGill at Montreal it was only by a small margin, while at Queen's they were beaten in the second game. They had, however, made enough points to secure the championship.

This year we have not played the champions of the O.R.F.U. for the championship of Canada, and so one cannot very well compare the qualities of the games played in the two leagues. The game which Varsity lost to the Argonauts on Thanksgiving Day was not a criterion of the ability of either team, and of Varsity especially, as on that day they played without their captain, and it is of vital importance to Varsity's style of game to have the regular captain playing.

One pleasing occurrence this season was the appearance in this country of the Irish Football Team, and the game that they played with Varsity gave one a chance to compare the two styles of Rugby, the English and the Canadian. While a natural pride makes one prefer the Canadian game, yet one cannot deny that in some respects the English game is superior. To cite one instance, it is quite clear that the English method of putting the ball into scrimmage is much less open to crookedness than the Canadian way. The result of this game was to make Canadian players realize the imperfections of our game, and so we have as a remedy the Burnside rules, which aim to better matters by a closer adoption of the American game. This, let us hope, is only the beginning of an agitation which will end in placing the Canadian game on a par with the English as far as fairness is concerned.

The record of the second team, while not nearly so good as that of the first, is nevertheless one to be proud of. Starting in almost entirely with new material they won the first round from Trinity and were only beaten for the championship by the strong R.M.C. team, which many think is a match for any team in the senior series.

Of the third team nothing need be said excepting that they were unfortunate enough to meet in their first match early in the season the strong London team and were badly beaten, thus losing all chances of winning their series.

Finally the season was closed with the annual Mulock Cup Games, which were more exciting and more closely contested this year than ever. With two exceptions the scores were within a few points of each other and in almost every case the game was not won until the whistle had blown. The second year in Arts won out from century by the very narrowest margin, and S.P.S. only beat St. Michaels by one point. All this goes to show how little there was to choose between the first four teams.

Next spring the first team will lose most of their wings by graduation, but with the back division almost intact and the old quarter we shall have a nucleus around which we shall be able to build up a team which shall again land the Intercollegiate Championship.



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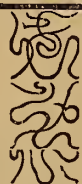
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W. J. Rusk, B.A., former Fellow in Mathematics, was round the halls for a few days paying a visit to old friends.

We regret to hear that H. J. Symington, '02, has been unable to return to Varsity on account of serious illness, we wish him a speedy recovery.

The Freshman class is certainly to be congratulated on the success of its reception on Dec. 16th. The special musical program was not the least enjoyable feature.

Let Varsity Arts be prepared for the inter-year hockey series.

Fourth year men were pleased to see L. R. Whitely and L. E. Jones back at lectures again.

G. F. K.—“Nobody knows! Ha! ha!” Friend—“What?” K.—“Where I spent Xmas.” Friend—“Don't they though!”

The annual meeting of the University of Toronto Baseball Club will be held on Friday, the 19th, at 4.30, in the Student's Union. All interested turn out.

Perplexed Freshman to Senior—“What would you advise me to do to meet some of the nicest girls in Toronto?” Senior—“Pshaw, is that all you want to know? Why come to the Varsity Conversazione, Feb. 9th.”

Annual meeting of the Athletic Association in Students' Union, Wednesday Jan. 24th, at 4.30 p.m.

“Shall I brain him?” cried the bobby, And the victim's courage fled; “You can't, it's a freshman; Just hit him on the head.”—*Ex.*

Leader of Harmonic Club—“I think —'s voice ought to be cultivated abroad.” 1st vice-pres. '00—“Anywhere but around Varsity.”

The following appears editorially in the *Pennsylvanian* of Monday, Jan. 8th: “The invitation to Toronto University (rowing club) marks, we trust, the beginning of a friendly rivalry between our Canadian rivals in sports and ourselves, and it is gratifying to all those who have advocated the breaking up of the caste system in intercollegiate athletic relations.”

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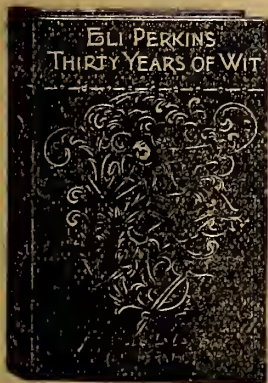
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## Education Department Calendar.

DEC. 5.—Practical examinations at  
Provincial Normal Schools  
begin.

11.—County Model Schools exami-  
nations begin.

13.—Written examinations at Pro-  
vincial Normal Schools  
begin.

15.—County Model Schools term  
ends.

15.—Provincial Normal Schools  
close.

22.—High Schools first term, and  
Public and Separate Schools  
close.

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R. A. C. "What was the best impromptu speech you ever heard round Varsity?" Freshman, "J. F. M. S.'s on the Ladies."

The senior year made Robert's heart glad with the prospects of a 24 pound turkey for Xmas dinner. Robert proved himself quite an orator in his way.

First Foot-pad—"Say, Cully, here comes de cop and no chance to run!"

Second Foot-pad—"Hol' on, I'll fix him."

Kiny! Kaniny! Kaniny! kanoo!  
Holly! Hollolly! Hollolly! Halloo!  
Chickety! Rickety! Ragetty! Roo!  
High up! Sky up! '02."

Policeman, passing on—"Them's about the toughest and noisiest students I ever see."

A meeting was held by the University College boys and it was decided to receive contributions from the boys in order to give a hearty send-off to Frederick Davey, '03, and to N. R. Gray, '02, modern languages. A day or two afterwards, and after considerable funds had been raised, N. R. turned up in his accustomed place in the class-room. He declared that South Africa was too "hot" a place for him, and that he never had any intention of becoming a soldier.

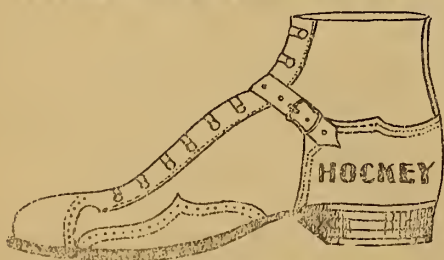
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The century class Year Book committee expect to be able to make a definite announcement in a few days.

Members of the senior year are requested to sit at Rowley's for their graduating photos as soon as possible.

A very large and appreciative audience assembled at the first regular meeting of the spring term on Friday last. P. A. Carson, '01, read an interesting paper on "The History of the Philosophical Magazine." J. C. McLennan, B.A., demonstrator in physics, gave a carefully prepared lecture, illustrated by experiments, on "Oscillatory Electrical Discharges."

### "HOW TO THINK"

A very large and attentive audience assembled in the chemical amphitheatre on Monday to hear Prof. Hume tell them "How to Think." The lecturer made his remarks both interesting and instructive; he outlined the process by which thought was accomplished, and pointed out, especially, the importance of developing a thought the moment it arose. He spoke on the value of memory, and the necessity there was for its cultivation, and on the value of imagination when applied even to the exact sciences. He showed that thought was constructive, and that in thought the whole was greater than the sum of the parts.

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UNIVERSITY



Webster Mr J



# THE VARSITY

VOL. XIX.

NO. 12

University of Toronto.

TORONTO, JANUARY 24th, 1900

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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, JANUARY 24, 1900.

No. 12.

## "UTTERED NOT, YET COMPREHENDED."

There sobs an unwritten poem  
Along the chords of my heart ;  
It wails for worthy utterance,  
As a being known only in part.

And ever my locked lips strive,  
And dream-words alight and quiver ;  
But the poem written there,  
Must there remain for ever.

- Or if vanished, the music of it  
Will have so attuned my soul,  
As hereafter to slowly mould  
My life to a strong, sweet whole.

XOUTHE.

## CAUGHT NAPPING.

The tranquility of an August night that hung over the lakeshore road leading out of Summerside, one of the pretty villages skirting the shore of Lake Huron, was broken by the "merriment and jests" of a crowd of a dozen young men. They were slowly making their way along up the hill that rose from the placid village river. Summerside was a summer resort, popularized by the beauty of a little river and of the scenery along its sloping banks as it wound slowly through the village, reluctant to finish its course and give up the accumulations of miles to the grasping lake. Here came people from far and near to spend the summer. Those who did not board at the hotels set up camps. Some were cottages and some tents, but all were placed on the verge of a bank that rose abruptly some fifty feet high about one hundred yards back from the beach. They were easy of access from the lake shore road that ran along parallel to the row of settlements.

A party of four, including myself—and, bear in mind, my name is Will Baker—had decided that we needed to rusticate, had picked upon Summerside, and, for various important reasons, had placed our "rusting" habitation, consisting of two tents, at an isolated, sequestered spot so as to form an outpost of the camp-town, a suburb of the village proper. Here we considered ourselves free from molestation and at liberty to make all the noise we pleased without frightening any of the other inhabitants, with whom we wished to be on good terms so as to get invitations to their taffy pulls, card and sailing parties. Yes, a man, even at camp, must, in some measure, affect good behavior.

Now let us back to that dozen young men who were left making noise on the road. I shall connect them with the preceding by saying they were on the way to our camp. It was half-past twelve and most respectable people were in bed. These lads, of the age when they were old enough to be free from their mothers' apron strings, and young enough to feel life's responsibilities lightly, did not think or even dream of going to bed for some time yet. As I said before they were merry. But "merry" is too mild a word for use here. You would expect any crowd of boys walking home

at midnight from a dance, after acting as escorts to the ladies, to be merry. These fellows were jolly and almost hilarious. Their slow movements and lively thoughts can be attributed to the same cause, which would not have been difficult to discern had the night not been too dark to discover details of the scene. In the midst of the straggling party was a bicycle held and pushed by two of the boys. The efforts they made to keep it from falling over showed that they were teaching a novice the mysteries of the art of bicycle riding. Was it a lady afraid to learn in broad daylight? Although the boys seemed to be vigorously inspired by the occupant of the saddle, it was not a lady—it was a keg of beer. It was heavy and the speedily devised means of transport proved to be slow.

I don't wish to boast of my temperance propensities when I say I was not a member of the party. I had been to the dance, but not knowing till after the affair was over about the revelry planned by my fellow-citizens and visitors, I had unfortunately, or fortunately, made a date with a young lady to go out for a row the next morning at seven o'clock, just, as I had said, as an appetizer. Small likelihood was there of my keeping that engagement should I go home that night. So I decided not to go, but rather to ask myself out and secure a bunk at Klondyke, a cottage occupied by another crowd of fellows. Success attended my efforts, and as all the Klondyke boys, except one camera fiend, Archie Allen, had yielded to their pangs of thirst, and were now helping to guide that bicycle rider up the road, I exchanged bunks with one of them, who foreboded, probably, that he would not be able to come home anyway.

Anticipating the pleasure of the row of the next morning, and wondering whether the lake would be calm enough to allow a timid oarsmen like myself to venture upon the open sea, I dropped off to sleep at peace with the world and myself. The boys up at our camp were taking no thoughts of the morrow, but I was. That's why I was in Klondyke.

\* \* \* \* \*

My peaceful slumbers were broken. About three o'clock I was awakened by an approaching noise. In my process of awakening the first interpretation I gave to the noise was that a storm was brewing on the lake. My row on the lake was to be spoiled! That idea was slowly dispelled, as the character of the storm changed. The rumbling I soon concluded to be the shouting and mimic singing of a dozen of made-jolly-by-beer campers. As they came nearer, and although it was "not safe for heavy loads," thundered safely across the bridge, I became more awake. When they reached the house and began battering the board walls and locked door, I was nearly alive to the situation.

Of course they demanded an entrance. But Archie Allan was still developing and stubbornly refused to admit a lantern or a gang of ruffians, each of which would have been equally injurious to his plates. But the besiegers extracted from him a promise that the gates would be opened to them as soon as the process of development, (he was at his last plate) had been finished. A guard was left at the door, and the rest of the party went out to a little open space about twenty yards from the end



of the house, danced war dances and sang the old University song book, including God Save the Queen, from end to end.

Oh, they were jolly, but I wasn't. At three o'clock in the morning, the only sound that can waken and at the same time please me, is the ringing of a fire alarm. Never a word did they say about any reason they had for wanting to get in, but I could not help coming to the conclusion that their visit boded no good for me. Some joke was surely in the air.

"What in the deuce do they want, Archie? Are they after me because I didn't join them to-night?" I asked my companion, now hurrying about the house putting away his plates and apparatus.

He stopped. "Gad, that must be what they are after. Get up, or they'll pull you out of bed anyway."

Not a second did I lose, but quickly arrayed myself in fighting attire—no more, for I hadn't time. Of course I was going to fight. Archie swore he would, too. The noise they made would drive any man to a pugnacious desperation. I thought at the time that it would drown the reports of a hundred Boer guns. So Archie and I mustered up the courage of besieged Ladysmithians.

Archie opened the door and I, ready to resist an onslaught, appeared at the entrance, which was darkened by the verandah. But only the one figure was in sight—the solitary guard. The rest were in hearing.

The guard did not fight, he spoke. "Boxer Baker is sleeping in here, isn't he?" I recognized the voice as that of Bert Broadfoot. His eyes were bleary, his brain was muddled, so he did not recognize me. I was supposed to be in bed sleeping. Egad! who could have slept through that noise?

Astounded I only said "Yes."

"Well, say, we're going to give him a 'dip.'" "Are you all through?" "Yes," came the answer from the lips of his intended victim.

"We can come in now?" "Yes."

"Well, I'll get the other boys." With this he tiptoed (lest he might wake me) down to the other adventurers, to bid them come silently and steadily to the execution. I walked out the door and without any remarks slipped around the other end of the house, ran as I never ran some distance down the lane they had come up and perched myself down behind an evergreen on the edge of the bank to wait for my pursuers to give me my "dip," to satiate their vengeance upon a temperance crank, as they doubtless chose to call me, and then to return home. The view seemed to be gloomy. Doubtless I had a beautiful view of the lake and starry sky before me, but I never saw it. I was congratulating myself at my escape from "seeing stars." 'Twas chilly, so I just huddled myself together into a frightened little heap, tried to warm my bare feet by a friction process, waited and listened.

Really I did not realize that I had duped them till I saw their sheepish faces by the light of their own lantern as they went sullenly home like a crowd of Boer prisoners. Then I jumped up and went back to Klondyke, laughing to myself.

We had to make all the beds over again. They had ransacked them through and through in the search for my sleeping carcase, that at three o'clock in the morning they realized so keenly needed a bath. Archie Allan had been threatened with all sorts of torture if he didn't tell where I was, but he didn't know.

The rest of the night was quiet in Klondyke.

Next morning at 6.30 I went up to our camp and

pulled every mother's son of them out of bed. I learned later that some one had put thistles in my bed the day before. Revenge was plenteous.

Since then I've been a prohibitionist, and in my mind *periculum fortitudinis evasit* has appreciated.

ERNEST H. COOPER (Gerry).

## THE EVILS OF A STATE UNIVERSITY.

The University of Toronto to all intents and purposes is a State University, that is to say, as at present constituted, it is legally subordinated to the supreme control of the Province of Ontario. This is a fact that admits of no contradiction, inasmuch as it is clearly affirmed by an Act of the Provincial Government. The University, then is a State institution. Why? Because, in the first place, it depends exclusively and finally on a Provincial statute for its constitution; the senate, the council, the corporation and the president are, by the above Act—which anyone may read in the Statutes—each assigned their respective powers and duties, and the powers thus assigned and distributed are plenary only so far as they are within the limits of the Constitutional Act of the University; the powers of the senate, of the council and of all constituent bodies in connection with the University are derived, and therefore un-sovereign.

A second reason for calling the University a State institution is found in the fact that the University of Toronto is financially, as well as constitutionally, a government institution. This statement is essentially true, because, through a second Act of the Provincial Parliament, the Province of Ontario now exercises entire supervisory control, not only of the finances of the University but of the relations and dealings of the subordinate University authorities with third parties.

Assuming then, that the University of Toronto is ultimately controlled by the State, what are some of the evils growing out of that relation? Now, in asking that question, I do not desire to give the impression that I am entirely opposed to State control of education or to a national education scheme. But circumstances do undoubtedly change opinions. A State-owned University, if efficiently administered and managed, is desirable; but the moment the Government attempts to shirk the responsibilities attaching to its position as supreme regulator of the keystone of our educational system, then a change is rendered necessary.

There are two evils which appear to be more prominent than others.

The first one is this: the staff of the University tend to become civil servants of the Provincial Government. The section of the Provincial Act relating to this subject is as follows: "The president, professors, lecturers, teachers, officers and servants of the University shall be appointed by the Lieutenant-Governor, after such examination, inquiry and report as he considers necessary, and shall hold office during his pleasure." The Provincial Government then possess the right of appointment and of dismissal, and as a result, the members of the staff of the University of Toronto are as much civil servants of the Government as are the clerks who work at their desks in the Parliament Buildings.

A "civil-servant" staff in a University is all right so long as merit enters into its appointment or dismissal, but the undoubted tendency of a State-owned institution like our University is for it to degenerate into a place for the distribution of political patronage.

Now, in making the above assertions, I do not wish to be misunderstood, I do not wish at all to refer to the



inefficiency or efficiency, to the adequacy or inadequacy of the present staff of the University, or to reflect on it in any way, but merely to state a fact that inevitably arises out of the present relation of the University and the Government.

A second evil which has resulted from the connection of the University with the province is the present deplorable financial position of the University. The income of the University is wisely expended, but it is entirely inadequate to meet its growing needs. In spite of all that has been said by the jealous, and all that has been done by the friendly, it is obvious that the University is poverty stricken and hampered in its usefulness by the crippling absence of money. As a consequence of this condition of affairs, the management have to face an awkward dilemma. If they appeal to the Provincial Government, it is soon made plain that the institution is not supported by the Government. If they appeal to individuals, they are met with the answer that it is supported by the Government. Private purses are shut through the prevailing idea that the bag of the province is open, and as a result the University has derived comparatively little advantage from private benefaction.

Now I do not mean to say that the connection between the University and the Government should be severed, in order that the citizens of the province may become disposed to exercise their liberality on the University, but rather, that if the connection is to be maintained, the Government should be compelled to maintain the institution at a proper standard of efficiency. If the University is a Government institution, then the Government is in duty bound to support it as liberally as it supports all other Government institutions. Many needs have arisen as a result of the present dearth of finances; the salaries of the professors and lecturers are inadequate and meagre, and there is among the students a great need of a residence—a college residence which will accommodate a majority of the undergraduates. There is no reason why the Government could not devote a small portion of its immense surplus to the building, not only of a residence for gentlemen undergraduates, but also a distinct residence for lady undergraduates. These matters should not be left to private subscriptions, as they are duties relative to the rights the Government enjoy in relation to the University. A college residence, to anyone thoroughly conversant with present undergraduate politics, is an absolute necessity, for without it that sectionalism and tendency to division so evident in University College will destroy the last vestiges of an already decadent esprit de corps.

H. M. SINCLAIR.

## LACROSSE

The game of Lacrosse is unfortunately played at Toronto University at a time when the students are either in the throes of examination or have but left the college halls for their own homes.

The majority of the match playing comes off during the tour, so that in many respects this game's relation to Toronto University athletics could be judged almost as well by a New Yorker as by a Torontonion.

A history of the club might be interesting to VARSITY readers.

In 1889-'90 and '91 the game was just in its infancy around Varsity and was indulged in only by the residence men by way of pastime. Two teams of theirs, one of which went by the name of the "Beauts.," used to try conclusions on the lawn, but tradition does not hand down to us the records of those bloody battles.

In 1891, however, a good team was chosen and a game played with the Athletics of Toronto, who were then Intermediate Champions, resulting in a draw 6-6.

In the following spring Charlie Cross through a friend at Cornell arranged for a game between Toronto and Cornell Universities, Varsity winning easily by a score of 11-3. On the way back the boys stayed over at Rochester, Syracuse and Buffalo "to see the sights." This pioneer team was composed as follows:—*Goal*, W. Jones; *Point*, W. Gilmore, C. P. P. White; *1st. def.*, Lou. Campbell; *2nd. def.*, P. Knowles; *3rd. def.*, Lynd; *centre*, Ken Peaker; *3rd. home*, Ed. Peaker; *2nd. home*, "Billie" Keith; *1st. home*, Dav. Heggie; *outside*, Ernie Burns; *inside*, Charlie Cross.

In the fall of 1892 the University of Toronto Lacrosse Club was formally organized, with Charlie Cross as captain and Ernie Burns as manager. Ernie immediately communicated with more than a dozen universities and colleges, with a view to arranging a more extended tour for the spring of '93. Three universities took up the scheme, viz.: Cornell University, of Ithaca; Lehigh University, of South Bethlehem, and Stevens Institute, of Hoboken. The team this year was the same as in '92, with the exception of Charlie Moss, Jack Gilmore and Sam Westman in the places of Ed. Peaker, Ken. Peaker and Dav. Heggie. Cornell proved easy victims to the prowess of the Varsity stick handlers. Score, 7-4. From Ithaca the boys journeyed to South Bethlehem, where they were to cross sticks with the Lehigh University team.

It might be well to mention here that the Americans go through a much more thorough course of training for any of their athletic sports than do we Canadians. A student who wishes to make a place on a first team must give up smoking and drinking—if he indulges—and is even expected to retire at an early hour.

To resume, when the boys had arrived at their destination, the Lehigh boys called upon them at their hotel and were quite surprised to find most of them enjoying an after dinner smoke, and were simply amazed when somebody suggested a drink. This apparent disregard for training, coupled with the fact that Lehigh had a few days before defeated Cornell by a much larger score than had Varsity, led Lehigh to think that they had a sure thing, and accordingly they wished to bet money on the game. The Varsity boys "put up" some, but the Lehigh students wanted more, and so persistent were they that the Toronto players soon had up all their money, together with \$100 of their guarantee money.

The ball was faced about four o'clock in the afternoon. Lehigh, who were in the very pink of condition, started off with a rush and kept up so fast a pace during the first half that the Toronto boys began to see visions of themselves walking home with empty pockets. At the end of the half the score was 3—2 Toronto's ahead, but feeling very blue. Charlie now took Varsity aside for a short talk on "how to play the game," and when they returned to the field there was seen that look in their eyes which argued evil for the Lehigh braves. With the blow of the whistle Varsity started in with grim determination to do or die, and so inspired were they by Charlie's chalk talk that they soon had the game all in their own hands and won out by the score of 11—6.

The next day the boys, feeling like millionaires, left for New York to spend their ill-gotten gains. But it would fill a book to relate their experience while in America's metropolis. Suffice to say that at the end of four days they were again bankrupt, having nothing left but their return tickets.

In 1894 Charlie Cross was again appointed captain and Ernie Burns manager. But as the regular tour could not be arranged, a tour was taken through some leading lacrosse towns in Ontario. The strongest team with whom Varsity had to compete on this tour was Port Hope, which included among its players several who had formerly



belonged to the well-known Cornwall team. Varsity, whose personnel was the same as in '93, however, after a most stubbornly fought battle, were able to pull out a well-earned victory, 5-4.

In 1895 Charlie Cross was elected president, Ernie Burns, captain, and Billie McKinnon, manager. The team was composed as follows: Billie Jones, P. Knowles, P. White, Charlie Moss, Stoney Jackson, Wm. Hendry, C. Lynd, W. Keith, Fred. Cleland, Sam Westman, Ernie Burns, Charlie Cross. Teddy McAllister, then in attendance at the School of Science, accompanied the team. Games were played with Cornell, Lehigh and the Brooklyn Crescent lacrosse team, in all of which Varsity was successful. While in New York the boys were the guests of the Crescent Club, who gave them an excellent time.

In 1896 Courtney Kingston was made captain and W. McKeown manager. Team: Claude Bryan, Courtney Kingston, Stoney Jackson, Charlie Moss, W. Hendry, W. McKinnon, Grant Cooper, Art. Snell, Fred. Cleland, Sam Westman, Charlie Cross, Fred. Cleland. Lehigh, Stevens Institute, Brooklyn Crescents and Harvard were played, in all of which matches Varsity carried off the laurels.

In 1897 W. A. McKinnon was elected to fill the position of both captain and manager, and on the 28th of May started out with the following team in hand: Reg. Wilson, Ken. Peaker, Frank Lloyd, H. D. Graham, Cleve Hall, Stoney Jackson, Grant Cooper, Vance Bilton, W. A. McKinnon, Art. Snell, Charlie Cross and Harvey German. Only two teams were played on this tour, viz.: Lehigh and the Brooklyn Crescents. Varsity defeating Lehigh, 11-5. Two games, however, were played with the Crescents, Varsity winning the first, 5-4; 2nd game, draw, 4-4.

In 1898, Fred. Cleland was captain and Billie Ross manager. Team was composed of W. Hanley, Courtney Kingston, Tom Morrow, Harry Wales, H. D. Graham, Ford Sutton, Bud Bogart, Vance Bilton, Art. Snell, Fred. Cleland, Ernie Burns, Charlie Cross. First game was played with Hobart College, Varsity winning easily. Second with Lehigh, 15-3. But this year Varsity received at the hands of the Crescent Club the first defeat in its record while on a tour, score 4-3.

H. D. GRAHAM, '00.

[An account of the 1899 tour will appear in a subsequent issue.—ED. VARSITY.]

## NOTES.

"Varsity expects every man to do his duty," said the Editor to the writer, who forthwith set himself down to compose something worthy of publication. Realizing that his acquaintance with the works of dead men was too slight to warrant an attempt to "write them up" the would-be composer decided to write up the sayings and doings of some of the live men around Varsity, being under the impression that much that is said and done in University life admits of comment and perchance criticism; so long as the former is not too copious nor the latter too caustic, for "brevity is the soul of wit," especially in the Easter term, and reverence becometh a junior when he speaks of seniors (who are supposed to be the live men around Varsity) lest he "bring down their gray hairs with sorrow to the grave."

Much regret is felt that no freshman has seen his way clear to enter the oratorical contest. If it is not too late an attempt might yet be made to secure one of these gentlemen to orate upon "Woman and her sphere." Having just come from home with the words, "what is home without a mother" ringing in his ears, he should be a fit and proper person to eloquently descant upon "What is a library without a woman."

Writing of an oratorical contest, we are led to ask, Why, when we have inter-year football and inter-year debates, we should not also have inter-year oratory? Speaking just for the third year, we venture to say that several gentlemen, whose modesty prevents them from orating on their own behalf, would gladly have mounted the rostrum for the honor of "naughty one." The soldier who fights in a battle for his country is more to be admired than the citizen who fights in a duel for himself. Nothing that is here said ought to be considered as reflecting upon those who have entered the present contest, for we believe they have all entered in order that the contest might not go by default, but might be as successful as other Varsity functions. Perhaps they will excuse us if we say that he deserves the first prize who works in a quotation from Robbie Burns, and he the last who rises to speak of "Britain's place among the nations," and sits down without putting in a word for old Ireland.

We believe that the present "pseudonym" of the University "Lit." is "Literary and Scientific Society." The word "pseudonym" is used advisedly, for one might attend the meetings of the "Lit." for a long time and never hear a *literary* discussion upon a subject that would properly come in the category of Science, or a *scientific* discussion of a subject that would properly come in the category of Literature. If any undergraduate thinks that our society approaches at all near the ideal of what such a society should be we recommend him to converse sometime with some of our graduates who have visited similar (?) societies in the Universities on the continent. He may possibly change his opinion when he hears of students delivering brilliant orations concerning what has possibly been the result of original research in Literature or Science. Has our "Literary and Scientific" Society ever encouraged such orations—to say nothing of affording material aid? May the time soon come when there shall be a Society at Varsity devoted wholly to the discussion of literary and scientific subjects. When that time comes there will then be a place for another organization—call it what you like—devoted wholly to the interests of college life and college spirit, and discussing vigorously all questions appertaining to the same—for example—When the Provincial Government seems to be so anxious to feel the pulse of the people before contributing more liberally to the support of Toronto University, why should it not be given the chance through such a society of feeling also the pulse of the undergraduates, knowing as it would that soon those very undergraduates would be influential men in many constituencies? But this is not the only question, there are many others in which undergraduates have a real interest but which are never discussed. Why should not such a new organization take the form of a Students' Parliament, for which members might be elected by the various years of the affiliated colleges of Toronto University? Such a Parliament would also make a place for a real party election—for it could be followed by the presence in the Parliament of a strong executive, responsible to that Parliament for its views on questions pertaining to the interest of the undergraduate body, and for its maintenance of a healthy college life and college spirit. Then perhaps we would hear in the near future that some "forward" policy adopted by the Minister of Education for Ontario was first the policy of such and such a University party. But of this more anon.

Here endeth the second instalment of "Notes." It is a little early for spring medicine, but as this bottle is rather small, it is possible that it will not impair digestion, especially as it has been safely corked against all the microbes of amateur "Kiplingism."

ALEX. I. FISHER, '01.



## School of Practical Science

Places for nervous persons  
Are scattered all over the map,  
But the place for the 'nervy' person,  
Is under the College tap.  
—(McGill) *Outlook*.

The tap is running again in good style. Five of the freshest of the freshies were tapped on Saturday morning.

### HOCKEY.

The annual hockey meeting was held on Monday evening and the School are now out for the Jennings cup. There is some new blood in the 1st year, which is reported to be fast, and along with the players from last year the School should have no difficulty in winning the cup. The following are the officers for this season: Hon. pres., Prof. Ellis; pres., J. A. Johnson; sec.-treas., W. R. McDonald; manager, F. C. Jackson; capt., L. Isbester; 1st year course, F. R. Miller; 2nd year course, A. L. McLennan; 3rd year course, R. McArthur.

We understand that Mayor Macdonald has registered a kick about the School using so much water. Would it not be better to have a tub for the tapping process?

## The College Girl

The present state of the weather, the running brooks where one would naturally expect a stonily frozen path, emphasize the ominous nearness of Spring, which seems indeed to have borrowed the seven-league boots of fairy-tale fame. Hearty sympathy is extended to all those who, as well as their ordinary year-work, beyond the power of any mortal to master in the allotted time, have also a thesis still unwritten at this late hour. When one is a Freshette distance lends enchantment and a thesis is regarded from afar as something mysterious and wonderful with an atmosphere of honor floating around it, but when our own fourth year comes we find it is the burden of an honor unto which we were not born. However, this year such a choice of treatments is given that every student should be able to show himself at his best. One autocrat demands originality and veracity combined, (a paradox in this age) together with literary style, another merely asks for originality and no account to be taken of literary style, while still a third says—the greatest of all is humility.

The most inveterate workers will find it hard to resist the attraction provided for the evening of February the 3rd, when the Women's Literary Society entertain the Faculty and their friends at their Annual Reception. The Reception will be followed by a concert and a short dance.

Everyone is obviously on his best behavior just now, and one is forcibly reminded of the little boy who said "just 'tore Christmas I'm as good as I can be." The suspense will be over by the end of this week, however, when the rewards for good behavior will have been distributed.

Mrs. Fraser entertained the committee of the Women's Literary Society at lunch on Friday last, when a most enjoyable time was spent by all.

The women students take this opportunity of thanking Professor Baker very heartily for his opportune gift of books to the Grace Hall Memorial Library. Last year

the graduating class were asked to give each a contribution of books to the library, as they could best tell what books would be of the most use, and it is hoped that the graduating class of 1900 will make last year's gift a precedent.

If the first lecture of the series of lectures given under the auspices of the Women's Residence Association is a truthful harbinger of the success of the following lectures, the Association will be well satisfied with the result. It is hoped that very soon those interested in the Women's Residence will be able to meet the government to consider plans which, it is thought, will bring the projects for a building in the near future to a speedier realization.

### A NATIONAL UNIVERSITY.

A few weeks ago I heard a prominent undergraduate make use of this term in referring to the University of Toronto. The phrase stuck to my memory, and I have often wondered since whether this gentleman's conception of a National University is the same as mine. I understand by a National University an institution which is an integral part of the national life, one which teaches its students to put their country's welfare before party or individual advantage, and considers as the chief end of its work the material, intellectual, and moral advancement of the masses of the Canadian people—a phrase where patriotism is inculcated, not so much by precept as by example, and where the old story of British freedom and sacrifice of private to public welfare is taught to each generation of students. Is Toronto University doing the work in this direction, which, as Canada's leading educational centre, it ought to do? Is the comparative indifference shown by the masses and Government of this country towards the University a consequence of the University's lack of interest in the problems which the Canadian people are facing to-day?

The present premier of Ontario wrote a poem some years ago commencing with the words "Canada wants men." Where is Canada going to get men if not from her own universities? And if another university gives Canada more patriotic and better citizens than the University of Toronto does, the popular decision as to the best university of the two will not be influenced very much by the fact that we read more Greek and Latin texts than any other university in the Dominion. The famous Dr. Jowett, of Balliol College, Oxford, who took particular pains to teach the students the ancient classic patriotism as well as the beauties of classical literature, numbered among his hearers Right Hon. A. J. Balfour, the present leader of the British House of Commons, Sir Alfred Milner, now High Commissioner in South Africa, and Lord George Curzon, now Viceroy of the Indian Empire, besides many others who hold responsible positions in the public service. Oxford under Dr. Jowett was then, in my estimation, a truly national university. When, after Jena, the German people were trodden under foot by the conquering legions of Napoleon, the patriotic sentiment was still kept alive in the Universities of Germany, and when the time came to strike for German freedom the students were foremost in the fray. These were national universities. The low tone of political life which obtains in the United States is attributed by keen observers to the fact that the more highly educated and wealthier classes are neglecting their public duties for private pleasures. Few, I think, will dispute that this is also the case, though to a less degree, in Canada. Is it impossible for the University to teach the students that there is no grander motto than "Ich dien."

PATRIÆ AMICUS.



# The Varsity

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TORONTO, *January 24th, 1900.*

## EDITORIAL.

We are pleased to see that the undergraduates are giving practical support to their college paper. THE VARSITY is meant primarily for the expression of undergraduate thought. It is possible to make THE VARSITY a mere critic of literary and scientific subjects, but we believe that there is neither a want for such nor is such the sphere of our journal. There is room and necessity for a journal which by fair criticism and comment on University life will better that life and will so arouse the interest of the undergraduates in that life, that when they leave behind forever their Alma Mater, they will never forget her or her wants. If as undergraduates, students do not think on University questions, how are they going to do so when they become graduates? Much is heard of lack of interest by the graduate body. Let the undergraduate body depart with an interest so aroused that the years of active life will not efface it.

It is gratifying to see the favorable position which Mr. Langton takes with regard to evening reading in the library. While admitting that the drawback to the system in '93 was "the abandonment of the present practice of letting books out for the evening," and that taking out books for the evening is better than evening reading in the library—we do not agree with him that the decision lies between these two as absolute alternatives. The change would involve the non-circulation only if it were made to do so as in '93. There seems to be little reason why the proposed plan might not include among its new advantages those at present offered by the old.

In view of the fact that the building of a suitable college residence seems not likely to be soon accomplished, we regret that the dining-hall scheme has been laid aside without coming to some definite decision. With the old residence turned into a dining-hall, the Dean's house fitted up as sitting and conversation rooms (as was proposed), and the library open in the evening, University College would possess almost all that a residence offers with the exception of dormitories, and these would doubtless soon follow.

Now that the most important social function of University College is but two weeks distant, we cannot refrain from urging a more hearty student support than has characterized the past. Students should be loyal to their institutions, and especially to the Literary Society. Certain students will not support a function because there is some thing about it they do not like, let these make an effort, at least, to have it suit their ideas—that is their privilege—if they fail, the majority still rules. Let no one, however, take the position that those who do not evince interest are more important than those who do.

The Editor invites discussion of undergraduate affairs in the columns of THE VARSITY. All communications must be signed. It is advisable that contributors refrain, as far as possible, from the use of pen-names.

## CORRESPONDENCE.

*To the Editor of THE VARSITY.*

SIR,—In your issue of January 17th you make another suggestion with regard to the Library, viz., that it be opened to readers in the evening. Six years ago the experiment of keeping the Library open in the evening was tried for a year, as you mention, but afterwards, to meet the wishes of the student body of that period, the system at present in force was returned to. The Library authorities are ready now, as they were then, to regulate the Library hours for the best advantage of the undergraduates, but it may have escaped your notice and that of your readers that to keep the Library open in the evening might involve abandonment of the present practice of allowing books to be taken out for the night. This, I believe, was the drawback to the system of opening the Library in the evening which led the students in 1893 to ask for a return to the old arrangement. Any general expression of opinion from the students on this point would certainly receive attention again, but in the absence of fresh evidence of this kind I for one must continue to believe that the privilege of taking books home to study is more valuable to most students than that of being able to resort to the Library itself up to 10 o'clock at night.

Yours truly,  
H. H. LANGTON.

THE READING ROOM.

*Editor of VARSITY,*

DEAR SIR,—Will you kindly allow me to use some of your valuable space as a medium to give expression to a few thoughts to which it would be advisable to give publicity.

Most of the students are aware that there is a splendid reading-room in the Students' Union, and quite naturally avail themselves of its advantages. But a great number of these must surely be under the impression either that the University Council or Athletic Directorate supply these magazines and newspapers, for I cannot believe that, if they knew the real source of revenue, they would not feel embarrassed at giving the reading-room such liberal patronage. The magazines and dailies are paid for out of the funds of the Literary Society and amount to the comparatively large sum of \$60.

Now, Mr. Editor, it is just as unnatural that students who have not assisted financially in maintaining this reading-room should use it when a few have paid for the whole, as it is for one student to borrow VARSITY every week to obtain the current college news which another has paid



for. I am not accusing students of any ungentlemanly action, but believe that it is simply a lack of knowledge on their part, and I am confident that when they learn the true state of affairs they will act as true undergraduates have the name of acting.

Let no one of the gentlemen referred to take this as an intimation that he should cease using the reading-room. This is mainly an explanatory letter written so as to enable some delinquents to show financially how they appreciate a quiet perusal of the best magazines that can be obtained in the literary market. Those who feel how grievous an error they have committed can make full reparation by opening up communication with the treasurer of the Literary Society.

I sincerely hope that all concerning whom this is written will be sensitive enough to see the position in which they are placed. They will greatly assist in supporting an efficient reading-room, and also will feel confident that they are not intruding in using property which should be considered as common in so far as it is used by those paying for it.

I am, yours very sincerely,

Jan. 22, 1900.

R. A. CASSIDY.

#### STUDENT TRIBUNALS.

To the Editor of THE VARSITY:

Sir,—In section nine, page forty of the Calendar, we find, "All interference on the part of any student with the personal liberty of another, by arresting him, or summoning him to appear before any tribunal of students, or otherwise subjecting him to any indignity or personal violence, is forbidden by the Council." The penalty is the forfeiture of the certificate for admission and liability to expulsion from the University.

Now, sir, we all know that this rule is ineffective. Such interferences do take place, and the efforts of the members of the Faculty to prevent them very often place them in positions hardly consistent with the dignity of their office; while the students learn that as a united body, they can practically disregard the rules of the University.

At Queen's University they have another way of remedying the evil. Instead of practicing this method of repression, which at best only causes the evil to break out somewhere else, they endeavor to direct the energy of the students into a legitimate channel. Accordingly the trial by the student body is made legal; the decisions are upheld by the Senate, even to the extent of expelling unworthy members. Of course there is always an appeal to the Senate against unjust decisions.

To me it seems that this method is the wiser. When the students recognize that their decision holds they will refrain from any frivolous or unjust action. At the same time many offences, which are now, at least, said to be committed, would not, if such a court were established, be permitted—in many instances would probably not occur.

However, the matter will stand discussion, and I should like to see it taken up either in your columns or in the Literary Society, where the opinions of the students could be learned.

Yours sincerely, LITHOS.

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OFFICE HOURS—Thursday, 10-12; Friday, 10-12.

### THE "LIT."

It was with recollections of the splendid Mock Parliaments held during '98-'99 that I wended my way to the Students' Union last Friday evening. Notwithstanding a strong counter-attraction in the Inter-Collegiate Debate at Knox College, a goodly crowd assembled, but had it been known that the meeting was to be graced by the presence of three of the fair sex, no doubt every seat would have been occupied. For some reason, which a certain senior might be able to give, the ladies left early, and during the evening one might think the Government was receiving a just punishment for the action of one of its members.

For a wonder there was little or no business and Parliament was opened promptly, Mr. Smale being elected Speaker. Unfortunately the Press is somewhat restricted in reporting verbatim speeches of Parliament, otherwise the readers of VARSITY would read something startling this week.

The Attorney-General opened proceedings by introducing a Bill to prevent flirtations in the Library, but fortunately for the Government a division was not taken on it. Mr. Baird moved the address on the speech from the throne in a neat, forcible speech, and was ably seconded by Mr. McGuire. Mr. Kylie, leader of the Opposition, could see nothing useful in the Government's platform and prophesied its speedy downfall. Mr. Garvey, upon rising, was greeted with uproarious cheers. He spoke generally on all the clauses favoring the re-establishment of the scrap and the reduction of the conversat. tickets, which would indirectly benefit the nation. Brophey's reply was vigorous and roused the ire of the Attorney-General. He succeeded in cornering the Cabinet several times, and a certain Cabinet Minister will hereafter remember that the word "impertinence" has a double meaning. Sinclair proved that the Government was economical, and ended in a sharp passage at arms with Brophey, which brought out their respective classical abilities. Fisher's youthful appearance apparently deceived the perceptive powers of the leader of the labor party, Mr. Cooper, since, when the former gentleman arose, the latter questioned his right to a seat in Parliament, as he was not of age. It was suggested that this be investigated by applying a test which is used sometimes in a similar investigation in the case of equines. Fisher, however, showed his majority in the way he demolished the Government. Stewart emerged successfully from a tilt with the Opposition as to his parliamentary qualifications, and, as we might expect, dwelt on the clause relating to the ladies. Burton saw a financial failure by reducing the double tickets to the conversat. by a cent, but he was reassured by Brophey, who pointed out that the lady would bring the (s)cent with her anyway. Space will not permit us to give all the witty remarks made by the above and other gentlemen, viz.: Messrs. Stewart, Hogg, Miller, Keith, Chapman and McNeil, each of whom made it lively for his opponents.

JUNIOR.

### Y.M.C.A. NOTES.

Rev. R. P. Bowles' sermon on Sunday afternoon was very much appreciated by all who heard it. This series has been of distinct value to the student life of the institution; there are yet two more of them.

John R. Mott is coming to stay with us Feb. 2-6. He holds meetings every night in Association Hall. Hear him, he wants to talk to you.

To-night is election night for next year's officers. There is a large number of good nominations. Pick your men and come out and elect them.



# The News

## POLITICAL SCIENCE CLUB.

The first meeting of the spring term will be held in Room 2, Thursday, February 1st, when Mr. T. A. Russell, B.A., Fellow in Political Science, will give a lecture on Canadian Transportation. Mr. Russell has spent much time on this subject and cannot fail to make such an important question very interesting. The club has been fortunate in securing the services of Messrs. James, Morgan Wood and A. E. Kemp for future meetings.

## ORATORICAL CONTEST.

An open meeting of the Literary Society will be held in the Gymnasium Friday evening, Jan. 26th, and will take the form of an oratorical contest. The following have entered: A. H. McLeod, N. F. Coleman, J. F. M. Stewart, Chas. Garvey, R. M. Millman, E. M. Wilcox, A. L. McCreadie, W. H. F. Addison. Those who very kindly have consented to act as judges are: Prof. Alexander, Rev. G. M. Milligan, Dr. Parkin and Principal Hoyles. The Premier, Hon. G. W. Ross, who is himself one of Canada's most able exponents of the art of oratory, and who has ever taken an interest in University affairs, even of an undergraduate nature, awards the medal which goes as a championship prize to some one of the eight mentioned above. Who will it be? When will England get to Pretoria?

## EVENING WITH GÖTTE.

A literary and musical evening with Goethe will be held under the auspices of the Modern Language Club in the theatre of the Chemical Building, on Monday, Feb. 5th at 8 p.m. A talk on Goethe's life and lyrics will be given by Prof. Vandersmissen, with lantern illustrations of people and places connected with that life; and a selection of the poet's finest lyrics will be musically rendered by well known vocalists. All members of the faculty, students and their friends, who are interested in the subject, are cordially invited to be present. Those who desire to announce this meeting to their friends by invitation cards, may obtain the same from W. Elmslie, Corresponding Secretary of the Club.

## INTER-COLLEGE CLUB.

The meeting for the discussion of the proposed Inter-College Club will be held at Wycliffe College, on Saturday evening, Jan. 27th, at 8 o'clock. It is hoped that all who are interested in the proposition will turn out. For information see THE VARSITY of Jan. 17.

Remember the second Saturday Lecture for the benefit of the Ladies' Residence Fund, on "Literature and the National Life," by W. Wilfred Campbell, F.R.S.C., 3 p.m., January 27th, Chemical Building.

## CONVERSAZIONE.

The annual conversazione of the University College Literary Society, which is to be held on the evening of Feb. 9th, should be patronized by a very large number of the students. The tickets have been placed at the low price of one dollar. There will be held at 8.30 a reception by the president of the Literary Society. Exhibits from the Natural Science, Practical Science, Physical and Psychological Departments will be on view throughout the evening. During the hour 8.45—9.45 special features will be run off in room 16 and in the psychological and physical laboratories. These special features will consist in lantern slide illustrations and certain displays which will give a

slight idea of the work the University is doing in some one of its special departments.

Promenading and dancing will commence about ten o'clock. In order that both dancers and non-dancers may enjoy themselves thoroughly, an orchestra will play in the lower hallway for promenading, and an orchestra also in each of the two halls. Webb is to do the catering and O'Malley the decorating, so that these will be up to the usual high standard. The committee are sparing neither time nor labor to make the function a decided success. Let the student body, which they represent, show an appreciation of their efforts by taking tickets at an early date.

# The Sports

The weather during the past two weeks has not been of a kind to encourage our outdoor winter game of hockey. Last week it was impossible to play either league games or even practice matches, and so practically all our hockey games are yet to come. There are two series this year to interest Varsity men, namely, the series of the Ontario Hockey Association, in which Varsity has a first and second team entered, and the inter-faculty series, all the matches in which will be played on our own rink.

## THE ONTARIO HOCKEY SERIES.

At first Varsity's prospects were the very poorest, for there was a great lack of organization, a team which had been accustomed to look to Snell, MacKenzie, Shepherd, Darling and Waldie, would naturally be much weakened by losing all of these men at the opening of one season; as none of them can see their way clear to follow the puck this winter. However, the prospects are much better, a new organization has been effected which will, it is hoped, replace in some degree the old combination. Two games have already been played, the second team tying Newmarket on their own rink with a score of seven all, and the second team losing to Waterloo after a hard game by the score of five to seven. It is generally considered now that Varsity I. will win out in the first series and so go into the semi-final games. Further than that cannot now be presaged.

## INTER-FACULTY GAMES.

But, perhaps, even greater interest attaches this year to the series of games being arranged on the model of the Mulock series. The different teams have all arranged for regular practices on the Varsity rink, and many good games are expected. The series will commence probably on Feb. 1st, and all teams should make arrangements with the secretary of the Athletic Association not later than Saturday, the 27th inst. It is hoped that the Arts team will not be behind in getting out their best men, in order that the cup may not go from among us.

## THE RINK.

Varsity rink has suffered from the soft weather of late, but the time has been improved by the erection of another dressing room and the addition of other improvements. Prospects are good for a month of skating in February, and arrangements have been made for a band on Thursday evenings and Saturday afternoons.

## GYMNASIUM.

Classes in the gymnasium are unusually good this year and the men are now training for the assault-at-arms, which will take place about the end of February. Besides the usual class work, an intercollegiate contest in foil and bayonet is being contemplated.



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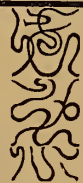
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On won dark night, of dis I talk,  
De win' she blow, blow, blow,  
I wak' from sleep, an' hear de knock.  
I strike de ma'ch—she tree o'clock;  
Descendin', I de door unlock,  
An' de win' she blow, blow, blow.

I say once, twice, de night was dark;  
De win' she blow, blow, blow;  
Sin' Noah step out from de ark,  
Mon Dieu! he don't see so much mark  
As Rob, for he is on de lark,  
An' de win' she blow, blow, blow.

I see de night is dark an' col',  
De win' she blow, blow, blow;  
De eye and body, dey bo'f roll;  
I smell de Scotch, bot' strong and ol';  
Say I, you go 'way from de fol';  
But ha'f de truf she no' be'n tol';  
An' de win' she blow, blow, blow.

De night, O, she is black as sin;  
De win' she blow, blow, blow;  
An' after I was tak' him in,

I say, "Now, Bob, w'er' haf you ben?"  
He look up wid a horrid grin;  
Say he: "Med. diner split an' gin;"  
An' de win' she blow, blow, blow.

Come all ye good wise saw-bone man,  
Tak' warnin' from de tale;  
You'll no git drunk so long's you leave  
De liquor in de pail;  
For beer, it go onto de leg,  
De vin go to de head;  
De champain' go fer you all roun',  
An' mak' de fres'man med.  
To say de prayer in bed,  
For fear dat he be dead;  
While de win' she blow, blow, blow.

## DE BALLADE OF DE FRES'MAN ARTS.

De night, she bon, of which I talk,  
De moon she keep on smile,  
De door stan' still, she am unlock,  
Me tro' de door can easy walk,  
Upon de stair am no loud talk,  
An' de moon she keep on smile.

De night she sober as can be,  
De moon, she keep on smile,  
De tree he no bunt into me,  
De sidewalk he no on de spree,  
De clock she no so old as t'ree,  
An' de moon she keep on smile.

De night she am bof cold an' high,  
De moon she keep on smile,  
De bed lie where she always lie,  
I see out of no bleary eye,  
But, O, my mouf, she am so dry,  
De heart she loudly call for rye,  
But de moon she keep on smile.

It hard to drink of lemonade,  
When only lemons der,  
When de mouf he ust to better tings,  
Dat de leg am trained to bear,  
I s'pose hit bes' to no git drunk,  
Den no git won big head,  
But of de dinners dat I lak,  
I spec' it am de Med.

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## Education Department Calendar

- APR. 17.—Annual meeting of the Ontario Educational Association at Toronto. (During Easter vacation).  
23.—Last day for receiving applications for examination of candidates not in attendance at Ontario Normal College.  
26.—Art School Examinations begin.  
MAY 1.—Notice by candidates for the High School Entrance Examination, to Inspectors due.  
23.—Notice by candidates for the Public School Leaving, Junior Leaving, Senior Leaving, University Matriculation, Commercial Specialist, Commercial Diploma, and Kindergarten Examinations, to Inspectors due.  
Empire Day (first school day before 24th May).  
25.—Examination at Ontario Normal College, Hamilton, begins. (At close of session).  
26.—Inspectors to report number of candidates for the Public School Leaving, High School Leaving, University Matriculation, Commercial Diploma, Commercial Specialists, and Kindergarten Examinations to Department.  
JUNE 21.—Kindergarten Examinations at Hamilton, London, Ottawa and Toronto, begin.  
27.—High School Entrance Examinations begin.  
JULY 3.—Public School Leaving, High School Leaving, University Matriculation, and Domestic Science Examinations begin.  
4.—Commercial Specialists Examinations begin.

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The students of the University of Pennsylvania have but lately begun the publication of a paper (comic), called the *Punch Bowl*. Toronto University is certainly not deficient in wit. Let those who have give. This column is our comic journal.

The prospects for a full house on the occasion of the Harmonic Club's concert in February are good. It will be held in the Pavilion. The club, under the management of that most proficient manager, Mr. A. H. Montgomery, is in a high state of perfection. It is rather a significant fact that the promoters do not count much on student patronage.

Mr. J. F. M. Stewart, '00, was charged at the bar of the House of Commons at Friday night's Lit. with being a bigamist, having seventeen wives and two widows. Incredible—he did not repudiate the charge.

The price of sups. has gone up. Whereas a sup. cost but \$5, now one is worth \$15. Thus they have appreciated by three times their original value. We hope the rise in price is occasioned by scarcity of the market.

Moral—If resolutions are pave-stones in Hades, it's a well-warmed and streeted abode, where students by their sole endeavor might lay down a macadamized road.—Ex.

A very large audience assembled in the Chemical Theatre on Monday last to hear Prof. Baker's lecture on "Astrology." The lecture was a most instructive and enjoyable one.

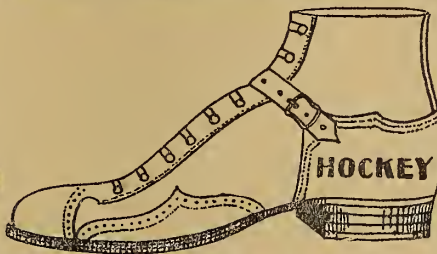
The oratorical contest promises to be of engrossing interest. One of the future contestants was seen leaning over the library desk for two hours at a stretch one morning this week.

There was a notice posted last Saturday on the bulletin board. Outside it was raining and thawing. It read: "No skating." Was it a joke?

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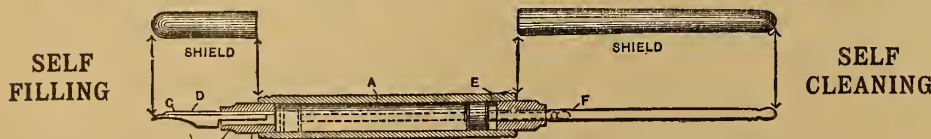
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VOL. XIX. NO. 13  
University of Toronto.

TORONTO, JANUARY 31st, 1900

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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, JANUARY 31, 1900.

No. 13

## THE FUNCTIONS OF A UNIVERSITY.

Speaking first generally, we may say that the work of the University is educational, and that the aim of University study is true culture; culture, that is, not of the sham, superficial kind which depends upon peculiarities of thought and speech and an affectation of delight in the æsthetic, but the true culture which depends upon the harmonious development of all man's powers—not an external acquirement, but an internal condition. This educational work is shared by the University with many other institutions. Indeed, in a very true sense man's whole experience is educational. How then does the education of the schools differ from that of the farm and the workshop? Is it not in this, that the farmer and the artisan who have had no school education have not come into close contact with the world's great teachers? We all live in the midst of facts whose meaning we do not know, and whose meaning remains unknown to us except as it is told to us by men of unusual insight, by men of genius. To the ploughman who has not the poetic insight of Burns, and who has never had poets for his teachers, the mouse's nest is just a heap of leaves and stubble, and the daisy just a common flower. He sees things, but not their relations. He learns facts, but not their essential import. The man of the schools has this advantage over his less fortunate fellows, that he need not sit vainly gazing at the book of the world, turning over its leaves in wonderment as to its possible meaning, or perhaps painfully puzzling out a word here and there; for he has teachers who come and lean over his shoulder explaining difficult phrases and helping him to read whole paragraphs and sometimes even pages of that book.

Among men of our higher institutions of learning the University man is distinguished by his searching after learning for its own sake. In the Law School, the Medical School and the School of Applied Science the course of study has direct reference to some profession that the student wishes to enter, and a very direct reward for the faithful student is qualification for entrance into the desired profession: but in the College and in the University, (which in America includes the College) the search for truth is more disinterested as bringing no reward except clearer vision of the truth and greater power to follow it. The aim of University study is general culture sought for its own sake and not for any immediate financial or social rewards it may bring. Now this disinterestedness is essential to the attainment of a broad and clear view of the field of knowledge, and enables the University to do a work that no other educational institution can do. It can give its students a conception of unity in the midst of diversity, a realization of the essential oneness of the world of thought and of action.

Perhaps the chief contribution of this century to the thought of the race has been a new conception of the world as a unit. Men are now coming to see that the Universe is of a piece and that no man can truly know one fact of life without knowing it in its relation to the other facts of life. The student of modern literature cannot rightly know Goethe and Shakespeare without knowing something of Homer and Sophocles. So also the

natural scientist must know Browning and Tennyson, and the student of Philosophy, Haeckel and Darwin. He who would know the real worth of one course of study must have some vital knowledge of all—knowledge not memory-crammed for examinations, but worked over in the mind till it finds its expression in the life. The astronomer who has mastered the "Apology of Socrates" will be better able to rightly relate himself to the facts and theories of modern Astronomy than he otherwise could. He has come into vital relation with one of the greatest minds of the ages and is by this enabled to better see the place of Astronomy in the world of thought, to judge what are the important and what the relatively unimportant facts of that science and to discover the principles that underlie the facts. It is not, indeed, possible that the student should attend lectures and read books on all the courses of study. Most of his acquaintanceship with portions of the field of knowledge outside his own special course must be acquired indirectly. The professors and lecturers are, or should be, men who understand the relationship that exists between the different departments of knowledge, and who teach this relationship by illustration and comparison. But more than through his teachers a man will get, through fellowship with students whose specialties are other than his, a largeness of mental grasp that will redeem him from the narrowness of the mere specialist. You can get a good deal of Plato just by association with a classical student, as you can learn some of the essential teaching of Kant by friendship with a student of Philosophy.

From the disinterested and comprehensive character of University work it follows that the study of philosophy must always be the centre of University thought. For philosophy is the attempt, with disinterested motive in as comprehensive a way as possible, to discover the meaning of reality as expressed in phenomena; in other words to discover the general principles which relate and explain the facts made known by science. This does not mean, however, that all students should take lectures in metaphysics. Not all students of philosophy have read the Critique of Pure Reason, or can discourse learnedly on Hegel and Hume. Every true student is, in some degree, a philosopher in his own department, learning patiently, indeed, his facts, but learning them not for the facts themselves, but for the principles which they reveal—the great underlying principles which we are coming more and more to see are the same in all departments of life.

In the University the student should also get a conception of the unity of mankind in practical life and of the intimate relation of thought and action. We all need to have enforced upon us the lesson that if learning is to do her work in the world she must walk abroad, along the streets and into the markets, must talk the language of common men and concern herself with common things. There doubtless is a place in the world for men like Browning's Grammarian, who shut himself up from pleasure, and from the society of his fellows that he might devote himself to his books; and who still, with death staring him in the face, ground away at his grammar, "settled Hoti's business, properly based Oun, and gave us the doctrine of the enclitic De." There is something about such



a man that we admire, nay, even reverence, but we know that he is not the highest type, that students, generally, have other work to do. We need, then, to realize that as knowledge is one, so mankind is one, that learning is valuable only as it is distributed, and the learned noble only as they serve. Our American cousins showed their appreciation of true University work when they appointed President Gilman of Johns Hopkins to the Venezuelan commission and President Schurman of Cornell to the Philippine commission. The nation has a right to look to the University for practical men who can serve as leaders in times of crisis.

There is also a more special work that the University in our day must do, a work belonging to the University as distinct from the college. This is to enable the student to become a master in some one department of study. He comes to the University with very imperfect acquaintance with even the main paths of knowledge, and very little power to follow them, and he looks to his Alma Mater for guidance and help. Now, that mother is most bountiful and most wise who trains her children not to depend upon her, but to be able to do without her. She will send her boy forth into the world able to stand in the strength of his own manhood. Her spirit will, indeed, always live in him and her love always inspire him, but he will not need her direct guidance and sustaining help. So from the University the student should go forth feeling that in some one department at least he has gone as far as his teachers can guide him; that he stands finally at the end of the path which others have opened up; and that now he himself may be a guide, or, perhaps, open up the way a little farther into the unknown. This, then, a great University must do; it must give a man a broad basis of general culture, and then make him a master in his chosen sphere of thought and action. "What science and practical life alike need," says Nicholas Murray Butler, "is not narrow men, but broad men sharpened to a point."

In order to understand the essential conditions for the performance of these functions it is necessary that we recognize the organic nature of University life. Our motto, *Velut arbor aëvo*, should remind us that our University is a living organism. Faculty, graduates and undergraduates are all parts of a living whole, and the life of the whole depends upon the life of the parts. The work that an organism does depends upon its life, and its life depends upon how it obeys the laws of its being. These laws are in the main two: First, that in the midst of great diversity of parts there should be one aim; and, second, that there should be mutual service toward that aim. The tree has many parts and each part its own activity, but the activities of all the parts are directed to one end, the production of fruit; and leaf, stem and root all work together for the attainment of that end. As long as in any University there is any considerable number of students or instructors who see no higher end for University work than preparation for examinations and the granting of degrees, so long the true work of that University will not be done. In the degree that the men of any University regard their relation one to another as one of mere contiguity in space rather than of community of life, in that degree will true college spirit among them be impossible. In our own college during the last five years no cry has more persistently sounded forth from the student body than the cry that we have no college spirit, and no question has been more frequently asked than "What may we do that will develop *esprit de corps* among our students?" What may we do, indeed, but go and read our Carlyles again and learn that there is no patent nostrum that our student body may take and straightway be well, that there is no cure-all for a spiritless University. If this our University is to have greater

success and stronger spirit, it will not be by the adoption of this expedient or that expedient, but by our clearly recognizing the end of our work here as the attainment of mental and moral culture, and by all of us, undergraduates, graduates, faculty, working together in fellowship of thought and life toward that end.

N. F. COLEMAN.

[The substance, with an extension, of an address delivered before an open meeting of the Literary and Scientific Society on the occasion of their first annual oratory contest.—ED. VARSITY.]

## COLEMAN'S ORATION.

Were you at the oratory contest the other night? If so you know why Coleman got the medal. The others made orations; several made very good orations—and you felt that they could have spoken just as well on any other subject. Then Coleman came on the platform and began to speak, and we all felt the difference. With him oratory was a means to an end. We observed the almost unique phenomenon of a speaker with something to say.

And he said something that many of us in the University need to know. Have you spoken to many of the Science men? I believe fully half the Science men get sick of the whole business before they have finished their third year (except the P—I Science men, who, rumor hath it, have too good a time to get sick of anything). They have done nothing since they came to the University but study precipitates and peer into microscopes. They have become so that they see everything from its scientific aspect only. When they see trees they think of bast and spiral vessels, when they see rocks they think of brachiopods and trilobites, when they see a railway train they think of double-action cylinders and pressure gauges—and of these they have had more than enough in the laboratories. Some men—the one per thousand who is supposed to be a potential genius—may perhaps be able to give their whole time to one subject and (I had almost said "in spite of this") succeed in that subject. But even then, like Browning's grammarian, to whom Coleman referred, we may find them learned but we find them

"——bald too, eyes like lead,  
Accents uncertain."

and most men in the same condition simply fail and find out for themselves what was found out five thousand years ago and will be found out with the same pain five thousand years hence that "He that increaseth knowledge increaseth sorrow, and much study is a weariness of the flesh."

It is only by interesting ourselves in other branches of learning than our own that we can avoid this, and for all Science men, for all men in any department of special study, that speech of Coleman's contains matter worth more than medals and facts better than fellowships. If you have been spending all your time on some brand of study that was a pleasure and is an incubus, don't neglect it (for it will become a pleasure again), but do other things as well. Make friends from the other departments, and keep at least one book on some outside subject by you always, not neglecting our great modern fiction, for above all things a man *must* not fossilize. And besides taking a higher place than usual in your next exams., you will find almost as much to your surprise as your relief that other people have been there before you, and that nothing very much was the matter after all.

"Elle existe toujours, cette sève du monde,  
Elle coule—et les dieux sont encore ici-bas."

The Science men might meet together some night and translate that.



I hope that oratory contest will be repeated every year till further notice. We have too many "first annual" things at this University and not enough "tenth annual" or "fifteenth annual." Let us try to manage so that ten or fifteen years hence this will not be the case. Others besides Coleman gave orations the University is proud of, and not one man spoke who need be ashamed to speak again next year if he is still here. They won't find a man there every year who has something to say and is glad of the chance to say it.

G. S.

### AMERICAN HOSPITALITY.

The candidates whose abilities warranted the management in taking them on the Lacrosse tour last spring are deservedly the envy of Varsity students. They were not only provided with a most enjoyable means of recuperating from the wasting effects of examinations, but at the same time they received a great deal of useful information. They took advantage of this opportunity to enjoy the beautiful scenery through Pennsylvania and New York States. They observed, especially, the industries of the people, amongst the most interesting of which are iron and coal mining. And last but not least they were given ample proof of the fact that American powers of entertainment are surpassed by none.

Who could imagine anything more invigorating, the day after the last exam., than a sail over the smooth and sparkling waters of Lake Ontario? Even one of the boys who seemed exceptionally well acquainted in St. Catharines, thought the steamer made our trip from Yonge st. dock a little quicker than he desired. The others were only a little comforted when they beheld on his back a placard bearing the inscription: "It is an ill wind that blows nobody good."

However, it was the 24th of May, and the discomforts caused by the shortness of the journey were soon obliterated by the gayeties with which the people of the Garden City were celebrating this dear old holiday. In the morning the soldiers were on parade, and those who saw the first contingent's send-off can imagine the effect of this on the ladies' colleges. Suffice it to say that some of the blue and white streamers lost in the morning were occupying conspicuous places in the grandstand of the lacrosse grounds in the afternoon. But oh! how sad! the "Meds." were so dominated by thoughts of great big "bruises" and the "Arts" by points of satiety, that time was called with St. Catharines in the lead by the score of 5 to 2.

Our departure in the evening was marked by weeping and wailing on one individual's account. But we had no sooner succeeded in making him forget their effects than our abilities to give consolation were required by the manager. The customs' officials at Niagara Falls suspected him at sight. They ordered him to turn out all his pockets, and when nothing was found therein they thought that he was doing his smuggling by means of the "coffin" which was in his charge. It was forced open and to the dismay of the officers contained nothing but our lacrosse sticks. After some consideration the manager was freed and the younger members of the team were overjoyed at being again under his fatherly eye.

Twelve o'clock at night found us in Geneva, N.Y., which proved to be an easier place from which to banish our drills in those dominating theories. The students at Hobart College in the absence of a "Residence" have secured its advantages by joining the Greek-letter societies to a man. These fraternities have built commodious houses along the beautiful avenue skirting the very edge of the high bluff which overlooks picturesque Lake Seneca to

the west of the city. Since the houses are furnished and supported by those jolly students they are naturally provided with every comfort and amusement. And as we had just spent seventeen hours in excitement and travel we were well fitted to appreciate their kindness in billeting us at these "frats."

The next day was luckily one of the ideal days so characteristic of New York State. Every person viewed the town to good advantage. Its beauties so livened our spirits that we were able to defeat the college team by 9 goals to 5. But, if they improve as much during the present year as they did during the past the figures will certainly be placed in the reverse order. "Cissy" Forbes says that after another night in the arms of our Hobart friends we were forced to leave for Ithaca, N.Y., where we were to meet Cornell in a good close exhibition of our own game.

The buildings of that famous University are if anything a little inferior to ours in beauty of architecture and size, though not in numbers. But nature has endowed them with a situation that is surpassed by few in the world. About two miles up a gradual slope from the town you find the campus encircled by the groves that make the mountain look so picturesque from the distance. Around it are built the numerous University buildings, together with many handsome residences which are owned chiefly by the professors and the Greek-letter fraternities. In following the drives through the groves which we have seen furnished a back-ground for all these, it is difficult to forget that you are not in a good old Canadian forest. But the several ravines which intersect them are even more interesting. From the bridges which span these immense chasms, you can not only see a tiny creek hundreds of feet below, but you also have a view of that part of New York which—to use the old figure—may be likened to a sea of hills.

After keeping us busy all day in taking in the sights, and more especially in winning the lacrosse match, the Canadian club at Cornell took us in hand for the evening. They gave us a banquet and such an impression of their ideas of hospitality that none of us will ever regret having met them. They even escorted us to the train, in a body, at midnight and saw that we were comfortably quartered before they gave a rousing send-off to the sleeper which bore us through the mountains to Bethlehem.

Five o'clock came early, but "Rastus," the porter, was so aggressive that none of us succeeded in oversleeping. He (and the freshman?) had just put a nice polish on all our boots when the scene of our conflict and warm acquaintance with the students of Lehigh University was reached. Breakfast was no sooner served than nearly every person turned in for a snooze before visiting the Government ironworks where the firearms of the United States army are made. The interesting task of inspecting this institution being completed the manager ordered us to prepare for battle with the college lacrosse team. And a stubborn fight it was, but luck was with us, for we secured 7 goals to our opponents' 5. Sunday was spent in visits to the churches of Bethlehem and to those of Allentown, four miles distant.

Any homesickness that the younger men may have experienced was soon ousted by the excitement of being on the last stretch to Greater New York, our destination. However, this short distance was not traversed without its little episode. At one of the intermediate stations our train stopped right beside a switch on which a couple of car loads of girls were sidetracked. "Pusser" Greig and Frank Morrison were rash enough to put their heads out of the windows. The result was terrible; the girls tried to steal them on us, and the struggle with which we



attempted their rescue was only terminated by the coming of the matrons.

On arriving at Jersey City we found that, as is usual in such places, the station was crowded with bunco-men. They did not pay much attention to us, however, until we were on the ferry which carried us across to New York. Even then we would have escaped but for our freshman. His first view, and it was a splendid one, of the metropolis of America, transferred him to the world of enchantment. There he stood in "Ruben-loo" fashion, with his hands behind his back, his chest thrown out, his head raised high in the air, his mouth wide open, and his eyes bulging out like onions. Poor fellow! we all felt sorry for him (but the bunco-men). They made a mad rush for him and he was only saved by the foresight of Manager Bone, who before our arrival had warned the juniors and seniors to be ready to come to his assistance in protecting the sophs and freshies. Indeed, it was only after he had distributed the fire arms carried in the "coffin" that we were able to beat off their assailants and land the poor fellows in safety at the summer house of the Crescent Athletic Club.

This was one of the most interesting as well as the prettiest places we visited. The house is situated in Bay Ridge, on the banks of the Hudson. It supports a well-supplied boat house, and the extensive lawns surrounding it are the envy of the country. The forts, arsenals and other defences of the harbor are close by; Coney Island is about two miles distant, and beyond that is Sandy Hook, from which one can see far out on the ocean.

It was Decoration Day, as was plainly evinced by the gorgeous display of flags and bunting from every available place. When we beheld these we felt that such an omen would certainly bring a certain amount of disaster in its train. Sure enough the fast team of the Crescents dashed our hopes of victory to the ground by throwing 10 goals while we tallied 8, but the right royal reception we were receiving soon made us forget our sorrows in this line. This holiday is the one on which the club entertains the ladies. They all come early in the day, which is a good indication of the high esteem in which they hold our national game, which furnishes their afternoon amusement. After dinner the floors were cleared and the orchestra played dance music for the remainder of the night. Messrs. Curry, Ford, Garvin and Miller, the officers of the lacrosse team, were especially attentive to us during the evening, with the result that we enjoyed ourselves immensely.

Having explored the wonders of Greater New York for five days most of the boys started for destinations unknown. In fact Bud Bogart and Harry Wales have not been heard from since. In reference to the trip the freshman was heard to murmur, "gosh, it was fine," and before parting the other boys unanimously declared that it was one of the most enjoyable outings they had ever had. As proof for this I may say that Captain Graham has the following applicants for places on the team for the tour of 1900, which promises to be just as successful as the last: Lionel King, Doc. Jackson, Fred. Grant, Frank Morrison, Art. Snell, Bud Bogart, Cissy Forbes, Harry Wales, Pusser Greig, and

Yours truly,

BILLY HANLEY.

#### NATURAL SCIENCE ASSOCIATION.

The open meeting will be held on Wednesday evening, February 7th. Addresses will be given by Dr. Primrose, Dr. Coleman, and by Prof. Clark, of Trinity. The addresses will be interspersed with music. Further particulars given next week.

#### FROM OLD GLASGOW.

FREE CHURCH COLLEGE, GLASGOW, Jan. 12, 1900.

DEAR VARSITY,—Your Christmas number came to me over the seas, like a voice from our Alma Mater, calling me back to my undergraduate days, and for a few moments, in smoky, foggy Glasgow, I could fancy I was back amid the old familiar scenes, living again the life of that little world we call Varsity. I read every word of it, from "The Siren City" to the last item of news. It is certainly the best Christmas VARSITY I have yet seen, and worthy of the noble old institution whose name it bears. It is a fitting last number of a great year, and I was going to add—a great century, but it seems the century has a reluctance to being pushed off the stage quite so soon. We thought we had the question finally decided here and were settling down to making the best of the last months of the dying nineteenth century, when, one night at a banquet—whether wet or dry I know not—Lord Kelvin gravely announced, "In spite of the opinion of so many eminent scientists, I must maintain that the twentieth century begins at 12 o'clock Dec. 31st, 1899," and then the fun began. The learned and the wise spent weary hours drawing scholarly and obscure diagrams to prove their particular views of the matter, the business man in the train debated it with his neighbor, the workmen on the streets and in the shops neglected their work to wrestle over its subtleties, and the miners in at least one coal mine nearly had a riot in the heart of old mother earth, because of their decided opinions, "pro" and "con." John Thomson met Rob Dunlop at Glasgow Cross, just as the bells in the old Church were tolling the requiem of the old, and the birth of the new year. "Hey Jock, an' hoo are ye?" said Rob, "a guid new year tae ye;" "Brawly, Rab, brawly, thank ye for speerin', a guid new year tae yersel," replied John, "an' a guid new century tae us a'." "But it isna a new century." "Ou, aye, div ye no' ken that Lord Kelvin"—and then the discussion began. Next morning the Glasgow *Herald* had the following item:—"John Thomson and Rob. Dunlop were arrested for creating a disturbance at Glasgow Cross. They are both staid and sober citizens, but new year's cheer and the century question got the better of them." Thus it goes, column after column of heated discussion has appeared in every paper in the kingdom, and even such papers as the *Spectator* and *The British Weekly* have devoted considerable space to it, and many an incident similar to the above has occurred. If we had not a war abroad, we would certainly have some miniature ones at home over this seemingly trivial matter. But the shadow of grim war is over all, and the war of the century question has resulted in nothing more serious than a great shedding of ink. It may be a good thing that such a counter influence has been at work during these crisis times in the history of the empire, for as I write a feeling of tension bordering on impatience has taken possession of the British people. We entered this war so buoyantly, with such certainty of an easy and decisive victory, that when the tidings of disaster after disaster came, for a moment the nation seemed almost stunned, but then came the proof to the world of the stuff of which Britons are made. There were no hysterical shriekings for radical changes in administration or for the winning of impossible victories, but a steady, dogged determination to retrieve every inch lost and to plant the British standard in the heart of the Transvaal, no matter at what cost. For every man who has fallen at the front a hundred have volunteered to take his place and the loyal colonies have swung into line to show to the world that Britons the world 'round are one in the determination to maintain the integrity of the empire. Nothing has ever happened which



has done so much to cement the empire into living unity, and the hearts of the people here now have a warmer feeling than ever before for the colonies, and especially for Canada. But even with all these the dearth of decisive gains in the war and the continued lists of dead and wounded have had the natural effect of creating more or less tension and impatience to hear of one decisive blow, and before this reaches Toronto, I hope such a blow will have been struck.

We are so near here to the grim reality of war, to its horror and its pathos, that it requires the utmost self-possession and fortitude to bear with the slow movement of events at the front. The morning after the battle of Magersfontein, as I entered the Central station at Glasgow, I noticed a poor woman, with a little child in her arms, sitting on one of the benches, seemingly stunned by some great calamity. I came back again four hours afterwards and she was still there, sitting with that same stunned, bewildered look upon her face, occasionally uttering a low moan, while the little child looked up at her in startled wonder, too much awed by the look on her face to cry. While I stood there a lady came in and going over to her heard her story and then gently led her to her train and accompanied her home. She had just got word of her husband's death in that awful trap into which the gallant Highland regiment were led, to be shot down like rabbits. She was not refined or rich, she had no choice phrases in which to embody her grief, but she was honest and true, and she had a woman's heart, and it bled to think of him who was her all, the father of her child, lying stark and ghastly under the turf on the African veldt, while thousands of miles of ocean must forever roll between her and his grave. It is this that makes such things doubly hard, and in thousands of humble homes such scenes are being repeated whenever a battle takes place. That day all Scotland was saddened, not only because of the many darkened homes, but because Gen. Wauchope had fallen, and he was every inch a man, as well as a soldier and a hero, and every Scotchman felt that he had lost a personal friend. To Canadians, excepting those who have friends in the contingent at the front, a list of killed and wounded is a more or less sad bit of news, but here to many homes such a list is a death knell. This war has cost Great Britain much in men and money, but she has gained by it that which nothing else could give, a revival of truer ideals, a sobering of the national spirit and a unifying of the separate elements of the Empire exceeding the wildest dreams of the most enthusiastic Imperialist.

It is going to mean much for Canada. Our patriotic participation in the struggles of the Empire is turning the attention of British people towards our country, and the conclusion of the war excitement is going to see a great influx of British men and money into our country. I grow prouder every day of my Canadian nativity, and have turned Canadian immigration and exploitation agent by self-appointment, and if all Britain is not persuaded that our climate and resources are the finest and best in the world it will not be my fault. We have certainly every natural condition for a great and glorious country, and our future will depend very much on those who are our Varsity undergraduates to-day. Men and women of Varsity, the eyes of the world are turning towards Canada. What are they going to see there? The answer is largely yours.

Yours sincerely,

JOHN MCKAY, '99.

Remember the "Evening with Goethe," Monday, Feb. 5th., Chemical Amphitheatre. Printed invitations can be obtained from W. Elmslie, corres. sec'y. of the Modern Language Club.

## School of Practical Science

The members of the third year presented Prof. Graham with a token of their esteem on Wednesday, the 24th. It was in the form of a genuine Irish meerschaum pipe, patriotically decorated for those of the Emerald Isle.

A belated telegram from the seat of the war dated Jan. 19th. says:—

"A small body of the Second Year regiment made a forced march from Universitatburg to take up a position for draughting near Laing's Nek. When they had advanced some distance an overwhelming force of Boers of the First Year met them. The odds were so great that the Second Years were forced to retire."

Another despatch of the same day states:—"A member of the Boer forces endeavored to break up the good feeling existing between the Engineers and the Bearer Corps; but the Medical men drove him from their camp in a way likely to restrain him from further efforts in that direction. What will remove grease? Ask Beardmore."

"This process was discovered by chance."

An eminent classical authority pointed out to the students the other day, when the weather was soft, the difference between the roads of Ancient Greece and those of Toronto: whereas the former were the paths of dried-up mountain torrents, the latter were still running.

Hello, Bert! how much did you win?

Judging by Alphonso's climbing of that pipe he ought to go on the next polar expedition.

Did you see Rust on the pipe?

Poor old  $\text{Fe}_2(\text{OH})_6$ ! that is the only drawing he'll ever have hung up.

"If you stand between two parallel mirrors you will see a whole string of 'objects'" was spoken to the Arts men.

We understand the department of Architecture, 2nd year, is prepared to challenge the rest of the School in Hockey.

### Y.M.C.A. NOTES.

The officers of the Y.M.C.A. for 1900-01 are as follows: President, D. J. Davidson, '01; 1st vice-pres., C. Masters, '01; 2nd vice-pres., J. A. Henry, S.P.S.; treas., R. B. Cochrane, '02; rec. sec., John C. Ross, '03; general secretary, R. J. Wilson, '00.

John R. Mott, M.A., Ph.B., speaks in Association Hall on Friday night specially to cloister students and on Saturday evening to all college men of the city.

A good audience should be on hand Thursday, Feb. 1st, at 4 o'clock, in Room 2, to hear Mr. T. A. Russell's lecture on Canadian Transportation before the Political Science Club.

### VARSITY SATURDAY PUBLIC LECTURES.

The programme for the present year includes the following items:—February 3rd, "Some Great Landscape Painters and Their Methods," with illustrations, Homer Watson, R.C.A.; February 10th, "The Picturesque Side of Wild Animals," with illustrations, E. Seton Thompson, A.R.C.A.; February 17th, "The Novels of Jane Austen," Prof. Alexander; March 3rd, "French-Canadian Folklore," Louis Frechette, LL.D., C.M.G. The lectures will be delivered in the Chemical building, beginning at 3.15 p.m. The proceeds will be devoted to increase the funds of the Women's Residence Association.



# The Varsity

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TORONTO, January 31st, 1900.

The Inter-College Association is deservedly attracting considerable attention at present within the Toronto Colleges. The broader the trend of thought of the college man, the more he will get out of college life. When members of different faculties or professions meet together to discuss questions of life economic, social or political, the effect must ever be salutary. The proposed measure tends to two things—a more general and unprejudiced college sentiment, and a better understanding of many of the problems of the day. The ground which the club would thus cover has heretofore never been covered by a single college organization. The association should have the support of all earnest thinkers at University College.

It is invigorating to listen to such remarks—straight from the shoulder—as Dr. G. M. Milligan made at the oratorical contest. As he said, too often the subject handles the speaker and not the speaker the subject, but we need not look solely among students to find such—we can find it in many a higher sphere. Students of all persons appreciate highly the words of the man who thinks and says what he thinks. They like to feel that behind the speaker there is a distinct personality, a force unseen, ever present but never dead.

When the students departed from the oratorical contest they felt that they realized as never before what oratory was—they felt that they had learned a mighty truth from the judge's criticism and Coleman's speech. When they listened to Dr. Parkin in Massey Hall some months ago they may not have become Imperialists, but they at least carried away a greater enthusiasm for their empire and their Queen. When they heard Prof. Goldwin Smith at the Knox-University College Debate in Association Hall a year ago, they felt that every word he uttered was the product of thought, and that every word uttered was leavened by his personality.

Were there more men in the pulpits and professors' chairs who put their individuality into their work, who lent to their hearers even a small portion of that enthusiasm which they should possess, there would to-day be fewer empty pews and empty desks.

An oration, a sermon or a lecture should have life and energy and the imprint of thought upon it—if it has not, no more should it expect an audience, than a themeless book a reader.

## THE LOOM OF DESTINY—A REVIEW.

Even if the author of this little volume of short stories were not one of our own graduates it would be a satisfaction to notice Mr. Stringer's work because of its intrinsic merit. There are fourteen stories in *The Loom of Destiny*, nearly all dealing with child-life in the slums of New York City, and all told in a manner which prevents their similarity making them monotonous. Each story presents some phase of the child mind as it is discerned with genuine artistic insight and touched with a fine pathos. At times there is a tendency for this pathos to lose its artistic effect in a moralistic tinge, but upon the whole it is distinctly the artist's rather than the moralist's stamp that is upon this work. Mr. Stringer shows himself to be a writer of originality, clear discernment, exceptionally fine sensibility and strong sympathy. He is original in his choice of subject-matter and in his method of treatment; he reveals his fine sensibility in the emotional effects which he has transcribed, and his sympathy is apparent at every turn. We get a clear picture of the manner in which the minds of children living in the slums and tenements are stung into premature ripeness by the attacks of an unsympathetic world, yet we see, at the same time, how there is bred in them a certain satisfaction with their environments, a certain delight in the midst of their misery. Something of this is admirably brought out in one of the best of these stories, "The Undoing of Dinney Crockett." This story tells of the attempted adoption of "Dinney" by a kind hearted lady and gentleman who had lost their only child, a boy. But "Dinney" could not endure the strangeness of his new world; the more kindness he received the deeper his longing for his old life became, until finally, when he could endure it no longer, all his feelings burst forth in a fury of rage,—"I'm sick of all dis muggin', an' dis place, an'—an' everyt'ing else, and I want to go home, see! I want to go home—I want to go home!" (It is in such situations that the author seems at times to feel a certain hopelessness and to reveal a consequent sympathy too strong for the first effects upon the reader).

What is probably the chief defect in these stories is a lack of humor. It is, however, a defect only of the work and not of character, for Mr. Stringer shows a fine sense of humor in his portrayal of certain situations and in occasional bright flashes, such as "Georgie saved the life of Mary Edith's doll when it had a most terrible sawdust hemorrhage." The difficulty seems to be that the pathos is allowed at times to become slightly morbid for the want of a little fuller play of strong humor. These little bits of humanity are often very grave and very pathetic, but they also have a keen appreciation of a certain kind of humor which serves to make their life tolerable.

Something has been said of Mr. Stringer's originality. A most false charge of slavish indebtedness to Kipling has in this connection been imputed to this writer. One meets with such a statement, as—"Mr. Stringer knows his Kipling well,—from Kipling Mr. Stringer has learned the trick of setting the child mind and child nature in a story that in itself appeals strongly to the intelligence of the grown man or woman." Surely it is time someone rose in his might and destroyed some of these false gods of criticism. Criticism after this fashion is worse than unfair; it is immoral. It blasts the hopes and blights the prospects of many young writers of merit.



If Kipling is the present test-meter of poetical excellence does that not only imply that he interprets more fully than anyone else the *real* spirit of his day? And if there be this real spirit why should not other writers, who have been able to gain a sympathetic appreciation of it, share in its interpretation? Unless Mr. Stringer is more like Poe than Lowell, he will have connections historically with antecedent conditions just like any other writer, and if his work bear the artist's stamp—as it does—then he has a claim to originality. Mr. Stringer has probably been influenced to some extent by Kipling's work, but the fact remains that his work possesses a vital quality revealed in an artistic manner, and *that* can come by no artifice or imitation; it belongs to a man's life. It is because Mr. Stringer shows that he has this vital quality, accompanied with a power of expression, that he is a writer of considerable promise. It is a pleasure to recognize his work, especially at a University whose name he has always loved and even honored by his work.

A. H. R. F.

## The College Girl

The second regular meeting of the Women's Literary Society was held on Saturday evening last. The programme began with a piano solo by Miss Shaw. The number was very fine and Miss Shaw was called upon for an encore. Miss McCorquodale followed with a song which all enjoyed, thoroughly showing their appreciation in the demand for an encore, to which Miss McCorquodale kindly responded. Miss Duckett gave as a violin solo the "Intermezzo" from Mascagni's "Cavaleria Rusticana."

The fourth number on the programme was an historical report of the events of the year 1899, by Miss Nellie Spence, B.A., of Parkdale Collegiate Institute. She began by saying that as the year 1899 had been too eventful in every way and the subject was therefore really too wide to be worked into a single essay, she proposed to give a sketch only of the principal events touching war and international politics in that year. She mentioned first the Peace Conference, in which twenty-four nations were represented and from which so much was expected. It was to put an end to war among civilized nations. But the same year which saw the nations gathered in a peace conference also saw one of them waging war in the Philippine Islands and another plunged in a South African war. Miss Spence then gave a short sketch of the War in the Philippines, of the British victories in the Soudan, and a somewhat more detailed account of the War in the Transvaal. Then leaving the subject of war, she dealt with the drawing together of England and Germany in the past year and of England and the United States, and the drawing apart from France. She next touched on the relations of England and Russia in respect to China, on the settlement of the Venezuelan dispute, and on the condition of Spain, her treaty with the United States and her marked decadence in national vitality.

The programme ended with a debate between the fourth and third years, Miss L. M. Mason, '00, and Miss McCallum, '00, being on the affirmative, and Miss Ward, '01, and Miss Francis, '01, on the negative. Resolved, that domestic science should form part of a University course.

After deprecating the idea that domestic science meant merely cookery, and that she looked forward to hearing the egg-beater and the potato-masher resound

through the halls of our college, Miss Mason proceeded to define the term and explain the scope and importance of the science. She spoke eloquently of the practical value of the subject and its great importance to health and life, and repudiated the idea of its being too mundane a subject to have any connection with the University. For how is it more mundane than agriculture? Is the right diet of pigs and cows more important and higher than the diet of a man? But the science is not studied for this alone. It has a great influence on the intellectual development of the race, for health of body is essential to health of mind. Many beautiful and convincing arguments did she bring forward for its broadening influence, its importance in keeping students in touch with practical life, its relation to the domestic servant problem, and its rendering untrue the old complaint that a University training unfits a woman for home life.

But Miss Ward proceeded to demolish all these arguments and to set up a few fortifications of her own in the shape of protests against either a double course, when one is quite heavy enough, or a mere superficial knowledge of the subject, and against the expense involved in beginning a new course.

Miss McCallum spoke next and directed her energies chiefly to showing that the University offers better facilities for the study of this science than are to be had elsewhere, and that it is a fit and proper subject for a course at the University. The function of a University is to give culture, but not one-sided development—rather to make men and women vigorous forces in the world and of benefit to society. For this a knowledge of the laws of health is necessary, for a sound mind depends upon a sound body. In view then of its great importance, it is necessary to give it dignity and raise it from its present condition. But this can only be done by having it taught in the University. Moreover, it would involve less expense so than in erecting a separate college to be in affiliation, like the College of Music. Miss McCallum was proceeding to show that it is a good training for home life, but time forbade.

Miss Francis, the last speaker for the negative, showed how unsuitable it is and unnecessary for a University course. A University education makes a woman more intelligent and able to cope with any circumstances in which she may find herself, and she could easily acquire the science afterwards. Moreover, there is no culture in such a science, and it certainly does not belong to the Arts course.

Miss Mason was given five minutes to reply and succeeded in once more establishing her side in a strong position. The decision was given for the affirmative by a committee consisting of Miss McMurtry, '03, Miss Brown, '03, and Miss Huston, '02, appointed by the president. After a short dance the meeting broke up.

## FIRST ANNUAL ORATORY CONTEST.

The success of an annual oratory contest in connection with the "Lit." is now beyond all doubt. Even the extreme cold of Friday night could not chill the ardor of an audience so large that the Students' Union was crowded to discomfort. It was just 8.30 when Chairman Prof. Wrong took the chair. The delay was caused by Prof. Dyson Hague not having put in an appearance. Arrangements had just nicely been made by which Prof. Wrong was to take Prof. Hague's place, when the latter put in an appearance. Rev. Chancellor Wallace, Rev. Dr. Milligan, and Prof. Hague acted as judges. There were eight contestants: Chas. Garvey, J. F. M. Stewart, A. H. McLeod, W. H. F. Addison, N. F. Coleman, A. L. McCredie, R.



M. Millman, E. M. Wilcox. The subjects were: Britain's Place among the Nations, the Functions of a Great University, and Woman and her Sphere. Mr. Garvey came first and chose the last subject, dividing it into three parts, (a) life in the outer world, (b) life in the cloister, (c) life in the home. He decided that it was the last of these that was woman's true sphere. Mr. Garvey's speech showed careful thought and preparation. J. F. M. Stewart followed with an oration on the first subject. His speech showed excellent arrangement in matter and was well delivered. A. H. McLeod, who came next, dealt with the same subject. He was suffering from a cold and so could not do himself justice, but his speech was, nevertheless, up to "Sandy's" usual good style. W. H. F. Addison was the first man to take up the subject of the functions of a great University. Mr. Addison was not altogether free in his delivery, but showed that he had done some thinking on the University question. At this stage Mr. Mason favored the audience with a song, which was well rendered. He was encored, but the chairman thought best to reserve the encore for a later part of the programme. N. F. Coleman came next, dealing also with the University question. Mr. Coleman spoke with great freedom and marked effect. His time was up before he had quite completed his speech. A. L. McCredie spoke on "Britain's Place Among the Nations," as also did R. M. Millman and E. M. Wilcox. Rev. G. M. Milligan gave the decision in favor of N. F. Coleman, and coupled Messrs. Millman and Stewart for a close second place.

#### RED CROSS FUND.

Miss McMicking begs to acknowledge the following subscriptions to the Red Cross Fund for the second Canadian contingent: G. M. Wrong, Alfred Baker, \$10; the President, W. H. VanderSmitten, W. H. Fraser, J. Squair, W. J. Alexander, J. E. Berkeley Smith, W. Lash Miller, J. Fletcher, A. Friend, \$5; R. B. Bensley, E. C. Jeffrey, \$3; J. F. McCurdy, J. G. Hume, A. Kirschmann, John J. Mackenzie, H. H. Langton, \$2; M. Hutton, A. Carruthers, W. S. Milner, C. A. Chant, E. J. Sacco, Elme DeChamp, G. H. Needler, W. A. Parks, G. W. Johnson, R. G. Murison, D. R. Keys, J. H. Cameron, F. H. Scott, T. A. Russell, F. B. Kendrick, A. H. Abbott, F. S. Wrinch, James Brebner, F. A. Moore, F. Tracy, H. T. Dawson, \$1; Donald McFayden, 75c.; J. S. Plaskett, T. L. Hogg, J. C. McLennan, 50c.; Miss Salter, \$1; Miss Buchan, 50c.; Miss Benson, \$1; Miss Arnoldi, 50c.; Miss McMicking, \$2. Total for staff, \$109.25.

#### INTER-COLLEGE CLUB.

The meeting for organization of the proposed Inter-College Club was held at Wycliffe College on Saturday evening last. The following is a list of officers as far as completed at present. President, Hugh Munroe, B.A., Vice-President, A. T. McNeill; Secretary, W. C. Good; Representatives,—Victoria, F. S. Farewell; McMaster, R. H. Mode, B.A.; Knox, J. J. Monds, B.A.; University College, J. W. McBean; Wycliffe College, G. H. Wilson; other colleges not elected yet. The club will probably be a sort of informal one, made sufficiently elastic to suit various needs as they shall arise. The next meeting will be held on February 12, when a discussion will take place upon the students' interests and duties outside the curriculum.

#### CONVERSAZIONE.

The tickets (\$1.00) are out for the Conversazione for February ninth. The tickets will be sold only through the students. These are limited in number. Let every student take it upon himself to sell them to all his friends who take an interest in the University and its affairs. Tickets can be got from G. A. Cornish or from members of the committee.

## The Sports

#### ATHLETIC ASSOCIATION.

The Annual Meeting of the Athletic Association was held in the Students' Union, Wednesday the 24th. ult. The attendance was not large but all present were deeply interested in the work done and much profitable discussion took place. President Telford, who occupied the chair, gave a general survey of the work being done by the Association. The Secretary then presented the report of the past year's work. It included the procuring of the Athletic Field for use of the students, the formation of the Athletic Board to supervise athletics generally, and the successful carrying through of the arrangements for Inter-College Field Sports. A brief report was also presented showing the work being done by the Directorate of the present year. Both reports showed that the Association had made great progress in securing good accommodation for athletics around Varsity, and that too without impairing the financial standing of the Association.

As an expression of satisfaction with this progress, T. A. Russell, Secretary-Treasurer of the Association last year, was unanimously tendered an honorary life-membership of the Association.

T. A. Russell then presented his plan for the reorganization of athletic management, as already outlined in VARSITY. His plan was discussed by Dr. J. D. Webster, J. G. Merrick, J. A. Jackson, V. E. Henderson, G. W. Ross, J. J. Gibson and others, and was finally approved. A committee composed of Messrs. Webster, Merrick, Russell, Telford, Gibson, Henderson and Ross was then appointed to draw up a definite constitution on this basis, and to submit it to a future meeting of the Association.

#### VARSITY'S HOCKEY TEAMS.

Since last issue the second team has met defeat at the hands of Newmarket by the score of 7-0. The first team, however, shows signs of improvement. On Wednesday, the 24th ult., a game was played with Stratford, where our boys held the visitors down to the score of five all, despite the fact that no practice had been possible. At the close of the game Varsity was having it all its own way and had the tie been played off as the rules provide, victory would certainly have been ours. The referee, however, declared the game a draw, and when he was shown his mistake, Stratford refused to play off the tie.

#### JENNINGS CUP SERIES.

The series of hockey matches for this cup has now been arranged and many good games are expected, as the interest is quite as strong as in our famous Mulock series in football. The games will all be played on the Varsity rink, and the season tickets to the rink will admit; to others an admission fee of 10 cents will be charged.

The series of games, as arranged at present, is as follows:

Thursday—S. P. S. vs. Victoria, 3 p.m.—I.

Friday—Medicine vs. Dentals, 2 p.m.—II.

Saturday—'03 Arts vs. '02 Arts, 10 a.m.—III.

Monday—'01 Arts vs. '00 Arts, 3.30 p.m.—IV.

Tuesday—Winner of I. vs. winner of II., 2.30 p.m.

Wednesday—Winner of III. vs. winner of IV., 3.30 p.m.

Final matches to be arranged later.

On February 13th Mr. Milner will read an essay on "Roman Education" before the Classical Association. This should be heard by every undergraduate.



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The invitations have been issued for the Women's Literary Society At-Home, Saturday, Feb. 3rd., at 7.30 p.m. The programme consists of Piano Solo, Miss Bessie Cowan; Song, Miss Lola Ronan; Violin Solo, Miss Woolryche; Song, Miss K. Westman; Reading, Miss Constance Jackson; Cello Solo, Miss Madeline Evans; Song, Miss Edyth Hill. The ladies are going to at least sustain the high standard of the past.

The annual meeting of the Association Football Club of University College was held Tuesday, January 23rd. The following officers were elected for next year: Hon. pres., A. T. DeLury; pres., E. F. Burton; vice-pres., E. McDiarmid; sec., G. A. McPherson; treas., J. A. Soule; captain, R. Smillie; 4th year rep., W. J. Wilson; 3rd year rep., F. H. Broder; 2nd year rep., R. DeLury.

C. V. Dymment then introduced a system of rules intended to improve the present system of scoring in Association football. Briefly, the plan is to have what now counts a goal count for four points, while a ball kicked over the goal and falling behind the goal within a distance of 24 feet shall count one point. These changes were recommended to the consideration of the Inter-College Association Football League.

PROGRAMME FOR "LIT" NEXT FRIDAY.—Recitation by Miller, '01, Songs by J. A. Soule, '02, Essay on "Wealth Value and Money" by Wm. Good, then an open debate at which all are invited to speak on the subject "Resolved that the Scientific is more important than the Literary in a University Education." Leader of Affirmative, F. G. T. Lucas, '01, leader of Negative C. V. Dymment, '00.

The annual meeting of the University of Toronto Baseball Club was held in the Students' Union on Friday, January 19th. A good crowd was present and some of the offices were keenly contested. Knox College was given a representative and the Executive Committee appointed last year was abolished. D. A. Sinclair, B.A., occupied the chair and the elections resulted as follows: Hon. pres., Prof. Alfred Baker; pres., J. R. Parry, B.A.; vice-pres., D. A. Sinclair, B.A.; manager, L. E. Jones; captain, H. M. Sinclair; 4th year rep., W. G. Harrison; 3rd year rep., E. P. Brown; 2nd year rep., F. A. McDiarmid; 1st year rep., H. G. Wallace; 3rd and 4th year Meds., A. J. G. McDougall; 1st and 2nd year Meds., J. W. Gray; Victoria, G. A. Ferguson; S.P.S., W. Brereton; Dental, W. McKay; Pharmacy, F. Mitchell; Knox, A. M. Boyd.

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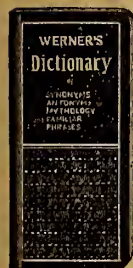
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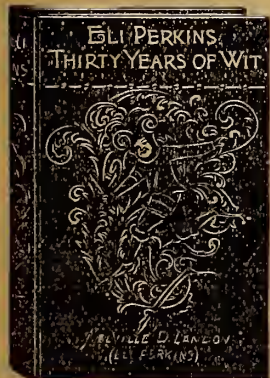
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## Education Department Calendar

- APR. 17.—Annual meeting of the Ontario Edu-  
cational Association at Toronto. (Dur-  
ing Easter vacation).
- 23.—Last day for receiving applications  
for examination of candidates not in  
attendance at Ontario Normal College.
- 26.—Art School Examinations begin.
- MAY 1.—Notice by candidates for the High  
School Entrance Examination, to In-  
spectors due.
- 23.—Notice by candidates for the Public  
School Leaving, Junior Leaving, Senior  
Leaving, University Matriculation,  
Commercial Specialist, Commercial  
Diploma, and Kindergarten Examina-  
tions, to Inspectors due.  
Empire Day (first school day before  
24th May).
- 25.—Examination at Ontario Normal  
College, Hamilton, begins. (At close  
of session).
- 26.—Inspectors to report number of candi-  
dates for the Public School Leaving,  
High School Leaving, University Ma-  
triculation, Commercial Diploma, Com-  
mercial Specialists, and Kindergarten  
Examinations to Department.
- JUNE 21.—Kindergarten Examinations at Ham-  
ilton, London, Ottawa and Toronto,  
begin.
- 27.—High School Entrance Examinations  
begin.
- JULY 3.—Public School Leaving, High School  
Leaving, University Matriculation, and  
Domestic Science Examinations begin.
- 4.—Commercial Specialists Examina-  
tions begin.

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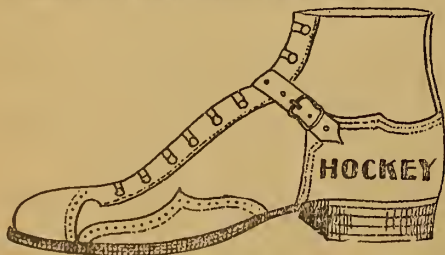
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sar's office?" "Is there going to be skating on the Varsity rink to-night?" "Don't you know?" "I am so sorry." "Could I speak to Mr. F. R. Eshman." "Can't find him? I should think you ought to be able to find him for me, he goes to University College." "Well, do you think I should find him in if I called this evening?" "Well, you are stupid. Good-bye."

Lives of rich men all remind us  
We can make our pile of tin,  
And departing leave behind us  
Coin that others may blow in.

Last Thursday in the chemical lab. as K. was holding a beaker full of hot sulphuric, nitric and hydrochloric acids to the light the bottom suddenly dropped out and the contents distributed themselves generously over K's ample waistcoat, turning it to a glorious orange color. As K. was emptying the third bottle of ammonia on the wreck and we stood around sympathetically watching him, he started to soliloquize: "'Twas strange, 'twas passing strange. Oh,

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boys, it's too blame bad, the color'll never come back, 'twas strange, 'twas wonderful." "What was strange," we asked. "Why," said K., "three whole day's work gone, beaker smashed, clothes spoiled, and I never swore."

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# THE VARSITY

VOL. XIX.

NO. 14

University of Toronto.

TORONTO, FEBRUARY 7th, 1900

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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, FEBRUARY 7, 1900.

No. 14

## LIFE'S SORROW.

Know ye Life's Sorrow? Have ye ever loved  
And not been loved again?—  
Praised, blest the woman's heart that scorned thee,  
Worshipped!—all in vain?  
Know ye Life's Sorrow?

But know ye Life's Sorrow? Have ye ever striven  
And pressed a *hopeless* end?  
Sought Love from a heart that gave thee Kindness  
Only! Found—a *friend*?  
Know ye Life's Sorrow?

A. H. R., '02.

## AN EIGHT-DAY ATLANTIC STORM.

On October 26th, on board the R. M. S. Monterey, we steamed out of the harbor of Montreal at daybreak, and for three glorious days we sailed on down that noble St. Lawrence and up through the gulf of the same name. On Sunday morning, just as the sun was rising, we passed the last point of land, the north-east point of the Island of Anticosti, where the ill-fated Scotsman went ashore. The captain pointed out the spot where the wreck occurred, and I shuddered as I thought of Dr. Kirschmann, Mr. Abbott and the rest of her passengers, who were saved, clambering over those bleak inhospitable rocks, in the bitter cold and storm, to reach the light-house that looked almost like a speck in the far distance. But just then we hove in sight of a monster iceberg, and the wreck and the rock were forgotten. What a magnificent sight one of these immense masses is as it comes drifting majestically onward, draped in pure white, like a magic isle, floating slowly down from the fairy land of the Aurora Borealis and fading at the kiss of the sun. When we lost sight of this one we were well out into the great Atlantic, and nothing was to be seen but the vast "waste of waters," and I could fully appreciate the feelings which Coleridge makes the Ancient Mariner express so beautifully,

"The fair breeze blew, the white foam flew,  
The furrow followed free,  
We were the first that ever burst  
Into that silent sea."

Though we were not the first to enter the broad Atlantic, yet it was my first introduction to it, and though the captain told me that the part we had just passed was called "the graveyard of the Atlantic," we might well have been the first to sail out into it, so far as any trace of man's presence was to be seen.

But our fair breeze did not last long. Scarcely had we passed out from the shelter of the land when a south-west wind, the prevailing North Atlantic storm wind, began to blow, and the sailors began to get things into shape for a "sou'-wester," as they called it.

All day Sunday it kept getting more and more windy, and the sea began to show signs of the work of the winds, becoming choppy and restless, and by Monday night the

sea had been lashed into a fury, and the waves ran so high that ever and anon a big one would rush along beneath us and our boat would pitch and roll unmercifully.

That night about midnight I was awakened by an immense rush of water which almost washed me out of my berth. Our port had been left open and an enormous sea had broken over the ship, washing in through every opening, and I had received what seemed to me like two or three pails full in this unceremonious manner. Water is good, but large quantities of it, at a very low temperature, applied to the back of your neck, and mixed up with your dreams, is not particularly desirable, and as I danced around on the cold wet floor of my stateroom, and heard the swish-swash of the water which still remained on the deck, the roar of the waves and the mournful howl of the wind, if I could have taken liberties with a certain fine old poem, its first lines would have read thus:

"Backward, turn backward, O time in your flight,  
Put me on land again just for to-night."

Next morning the wind had abated somewhat, and the barometer was rising. It is wonderful what respect you come to have for a barometer at sea. I used to pass it by contemptuously as more or less of a humbug, but now I always feel like taking off my hat whenever I pass a barometer. How we did study its fine open countenance, and with what delight that little dark pointer slowly slid down, down, 30, 29, 28:40, until on Wednesday it had reached 28:30, and a man who told me he had crossed the ocean two hundred and forty times, said, "If it goes any lower we may expect anything." But it kept right on going down, and I knew we were in for "anything." As the storm grew worse, ever and anon I would go down and have a look at the barometer, and I always caught someone else there gazing intently at it and looking glum and disappointed or bright and hopeful, according as the pointer went up or down. For seven days, almost, it kept oscillating between 29 and 28, now up, now down, and I often wished I could get in behind it somehow and make that provoking pointer move up more quickly.

Thursday morning the storm was at its height, the big waves pitched and tossed us about like a bit of cork, the wind howled through the riggings like a pack of hungry wolves, and ever and anon a monster wave would strike us amidships and the ship would shiver from stem to stern. I went out on the upper deck, and for a time, holding on to a railing, I stood watching the war of the elements. It was magnificent. After a little you enter into the spirit of the thing. It is a race between the ship and the monsters of the sea, and the prize is your life and that of your fellow passengers. Those giant masses that come madly racing onward over the wild wastes of the deep become living beings, with their white crested heads craned forward in the eagerness of pursuit and their bodies held well in, ready for the final spring. Yonder is a giant, head and shoulders above his fellows, rushing with fell intent, straight down upon the devoted ship, that looks like a pigmy beside him. How you thrill with delight when the gallant ship rises to meet him, crushes him under foot, and for a moment stands poised victorious on his foam crested head, the screw out of water and revolving in tri-



umph in the air, while the whole ship trembles in sympathy. It is only a moment, then broken and beaten he rushes on, madly scourged by the demons of the wind, that howl and shriek through the riggings of the ship and lash up other hosts of monsters to the onslaught. Again and again the assault is made and again and again the ship rises victorious. You are in the spirit of the race. All the powers of sea and sky are living creatures and you thrill with the wild, fierce spirit of unlimited strength and freedom which they breathe, and the spirit of the sailor becomes intelligible, as he sings:—

"I love, oh how I love to ride  
On the fierce, foaming, bursting tide,  
When every mad wave drowns the moon  
And whistles aloft its tempest tune."

But this cannot last long, the prize is too great, the strain too much for human endurance, and you retire cowed and awed in the presence of the giant forces of Nature. By the time one or two monster waves had broken over the stern of the boat, and she had pitched headlong time and again into yawning chasms from which it seemed almost impossible she would ever rise, I was ready for quieter sports and went down below.

There as I lay in my berth doubled into all sorts of shapes to keep from rolling out, I could scarcely refrain from laughing at the queer anticseverything in the room was indulging in, a pair of pantaloons hanging on the opposite wall stood gravely and slowly out at an angle of forty-five degrees from the wall and pointed one empty leg derisively at me, a coat beside it followed its example and pointed at me with an empty sleeve, while a staid old winter overcoat hanging near tried so hard to follow their example that it fell off the hook and lay sprawling on the floor, a pair of shoes in the corner came rolling towards me, and at last the whole room began galloping 'round me like mad in one confused blur. This was "the most unkindest cut of all." I could stand the ungrateful and disrespectful conduct of my clothes, but when the room began such conduct, I could contain my feelings—and *things*, no longer, I was deeply moved, in fact, very deeply moved, how deeply anyone who has been seasick can tell. After that I felt better.

But the storm kept on and on Saturday night about sunset we had to lie too. Of all the dismal experiences this world contains, lying too in a storm is about the most dismal. The weird, wild moans and shrieks of the winds through the rigging, the steady roar and crash of the waves, and the pitching and heaving of the ship, veiled in the black darkness of the night make a combination well calculated to produce the deepest hue of the "blues." But next morning the wind had gone down somewhat, though the sea was very high, and we were soon under way and about noon came in sight of the coast of Ireland, and at that sight I could have sung as sincerely as the most patriotic son of the Emerald Isle, "Erin Mavourneen, Erin Go Bragh."

The storm was over, and on Monday at noon we dropped anchor in Avonmouth Roads, the outer port of Bristol, with the gloriously green fields of Merrie England all about us.

JOHN MCKAY, '99.

—We must be as courteous to a man as we are to a picture, which we are willing to give the advantage of a good light.—*Emerson*.

—I find the great thing in this world is not so much where we stand, as in what direction we are moving.—*Holmes*.

## UNIVERSITY GENESIS—DEDUCTIONS.

"In the beginning" Universities were created not; in the end naught shall render so great an account. When, therefore, did such institutions have birth, and what were the conditions of their growth or decay in ages past? Surely the student can find no study more interesting than that of his historical predecessor in affliction, or more profitable for understanding problems connected with his own university than the operating influences in time past. Then less would be heard of *imaginary* evils and more of substantially constructive ideals.

As Western civilization, compared with Eastern, has been late in the induction of great inventions, so the Chinese Empire, in the doubtful days of myth, enjoyed a higher educational system which the West has but lately developed; and an account of its examination and degree system, whose whole setting is political, reads with a familiar modern strain, although the "matter" is decidedly antediluvian. But we have profited naught by the chronological superiority of the celestials, and must look to another quarter for the germ and counter-part of *our* universities—namely Greece.

The first element in university genesis (and existence) is the need for it; the second, material in some form to supply it; the third, men as a medium between the two. In Greece, as with us largely, the need was success in life politically and socially; the material was the labors of the early philosophers and the subjects taught in the gymnasium—which after a process of development and specialization is but our own; the men (the product of the fifth century, B.C.) were the Sophists, who by their absurd professions and the scepticism their teaching excited, became the victims of severe prejudice, and whose historical successors are the modern professors whose teaching still bears the old charge of producing a scepticism in the minds of many. The next stage in the genesis is obviously organization. The sophists travelled from city to city for pupils to whom to impart their learning, but when men like Plato, Socrates and Aristotle arose pupils did not have to be sought but flocked in crowds to Athens to hear their lectures and receive their teaching. Thus, then schools were established, schools of Philosophy and Rhetoric; such the earliest organized university, and such the earliest Arts curriculum—whose contents are but ill-expressed by its title.

Athens thus became the first "University town"—pupils from everywhere were attracted there to some one of the many schools. But the great masters who founded them had degenerate successors and the curriculum in many cases narrowed to "Ethics,"—to find a rule for life, which, in these days, some lose rather than find at college. But two tendencies can be plainly seen; some of these schools turned out *citizens*, pupils whom they had trained to think,—than which no university ideal can be higher; others passively accepted the dicta of the first master,—the necessary result of a curriculum that demands a student's whole time—in other words makes him a mere receptacle of the theories of others. Turning to schools of Rhetoric, one asks why it received so much attention. In an age when there was no printing, when people learned not by the written word but by the spoken, naturally every attention was paid to its use and polish. Oratory is now a lost art; for what orator now-a-days thinks, as Demosthenes did, of polishing his expression till it has the rhythm of verse? Oratory is not needed except in the sad spectacle of politics, and even here the newspaper has a greater influence. Eloquence then was a necessary qualification of the professor: the student could not be referred to books as now. And so now we hear the opinion that if the pro-



fessor would pass his lecture around instead of reading it, would refer the student entirely to books instead of reading a paper and requiring a dozen books in addition to be read, better satisfaction would be given and time saved: professors would become guides to reading and a refuge in time of difficulty. This method would certainly be consistent with an age when reading, not oratory, is the medium of receiving knowledge.

The next stage in university development is when pupils flock, not to the professor, but to the organization in which the professor is a paid servant. This evolution took place at Athens itself; and was the principle of the other two ancient university towns—Alexandria, a literary centre, where a solution of the residence is found in common messes for the students—Rome, where a school of Law and Rhetoric was founded and endowed by the Emperors. The cause of the success of these schools can be seen from the fact that they were the last strongholds of Paganism against Christianity—there was a bond of sympathy between society and its teacher. The condition of a university is the same to-day, if it turns out men not exclusive specialists but leaders of the society they live in (the nation) its least need will certainly be support, financial or moral. The import of this can be seen in the contrast between the United States governed by a machine of capitalists and England guided by university graduates. Surely a curriculum has an effect even in politics.

The barbarian invasions of the fourth century A.D., swept away these institutions; Christianity, too, long battled Helenism, and so until the eleventh century A.D., there was nothing which could claim the name of University, for schools of the church did little to advance higher learning. At this time, however, arose the Universities of Paris, Oxford, Cambridge, Bologna and others in all parts of the continent—wielding no small influence in political and national affairs, commanding the courtesy of church and thrones, whose students claimed privileges for which we would be mad to ask, the centres of the Renaissance and Reformation, progressing steadily to the supremacy they now enjoy. Accompanying this steady progress has been a process of specialization; in fact one of the influences which gave rise to these mediæval universities was specialization—of law or medicine or theology or arts at different centres, in each of which departments the process has gone on till it has reached the present extreme stage.

The evils of specialization may be counteracted. But if a university combines with it an over-weighted curriculum, a *roaring* examination system, a lack of interest in its students outside the class room, the isolation of the students, surely that University has no right to complain of lack of *esprit de corps* on the part of undergraduates, or interest on the part of graduates, or to expect the growth of traditions so priceless to the standing of Oxford and Cambridge to-day.

From Greece then came the germ of universities; from Greece the starting impulse of the Renaissance; in Greece a lesson can be learnt from the establishment of free education from this description of students at Athenē: "Lodging together in the humblest apartments, they club their scanty earnings for the purchase of light and a text-book, which they use in common, the one sleeping till his fellow has done his work and wakes him to hand him the fresh-trimmed lamp and well-worn manual."

H. R. TRUMPOUR.

"Unless thou strive thou shalt never obtain the crown of patience, neither is quietness obtained without labor, nor victory without fighting."—*Thomas à Kempis*.

## THE PIGSKIN CHASE.

The chasing of the pigskin now is o'er,  
And there's some who maybe feel a wee bit sore,  
But you don't give a sou when the thrilling season's through,  
If your marks of black and blue are galore.

Old Rugby is not always such a lark,  
Your check may make you oft an easy mark,  
You run the ball to win when he spins you round like sin,  
And from off your poor old shin flits the bark.

Your temper then may rise a trifle high,  
But you must not give the crowd a chance to guy,  
Just smile and talk polite till the umpire's out of sight,  
Then have a little fight on the sly.

But the punting and the tackling now is o'er,  
And the ripping and the tearing is no more,  
We must cast our togs away till some happy future day,  
When again the game we'll play as before.

J. A. S.

## GOLDWIN SMITH'S "POLITICAL HISTORY OF THE UNITED KINGDOM."

From a past-master in historical studies, one of the great English thinkers of the time, we have in these two compact and thought-laden volumes a unique "History of the United Kingdom" on political lines. Their author, Dr. Goldwin Smith, once held the post of Regius Professor of Modern History at Oxford, since filled in succession by such scholars as Stubbs, Freeman and Froude, and early in the seventies he became honorary professor of English and Constitutional History at Cornell. For the past quarter of a century this eminent scholar, it will doubtless be known, has been a resident of Toronto, Canada, where he has given prestige to Canadian letters by his connection with many notable literary undertakings, and has put his pen to almost priceless purpose in writing works of such great and abiding value as the one before us and its companion work, a "Political History of the United States." As has been said of these works, they present a review of the political growth of the English-speaking race in the form of a literary masterpiece, which is as readable "as a novel, and is remarkable for its compression without dryness, and its brilliancy without any rhetorical effort or display." The author's gift of lucid, succinct writing is nothing less than remarkable, as the reader must note in every chapter of the present fascinating history.

The story is concisely told, with no wearying detail, but on broad lines, yet with such fullness of knowledge, as well as consummate literary skill, as stamps the work of rare and permanent value. The book reads more like a masterly essay than a labored history, though it is an essay charged to the full with the result of a scholar's life-work in the way of reading, reflection, and historical research. In this respect the volumes have a unique value, alike to the student and to the general reader,—the summing up, as it were, of all that has been thought and written concerning a great and strenuous people throughout a thousand years of the national history. The work abounds in material for intelligent and interesting discussion in connection with the formative and critical eras in England's history. Of these crucial eras, the shaping forces that find after-expression in the national life, Dr. Goldwin Smith has much that is original and important to say.

G. MERCER ADAM.

[As will be noted in the list of new books, these volumes are now in the Library.—Ed.]



## CORRESPONDENCE.

Editor VARSITY:

SIR,—There were several statements in a letter by G. S. last week which were misleading and unjustifiable. Everyone will admit that Coleman won the oratory contest because he had something to say, and said it with all the vigor of a strong and earnest nature. Thus far I agree with the writer; but when he goes on to say "that half the Science men get sick of the whole business before the end of the third year; that for four years they have done nothing but examine precipitates, etc.; that they look at the world as through a microscope; that no Science man reads outside of prescribed texts; that no Science man but G. S. can read French; and that not one of the contestants in the recent contest need be ashamed of himself," I believe he is misstating the case.

Having spoken to a good many Science men, Natural Science, I presume G. S. refers to, by his allusion to microscopes, since the publication of that letter, they are unanimous in characterizing the effusion as cheek, and admit that while the sentiments expressed may be those of G. S., they are *not* those of the remainder of the class.

The author is deluded if he thinks that he and N. F. Coleman are the only ones who read beyond the bounds of a Science curriculum, and grows infantile, rather than ironical, when he imagines that none but himself can read French. True, not all of us have had the advantage—or disadvantage—of a French training from childhood, thank Heaven! If we had, it is unlikely that there would now be a Canadian contingent in Africa fighting for the Empire, and we might all be in that sickened state in which G. S. finds himself.

Perhaps no department outside of Moderns is as well up in French and German as is that of Natural Science, simply because a large number of the text books are in those languages.

If four years of Science have done nothing more for G. S. than to recall microscopic sections of vast and spiral vessels, when he sees a tree; or to recall plugging memories of Brachiopods and Trilobites when he sees a rock, I would say, "go back to the farm."

If Science has not opened up fields of thought before undreamed of, widened his visions of nature, unravelled her complicated processes and broadened his sympathies: if it has not given him a sense of the relation of this earth to the Universe, and a realization that nature is the Will of a Supreme Intelligence: if he has remembered the mere scientific details, which do us the most good in the forgetting, and has been unable to grasp the great unseen principles behind it, and the meaning of it all, then for him Science has been a failure and a mistake.

No wonder G. S. is sick of the cramming of useless, meaningless facts. The only wonder is that he has not died before this: probably his modern fiction and French saved him.

Any man in the Biology section of Natural Science will tell you that the final is the best year of all. Two-thirds of the men in the Geology section will claim that theirs is the broadest course in the University, though they do labor under the difficulties of poor equipment and a limited faculty.

The Science men are not sick: that they are not fossilizing may be observed by glancing at the names of some of the prominent officers of the various societies.

G. S. has dimmed his powers of observation perhaps by too much fiction in the holidays, or possibly his letter was the fruit of a nightmare; at any rate while the views expressed may be those of G. S. they are certainly not those of the fourth year Natural Science.

Yours sincerely, GNATH,

To the Editor of VARSITY.

DEAR SIR,—This letter is called forth by some remarks on boarding houses which appeared in your recent editorial on "Evening Study in the Library." Permit me to quote: "Those who have had four years' boarding house experience know well the discomforts that surround one when studying." Is it too much to say that this is the least of the disadvantages of the boarding house system, a system that seems specially devised to prevent us from reaping the chief benefits of our college courses?

One who ought to know has stated that in estimating the good he got from his student life, he gave about one-third of the total to each of the following: First, the book knowledge he acquired; second, the constant life with his fellow students; third, the friendships he made for after life. Although this estimate may seem exaggerated to some, there is, nevertheless, much truth in it. But, in boarding houses, as you say, studying is often uncomfortable, we find great difficulty in forming friendships among our fellow students, and constant life with other men is almost an impossibility. What we need and must have is a Residence.

That this is impossible permit me to deny flatly. That it may be distant, I allow; but I emphatically affirm my belief that it is bound to come. The chief difficulty lies, of course, in raising the money. From all accounts the wealthy men of Toronto seem very unwilling to donate money to educational purposes. Not long since, the story was current that one of our wealthiest citizens was personally solicited by the principal of one of our most deserving institutions, Upper Canada College, to donate a comparatively small sum to it, so small that he would scarcely have noticed the difference. He declined.

Failing Government aid, we must turn to the Alumni; among them are many distinguished men, who, if they were given a definite statement as to where the money is to go, would surely help us out. It is interesting to note in this connection that the class of '99 at Union College, a small American college, about which I can speak from personal knowledge, expects to raise \$15,000 in one year to refit their dormitories. Something is wrong with the graduates of Toronto if they cannot do as well.

The class which graduates this year has been a distinguished one throughout its course. Instead of leaving, as a parting-gift to its Alma Mater, a stained-glass window or something else equally unessential at this time, let it start to work to obtain subscriptions for a Residence fund. Above all, the matter should be kept "in the public eye." The public indeed has so long looked upon our present system as an evil more or less necessary, that it probably considers a Residence unessential to true College life. It is bound to come sooner or later. Why not sooner?

UNDERGRAD.

## CONVERSAZIONE

A good attendance of students and their friends should be a feature of the Conversazione, Friday evening, February 9th. A Reception by the President of the Literary Society and by Mrs. Loudon will take place from 8.30 to 9.30. The Physical and Natural Science and Psychological exhibits will be open throughout the evening, while special features (lantern slide illustrations, experiments, etc.) will be run off between 9 and 10 p.m. in Room 16. The Promenade and Dance programme includes 24 numbers.

Tickets (\$1.00) can be got from members of the committee or from the Janitor.

Boom it along for your credit's sake and come! come! come!



## School of Practical Science

During the last two weeks the University rink has been over-run with S.P.S. students. Every member of the third year has had a go at the puck. On the 26th ult. the Miners took side, and after struggling one hour and a half, were unable to settle who was best. Many brilliant plays were made by Messrs. Ardah and MacMillan. As a result of the game Mr. Neelands now wears a beautiful black eye. The next team to take to the ice were the Mechanicals, professionally known as the "Automatic Cut-offs" and "Rotary Transformers." The game was swift at the start, but the Transformers played out before time was up, leaving the Cut-offs victorious. To finish the series the Civils, known as the "Stars," played a game with the Cut-offs on Wednesday, but the Stars did not shine as was expected, and the game was left undecided.

The School hockey team has started out this season in good shape, by defeating the Victoria Hockey team by 13-3. Victoria got the first two goals, but when the school forward line got the combination going, they soon managed to put the puck through Vic's goal, and the scoring was fast and furious from this out. The following is the team that represented the school:—Goal, R. Morley; Point, B. Benson; Cover Point, Art. Lang; Forwards, Macdonald, Mans, Jackson and Isbester.

The School team has made a fine start at hockey this year, but thirteen to three does not represent the play on Friday last. We must practice shooting or get men who can shoot. Scrimmage work does not always go.

## The College Girl

The gymnasium was once more the scene of great festivity on Saturday evening, when the Women's Literary Society gave their annual reception, which, with the conversation, will probably close the list of frivolities this season for college mortals. The programme was very much as last year's, beginning with the reception in the gymnasium proper, where Miss Hughes and Miss Street, the president and honorary president, received the guests at the door. Thanks to the energetic exertions of the various committees and their numerous *aides*, the gymnasium presented a very gay and attractive appearance, and many charming "cosy corners" allured from the inevitable crowd about the door. Although there was a special Reception Committee, all the girls were considered hostesses of the evening, and to judge from the unceasing hum and merrymaking, as belated arrivals hurried frantically around to secure a much coveted dance, they performed their duties in a way that left nothing to be desired. A halo of mystery and uncertainty hung over the last part of the evening's entertainment, as the dances might vary from half a dozen to some ten or twelve in number, according to the time left after the concert. Some hopeful enthusiasts were even heard promising partners as far as the 26th dance! At about 9 o'clock there was a general adjournment to the concert room upstairs, where a short, attractive programme was carried through with much success and enjoyment under Miss Hughes' able direction. Miss Cowan first played a piano solo with a great deal of taste. This was followed by a song by Miss Lola Ronan, who very graciously responded to the hearty encore given her. Miss Woolryche then played a charming selection on her violin. Miss Hill's song was very much appreciated by her audience, and she responded with an encore. Miss

Evans was welcomed by her many college friends, and her cello solo was acceptable as usual. Miss Robson then gave a reading in place of Miss E. Jackson, who was unavoidably absent, and the programme was brought to a close by Miss Westman's song.

After the concert refreshments were served, while Glionna, with his usual good nature, played a couple of *extras* before the regular programme, consisting of nine all too short dances, brought the enjoyable evening to a close. It is to be regretted that more of the faculty and their wives were not present, however all were glad to welcome among those who were: Mrs. Loudon, Mrs. Alexander, Mrs. Cameron, Mrs. Fletcher, Mrs. Mavor and her daughter, Mrs. Squair, Mrs. Needler, Mrs. Murison, Mrs. Sacco, Miss Salter, Miss McMicking, Profs. Fletcher, Wrong, Keys, Needler, Murison, McLennan, Signor Sacco, Messrs. Jeffrey, Scott and McFayden. There were also many graduates of other years among the guests; in fact, someone remarked that it seemed like a '98 re-union, and all agreed that it was one of the most enjoyable receptions ever given by the Women's Literary Society.

## NEW BOOKS.

RECEIVED BY THE LIBRARY DURING JANUARY.

- Lang (A.), The Homeric Hymns.  
 Lilly (W.), Introduction to Astrology.  
 Elton (C. I.), An Account of Shelley's Visits to France, Switzerland and Savoy.  
 Keightley (T.), An Account of the Life, Opinions and Writings of John Milton.  
 Greenhill (A. G.), The Applications of Elliptic Functions.  
 Hodgkin (T.), Italy and her Invaders. Vols. 7 and 8.  
 Gosse (E.), Life and Letters of John Donne. 2 Vols.  
 Shakespeare, Complete works. Ed. R. G. White.  
 King (L. W.), First Steps in Assyrian.  
 Edser (E.), Heat.  
 Adams (H. C.), The Science of Finance.  
 Plehn (C. C.), Introduction to Public Finance.  
 White (H.), Money and Banking.  
 Cervantes (Miguel de), Don Quixote. Ed. Kelly. 2 Vols.  
 Ford (H. J.), The Rise and Growth of American Politics.  
 Tovey (D. C.), Reviews and Essays in English Literature.  
 Corson (H.), Introduction to the Prose and Poetical Works of John Milton.  
 Maguire (T. M.), Outlines of Military Geography.  
 Trent (W. P.), John Milton, A Short Study of his Life and Works.  
 Faucit (H.), Lady Martin, On Some of Shakespeare's Female Characters.  
 Cross (W. L.), The Development of the English Novel.  
 Shakespeare, Complete Works. Leopold Edition.  
 Smith (Goldwin), The United Kingdom. 2 Vols.  
 Thornbury (G. W.), Shakespeare's England. 2 Vols.  
 Windelband (W.), History of Ancient Philosophy. Tr. Cushman.  
 Alphabetical Index to the Statutes of the Realm from Magna Charta to End of Reign of Queen Anne.  
 Roscoe (H.), and Harden (A.), Inorganic Chemistry for Advanced Students.  
 Stanford's Compendium of Geography: Europe. Vol. 1.  
 Theal (G. McC.), Records of the Cape Colony. Vols. 4, 5. (Presented by the Government of Cape Colony).  
 Ames (H. B.), The City Below the Hill.  
 Graduate Courses. Handbook for Graduate Students.  
 Colby (C. W.), Selections from the Sources of English History.  
 Thackeray (W. M.), Hitherto Unidentified Contributions of Thackeray to "Punch" with bibliography by M. H. Spielmann.



# The Varsity

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TORONTO, February 7th, 1900.

**Canadian Debating League.** The McGill-Varsity debate is announced for February 16th. The Queen's-Varsity debate may be allowed to go by default on account of financial stringency in the Literary Society. When the executive committee of the Literary Society last year invited Queen's to meet University College on the forum, it was with the intention of ultimately bringing about a Canadian Debating League embracing McGill, Queen's and University College—a league which would further friendly interest between the colleges, test their respective debating powers and bring out the best talent they possessed. It is true that the Inter-College Debating Union takes considerable of our strength—but when contests already exist or should do so, with McGill and Queen's, why should not the idea of championship be added with all the dignity and honor that that idea brings with it? If the standard were raised by practice and special preparation with a view to winning the contest and if it were looked upon as college against college and not man against man; if college honor were made the desideratum, the students would doubtless give at least a part of that support which they are wont to give our contests on the campus. University College has not of late shown her strongest hand in debate; were the contests viewed with greater interest and given the importance which they merit, this would possibly not be the case. *The McGill Outlook* in its last week's editorial strongly supports the formation of such a league. Surely this is a time for the Literary Society to take action.

It is regrettable that the Literary Society must forego the sending of debaters to Queen's this year, when it was mainly through the exertions of last year's executive that the Queen's-Varsity debate was inaugurated. University College should no more have to retire in its inter-collegiate debating for financial reasons than in its athletics. Students should be financially loyal to the literary society, especially when many of its doings affect so directly the honor and dignity of their college. Out of justice to Queen's, and to the executive which last year with some difficulty established the Queen's-Varsity debate, and for

our prestige even at home, that debate should have been sustained. Truly, as G. S. said in last week's VARSITY, "we have too many first annual and not enough tenth and fifteenth annual," he might have said and not enough second annual.

**College Friendships.** How few men make friendships at college! When we see so few friendships formed which are likely to last beyond college days—especially when there seems to be no good reason for this to be the case—we are led to enquire why it is so? It cannot be because congenial subjects do not exist—it cannot be because there is no desire to form those ties which will cast an additional delight over college life and very materially add to the sum of happiness and to intellectual growth in the hereafter on terra firma—it cannot be for lack of opportunity; four years in the same life, in the same work, and under like conditions, should be sufficient. But why? It seems to be due to a lack of appreciation of the true worth of a fellowman. How often our first impressions topple and fall with further contact. Man is prone to give his good impressions the opportunity of being blasted, but not his evil ones. Students should make a special effort to cultivate the faculty of correctly appreciating one another. Almost any man in the upper years will admit that he is but commencing to see the strong points in his companions. Let more of the students take the lamp of Diogenes and look for a man, not cynically, but charitably.

## MEDIAEVAL STUDENT'S TIME-TABLE.

The *Magnet*, a periodical belonging to University College, Bristol, England, contains the following table of student routine in a mediaeval University. (vide January Bookman).

- 5.30 a.m.—Rise. Drink a flagon of beer at the buttery: no other breakfast.
- 6-8 a.m.—Ordinary Lecture in the Public Schools (no fire, rushes on floor).
- 8 a.m.—Mass (in early middle ages), optional.
- 9-10 a.m.—Study in room with three companions—perhaps repeating to each other the morning's lecture. No fire, no glass in windows.
- 11 a.m.—Dinner. Bible read in Hall. Menu—Soup thickened with oatmeal, beef, bread, cheese, small beer.
- 11.30 a.m.—College disputation.
- 12 noon—The idle man takes a walk or plays dice at the tavern, the studious returns to his books.
- 1.30 p.m.—Luncheon—that is a drink of beer in Hall.
- 2-3.30 p.m.—Extraordinary lecture.
- 3.30-5 p.m.—Ditto.
- 5 p.m.—Supper. Much as at dinner.
- 5.30-8 p.m.—Study for the serious; roaming about the streets for the frivolous.
- 8 p.m.—Curfew rings. "Potations" in Hall.
- 9 p.m.—Run round the quadrangle to warm feet. Bed.

Oh! for the good old times.

COME TO THE CONVERSAZIONE.



## THE NEWS.

TORONTONENSIS, VOL. III.

Long ago the Century class expressed its desire to have a year book, but the failures of the publishers of the '98 and '99 year books to make a financial success of their enterprises seemed to stand out as a warning to the graduating class of this year. But the determination to have a tangible abiding memento of those four college years has prevailed. A committee has decided that the happy idea has been hit upon, and that it is warranted in going on with the issue of a book. The co-operation of the graduating class in medicine has been secured, and it is due mainly to the energy of a "med.," Mr. A. E. Morgan, that the scheme has developed satisfactorily. The idea is to issue a work equal if not superior as a work of art to the '98 year book. The fact that the 'meds.' will take part in the work will allow of some additional pleasing features, particularly in the line of cuts. The book will sell at \$2.00, a price which will be fixed. The publishing committee is composed of Misses E. M. Fleming, M. I. Fleming and Chown, and Messrs. A. E. Morgan, business manager; E. H. Cooper, editor-in-chief; G. A. Cornish, G. F. Kay, A. C. Campbell, D. J. Thom, J. Freleigh, W. G. Wilson, A. H. McLeod, and two more medicals. The Century class approved the plans on Tuesday evening.

We understand that the class of '01 is considering the plan of issuing a year book in the third year much after the custom of many American colleges.

## EVENING WITH GOETHE.

The "Evening with Goethe," held under the auspices of the Modern Language Club on Monday evening, was an unqualified success. The fact that all available accommodation was taken before the hour set for the opening of the entertainment was evidence in itself sufficient to mark the interest evinced in the occasion. The expectations of all were fully met, for the closest interest and enjoyment were maintained throughout the evening, which, owing to the composite nature of the proceedings, lasted till the somewhat protracted hour of 11 o'clock. The lecturer of the evening, Prof. VanderSmitten, succeeded admirably in holding the attention of the audience by a most interesting and instructive address on Goethe's life. He followed that most unique career through its varied phases. Granting that the criticism of the man Goethe for the strange excesses that have served to lower him in the estimation of so many, had at times not been altogether baseless, the lecturer showed with the help of well-chosen selections that the poet Goethe stands first in the realm of lyric poetry. The series of limelight views which illustrated the lecture were excellent and continually elicited applause. Of the soloists who added so much to the enjoyment of the evening, all are to be highly complimented. The ladies were presented with pretty bouquets.

## INTER-COLL. CLUB.

The next meeting of the Inter-College Club will be held on February 12 in the University College Y. M. C. A. building at 8 o'clock p.m. sharp. The programme will consist of a discussion on "Students' Problems and Duties Outside the Curriculum." The discussion will be led by Messrs. A. S. Wilson, F. L. Farewell and W. C. Good. All students are invited.

## PHILOSOPHICAL SOCIETY.

Owing to the fact that the "Conversat." is to be held on the evening of February 9, the regular meeting of the Philosophical Society will be postponed one week. Those interested will kindly note the change and remember that on February 16th, at 4 p.m., Prof. Kirschmann will give an address before the society.

## THE LIT.

Although the last meeting of the Literary Society was an unusually small one, it was an extremely live one. The business was quickly passed by, including the sending of a representative to Trinity Conversazione, F. E. Brown, '00, and the announcing of the McGill debate and the conversazione. J. A. Miller, '01, gave a reading in a very acceptable manner, and J. A. Soule, '02, a song, "Danny Deever," and "To-morrow" as an encore. The debate which followed was an open one, "Resolved, That the Scientific is more important than the Literary in a University Education," and was entered into by Messrs. Lucas, Carson, McLaren and Clarke for the affirmative, and Messrs. Dyment, Trumpour, Simpson (J.J.W.) and Fairchild for the negative, thus resolving itself virtually into a debate between the third and fourth years. Messrs. G. A. Cornish, W. C. Good and F. E. Brown were appointed judges and gave decision in favor of the negative.

## THE M'GILL DEBATE.

The annual debate between the Universities of McGill and Toronto will take place in this city on Friday evening, February 16th. The subject for debate which was chosen by McGill—the visiting team always having the choice of subjects—is as follows: "Resolved, That an Anglo-American Alliance, Offensive and Defensive, would be in the best interests of the British Empire." Varsity has the affirmative. The McGill debaters for the occasion are: Messrs. McMaster and Carlyle. The honor of old Varsity will be upheld by Messrs. Chas. Garvey and R. A. Cassidy. This debate has been won by McGill the last two years, and it is a safe guess that they will make a strong effort this year to achieve another victory. The debate will, therefore, be worth hearing, and it is to be hoped there will be a good attendance of students. The public are also invited.

Remember Mr. Milner's address on "Roman Education" before the Classical Association on February 13th at 4 p.m. in Room 2. This should be heard by every undergraduate.

Rev. Morgan Wood, D.D. will deliver an address on "The Trend of Recent Economic Changes" before the Political Science Club to day (Thursday, Feb. 8th) at 4 p.m. in Room 2. Students of all courses are invited to be present.

## Y.M.C.A. NOTES.

A good audience was present last Thursday evening to hear Rev. W. W. Weeks at the regular meeting. His address was interesting, pointed and helpful.

The Inter-provincial Convention of Y.M.C.A.'s meets this week in Woodstock. The following are the Varsity contingent: D. J. Davidson, '01; W. Simpson, '01; W. C. Good, '00, N. F. Coleman, '00. The two last named address the convention.

Very great interest has been taken in the meetings conducted in Association Hall by Mr. John R. Mott, president of the World's Christian Student Federation. Mr. Mott has been very helpful to many students in Toronto, and not a few Varsity men will always have grateful memories of his visit. Coming as he does from the different student fields of the world, he carries with him a plain, manly, common-sense gospel, and delivers it in a straightforward and natural way, which is as refreshing as it is helpful. We venture to say that he has created more serious thinking among the thinking students of Toronto within the last few days than any other man in the city, and as he leaves for other student centres he takes with him the wishes of very many men for his continued success.



Members of the senior year must sit for their photographs at Rowley's before March 1st.

The subject for the next Saturday lecture (Feb. 10th) is "The Picturesque side of Wild Animals." It will be delivered by E. Seton Thompson, A.R.C.A., with illustrations.

The annual city concert of the Harmonic Club will be held on February 23rd in the Normal Theatre. The programme will consist of numbers by the Glee Club, Mandolin, Banjo and Guitar Clubs, the club soloists and some local talent. Definite announcement will be given later.

Mr. T. A. Russell's address on Canadian Transportation last Thursday was a most instructive one. Besides giving the history of the question in the past, he went into many of the proposed routes across the more northern parts of Canada in a most interesting manner. We believe that his thesis on this Canadian problem will be put into print. It certainly deserves to be.

Miss McMicking begs to acknowledge the following subscriptions to the Red Cross Fund from University College: Graduates, \$6; employees, \$4.50; staff, \$109.25; students, first year, \$21.25; students, second year, \$19.25; students, third year, \$17.35; students, fourth year, \$26.25; per T. A. Russell, skating rink proceeds, \$2.75—\$206.60. Less purse to Mr. F. Davey, D Battery, \$30. Total for University College, \$176.60.

## The Sports

### VARSITY I. HOCKEY.

Since the last sports column was written for THE VARSITY two games have been played by our first hockey team. On Tuesday, the 30th ult., the team went up to Stratford and suffered defeat by the score of 2—7. The score, however, did not at all represent the play, which was throughout intensely interesting and close.

On Friday evening last the Waterloos clashed sticks with our boys on the Caledonia rink. The crowd of on-lookers was very small, the contingent of Varsity supporters being of that the most insignificant part. The game was close and fast. Varsity's team was composed as follows: Goal, Tarra; point, Artie Winters; cover, Cam. McArthur; forwards, Broder, Gibson, O.K. (captain), Caulfield and Frank Morrison. In the first half Waterloo had the best of it, scoring six times on Varsity, while their own goal suffered only twice. Much of this difference in score might be accounted for by the difference in goal keepers. But in the second half the Varsity boys cheered up with a vim that showed winning form. The score was changed from 2—6 to 5—7, and had there been a few minutes more to play, Varsity's seven would have been easy victors. Gibson, Broder and Caulfield were easily the stars.

This game puts Varsity out of the series and we can now look back on our hockey season. Certain thoughts are suggested by it. In the first place, the hockey team has received practically no support from Varsity students, and the result is that the club has not been able to meet its necessary expenses, and the members of the team will have to meet this expense themselves. In the second place, the club has this year had to struggle against great difficulties, for none of Varsity's old players would turn out this season. The work then fell on young shoulders, and they have worked well. Too much credit cannot be given to these young players; they kept a team in the field under

most discouraging circumstances, and to the end of the season played a plucky, honorable game. One conclusion from the season's experience would seem to be the immediate advisability of the putting into operation of the plan of centralization of athletics now being discussed by the Athletic Association.

### THE JENNINGS CUP SERIES.

Varsity Rink has been alive during the past week with Hockey matches and Hockey practices. The Jennings Series is promising to become as famous as the Mulock Cup games in Rugby.

On Thursday the Meds. and Dents. opened the Series. The game was hard but the Dents proved victors by the score of 6—2. Gibson on the forward line and Mesne in goal were the stars on the Dentals' team.

Friday afternoon saw the School of Science stalwarts administer a crushing defeat to the Victoria College team. Victoria started off by scoring two goals, but they could not keep the pace, and by the time the School had piled up a score of twelve goals the referee decided to blow his whistle.

The first of the inter-year games in Arts was played Monday afternoon between the freshmen and the sophomores. The second year, being winners last year, looked for an easy victory, but a team which had lost Mackenzie, Darling and Hills in one season should not look for too much. The freshmen proved themselves the better men to the tune of 6—1. Broder for the second year, and Caulfield, Macdougall and Biggs for the freshmen, were much in evidence.

### NOTES OF THE GAMES.

All the Meds' team were Freshmen.

Victoria vs. S.P.S., 13—2.

Did Archie Mullin play point, or did he?

Wycliffe has a team in the series.

The championship in Arts will be settled this week. The winning team will then play off for the cup with the team that wins out from the Dentals, Wycliffe and School of Science.

### GOLF.

The Faculty were again successful in their match with the undergraduate golfers, the score is as follows:

Faculty.		Undergraduates and Graduates	
Dr. A. Y. Scott	- - - 0	Mr. A. H. Campbell	- 10
Prof. Wrong	- - - 2	Mr. Cronyn	- - - 0
Dr. Needler	- - - 1	Mr. King	- - - 0
Capt. Ellis	- - - 0	Mr. Meredith	- - - 0
Mr. J. J. Mackenzie	- 5	Dr. Archibald	- - - 0
Mr. Keys	- - - 4	Mr. Kilgour	- - - 0
Mr. Milner	- - - 1	Mr. Fudger	- - - 0
Mr. Edgar	- - - 0	Mr. A. W. McKenzie	- 3
Dr. Primrose	- - - 3	Mr. Clare	- - - 0
Prof. Hutton	- - - 0	Mr. Blackstock	- - - 6
Prof. Alexander	- - - 8	Mr. Darling	- - - 0
Mr. Cameron	- - - 6	Mr. Gooderham	- - - 0
Prof. Van der Smissen	- 0	Mr. F. E. Brown	- - 14
Mr. DeLury	- - - 8	Mr. Ritchie	- - - 0
	38		33

The faculty are thus far 5 holes up. Seven matches however are still to be played.

### THE RINK.

The rink is proving a great success this year. Last week a band was present both on Thursday evening and Saturday afternoon, and on the latter date at least 350 people were on the ice. The season tickets have been reduced to 75 and 50 cents.



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Out of  
100  
would  
never save  
money  
unless  
forced  
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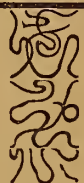
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Mr. S. Wallace, '01, has departed already for home, his ulterior motive is unknown.

A certain well-known member of the final year is said to have been fined half a dollar for raising a noise in the library. Report lacks confirmation.

J. T. Shotwell, '98, was last Thursday appointed lecturer in history, to begin work in October, 1900.

Miss Kathleen Mullins, '98, has received an appointment in one of the New York City schools.

Fred. Noble, '00, visited St. Margaret's Friday night and reports having had a very enjoyable time.

On Saturday night there were fewer flags and less bunting than usual in the gymnasium, and many thought that the large hall never looked better.

Rumor has it that a certain lecturer arriving 20 minutes late at a 9 o'clock lecture, much out of breath, had forgotten to don his necktie. Some enterprising wit passed round a note bearing the words, "the tie that binds."

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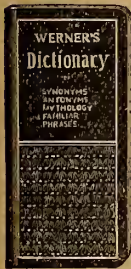
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## Education Department Calendar

- APR. 17.—Annual meeting of the Ontario Educational Association at Toronto. (During Easter vacation).  
23.—Last day for receiving applications for examination of candidates not in attendance at Ontario Normal College.  
26.—Art School Examinations begin.  
MAY 1.—Notice by candidates for the High School Entrance Examination, to Inspectors due.  
23.—Notice by candidates for the Public School Leaving, Junior Leaving, Senior Leaving, University Matriculation, Commercial Specialist, Commercial Diploma, and Kindergarten Examinations, to Inspectors due.  
Empire Day (first school day before 24th May).  
25.—Examination at Ontario Normal College, Hamilton, begins. (At close of session).  
26.—Inspectors to report number of candidates for the Public School Leaving, High School Leaving, University Matriculation, Commercial Diploma, Commercial Specialists, and Kindergarten Examinations to Department.  
JUNE 21.—Kindergarten Examinations at Hamilton, London, Ottawa and Toronto, begin.  
27.—High School Entrance Examinations begin.  
JULY 3.—Public School Leaving, High School Leaving, University Matriculation, and Domestic Science Examinations begin.  
4.—Commercial Specialists Examinations begin.

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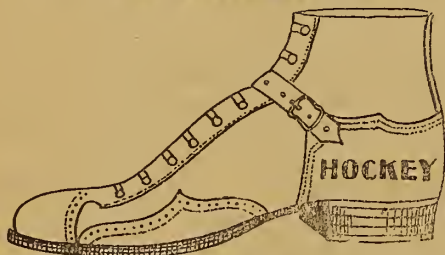
A well-known member of the third year mathematics class is reported to have joined the ranks of the benedicts. His fellow mathematicians reckon that it will cost him just thrice and 49.3c. as much as heretofore.

Some students are educating their feet these days and worshipping the goddess Terpsicore. Others are raising moustaches where there is any show at all. Some young men are striking attitudes and poses before their mirrors. Those opposed to posing sing shat old song "You in your small corner and I in mine."—The moral is—Go to the Conversat. Get your money's worth, have a good time, but don't get gay.

A freshman lost his muffler, and going to the janitor's office met the "man of the mace." Said he: "Did you find a muffler?" "There was one picked up by the man who sweeps the class rooms?" "Who's that," said the innocent freshie, "the beadle?" "No," returned that worthy with feeling, "I'm the beadle." "Oh, I beg pardon! Does the fellow who sweeps have his office down cellar?" "Ho, ho!" said the beadle with condescending merriment, "you don't speak of the cellah in a building like this, it's the baisment."

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In front of Biological Building.—Freshman to Senior—Please, sir, could you inform me as to the location of the Science laboratory? Senior—Fourth year, morphological, bacteriological and physiological chemistry labs., east wing, ground floor; phytological and third year zoological labs., east wing, second floor; palæophytological, palæontological and assay labs., west wing, cellar; mineralogical, first floor; crystallographical, second floor; anatomical, roof; petrographical, S. P. S.; physiological, psycholog— Freshman reels, falls into senior's arms and expires 15 minutes later with the word "mother" on his lips. Coroner's verdict—"Death from heart failure, caused

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J. A. McVannell, '93, has been appointed lecturer in Philosophy and Education at Columbia University for the 1900 summer session.

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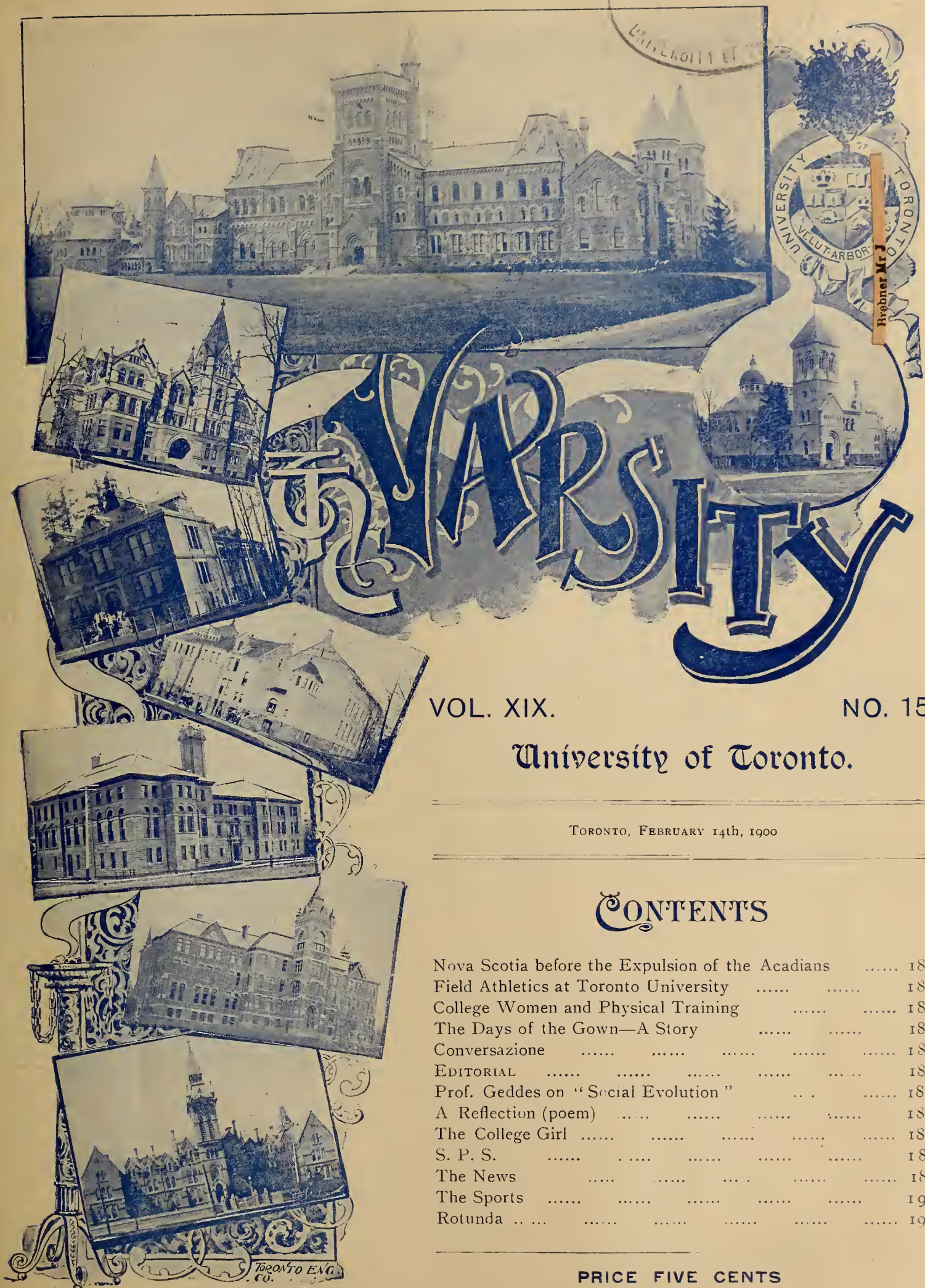
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VOL. XIX.

NO. 15

University of Toronto.

TORONTO, FEBRUARY 14th, 1900

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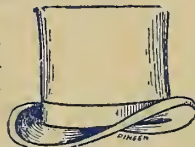
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VOL. XIX.

UNIVERSITY OF TORONTO, FEBRUARY 14, 1900.

No. 15

## NOVA SCOTIA BEFORE THE EXPULSION OF THE ACADIANS.

Nova Scotia was known to the French during the 16th century chiefly on account of its fisheries. The first settlement took place in 1603, when Port Royal was founded, and for the next century and a half the French gradually increased their settlements in Acadia, which included a part of Quebec and of Maine, as well as the three maritime provinces of Canada. In 1613 the whole of Acadia with the exception of Isle Royal and St. John's Island, the present Cape Breton and Prince Edward's Islands, was ceded to England. This cession was not followed by any determined effort on the part of England to colonize the country, which continued to be French in all but name until the founding of Halifax in 1749 established England's military authority on a firmer basis. Yet it was not until the expulsion of the Acadians in 1755 and the final fall of Louisburg in 1758, that English rule was firmly established.

The English have often been reproached for the expulsion of the Acadians, but they undoubtedly had very good cause for some such measure, as an examination of the relations between the two races in the province will show.

In the first place it must be remembered that the French in Acadia enjoyed the free exercise of their religion, and the peaceful possession of their lands on one condition, namely, that they should take the oath of allegiance to England within one year after the treaty of Utrecht, and this condition they never satisfactorily fulfilled. The French, moreover, made the very untenable claim that in ceding Acadia they had given up only the peninsula of Nova Scotia. This claim the Governor at Quebec, De la Galissonnière, proceeded to assert. With characteristic shrewdness he planned to consolidate New France from the St. Lawrence to the Bay of Fundy. To effect this he proposed to place armed forces on the frontier line between the present provinces of New Brunswick and Nova Scotia, and to build a line of forts from the St. John river to Bay Verte, thus commanding the north shore of the Bay of Fundy and the Isthmus of Chignecto. Then all the Acadians in the peninsula were to be moved north of this fortified line. France owned Prince Edward Island and Cape Breton, and so the consummation of this plan would have so isolated Nova Scotia and Newfoundland, as to render them almost useless to England.

The French missionaries, notably La Loutre, together with the French forces, were entrusted with the task of removing the Acadians to the new homes which De la Galissonnière had allotted them. Many villages near the border were depopulated in this way, and young men, who were attracted by offers of military service, left their homes; but the main body of the Acadians who were comfortably settled in the Annapolis valley, and near the Basin of Minas, were very reluctant to move. De la Galissonnière was recalled in 1749, before his plan was completely carried out.

The attitude of the Acadians to the English was generally hostile. They declared themselves neutral, but they were not. The Acadians had easy communication with

Louisburg, which was incomparably stronger than any English fortress, even after Halifax was founded. And while the French held Louisburg they felt comparatively safe in defying the English.

The French also exercised an evil influence over the Indians. Surveyor Morris, writing in 1750 to Governor Shirley, of Massachusetts, who was then leaving for England, asks him to put Nova Scotia's case before the English authorities, and says, "the settlement of the French on the north shore is at present the cause of the war with the Indians, and will, if permitted to continue there, build and fortify there, be finally the ruin of this colony, and be a means of forcing it out of the hands of the English and fixing it in the hands of the French." He claims that the Indians were peaceable before the arrival of La Loutre, who incited to hostilities even those tribes which had acknowledged allegiance to England. The Indians, he says, were supplied by the French with arms and provisions in their raids on the English settlers, and 100 Hurons were sent from Quebec to act as scouts and rangers. Morris considers stern measures necessary. He says that the French are "at all adventures to be rooted out, and the most effective way is to destroy all these settlements by burning down all the houses, cutting the dykes and destroying all the grain now growing." He suggests the sending of several Highland regiments to drive out the French and then settle in the province.

If we compare the relative strength of the English and the French with their Indian allies we can see how the latter were a constant menace. Different authorities disagree concerning the number of Acadians, but Bourinot says there were 10,000 in the Annapolis Valley alone, while the fighting force at Chignecto was 1,500 strong. If those in the Annapolis Valley had been induced to move, the French could have concentrated 3,000 fighting men north of the Chignecto, and their forces were in constant communication with Louisburg. Opposed to these were three English regiments which were so much under strength as not to total 1,000 men, and three independent companies; and these forces were necessarily so scattered as to be almost ineffective. The Acadians were good seamen and forest rangers, and so their forces were at all seasons very mobile. Morris in his letter to Shirley says that the design of the French was to gain possession of the country for which they were fortifying in Chignecto Basin, "which will command the communication between our troops at Chignecto, and other parts of the province, and may thereby prevent supplies being carried to them, for our vessels bound there must pass within musket shot of their present lodgment, which has hitherto subjected the garrison to great inconvenience." He also points out that by fortifying St. John they could control the commerce of the Bay of Fundy; and that they practically kept the English troops at Chignecto prisoners. Moreover the French were extending Westward into the State of Maine. It was easy for them to do this, as the Indians, instead of harassing, helped them.

The increasing French power did more than affect Nova Scotia. Morris shows how they could attack the province from the north, and from Prince Edward Island and Cape Breton, before the English knew of it, and that



the eastern New England colonies would be at their mercy, for they (the English) "are settled only in scattered villages on the sea coast, and in the extent of forty leagues have only 1,500 fighting men, who at no time could be collected together in so speedy a manner as to prevent the destruction of any single village." The French also claimed and were settling the country from Passamaquoddy to Mount Desert. Along this coast were many good harbors from which they could harass English trade to nearly all the American colonies, as the trading ships had to pass within forty leagues of their settlements.

Governor Shirley, in a despatch of 1746, describes the Acadians as ripe for revolt. He says that the acquisition of Acadia by the French would mean the break up of Maine, and probably of New Hampshire, and that the loss of prestige would probably cause the Six Nations to transfer their allegiance to the French. He considers Nova Scotia indispensable to England, if for no other reason than as a barrier between the northern colonies and French Canada.

The council at Halifax disliked the Acadians because "they had acquired the possession of the salt marsh, the chief granary of the country, and that it would be impossible to plant the province and render it equal to its support without their removal." While this alone was not sufficient cause for expulsion, it was undoubtedly a source of danger to the English to allow their enemies to hold the chief food supply of the province.

The Acadians are described by a resident in the province, one Moses de la Dernière, as being very illiterate, simple and good. He attributes their hostility to the attitude of the priests, who prejudiced them against English rule, and especially against English religion. Abley La Laure publicly preached that the "English were enemies to God, and friends to the devil, and that Jesus Christ was crucified in England." Morris complains "by the husking activity and partizan spirit of the missionaries and subaltern officers commanding the outposts, the Acadians were seduced and ruined." When Halifax was founded the priests told the Acadians and Indians that England was going to take away their religion and liberties, and as these simple people knew nothing except what the priests told them, they believed all this. They were also informed that the King of France was going to recapture Acadia, and would destroy them if they took the oath of allegiance. The Indians added their influence by saying that if they became English they could not be considered Christians, and that they (the Indians) would destroy them. Naturally under these pressing circumstances the Acadians refused to take the oath.

Lawrence, the Governor of Nova Scotia, believing that stern measures were necessary in order to firmly establish English rule, took advantage of the presence in Halifax of Acadian deputies from the district of Minas, to administer the oath to them. On their refusal they were told that they could no longer be considered English subjects. He says in a despatch at this time: "I have ordered new deputies to be elected and sent hither immediately, and am determined to bring the inhabitants to compliance, or rid the province of such perfidious subjects." These new deputies refused to take the oath, and added that they were voicing the sentiments of all the Acadians.

Although the Acadians had been enjoying their religion, liberty and land since the Treaty of Utrecht, without complying with its conditions; and although they had been hostile since that time, some even joining the Indians in their incursions, yet all who had not actually taken up arms were given one more chance; and the decision to expel them was only arrived at after Governor Lawrence and his council had obtained the

approval of Admiral Boscawen, who was in Halifax in 1755. The Acadians were then held by their refusal to take the oath to have forfeited all their property, but they were allowed to take with them their ready money and household furniture, their cattle being kept to defray part of the cost of expelling them.

The task of removing these people, about 7,000 of whom were deported, was entrusted to Colonel Winslow and Colonel Moncton. Lawrence, in a despatch, speaks of considering how to remove these people "who would forever have been an obstruction to the intention of settling this country, and that it was now from their refusal to take the oath incumbent on us to remove." His measures were very stern, and were intended to be complete. The Acadians were distributed among the American colonies, and this was the safest measure, as it would have been useless to have driven them to Canada or Louisburg, while scattered as they were among the American colonies they could do no harm.

The expulsion of the Acadians has been brought into prominence through Longfellow's beautiful poem "Evangeline." As he represents it, the expulsion seems to have been a very cruel measure, but it was probably necessary. Could the English have known that French power in Canada was so soon to cease, it might never have occurred. Yet, if the Acadians had remained, the conquest of Louisburg in 1758 would have been a much more difficult task.

It has been said that the English should have taught the Acadians the benefit of English government, and so made them good subjects; but while the missionaries exercised such a great and hostile influence, it is very doubtful if this could have been done. Had such a course been thought possible Nova Scotia would have been spared the loss of a great proportion of her population, and the saddest event in her history would never have occurred.

JOHN W. P. RITCHIE.

## FIELD ATHLETICS AT TORONTO UNIVERSITY.

During the past three years it has been my deepest wish to do all that lay in my power to aid in building up running and those other branches of athletic exercise, jumping and weight throwing, usually associated with it in the regular events of a "Field Day." Therefore, I was very glad when the Editor of THE VARSITY asked me to write a short account, retrospective and prospective, of field athletics at the University.

Field athletics during the past few years has greatly lost its hold on the sport loving people of Canada, and especially of Toronto. With us, here as elsewhere, every sport has its great cycle, swinging from climax of popularity to anticlimax, and certainly the golden era of field athletics seems to be in the past. There are, I think, and I have followed the question with a good deal of care and discussed it with many better qualified to judge than I am, many causes to account for this decadence, of which the chief was the introduction of cycling. I can just recall the days when bicycle races were added to the number of the events and how they proved especially interesting. This form of sport proved, on account of the greater danger accompanying it and its swiftness, so much more attractive that it rapidly gained in favor. More and more of the athletic youth of the country took to this form of sport, and more and more tame did running and jumping appear in comparison with it. Then came the great bicycle boom and the decline and fall of bicycle racing. During the years of its triumph but few noted athletics were developed here, and these were attracted by the American colleges and athletic clubs where these field sports were being fostered and nursed. These noted clubs gradually forged



ahead of the previous standards. Here in Canada no new material was being developed up to even the normal standard; few athletics appeared equal to those retiring. Here in Toronto, where there was no large club with the interests of track athletics at heart, it suffered more than in Montreal where the U. A. A. filled the place of guardian.

Of course track athletics at the University suffered also and the games gradually declined as regards the interest shown and in the quality of the competition, until what I hope was the anticlimax, was reached in 1898. Anyone looking at the list of prize winners, the times and distances, will see that the University standard had fallen very low indeed. The games during the past have always been managed by the Athletic Directorate, which owing to the unfortunate method of popular election in vogue, has never contained more than one or two who knew the necessities of track athletics from the inside. The Directorate of 1898 were exceptionally unfortunate in this regard and little saw the low estate to which the games had fallen till after the event. Then they realized that a crisis in University track athletics had been reached and that a thorough change was necessary.

At this juncture the Secretary received an earnest letter from McGill University, asking if some plan could not be devised for Holiday Inter-Collegiate Games. This communication was laid before the Association here at its annual meeting in December, 1898, and a committee was appointed to correspond with the other colleges and attempt to bring about an Intercollegiate meeting for the following Fall. After a long delay answers were received from four of the colleges to which letters had been sent, namely, McGill, Queen's, St. Michael's and Trinity. The replies from the last three of these led the Committee to understand these colleges could not see their way clear to taking part in any such plan. The answer from McGill, on the other hand, was hopefully confident. Consequently as two of the members of the committee were to be in Montreal during the end of February, 1899, a meeting was arranged between them and representatives from McGill: Queen's were also invited by both colleges to this meeting as soon as it was arranged. As Queen's unfortunately was not represented at the meeting, a provisional agreement was drawn up between the University of Toronto A. A. and McGill University A. A. A. by which Intercollegiate games were to be held between the two Universities in Montreal in October, 1899, and to which other Universities were to be asked to send representatives. This agreement, slightly modified in details, was afterwards signed by both Associations.

This agreement gave the association the opportunity to reorganize the games. The list of events was modernized and the order made that of the Intercollegiate Games. The officials were carefully selected. The old order of prizes, silver fern bowls, clocks, opera glasses, shaving mugs, et varia, gave way to a series of silver and bronze medals. Lastly, arrangements were made for coaching the competitors during the weeks preceding the games.

The games this year were a distinct improvement. I think I am quite safe to say that never in any time have half as many men trained as this year. The officials were excellent and the events were run off steadily and without a hitch. The standard of performance, while by no means high, was decidedly promising, as the successful competitors were all men of little experience, and who should undoubtedly improve. The lesson of the day is to be drawn from the small size and the apathy of the audience. Some method will have to be taken to interest the student body or the public in the games. The most palpable remedy is that there should be an Inter-University, Inter-Faculty competition, but to this there are objections of

which this I hold to be the chief. As a university we are as yet a young body and a somewhat fragmentary one; as yet the bonds of union between faculty and college have not been drawn close enough; as yet we do not stand forth as one great student body "backing" one athletic body with *University* teams. I am afraid that interest in the College team still would outweigh the interest in the University one, and the competition help to maintain the somewhat jealous spirit which I am sorry to see existing between the members of our somewhat polyglot body. Still, I feel that such a competition would help greatly for the present.

The University Athletic Team, fifteen strong, travelled to Montreal, and there before a select few met with a decisive defeat. From this a second lesson may be drawn and there is no need to be disheartened by it. Amongst the McGill competitors three men were conspicuous. Morrow, winner of three events, is one of the older school of runners and long holder of the Canadian quarter mile record. Molson is also a tried athlete with experience gained at the M.A.A.A., and who had enjoyed long, careful training. Percy, the long distance runner, had also been trained at the M.A.A.A. Our men, on the other hand, were conspicuously undertrained and lacking in experience.

In all probability the reorganization and reconstruction of the controlling athletic bodies of the University, which was suggested by Mr. Russell in the columns of "VARSAITY," and brought before the annual meeting of the Athletic Association, will come into effect. In this case a new organization will have to be formed to take charge of field sports and the games. This change should prove a beneficial one, as the Executive of the new association will be responsible for this branch of sport alone, will be selected with that end alone in view and will be better able to guide its development.

What can this new association do to further the cause of field sports? Is a field day in the spring impossible? I think that possibly a handicap meeting could be had. The great objection that one is met with, where such an event is proposed, is that we cannot spare the time when the exams. are so near. Every student ought to take an hour's exercise each day, and no form of exercise can be better than a short run. I have trained during the past two years and I intend to do the same throughout this spring. Some others, I know, will join me in my daily work. Why should there not be many more? As captain of the track team of last year, I am bound to do all that lies in my power for next fall, and I shall be very glad to coach as far as I am able any who turn out with me. But an individual effort such as this will not be enough. Every student should be interested in this team and its work and lend it all his aid. Many who are unable to run or jump or put the weights, know others among their friends who have taken part in such competitions at home or who could readily learn; if they would but urge the others to try, take an interest in their efforts and be ready to applaud their successes, great would be the impetus given to this branch of athletics.

More of the students should attempt to learn to run or jump. One never knows what one can do till one tries. Kranzlein, the famous athlete, was at one time the least promising of the freshman training class at the University of Pennsylvania.

VELYIEN E. HENDERSON.

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—No man who is wretched in his own heart or feeble in his own work can rightly help others.—*Ruskin*.

—Every duty we omit obscures some truth we should have known.—*Ruskin*.



## COLLEGE WOMEN AND PHYSICAL TRAINING.

Dr. Hamilton Wey, at a physical training conference held in Boston, in 1890, said: "The time is fast approaching when colleges and universities will by public sentiment be compelled to pay the same attention and consideration to the physical as to the mental needs of their students." This significant statement in his address was his concluding remark: "Physiological laws know neither sex nor condition, and what is applicable to the man applies more forcibly in the case of the woman."

In the ten years which have elapsed since that conference, immense strides have been made by women, and especially by college women, in freeing themselves from the restrictions in the matter of physical training, with which custom and tradition have surrounded them.

By physical training, I mean not only formal gymnasium work, but games and sports which our brothers call athletics.

The advancement has been so great in the United States that Vassar, Wellesley and Bryn Mawr have each an annual "field day," when the many events, including running, jumping, rowing, ball throwing, etc., are keenly contested. Even in conservative Scotland, in the women's department of St. Andrew's University, the girls play football and baseball—and in appropriate costume, too!

It has always been a matter of regret to me that in our splendid University, which has otherwise been so generous to its undergraduate women, practically no provision has been made for their physical needs. It is true that a few of the women students fence, that some of them develop certain sets of muscles in their daily walks to and from the college, that others skate and play tennis. All these exercises are excellent aids to physical training, but unfortunately more than half of the college girls are not included in the foregoing category. Furthermore, these exercises may be characterized as spasmodic, irregular, as opposed to systematic, regular gymnastics under suitable supervision. Someone may make the objection that many of the students would be too indifferent to the value of exercise to take the trouble to seek it even if it was provided. I would like, therefore, to suggest a plan which would not entail a great deal of expense, whereby every woman student would have a certain amount of physical training. The excellent gymnasium in connection with our University would, according to my plan, be sacred to the women students during, say one hour per day, preferably from 5 to 6. On entering the University each woman student would undergo a thorough physical examination. If the heart was found to be weak, the lung capacity small, the liver sluggish, the circulation feeble or the nervous system impaired, special forms of exercise could be prescribed to meet these conditions. At the end of one or two months the physician might make a second examination to record developments or to change the exercises if necessary.

With some competent person to regulate the amount of exercise suitable to each individual case, and armed with authority to see that the work was done regularly, for that is the keynote, it seems to me that we might do a great deal towards putting ourselves in good trim for the May examinations, which find too many of us nervously exhausted. This would practically make it compulsory for each woman student to have some suitable exercise—an end which I should dearly like to see attained.

I cannot conclude this short article without speaking of the value of games. These, of course, must be optional, although in my opinion equal at least in value to the exercises in the gymnasium.

I was delighted some time ago to hear that the enterprising women of the first year have obtained the consent

of the council to organize a basket ball club. When it materializes may I beg each girl in the college to take the matter into her serious consideration and join the enterprise. Physicians tell us that this is undoubtedly the best game for girls yet produced, whether played out of doors or in the gymnasium.

It is hardly necessary to say that the women students would like a gymnasium of their own. However, they quite understand the cramped financial condition of the University at present and do not mean to complain, but merely to suggest a reasonable method by which they may with least expense enjoy the privileges which are rightfully theirs.

SHADES.

## "THE DAYS OF THE GOWN."

Nearly everyone has a particular friend. Some have had one and been disappointed. When one loses a pal, one is not always quick to see the cause of defection. Perhaps it is better if it never betrays itself; though it generally does if you give it time. If local illustrations can be pardoned, one drawn from college life need not be considered a too particular example, since such cases at college are as common as chumships.

McLeod and Dancy roomed in the same house at Varsity until their final year in 1893. Both were popular, being football men, and they went out a good deal in town, and generally together. McLeod's father was a lumber millionaire living in Montreal, Dancy's people were farmers near Brantford. Though their origin and temperaments were very different, the fellows were very similar in likes and dislikes. This was the reason of their ultimate separation.

In the autumn of their fourth year, a large house on St. George St. was taken by a widow lady from Boston, reputed to be very wealthy, and belonging to one of the most cultured sets in the "Hub." She had a daughter, just "out," and a younger son; and her establishment created quite a flutter among the departmental store nobility.

Their proximity to the University may have had something to do with the fact that but a short time elapsed before the young chaps at residence were on terms of greater or less intimacy at the house, and frequent members of little parties in which the stylish widow and Miss Grant were also numbered. Soon, too, it seemed that each felt it his disinterested duty to see that the ladies had every opportunity to see the various matches and functions which occurred at Varsity and elsewhere. At Golf it was the same. The fellows vied with each other in striving who should keep his score closest to hers, and they took turns joyfully in being her caddy, coming home in the late afternoon.

The first shock to Dancy's easy-going good-nature was McLeod's resignation from the Rugby team, where they had played together for two years, he pleading that he was tired of "the game" and had a week ankle. Dancy knew, when he saw him beside "her" on the stand at the next match; and he didn't like it, but he played quarter better than ever. He only looked once in their direction, when he caught a proud look on her face as she waved her hand to him. That evening after dinner he slapped "Mac" on the back and said with a self-abnegation that was characteristic of him, "Go in, old boy, you'll win that game, anyway." But Mack failed to work the "combination" successfully. He couldn't score off his "try." Perhaps he was too cautious.

There was something so attractive about Miss Grant in the days that followed, that even "Pat" Dancy's self-assumed sense of resignation to what he called "McLeod's



luck" did not enable him to stay away with any degree of peace of mind—a quality which grew appreciably less with every visit.

He grew accustomed to seeing the young lady in question chatting gaily with Mac, whose handsome face seemed most fittingly placed in close juxtaposition with hers, and to hearing his laugh chime such a jolly bass to her light bursts of merriment. At the moment only the harmony of the arrangement struck him. But he felt an odd pain when she afterwards chaffed him on his gravity—and contemptuously accused himself of jealousy. He tried all sorts of remedies. Some German professor had advanced the "vortical theory," by which it was held that an accumulating vortex in air or water—or anything else—might be neutralized and finally overcome by creating a similar vortex in another quarter. "Pat" became possessed of a brilliant idea. He sought the jolliest girl of his acquaintance, went that very night to the theatre, devoured her with his eyes, according to directions, and with suspicious anxiety secured four dances three weeks ahead for the *Conversat*, to say nothing of perfervid promises to call religiously on Sunday afternoon. He succeeded indifferently well in deceiving himself—for that three weeks. But he found that the one whirl which he allowed himself with the original "vortex" was hopelessly happier than the four he had so eagerly pre-arranged. To add to his confusion, Miss Grant seriously wanted to know the reason of his neglect of her that evening; and then accepted his explanation with such apparent indifference that he was vexed with her and with himself alike. There was a little more color than usual in her face when she reminded him that their box at the Plancon recital next week would be accessible to their friends during the evening, and she gave him one puzzling, grateful look, when he left, assuring her he would not forget.

Still he struggled in the grasp of the maelstrom. He reproached himself for being weak, for letting her see it—he was sure she knew—. He kept away the more resolutely when he told himself that. And had he not received a certain small note of invitation from Miss Grant, he would still probably be absent—which he is not. The way that note came to be written may be worth telling.

I have said that McLeod was cautious. When things looked to him as though he had the winning hand at the St. George St. house, he wondered—naturally—if Mrs. Grant's income was really \$4000.00, as people said. He wondered how people knew; and finally in his wonder, he decided to assure himself—there was no harm, you know—and Bradstreet knew all about those things. When Pat was out in the next house one Wednesday evening, he sat down and wrote two notes. One was a business one dated at his father's office and read:

"Messrs. Bradstreet.—I have a little financial transaction pending. Could you assure me that Mrs. Grant of — St. George St. is good for a little matter of \$100,000 if necessary. Yours etc. J. W. McLEOD.

The other was of a different nature:

"My Dear Miss Grant,—You were very kind to me at the Fitzgerald's affair, as indeed you have always been, and I cannot say just what my sense of obligation prompts me to disclose. I shall hope to see you again at your home on Friday evening, when I may be permitted to express my appreciation more fully.

Yours very faithfully, J. W.

"That may mean much or nothing," he remarked, as he wrote the addresses on two envelopes. It meant both.

He had just time to slip the notes into the envelopes very hurriedly as Pat re-entered the room. To the latter's surprise, Mac asked with an assumed lightness, where he intended spending Friday evening? Pat relieved him

beyond expectation by assuring him he would not "be at the Grants' anyway." But "there's many a slip," the philosophers say, and of that the present case was a good instance. When the morning's mail was delivered, the clerk at Bradstreet's was puzzled more than usual by a mysterious note signed by "J. W.," and Miss Grant handed her mother over the coffee-urn a short business-like enquiry as to her own financial standing, signed in full by their friend McLeod, of Varsity.

No one ever knew what happened at the Grants'. No one ever saw McLeod there again. No one ever heard why it was always Pat's cheerful, homely visage which approached hers so confidentially now, instead of Mac's.

Pat changed his mind about that Friday evening. A note, placed, no doubt, very carefully in its envelope, demanded in imperious fashion that he should call on the evening in question at Mrs. Grant's, and he went. At the door he saw a strange thing. Mac, who had just been expostulating with the footman, turned away with a muttered blessing upon that imperturbable creature, only to run directly against Pat. "What the —!" he said, as he saw who it was. "Thought you weren't coming here to-night?" "Changed my mind, as you seem to have done," Pat replied, good-humoredly. "That dirty menial won't let me in, 'Says he don't know me,'" was the explanation given in an apologetic tone. "That's funny. Let's see whether he'll recognize me," said Pat, who couldn't see the end of it all.

McLeod waited until the door closed behind Pat, and then walked to his room in a rage. On the table he found a note from Miss Grant, politely returning his mis-enclosed note to Bradstreet, with apologies "for having opened it."

He sat on the bed, tried every chair in the room, kicked his guitar into the fireless grate, and standing at last before the pier-glass, he surveyed himself contemptuously, and remarked, "Six-feet-two of cussed fool."

Pat Dancey has given up the vortical theory.

A. S. McC., '01.

## THE CONVERSAZIONE.

The general consensus of opinion is that the *Conversazione* of 1900, while not so elaborate as its predecessor, was one of the most successful ever held. It was the first one for some years which has been run with a surplus. The special exhibits were interesting to a very large number, especially that of the Natural Science department. The decorations were most effective and did full justice not only to the blue and white but also to the red and white of University College. The refreshments were excellent and the service good. The programs were artistic and well worth preserving as mementos of a most enjoyable evening spent in the corridors and halls of old Varsity. The floors and music were just to the taste of the lovers of dance, which was enjoyed well into Saturday morning. Much regret was felt by all present that Dr. F. J. Smale, president of the Literary Society, was unable to be present. The committee regretted this the more deeply, knowing that the success of the function was very largely due to his personal labor and efforts. The committee in charge is to be congratulated, F. J. Smale, B.A., Ph.D., G. A. Cornish, F. H. Wood, A. N. W. Clare, H. D. Graham, J. F. M. Stewart, W. G. Harrison, E. H. Cooper, F. E. Brown, A. Smith, W. C. Good, A. H. Abbot, B.A.

The following took part in the dance of honor: Miss Mowat and Dr. G. M. Wickett, Mrs. Ross and F. E. Brown, Mrs. Gzowski and W. R. Meredith, Mrs. Alexander and A. N. W. Clare, Mrs. Baker and W. G. Harrison, Mrs. McPhedran and E. P. Flintoft, Mrs. Hughes and J. F. M. Stewart, and Miss Butterworth and H. D. Graham.



# The Varsity

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TORONTO, February 14th, 1900.

**The Chancellor's Resignation.** The resignation of the Hon. Mr. Blake as Chancellor of the University is lamented by all friends of our University. Not only was his active connection with our University as its head a great strength in itself, but that connection had ever during the 26 years of chancellorship been characterized by a most active service in the University's behalf. His liberal gifts to the University, much over \$30,000; his 1891 report, which analyzed the state of the University funds, and his suggestions regarding the staff and University equipment—since greatly carried out—these by no means cover what the University owes to its last chancellor. The Hon. Edward Blake, while honored by the University, conferred honor on that institution. His zeal and love for educational interests in our province was ever true and keen, and in his letter to the Registrar he expresses what has been through life his heartfelt wish for Toronto University: "May God of His mercy grant that she be well and wisely guided to prosperous issues."

**The Literary Society Elections.** Again the button-holing is going on in the corridors and even in the Library—again the small companies of two are wandering around the city in the evenings disturbing the studies of the non-committal freshmen—again the main hallway is crowded to the full between lectures, and again a small bulletin board has round it from early morn till eve its quota of interested readers. The prospect of an election puts an additional zest into college life; it makes a change so real, but yet now so customary, that many students consider it of little moment. The present campaign bids fair to be not less exciting than the famous one of '98, when the "Old Lit" and "Alma Mater" parties tried conclusions. An election by party in the Literary Society commends itself for many reasons. With only two large factions, both alive and in their war-paint, both alert to trip up their opponents, it is almost impossible to have petty cliquism. An election introduces men to one another and increases intercourse between them, even if it is the intercourse of canvasser and canvassed. It may make enemies, not however of necessity, but it certainly does make

friends. It gives an opportunity for the latent energy in a man to show itself, and for his impromptu speaking powers to develop. The interest in the Literary Society is increased—both sides strive to introduce into their platforms planks that will be popular and if adopted will be benefits to the student body. The funds of the society are increased and the executive can leave office with a surplus behind them instead of a debit sheet. No matter with which side students identify themselves, let all take an active interest in the election—the person who remains indifferent can neither feel proud of himself nor is he to be admired by his fellow students for his disinterestedness.

We are very pleased to publish a contribution to Canadian history by one of our Halifax undergraduates in the form of a short original monograph on Nova Scotia and the expulsion of the Acadians.

The letter by "Shades" brings us face to face with a demand which seems to be urgent and necessary, and one which can well be considered.

Mr. Henderson's sketch of Track Athletics should throw much needed light on a part of our Athletics that seems to be considered only during the first half of October. We sincerely hope that the reference to student support will be taken to heart. His proposal re a Spring contest is worthy of discussion. THE VARSITY invites such.

## "SOCIAL EVOLUTION."

Prof. Geddes' address before the Political Science Club on Wednesday was a treat indeed. He spoke on the Evolution of Society, dividing its history thus: (1) The Prehistoric Stage—Primitive, Matriarchial and Patriarchial; (2) The Classical Stage—Greek and Roman, Mediæval and Renaissance; (3) The Modern Stage—Revolutionary, Empire and Commercial, and (4) The Incipient Stage which we are just entering—Neo-technical (where men do things), Geo-technical (Organization of Environment, Organization of Cities and Countries), and Evolutionary (where man by living and making beauty, verily realizes the Utopia, and where man bears not only the burden of the past but also of the future).

## A REFLECTION.

And all my hopes have fled,  
The ambition of my youthful breast,  
Warm-blooded ardor, and the zest  
For worldly name and fame are dead.

But shall I mourn for this—  
The offspring of an impassioned brain  
By senseless dreaming, and insane  
With the deceitful world's treacherous caress?

No! Memories' ashes with the seed  
Lie buried; and with purer, loftier love  
The mind, from worldly bondage freed,  
Delights in noble actions born of God above.

—JUNIOR, '01.



# The College Girl

PROF. GEDDES ON COLLEGE RESIDENCES.

Professor Geddes gave a talk on February sixth in the theatre of the Chemical building, on the subject of "College Residences."

In Edinburgh several students' houses have been formed by taking a few flats at a time and furnishing them simply, the students living together in groups of seven to twenty. Many students after graduation continue to live in these quarters. Edinburgh has many professional men, a class that every capital has at its source to a greater or less extent. The University has many of them as professors extraordinary, "employing them in the present instead of L.L.D.-ing them in their old age." The greatest faculty in Edinburgh University is that of medicine: the reason is that in this system the "extra-mural" system is fully developed: the University uses 200 city doctors, and gives a good example of the possible co-operation of city and university.

The lecturer emphasized the fact that everyone concerned with higher education belongs, in a sense, to the faculty of the university.

There are about 300 women attending college in Edinburgh. Some have homes in the city. So far there has been no great demand for college residences for them. There are two at present, Muir Hall, made out of a delapidated building, and Masson Hall, built in memory of Professor Masson, who did good service in the battle for the higher education of women. There are difficulties in the successful establishment of a residence system: over-regulation is bad, so is no regulation. But nothing is gained by delay; make your experiments and your mistakes, and soon the experimental stage is over.

Just as women have adapted themselves to the business world so they have adapted themselves to the university; they have taken brilliant degrees at London, Berlin and Chicago, and done valuable work in special research in many universities. They have studied literature and philosophy in Scottish universities and carried off the palm in Classics and Mathematics at Oxford and Cambridge. "In fact," said the lecturer, "they have justified their existence (in the university) on every level."

Prof. Geddes says woman is endeavoring to grasp all sides of University ideals as men cannot; that the actual work of men is in specializing and developing, and the woman's part to form all into a living whole.

The lecturer expressed his belief that the sort of education men are receiving is not ideal for women. In talking it over after the lecture he readily acknowledged that, in his opinion, it falls equally short of the ideal for men.

"AND THE YOUNG MEN SHALL SEE VISIONS."

After all, what may we fairly expect of a University? The education any University can give is only a factor in life and *everything* that trains the mind is of value. The student's tastes and tendencies are formed before the University gets him; he is one of a great mass and his rights as an individual are limited by those of others. The springs of learning rise for him: let him drink deep, but let him remember that those who have drunk deepest have not always been the wisest men. For all the wisest know that there is a heart as well as a head, that they are of equal importance in work for the world, and that we starve either at our peril.

What may we fairly expect of a University? That it will remove in four years all the false ideals of our lives

and give us true ones? That it will arm us at all points and make us beings of many-sided sympathies? That it will achieve for us the great ideal of life in making us reach "all the perfection of which we are capable"? Ah, no; that is the work of life—of a long life spent in undaunted and untiring pursuit of our old ideal through all the mazes of the world that is. Some glimpse of that perfection the University should give to all her sons, some hint of the ways toward that far-off ideal, and the strong eyes shall see farthest, and the quick ears shall hear most clearly the vision for those who can see and the message for those who can hear.

ANNA W. BALLARD, '00.

## School of Practical Science

There was once a jolly civil man who came into our room,  
He thought to beard the lion in his den.  
He had a collar on like a circle round the moon,  
And not such a one has he had on since then.  
And we tapped him then and there, and he put up quite a fight,  
But what could one poor civil do against our forty's might?  
He tried to break away, but we leaned against the door,  
'Twas then he thought that we were right and he would "beard"  
no more.

On Friday evening last the *Toronto News* published a most outrageous report of a supposititious war at the School. Had such a preposterous event occurred, which it did not, it could not have lasted more than 10 seconds (the *News* states two hours), for our learned and energetic principal would have put a stop to it at once. But the *News* never considers anything like that. Having very nearly finished, we hope, misrepresenting our Lower Canadian brethren, calling them disloyal to their Queen, it will now doubtless malign the students of the School of Practical Science, classing them as low-down brutal brawlers, as ungentlemanly and disloyal as the *News* itself.

And yet it is a wonderful paper. It does seem to know everything, and more. We hope it will publish the correct view of the Creation, for surely it will not accept the prosaic one given in Genesis. It knows more about the School, too, than we do; and there is nothing prosaic about our life there, according to it. It says the Sophomores and some unnamed Civil Engineers had a war on Thursday last with terrible results in bruises and blood and torn clothes. We Sophomores were hard at work at lectures in the Electrical Laboratory and our Draughting room during the hours named. But the *News* says we were fighting then,—and doubtless the *News* knows. It knows the Third Year Civils were not attending their lecture on the Theory of Construction. It knows the First Year Civils were not at theirs on Chemistry. And yet the Professors confidently affirm that they were at those lectures. We wonder the *News* did not state that the Riot Act had been read. Indeed, were it any other paper, we would consider it worth our while to ask it to retract.

"You see I'm trying to get some sensible idea into your head."

"There! That is the I."

"Why you are away ahead of the class, and of me, too! That is a mathematical discovery."

"Nothing but a yoke of oxen could pull that X out."

One would think we were Royal Dents to hear the 2nd Year Mechanicals ask: "Have you handed in your Teeth yet?"

"Now a good telescope will often show that what appeared to be a single star is really two." So will a "good" night at the club.



There has come to hand a note on surveying, published by the First Year, which is a good one and ends with an admirable description of the publishers. Your Editor is reserving it for publication among the Scientific Society Papers.

Water, water everywhere but not a drop to drink.

A casual observer remarked that some of the freshman class looked "pale" last week.

If you see it in the "News" it's so.

Overheard in one of our rooms—Next! (five-minute pause). Well, what can I do for you, Sir? (Meekly), Please, Sir, I'd like to go back to work.

Water turned off, freshmen turned off. What comes next?

The freshmen think they can go through their second year without any trouble.

## NEWS

### NATURAL SCIENCE OPEN MEETING.

The annual open meeting of the Natural Science Association was held in the Biological building of the University on the night of February 7th, and was thoroughly enjoyed by a large audience. Prof. Macallum presided and delivered a short address of welcome. Prof. Coleman gave a very entertaining talk on "Climbing in the Rocky Mountains," illustrating his remarks with a number of beautiful views. Dr. Primrose spoke on "The Significance of the Markings in the Palm and the Sole of Man and Apes," while Rev. Prof. Clark delivered a splendid address on "Aims of Young Men." Miss Cassidy contributed a reading, while musical numbers were given by Miss A. Fieldhouse, Lucas Brothers, and the Varsity Harmonic Club. At the conclusion of the programme the audience spent a very pleasant half hour inspecting the biological museum.

### THE INTER-COLLEGE CLUB

Drew up a constitution at its first meeting on Monday evening last in the Y. M. C. A. parlors. The discussion afterwards was on "Students' duties outside of the Curriculum." F. L. Farewell, '00, led the discussion on "The Student and Politics," W. C. Good, '00, on "The Student and Social Organisations," and G. H. Wilson on "The Student and Student Organisations." Messrs. A. T. McNeill, J. Monds, H. Munroe, A. S. Wilson, J. W. McBean and F. E. Brown also spoke. The meeting was a very interesting and instructive one and brought out considerable original thought. It is proposed to hold the next meeting of the club on March 5th, and to obtain two well-known speakers to address it.

### POLITICAL SCIENCE CLUB.

Rev. Morgan Wood's address on "Recent Economic Changes" (before the Political Science Club) was very well attended. The speaker was most energetic in his remarks. He showed that he had thought on Economic Development not as a specialist of Economics, but rather as a preacher who had decidedly socialistic ideas. Prof. Mavor in commenting on the speaker's remarks, gave some remarkably good advice.—He showed that the historical method had just as much bearing on present economics as it had in the past—that some of the recent masters of Economics were not to be set up as over-shadowing the classical writers on these subjects, such as Adam Smith

and Ricardo. Prof. Mavor has the happy faculty of either disagreeing point-blank with a man, or of lifting him up and then letting him down on the sharp point of reality.

### INTERNATIONAL ORDER OF THE DOUBLE CROSS.

The special attention of medical and other students is called to the I. O. D. C., a new order, founded in New York January 1st, 1900. Full explanations, account of inaugural meeting, purposes and plans of the order, etc., will be found in the January number of *The Double Cross and Medical Missionary Record*, to be found in the reading room of the Y. M. C. A. Those desiring a copy of the journal for January can obtain one by sending three cents to the office, 121 East 45th street, New York.

Let a good audience be on hand to hear Mr. C. C. James' address on "Municipal Government," before the Political Science Club, Thursday afternoon, 4 p.m., in room 2.

The McGill debate will be held on Friday evening next, in the hall of the Conservatory of Music. A strong contingent of students should be present to help Chas. Garvey and R. A. Cassidy win for Varsity.

The Century Class Year-Book committee think they will be able to have their Year-Book on sale by Easter. Any students who can assist the committee in the matter of society reports or of biographies should certainly do so.

S. F. Shenstone, '00, has been appointed to collect the Varsity's share of the \$25 which the Toronto Chess League is raising for a trophy. Any who feel an interest in their college's Chess record would do well to help our fund along.

### Y. M. C. A. NOTES.

Rev. G. R. Fasken, M.A., delighted those present last Thursday with a clear and forceful address. Though a wet afternoon there was a good number of men present.

The Professors and students of University are invited to the second last of the series of sermons to students. The sermon is to be delivered in the Students' Union on Sunday next at 3.30 by Rev. Morgan Wood, D.D. Don't forget this meeting. Dr. Wood is sure to fill the house.

The "Morning Watch" is the subject for discussion on Thursday evening at 5 o'clock.

Bible Classes Sunday a.m. 9.30. Mission Study Class Saturday evening, 7.30. All men students are invited.

### LINES TO ———

O golden, presidential curls!  
O wondrous, crisp, short curls!  
When next you shake a dismal nay  
Behind a lady's back, I say,  
Beware lest her far-seeing eye  
Again should catch you, on the sly.

O golden, philosophic curls!  
O graceless, wee, light curls,  
That deemed themselves the aim of all  
The ladies fair in that great hall,  
Did fear a maid would shout a yea  
That you did thus forestall with nay?

O golden, puffed, conceited curls!  
O white, tight, corkscrew curls!  
Convey, to what beneath you dwells,  
A message, short, to great brain-cells,—  
That all young maids who promenade  
Don't crave a little curled-pate lad.

—REJECTED.



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## SPORTS

## WYCLIFFE VS. DENTALS.

Monday saw the first entrance of our plucky Wycliffe athletes into the field of Intercollege sports. They propose henceforth to place teams in all the different series. Although they were defeated in their first game, yet this feature will, no doubt, do much to build up a good athletic spirit in the College. The score was 6 to 1 in favor of the Dentals, who are thought to be one of the best teams in the league.

This leaves '03 Arts, '01 Arts, S.P.S. and Dentals in the semi-finals, and these games will be run off as promptly as the weather will permit.

## ARTS '01 VS. '00.

This game was full of interesting features and furnished amusement to a large crowd of onlookers. The third year was there in force and took out their revenge for the many defeats they have suffered at the hands of '00, by beating them with a score of 5 to 1. For the winners, Hanly in goal and Brown on the line played a strong game, but the strength of the team was its balanced good team play. For Century, Norman Beale played the star

game, while Harry Gooderham, in goal, stopped more shots than could well be counted. "Mud" Meredith, while on his feet, also played a strong game.

The Medals won by Varsity men at the Inter-college Athletic Meet in Montreal, last October, will be presented at the McGill-Varsity debate, Friday night.

This spring weather has sadly spoiled the plans of the management of the Jennings Cup series, and the result is that only two games have been run off.

The Band at the rink Saturday afternoon continues to be popular, there being one hundred and ten persons present last Saturday, exclusive of the season ticket holders.

The disappearance of the snow and ice is turning the minds of the Varsity sports to Lacrosse and Baseball once more. Both games promise to be under most efficient management this year, and none but bona fide students will figure on the teams. So that all aspirants should begin to prepare themselves by a good course of exercise in the gymnasium. Mr. Hanley is arranging a good Lacrosse tour, and Mr. Jones, the energetic baseball manager, has also several good games in prospect.

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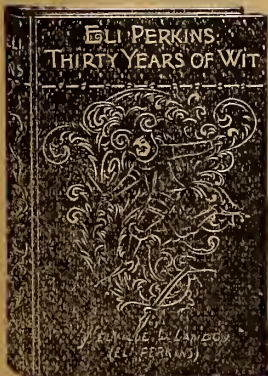
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## Education Department Calendar

- APR. 17.—Annual meeting of the Ontario Educational Association at Toronto. (During Easter vacation).
- 23.—Last day for receiving applications for examination of candidates not in attendance at Ontario Normal College.
- 26.—Art School Examinations begin.
- MAY 1.—Notice by candidates for the High School Entrance Examination, to Inspectors due.
- 23.—Notice by candidates for the Public School Leaving, Junior Leaving, Senior Leaving, University Matriculation, Commercial Specialist, Commercial Diploma, and Kindergarten Examinations, to Inspectors due.
- Empire Day (first school day before 24th May).
- 25.—Examination at Ontario Normal College, Hamilton, begins. (At close of session).
- 26.—Inspectors to report number of candidates for the Public School Leaving, High School Leaving, University Matriculation, Commercial Diploma, Commercial Specialists, and Kindergarten Examinations to Department.
- JUNE 21.—Kindergarten Examinations at Hamilton, London, Ottawa and Toronto, begin.
- 27.—High School Entrance Examinations begin.
- JULY 3.—Public School Leaving, High School Leaving, University Matriculation, and Domestic Science Examinations begin.
- 4.—Commercial Specialists Examinations begin.

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And I thy vassal free ;  
My heart to thee commended is,  
And I have thine in fee.  
Beneath the pussy-willows, love,  
My homage late I gave ;  
Thy hands I held in mine, love,  
Beside the merry wave ;  
And long the vows we made, love ;—  
We sealed them with a kiss.—  
If vassalage of old, love,  
Were thus—why it were bliss.

—A. H. R., '02.

Read the Grand Opera House ad. this week.

Whitby College Conversazione is on Friday, the 16th. Special train from Toronto.

Remember Dr. Kirschmann's address before the Philosophical Society on Friday, 16th inst., at 4 p.m.

M. A. Buchanan, '01, has been offered a position as English teacher at Zurich, his duties to commence in October.

The announcement concerning J. T. Shotwell's appointment in last week's VARSITY should have read: "J. T. Shotwell, '98, has been appointed lecturer in history in Columbia, to begin work in October, 1900."

Mr. Milner's paper on "Roman Education" before the Classical Association on Tuesday last, was much enjoyed by about 50 of those classically inclined. The writer, although giving a technical discussion of the subject, brought in considerable humor.

## SMOKERS!

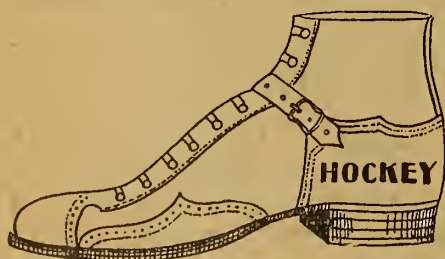
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A considerable number of Varsity men attended the Trinity Conversazione on Wednesday night.

Remember the Harmonic Club Concert, February 23rd, in the Normal School Theatre. Tickets, 25 and 50c.

The semi-finals in the Handicap Chess Tournament are still to be played. S. F. Shenstone and F. E. Brown, and N. S. Shenstone and Cochrane, are the fortunate ones left.

The committee which so successfully carried through the Natural Science exhibit at the Conversazione consisted of the following: Arthur Smith, E. A. Gray, G. F. Kay, M. H. Embree, W. Donaldson, W. J. Wilson, W. H. F. Addison, W. O. Walker, G. E. Smith, J. Anderson, R. Gaby, H. L. Kerr.

One of the best replies—it is scarcely a repartee—traditionally reported at Oxford, was made by the Great Saint of the Tractarian Movement, the Rev. Charles Marriott. A brother-fellow of Oriel had behaved rather outrageously at dinner over night, and, coming out of chapel next morning, essayed to apologize to Marriott: "My friend, I'm afraid I made rather a fool of myself last night." "My dear fellow, I assure you I observed nothing unusual."—*Collections and Recollections.*

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# THE VARSITY

VOL. XIX.

NO. 16

University of Toronto.

TORONTO, FEBRUARY 21ST, 1900

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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, FEBRUARY 21, 1900.

No. 16

## EVENING.

Past the toil and sweat of day,  
Evening's mellow twilight fading,  
Deepest stillness all pervading;  
Now we put our cares away.

## NIGHT.

Lonely Cynthia's pallid face  
Through the heavens softly sweeping—  
Myriad golden starlets peeping—  
Smiles upon our weary race.

## MORNING.

Darkness fled beyond the hills,  
Birds their morning chorus swelling;  
Fogs and twilight fast dispelling,  
Flooding light the valley fills.

W. H. T., '00.

## A CHILD'S ADVENTURE IN PARIS.

Paris, in the last years of the reign of Louis Philippe, when the people were rapidly becoming disgusted with their avaricious monarch, was a constant scene of uproar. During the day there were continual skirmishes with the gendarmes from behind barricades hastily built of omnibuses, coster carts, or whatever was available at the time; during the night the dark corners of the dimly-lighted streets sheltered innumerable ruffians waiting to rob and if necessary to murder the unwary passer-by. Every night some foolhardy person would attempt to cross the river over one of the bridges, and every morning the river patrol would bring to light a corpse which had been thrown over the parapet in the hope that the waters of the Seine would cover the evidence of another crime.

This is a story told me by a lady who was then at school in Paris, and who saw many of those exciting scenes which preceded the establishment of the second republic. As far as possible it is told in her own words, as its interest lies not so much in the actual experience as in its suggestiveness of the terror and excitement of those years of upheaval.

In those turbulent days the rue de Chaillot was a long, narrow street, looked down upon by the dirty windows of interminable rows of rickety tenements. An unpleasant place to pass by day, a veritable valley of the shadow by night. At one end near the city barrier was my school, at the other was the heart of the city.

One evening I was visiting at a friend's house with my brother and was detained longer than usual. When we hailed a fiacre, we were told that we could be taken to our destination, but my brother would have to walk back, as the driver lived outside the walls of the city and the time was rapidly approaching midnight, when the city gates were locked. Just then an omnibus driver whom we both knew came up and offered to take me back on his way home. This offer was accepted and I was soon being rapidly driven towards the school.

The rue de Chaillot was reached and the dingy houses closed in upon us. I could dimly make out their high gables, looming up dark and indistinct against the overcast sky. The street was apparently deserted. The inhabitants when they sallied forth by night did not walk along the sidewalk, but skulked from shadow to shadow, hoping to meet someone whose wallet might help them to keep the wolf from the door for the next few days.

"Mademoiselle must descend," said the driver, as the horses came to a sudden halt. I had been thinking that the unpleasant trip was almost over, when this new difficulty arose. The road was being repaired, and the red lantern before us warned us that it was impassable. I expostulated with the driver, but unsuccessfully. He must hurry home another way. If he lost any more time he would be locked in the city. Besides mademoiselle had not far to walk, and the street was eminently respectable and perfectly safe. And so he left me, alone at midnight in Paris at her worst.

There was no one in sight. The day workmen had just left, and the night shift had not yet arrived. There were no lights in the street, and I had almost to grope my way from house to house. I passed the grim old church with its dark portico and its windows, blazoned by day with the portraits of the holy martyrs and the Madonna, but looking dark and frowning now.

As I approached one of the streets which led to a still more dismal part of the city, I heard the sound of hurried footsteps. I had to pass that street before the men I heard reached the rue de Chaillot, and I lost no time about it. Just as I crossed the road and passed the corner the disturbance increased. I heard voices in excited conversation, but I did not stop to hear what they said, but hurried on with redoubled speed. And now that I was thoroughly frightened, every shadow startled me. I increased my speed and ran on till I breathlessly turned the corner of the rue des Batailles and in a few moments was at the door of the school.

The old concierge roused out of a comfortable doze, noticed nothing unusual in my appearance and made no remark. In a few minutes I was laughing at myself for my unnecessary fright, and soon fell asleep.

When I came down to breakfast next morning there was some new and exciting topic of conversation among the girls. I was asked about my return the previous night, but as I had not noticed the time when I returned, nothing more was said about it. Then I learned of a murder that had been committed on the rue de Chaillot, not very far from the school. When the night workmen had come to work on the road they found the still warm but inanimate body of a man lying on the steps of the old church. It was not there when the previous gang of workmen had left, and the murder must have been committed in the short time during which there were no workmen on the road.

Then my adventure of the night before assumed a different aspect. I knew now what the disturbance in front of the church meant, and had come closer to the terror that walked by night than ever before in my short experience.

W. HARVEY MCNAIRN.



## AUTOBIOGRAPHY OF A BOARDING-HOUSE CLOCK.

There was a time when I was ensconced in the peaceful retirement of the back parlor, where I ticked out the hours and days in dreamy monotony. It was a very quiet and pleasant existence in many ways; true, I had not the wide field of observation of the tower-clock out in the square, nor the varied experience and bustling activity of my sometime neighbor the alarm-clock, but in a way I was contented with my lot, having never had the expectation of a change; just as many men, I have learned since in my wider experience, are contented with their surroundings, simply because the possibility has never occurred to them of arriving at better ones.

One day, however, I was taken down and carried up, up, up, and around, till my head grew dizzy and I almost fainted outright. Finally I was set down on a small mantle between an ink-stand and a match-safe, and left to my own reflections. The match safe was a very surly fellow, who steadily resisted all friendly advances, but I soon struck up friendship with the ink-stand; he informed me that the room was rented by a student, who would doubtless be in before long. In the meantime, as I ticked sedately on, I took a survey of the room. The most conspicuous object was a book-case in the corner, in which was a collection of books that overflowed on to the table standing near. Otherwise, save for a picture or two on the walls and a couple of straight-backed chairs, the room was bare and forlorn looking.

After about half an hour of silence unbroken save by my voice, the door opened and my future master entered. I could not help remarking that he had a pale and careworn look, as if some heavy responsibility were resting on his mind; in a few moments he sat down by the table and was soon buried in a book. This, my friend the ink-stand informed me in a whisper, was because he was a Plug, whom the voice of duty kept chained to his desk day and night. Many a weary hour have I ticked away since then, holding my very breath lest I should disturb him, as he sat surrounded by his books and lost to all around him. No recreation would he take, for he had no time; no pleasure, for he had neither time nor inclination. One evening, I remember, when a fellow student came in, he sat immersed in his books as usual. His friend had called to lure him out for the evening to a college debate; but with a sigh the Plug turned to his work again. What was a paltry debate or two compared to a few more facts safely lodged in his capacious brain? Why should he waste his precious time in a life that was all too short, for the doubtful pleasure of witnessing a wordy combat, even though it did involve the victory or defeat of his *Alma Mater*? One other night an old acquaintance came in for a friendly call; for two hours they sat and chatted pleasantly together, till I began to think the spell had been dissolved for once. But the street door had scarcely closed on the visitor, when our hero turned with a look of guilt toward me, and with a few muttered words about Aristophanes and the Apology of Socrates, returned to the attack. —Poor fellow, leave him to his fate! For rescue is impossible.

The stay of our next inmate was brief but stirring. None of your dry text books and evenings of solitary study for him; he was going through the world but once, and meant to do it handsomely. His rollicking companions evidently shared his views, and when he was not out with them they were in with him. There was no danger of the books overflowing the book-case this time; the difficulty was to find them when required. Sometimes when he came in late at night he did not seem to be himself, and acted strangely; once he sat upon his hat, and did not

observe it till next morning. At such times as these I pitied him, for he was evidently unwell. One night in particular I have reason to remember, when some companions were with him all the evening. They drank frequently from a jug upon the table, which was taken out several times to be replenished. As the evening wore on they seemed strangely exhilarated, and at last high words arose, which resulted in a general set-to. I can hardly tell how it happened, but in the melee something struck me a heavy blow; I fell forward on my face with a crash \* \* \* When I came to myself I was in a large room with many other clocks of all sizes and descriptions, all going helter-skelter, with a regular babel of ticking. The next day I was carried home and set up in my old place, to find that our student had disappeared.

For some time the room remained unoccupied, and having no wish to repeat my former experience, I prayed that it might be so till doomsday. But my next acquaintance was a distinct improvement, and I grew to know and like him well. Among his books—those first criteria of a student's character—I soon discovered some hitherto unfamiliar ones, different in appearance from those which held the mysterious secrets of his vocation; these, I learned later, were editions of the English poets. The walls he decorated with dainty pictures and photographs of friends, hiding a tear in the paper here and a discolored spot there, till the old room looked actually pretty. The place of honor he gave to the picture of a young girl with expressive eyes and a wandering ringlet or two of brown hair. Of visitors he had many, and whenever a friend dropped in he was sure of a hearty welcome. There was always time for a friendly chat or a game of cribbage; or sometimes they would go out together for a walk or to the Lit.

When he studied, too, it was different. Not that he did not throw his whole soul into the work, but that blank, lifeless expression never came into his face. It was always alight with varying expressions. The look of doubt and perplexity as some hard problem stared him in the face; the deepening frown of concentration as difficulties multiplied around, and the air seemed charged with Quaternions and Elliptic Functions; the calm smile of triumph after the victory won; all these, and a thousand other things, spoke of power, and the inherent qualities that make a man. What a contrast to my old acquaintance the Plug! Poor fellow! I often pitied him from my heart. As for my latest friend, I can do no better than leave him to his destiny, with the words of a class-mate ringing in my ears, "It is men like him that have made old Varsity famous."

R. M. STEWART.

## PARTYISM IN STUDENT AFFAIRS.

The rather exciting developments of the last week in matters political must have been sufficient to convince the most sceptical observer that there exists in the hearts of the great majority of Varsity collegians an inborn love of politics, which even the threatening apparition of a May exam. cannot obliterate. Of course all this excitement must not be taken for genuine enthusiasm for those broad and deep principles which should, and usually do form the basis for opposing political parties.

For from it we must deduct the bogus enthusiasm of the office-seekers, and of those men (or boys even) who have become imbued with the idea that they are born leaders of men and predestined for greatness; the legend of 'Mahomet and the mountain' they have ever before them—if the crowd will not come as followers to them, then will they go forth and put themselves at the head of the crowd.

However, despite the fact that such spurious poli-



ticians are by no means an unknown quantity, even in the small sphere of University politics, it cannot be denied that there exists a strong instinctive liking for political affairs amongst the great majority of the collegians. Nor is this a fact to be at all deplored, even apart from its serving as a financial aid to the Literary Society.

Politics and political methods are deserving of a more thorough study, if they are ever to undergo that improvement of which it is generally recognized they stand in need. A number of causes may be assigned for the apparent degeneration of a class which in the course of things should be one of the most honorable, the chief among which has been the prominence of the "professional" politician who has a firm belief that the "end always justifies the means," at least in matters political.

But another and not unimportant factor in explaining the degeneration of politics is the repugnance which the literary or even the moderately educated man has for political methods. It might be better expressed by saying "the unfitness they have for politics," for it is a fact that such is the real cause of their disdain of the methods of political grand-masters. They have for so long been steeped in theories—whether political or otherwise—that they have not the energy or tact to compete with men whose training and education has been along more practical lines. College graduates—those in law possibly excepted—do not attain the position in Canadian politics which one would imagine they are entitled to after their years of study.

The cause of this must be looked for in the exclusive attention paid to literature and science proper. Even at the only place (Literary Society) where the students assemble as a body, they are as a rule served with purely literary programmes. No wonder its meetings are but poorly attended. Surely it might be adapted to more useful aims. Though its present tendency, as seen in the frequent impromptu debates, mock parliaments and the oration contest, seems to be towards the cultivation of those arts in which a successful politician should excel, yet it does not go far enough in this direction.

I am of the opinion that all the literary programmes, e.g., readings, recitations, set debates, etc., should be transferred to the different language and scientific clubs, and the whole time devoted to discussions on matters of interest to the student body. The society should be made political in its essence, and be given a more important position in regulating all student functions, and in carrying out general lines of policy connected with the University affairs.

To secure greater unity it might properly be given powers over all the other clubs and associations of the student body. Not that it should interfere in the functions proper of these organizations, but still, by being in a measure united to and above them, it might be of assistance in time of need. All transactions which these clubs or societies have with the outside public might be conducted through this chief society, which also might properly have control of their finances and the right to supervise their general lines of policy.

One can easily conceive of such clubs in times of financial embarrassment begging assistance from the society. This they could hardly expect unless the society had some voice in the management of their affairs.

Again, of late we have heard much of the fact that athletics of every kind do not receive the attention from the student body which they deserve. This may be ascribed partly to the fact that the majority of the students are not intimate with the management of such affairs, nor the purpose for which they are conducted. Often the city newspaper is their only medium of knowledge. Were it not for the street parade many students would hardly know that The Games are held every fall.

I would maintain then that all such matters of general interest be brought before the student body in the society and there discussed before any course of action is decided upon. The Society might very properly act in the capacity of the proposed Athletic Board and as the central body amongst all the college clubs and associations.

The tendency would naturally be to interest the student body more in such matters and the cultivation of a more healthy *esprit de corps* about the college.

Party lines might profitably be maintained throughout the year, and everything be done in the society in the form of legislation so as to approximate as nearly as possible to parliamentary procedure. It might be said in opposition to this cultivation of the spirit of partyism, that the student body would be unable to act as a unit, but this would not likely be the case on any important issue. The party strife which is under the present system crowded into a few weeks, would be scattered over the whole year, and the faction acting at any time against the apparent best interests of the University would soon become so unpopular as to defeat its purposes.

The presence of a good strong party spirit must, in the long run, be of vastly more benefit to the student than the present inane condition of the Literary Society, which is primarily due to lack of interest by the student body, and to the resulting weakness of the society's financial position.

W. J. DONOVAN.

Feb. 12.

### A NEGLECTED DUTY.

"Assuredly," says John Stuart Mill, at the close of his little book on Socialism, "assuredly the terrible case which, as we saw in a former chapter, Socialists are able to make out against the present economic order of society demands a full consideration of all means by which the institution may have a chance of being made to work in a manner more beneficial to that large portion of society which, at present, enjoys the least share of its direct benefits."

At the end of three years' intercourse with the students of this University I am convinced that not one in ten of them ever for a moment burdens his brain with a consideration of the many plans set forth by the would-be social reformers of the present day. If you ask the average undergraduate what his opinion of such and such a plan or theory may be, he will probably reply in an uninterested manner that he knows nothing about it, that his work so occupies his time as to leave him no chance of enquiring into such abstract and unpractical matters, or perhaps he may sweepingly assert that he for one is willing to take the word of abler men than himself, and, considering all proposals of social change as injurious nonsense, fevered emanations of intellects certainly erratic and probably slightly unhinged, scout the possibility of improving, by any such reforms, the condition of mankind; all this without having investigated the subject on his own account. And such being the case with the average student, he is indubitably neglecting most wrongfully his duty to the state, to himself and to his fellow-men.

And here the question arises, "What are the obligations with respect to these things of a man who graduates from a university?" In looking for an answer, we should begin by a consideration of the position a graduate holds or should hold, and the influence he should wield among men. The University man must remember that even though at the end of his course he may seem to himself to know little more than when he entered as a freshman, nevertheless, the majority of the community, those who



have never had the advantage of higher education, are prone to look upon him as a learned man and an authority. The influence of one college graduate is, in short, rightly said to be, in some countries, equal to that of twenty uneducated men. It necessarily follows that his responsibility is also twenty times as great. And what shall we say of men who, knowing how great their responsibility and influence may some day be, deliberately neglect to prepare themselves, to the best of their ability, for the assumption of that responsibility and the wisest possible exertion of that influence.

But perhaps the reader may feel inclined to dispute the statement that a University man holds a position either so important or so influential as I have ascribed to him. Practical business men, for instance, have a tendency to look upon a Bachelor of Arts, or a Doctor of Philosophy as a mere "walking encyclopædia" of facts and fancies unsusceptible, in a great measure, of application to every-day life; in fact as anything but a leader of men.

And why? Is it not for this very reason that students neglect to study social and political questions? Let me repeat, I do not believe that one student in ten gives to the subject an attention in any way worthy of it. A thorough knowledge of social problems, and the various solutions proposed for them, is of no less importance to men in Mathematics and Physics or Chemistry and Mineralogy than to those in Political Science.

The quotation at the head of this article is sufficient indication of the living and practical interest of the question of reform. And to whom, if not to us, does it fall to consider all possible plans for the betterment of mankind? We have at our disposal books to read and intelligence trained in reasoning to read them. Is it not then our most binding duty to do our best to gain, every one for himself, such a knowledge of these matters that, able to point out the deception or folly of that which is false or foolish, quick to perceive and eager to espouse the cause of that which is good, we may become standard-bearers in the great struggle for the extinction of error, the overthrow of oppression and the establishment of truth and justice.

E. M. ASHWORTH.

## THE FRENCH PEASANT.

The unusually large number who attended the meeting of the Modern Language Club on Monday, 19th inst., showed in advance that an interesting lecture was expected, and no one was disappointed. M. St. Elme de Champ had very kindly consented to fill the programme for the afternoon, and took as his subject: "Le paysan français et sa place dans le roman contemporain."

The lecturer divided the modern French novelists who have dealt with the peasant into two great classes. In the first he placed Balzac, Cladel and Zola, those novelists who always give us a dark picture of the peasant, who show us only his bad side; and these, the lecturer pointed out, have been misled by their ignorance of peasant life as a whole, and by taking only exceptions as their models. The other class paints the peasant in a favorable light, and comprises such authors as Ferd. Fabre, Pouillon, Theuriet, Vigné d'Oc and "Jules de Glouvet." And in dealing with the authors which have been mentioned the lecturer read from their works some very excellent and typical extracts.

But even more interesting than these passages from the contemporary novel were probably the few remarks that M. de Champ made on peasant life from his own observation, for M. de Champ knows the French peasant. He showed that the qualities which were generally attri-

buted to the peasant as blameworthy—avarice, greed of land and ignorance—are, in reality, unavoidable and not to be greatly deplored. The ordinary peasant in France lives on eight, ten, or twelve acres of land, and, with perhaps as many children to provide for, his so-called avarice and greed of land becomes an absolute necessity. If we substituted the word "thrift" for "avarice" we should have a more faithful view of the peasant. Moreover, on account of help being required at home, it is difficult for the children to receive an education, and in many parts of France, this difficulty is increased by the ice and snow which blocked the roads to school. This accounts for the prevailing ignorance, but, after all, is this ignorance as detrimental as at first we are inclined to believe? The lecturer showed that this lack of knowledge and isolation of the peasant from the large cities leaves him with a greater amount of piety. The peasant is also accused of being insensible to the beauties of nature; but how can one expect him to fully appreciate those beauties when nature is his home and he has never known another?

And so, having dealt with the peasant in the novel and in real life, the lecturer closed his most interesting address, leaving his hearers with a clearer and truer view of "le paysan français."

M. de Champ was moved a hearty vote of thanks and the meeting adjourned.

R. M. MILLMAN.

## OUR "OUTSIDE" FRIENDS.

Those who were fortunate enough to hear the McGill-Varsity debate on Friday evening last must feel satisfied that the time was well spent. The speeches were lively and instructive, and although our representatives did not win, it was the opinion of all that they sustained the reputation of our University.

However, the speeches of the debaters did not impress many of us as much as the summing up given by Sir W. R. Meredith, who kindly honored the Literary Society by bringing his professional training to do us service in deciding the debate. To describe his summary as masterful gives us but a faint idea of what it really was. Without a note he gave us every point brought out by the four debaters in speeches lasting eighty-five minutes. He laid stress on the important ones, balancing one against another, and handling all in a manner which surprised us. It was not a pleasing feature to notice, that although Sir W. R. Meredith considered the debate worthy of an evening, no member of the faculty put in an appearance.

What I wish to refer to particularly is the presence at our different gatherings of representative men who have no direct connection with our University. This is an advantage to the student body and must be regarded as a step in the right direction. At our dinner this year we were honored with a more representative gathering of leading men, among whom were legislators, professional men, publishers, editors, manufacturers, capitalists, etc., than has hitherto been at any student function.

The Saturday lectures have given us the privilege of hearing several "outside" men who came among us with reputations so attractive that our lecture room could not hold those anxious to hear. The Y.M.C.A. services have been conducted by the leading city clergy, and we have also been glad to hear John R. Mott, President of the World's Christian Student Federation. The Political Science Club thought it advisable to have some of their meetings taken by "Outsiders," and have heard an editor, a preacher, the Deputy Minister of Agriculture, and are to be favored by the President of the Board of Trade tonight.



Prof. Clark, of Trinity, spoke before the Natural Science Association on "Aims of Young Men." Prof. Geddes, of Edinburgh, was a very pleasing visitor, who spoke in the interests of a women's residence, and also addressed the faculty and students on the following day. In addition to Sir W. R. Meredith, we have heard Mr. D. R. Wilkie, manager of the Imperial Bank, give the decision in a debate; and the Rev. Dr. Milligan give such straightforward advice to contestants and audience at the oratory contest that all went away much enlightened on the question of oratory. In the fall General Hutton addressed us on military matters.

The above survey proves to us that the leading men of our country are not adverse to showing their sympathy with Toronto University. We all enjoy hearing these men and no doubt we derive much profit from their discourses. There are very few, whom the University would consider as desirable, who would not only be willing, but pleased to give an address to any of the departmental societies or other organizations soliciting their services. Apart from the advantage we derive directly, it is in the interest of our University to have such persons interested in our work.

I think it would be to the advantage of the student body if they would look to the Literary Societies to develop their ability in public speaking or reading; and to the departmental meetings to receive instruction, or at least listen to opinions formed outside the class-room by men who are in touch with the world at large.

There is at present a movement started by a member of the Faculty, which is being taken up by the different societies, to see what can be done towards having one, two or more lectures each year from the leading educationalists of this Continent. The students would be highly pleased with any action of the Senate which would give us an opportunity to hear such men as the Presidents of Yale, Harvard, Columbia and other American Universities, and we hope the scheme will be successfully carried out.

J. F. M. STEWART.

### Varsity-McGill Debate.

The annual debating contest between Toronto and McGill Universities, held last Friday evening in the Conservatory of Music Hall, resulted—as doubtless the undergraduates are by this time aware—in the defeat of our representatives and in a win for McGill. Charles Garvey, '00, and R. A. Cassidy, '01, had the affirmative side of the debate, and endeavored to prove that an Anglo-American alliance, offensive and defensive, would be in the best interests of Great Britain; W. McMaster and E. J. Carlyle ably championed the negative for McGill. Mr. Garvey led off for the affirmative in a forcible and pointed speech. He claimed that such an alliance is necessary in order to enable England to withstand any continental alliance which might be made against her, and which, he contended, probably will be made against her. The United States is England's only possible ally, and such an alliance would, from a military point of view, more than match any possible European coalition, and further, would make for ultimate universal peace. Mr. Carlyle's speech was forceful and well-prepared. Such an alliance, he claimed, would have all the disadvantages and few of the advantages for ordinary business partnership. From a military point of view an Anglo-American alliance would be of no value to England, inasmuch as the army and navy of the United States is of little value. Then again, even if such an alliance was formed it would not last. The large foreign element in the United States, the hereditary hatred of the Yankees for England, and the vacillating

character of the American, such circumstances would compel the United States Government to back away from any alliance with England. Mr. Cassidy, at the outset of his speech, endeavored to refute the arguments of the preceding speaker. His success in this was not at all decided. Next he showed the economic and trade benefits which would accrue to England from such an alliance, and in the connection maintained that the United States is the only country which can supply the sum of food supplies required in Great Britain. Mr. McMaster closed the debate with a humorous and taking speech. He devoted most of his time to endeavoring to throw out the arguments of the affirmative, and concluded with the argument that, as England in the past has struggled and battled against European coalitions and alliances, and has come out on top so far, hence, in the light of history Great Britain is able to do so again independent of any such alliance with the United States.

Chief Justice Sir William R. Meredith summed up the arguments in a brief speech, and in awarding McGill the debate said that the affirmative suffered defeat not so much from lack of ability in presenting their case, as from the weakness of their cause. This is undoubtedly true; Varsity had the most deficient side of the question and that is the reason they lost.

F. Lucas, '01, and Mr. Darling, '03, rendered several instrumental solos during the evening. The medals won by Varsity at the McGill-Queen's-Varsity Athletic Contest were presented by Mrs. Hutton to the successful competitors.

H. M. S., '00.

## School of Practical Science

There, that gas has gone out again!

That last meeting of the Engineering Society was something like a meeting. And did you see the main street, Hamilton, and Forbes' family? And did you "note the shape—the design of that boat"?

On Saturday last Mr. Bain and a party of second and third year students paid a visit to the works of the Hamilton Blast Furnace Co. The party left Toronto by the G. T. R. at nine, arriving in Hamilton three-quarters of an hour later, and took car for the smelter, where Mr. Fox kindly granted leave to roam all over. After duly inspecting the works, a tour was made over the building in course of erection for the Hamilton Iron and Steel Co., and then back to the town by the Radial railway. In the afternoon Mr. Bell, of the Hamilton Bridge Co., conducted us through their works, explaining their methods in a manner fully appreciated by all. (Two grads. of the School are in the draughting office there). The official tour then ended with a short visit to the Iron and Steel works just at shutting down time.

"Would any of you gentlemen like to see the Wide World Magazine?"

Chace forgot the name of the engineer who was building the works. It was Smith.

The Civils' "Stars" have been defeated at hockey again, this time by the Rotary Transformers, score 6—1. The Transformers, although victorious, got the worst of the game, and as a result have retired for the season.

### POLITICAL SCIENCE CLUB NOMINATIONS.

The nominations for the officers of the Political Science Club Executive for 1900-01 will be made after Mr. Kemp's address. It will take good men to fill the places vacated by the executive of 1899-00.



# The Varsity

EDITORIAL NOTES.

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TORONTO, February 21st, 1900.

## The Vice-Chancellor's Resignation

Soon after the announcement of Chancellor Blake's resignation came that of Vice-Chancellor Mulock. The wish was expressed that Mr. Mulock would be a candidate for the chancellorship, and it was with regret that it was learned that his reasons for vacating the vice-chancellorship were even stronger for not accepting the higher office. Had Mr. Mulock been allowed by his numerous other duties to retain his connection with the University, the University would have gained much. The interest of Mr. Mulock has been shown in very many ways, not only in a munificent endowment of scholarships, but also in the waiving for some years past of all claim to the remuneration from his office.

## The University Question.

The movement which has just come to light for the reorganization of the University as a whole and especially of University College has aroused great interest not only among the educationalists of the country, but also among the student body. The proposed plan, if carried out, would, by placing University College in a more independent position, allow that institution to develop at its own rate. The University as a whole would be more closely knit together and better able to compete with the other Universities of the continent. An equitable arrangement arrived at among all the city colleges regarding finances, should kill forever those petty jealousies which are bound to exist so long as the claims of each are not satisfactorily defined. The President of the University should not be handicapped by professorial work, but should be able to devote his whole time to University management—this is to be brought about by the proposed separation of University College and the University of Toronto.

The drawback is financial. The University has for years been laboring under a financial stringency, and it has only been by the most careful management that the University's success has been as great as it has. It is only by most liberal treatment from the Government that the proposal can be carried out. The impetus which would be given to the University and the increased value to the country of our resulting higher educational system would be ample return.

One idea which the writers of "Partyism in Student Affairs," and of "Neglected Duty," seem to hold, is that politics should be a subject of study for *all* college men, and that political questions, if not considered during college days, will not be considered in later life. We cannot agree with them on this point. The study of politics should be optional to the average student as a secondary branch of study, just as philosophy is to many a Natural Science or a Moderns man. We admit, however, that some do well to study politics and political questions. It is said of Bismarck that as a young man he was more interested in farming as a business than in questions of social rank or political theory. He is said to have lived the life of a Pomeranian squire—working hard, playing hard, reading hard and drinking hard—and not to have appeared publicly until '47. It would not do to hold him up as a model, but the fact that he did not study political theories as a college student does not seem to have militated against his success as a statesman.

The letter by "Undergrad." calls us back to an oft mentioned question—a question which has been discussed and apparently solved many times in the past. A special chair of oratory in the University would be of inestimable advantage not only to those pursuing legal, but also those pursuing academic professions. Those students who strive to make the most of the opportunities offered by the literary societies for public speaking, do certainly reap benefits, but they are apt to cultivate a style or a mode of reasoning which is not always the best. This would to a great extent be obviated by a systematic course of instruction. We trust that the day is not far distant when there will be a chair of oratory in the University of Toronto.

Not long since at a meeting of students we listened to some remarks by a certain member of the meeting, upon business men—and upon one or two business men in particular—in which he characterized them as "block-heads" because they did not hold and express such and such views on an occasion when they came before a section of the student body. The speaker while admitting that the term was strong, stated that he felt strongly on the matter, and therefore it was to be inferred that he but expressed what he thought. The statements were surprising, coming as they did from one who says what he thinks, and one who, moreover, does some thinking. Two points are to be noted—first, the gentleman who spoke was more implicit than explicit in his charge, and secondly he did not allow sufficiently for the undoubted experience of men who have lived a good few years and that successfully.

We are pleased to hear of the election of S. M. Wickett, B.A., Ph.D., to the directorate of the Canadian Manufacturers' Association. This marks the commencement of a connection between the University and the business worlds that cannot fail to result in good to both. Mr. Wickett has given considerable time to problems connected with Canadian mercantile life, especially to the questions of bonusing and transportation, and so is well fitted for his new position.

Now that the Lit. election is apparently in full swing it might not be amiss to refer to the point made not long since by a couple of speakers at the joint caucus of the parties. It would be well to remember that personalities should not be introduced. What is said in a private conversation should be considered sacred and should not be repeated except by the express permission of those concerned. No man has a right to follow the example set at times even by some of our country's leaders and violate a personal trust.



The address by Mr. C. C. James, M.A., last Thursday, before the Political Science Club, on "The Origin and Growth of Municipal Government in Ontario," was much enjoyed. It is exceedingly gratifying to find that some of the occupants of Government offices are adding directly to the history of Canadian institutions and are able and willing at times to distribute valuable information on such.

We regret that the reporter or quasi-reporter of the McGill debate to the *World* should characterize the result as "an easy win for McGill." Sir W. R. Meredith, who decided the debate, did not so judge it, but said rather that the Toronto debaters put up a hard and close fight. No doubt the *World* reporter aspires after judicial honors—these would seem to suit him about as ill as his present vocation.

Some students when abroad do some very amusing things—things which cause many a sad smile to their fellows. Not long since several members from an affiliated college, while going in a body to attend a conversazione in a neighboring town, saw fit to declare their presence to the occupants of the five railway coaches in the most approved fashion (according to their estimation.) They paraded in a body through the cars, giving vent to sounds which at first gave the impression that they were prescribing one of the latest patent remedies on the market to the other occupants of the carriages, but afterwards declared them to be proclaiming abroad the name of their *Alma Mater*. It is sincerely to be hoped that they were only freshmen who had escaped the "Bob."

## The College Girl

"Let's talk of graves and worms and *epitaphs*!" is the prevailing cry that now mingles with election talk, and ever bids fair to divide the interest in that absorbing subject, owing to the energy and enthusiasm of the Year Book Committee. We would fain go down to posterity—all of us—with something of a halo round our heads, and there is a consequent sigh of satisfaction and relief when it is announced that our best friend is to "write us up," and when the details of our four years of undergraduate life are unearthed to become a matter of history—perhaps a solemn warning, who knows?—for our successors, they are few perhaps who would not gladly change a chapter of the record, or at least tear out a page or two. Four years' daily intercourse with almost the same people may mean so much—or so little! And how many strange and unsuspected things come to light in this general research into past history, many little unchronicled acts of kindness, whose only monument—and perhaps their worthiest—is in the heart of the recipient, and as one of our modern authors says: "To have seen once the heart of a pure, loyal and noble nature is to have gained an unperishable possession."

But does anyone ever consider the other side of the question, and cast a glance of sympathetic commiseration on those whose task it is to "write up" the victims, and give them decent burial, with a fitting epitaph to recall them to posterity? One might well feel hopeless of doing justice to one's subject—a "*mauvais sujet*?" when one considers the present graduating year; but the hope returns of rising to the demands of such a subject, through the help of sympathetic friends, who have made numerous suggestions for suitable epitaphs, which, unfortunately, the restrictions of limited space restrain us from submitting to the public.

From time immemorial, that is to say for the last four years at least, Varsity has had its rink, but never until the present season has it boasted all the latest improvements.

The directors of previous years considered that if they supplied their patrons with ice the skating public had nothing to complain of. Therefore, when it was announced this season that the University Rink was to have a real live band, tickets began to sell at an unprecedented rate. The one "rift within the lute," so far, has been the unfeeling conduct of the weather prophet, but special arrangements have been made with him by which he has guaranteed the best of skating weather for the next six weeks, and there is every prospect of a good ending, if not a good beginning, to the skating season, which we should enjoy to the full.

## CORRESPONDENCE.

Editor VARSITY:

DEAR SIR,—In his preliminary remarks as judge of the annual debate between the representatives of McGill and University College, Sir W. R. Meredith stated that it was a deplorable fact that in our University there were no means provided for giving the undergraduates a training in oratory. He said that the only opportunities a student had of developing any natural oratorical ability which might be in him were given by the functions of the Literary Society, such as that of last Friday evening.

Now, I have spoken with many graduates of American Universities (such as Cornell, Harvard and Yale), and they tell me that in these universities there are courses of instruction in this most important branch of education. I think that the absence of such a course from the curriculum of the University of Toronto is most lamentable. It is true that the art of being able to speak in public is to a great extent innate; but results on the other side of the line have shown conclusively that, to a considerable extent, it can be taught students by a systematic course of instruction. The University of Toronto has never been satisfied with taking a back seat amongst the universities of America; its professors in every department are equal to those of any University on this continent; but you must admit that we are allowing our American cousins to pull away from us if we do not follow their example.

In the Political Science department especially, there are many young men who intend embarking upon a legal career; but unless they have an inborn faculty of being able to address an assembly, to speak what they mean, and to speak it in such a way as to impress it on other minds, they are to some extent at least going to make a failure. You know how painful it is to listen to a poor speaker haranguing in a debate, who, although he may be exceedingly clever and may have his points well selected, must certainly weary one and fail to make his points tell. No one, I think, will disagree with me when I say that instruction in this department is necessary.

Why is it, then, that the matter is not agitated? Has it been already agitated and been allowed to drop? I scarcely see how it could meet with anything but hearty approbation from the Senate of the University. It is a matter which is of vital importance and one which should not be allowed to die out until the result at which it aims shall have been achieved.

I have noticed how eagerly both factions of the Literary Society have grasped at "planks" with which to construct their "platform"; but I think they have missed an exceedingly substantial one. If one party would put itself on record as being in favor of the inauguration of an oratorical training in the University, and as being willing to do its best in furthering this project, I think they would show more wisdom than they have thus far, in the choosing of their "planks."

Toronto, Feb. 19, 1900.

UNDERGRAD.



## A THESIS ON DIPLOMATIC RELATIONS.

The latest number in the History Series of University of Toronto Studies, edited by Prof. G. M. Wrong, is from the pen of H. M. Bowman, B.A., and is entitled "Preliminary Stages of the Peace of Amiens," being an account of the diplomatic relations of Great Britain and France from the fall of the Directorate to the death of Emperor Paul, of Russia, Nov., 1799—March, 1801. The thesis is a most lucid and readable account of the diplomatic relations of Napoleon Bonaparte and the Pitt-Grenville administration. The writer sets himself the task of combating the general opinion that Napoleon's real object in his peace overtures was not so much to accomplish peace as to throw the odium of the continued war upon his enemies. The mode of argument throughout is logical and concise. In order to get his material the writer has investigated many documents as well as much critical literature on the subject. The dissertation although treating the subject exhaustively and with much detail is one which is interesting by no means to the specialist alone. In it will be found much which will interest and instruct those who study even slightly the period covered. Not the least valuable point in it is the light which it throws on diplomatic overtures in general.

It is published by the Librarian of the University, in paper covers at seventy-five cents.

## NEWS

## TORONTO AND THE CANADIAN TRANSPORTATION PROBLEM.

What will doubtless prove one of the most interesting addresses before the Political Science Club, will be delivered this Thursday afternoon at 4 p.m., in Room 2, by Mr. A. E. Kemp, President Toronto Board of Trade. As this is a question which should interest a majority of the students, and as Mr. Kemp is thoroughly conversant with his subject, the lecture should be very well attended.

## CENTURY YEAR BOOK.

Students intending to contribute literary productions to *Torontonensis*, Vol. III., should have their matter in the hands of the editor-in-chief, E. H. Cooper, next week. He says that good material will be welcomed. The work on the book is progressing favorably, and the Managing Committee predict that the production will outclass any year book that has been issued by students of Toronto University. Heavy coated paper will be used, and much of it will be decorated with sketches by one of Toronto's leading artists. The book will, of course, be much after the style of the '98 and '99 works, but many new features will be introduced.

Miss L. M. Mason has been appointed on the Century Year-Book Committee in place of Miss E. M. Fleming.

## PHILOSOPHICAL SOCIETY.

The regular meeting of the Philosophical Society will be held on Friday of this week at 4 p.m., in Class Room No. 3. A paper will be read before the Society on "Spinoza," by W. K. Allen, '00. A discussion will follow the reading of the paper. All students interested are cordially invited.

## LIT.

A special meeting was held on Tuesday evening at five o'clock. Messrs. A. N. Mitchell and J. F. M. Stewart were appointed debaters to Queen's, W. G. Harrison representative to Osgoode At-Home, and A. C. Campbell to the Harmonic Club concert. It was decided to hold the next meeting of the society on March 2nd, at which the

Nominating Board of VARSITY would be appointed. This will also be constitution night. All changes in constitution must be posted on the notice board by Monday, February 26th.

## SOPHOMORE ENGLISH.

The closing literary meeting of the Modern Language Club for this season will be held in the Theatre of the Chemical Building, on Monday, 26th inst., at 4.15 p.m. Mr. D. R. Keys, M.A., will give a lecture on "Sophomore English," and a very interesting meeting is expected. All are welcome.

## Y.M.C.A. NOTES.

Dr. Morgan Wood gave one of his characteristic addresses on Sunday afternoon before an audience of students rather smaller than usual.

Mr. W. Simpson, '01, introduced the topic of the Morning Watch last Thursday at the Y.M.C.A. meeting. The association were glad to hear Mr. Frank Yeigh in the helpful discussion that followed.

Don't forget the Thursday meeting at 5 p.m. sharp.

Mr. F. W. Anderson, B.A., travelling secretary for the Student Volunteer Union, hopes to wind up his tour of the colleges this week.

## SPORTS

## ATHLETIC ASSOCIATION.

With the Literary Society elections on hand, everything is coming in for a share of criticism, and the Athletic Association and its directorate is no exception. It would, however, not be out of place here to mention that the Athletic Association is not a body within the sphere of Literary Society politics, and as an organization of the University of Toronto should not be made the subject of political intrigue in one of the departments of that University. The proper place to bring forward views respecting athletic management is at the meeting of the association held for the discussion of affairs in the interests of athletics. A meeting of the association will be held Monday afternoon in the Students' Union, when the proposed plan for the reorganization of athletics at the University will be fully discussed. Any proposals respecting athletic affairs will be gladly received and discussed, and it is hoped that there will be a large attendance of students.

## THE ASSAULT AT ARMS.

The gymnasium is now busier than ever, for preparations are going on for the Assault-at-Arms. This will probably take place about the middle of March, and some of the contests promise to be of special interest. The fencing tournament, which takes place soon, will bring out some good material from the lower years, and this will strengthen our hands in the Intercollege contest which will take place at the Assault.

## INTER-COLLEGE ATHLETIC MEET.

Those who were present at the McGill-Varsity debate on Friday night should have an ambition to raise the standard of our athletics next year. Only three men lined up to receive the handsome medals provided by the Inter-College Athletic Committee. Percy Biggs won two firsts, John J. Gibson one first and one second, J. W. Gray two seconds, M. H. Gander one second, and W. Elwell one second. Varsity boys, if you consider that your athletic prowess is not beneath that of the men of old McGill, see to it that you have more representatives on the honor roll next year.



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S. P. S. VS. '03 ARTS.

The finals in the Jennings' Cup series of hockey matches was played on Tuesday between S. P. S. and '03 Arts. The game was the best of the series in that it was neck and neck all the way and belonged to anybody right up to the call of time. The Arts freshmen were small but they possessed the gingery quality in large quantities and throughout the whole game chased their bulkier opponents around the ice at a gait that took every ounce of wind the school possessed.

The game opened with an assault on '03 sticks and for the first ten minutes McDougal in goal was working overtime trying to persuade the puck to go elsewhere. However, a combined rush by the school forwards did the trick and Thorne scored first blood for school. This aroused the freshies, who woke up to the situation and commenced to besiege the school goal until George Biggs had tied the score by a long shot from in front. A few moments afterwards the same player caught the puck on a rebound from the fence and again the cylinder eluded Lang who was playing a great game for School and relieved repeatedly in good style. Then just before half-time Reggie McArthur decided that the School mustn't go to the shanty with the score against them, so brushing aside

the midgets he went down the ice, and after a couple of unsuccessful attempts, scored again for the Scientists.

The second half was hard, fast hockey from whistle to whistle, and School secured one more tally, which was the only scoring done. During this half Caulfield, Biggs and Lang decorated the fence at various stages of the game. Just before the whistle Biggs came down with the puck and shot a couple of times unsuccessfully, then deciding that there was no virtue in that method of scoring, dropped his stick and kicked the puck clear around the goal posts two or three times. There is no room for place kicks in hockey, and Referee Doc. Wright very properly refused to allow the goal. The game closed without further scoring, and School won 3-2. The freshmen, though beaten and probably by a somewhat stronger team, nevertheless have no reason to feel downhearted, for they put up the pluckiest kind of a fight and demonstrated that they are at least a good second for the championship. Caulfield, Biggs and O'Flynn were the pick of the Arts' aggregation, while Lang, McArthur and Morley did the best work for School. The teams: '03 Arts—MacDougal, Foy, Wilson, O'Flynn, Biggs, Caulfield, Livingstone; S.P.S.—Morley, Benson, Lang, McArthur, Thorne, McDonald, Isbester.

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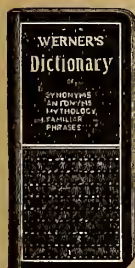
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## Education Department Calendar

- APR. 17.—Annual meeting of the Ontario Edu-  
cational Association at Toronto. (Dur-  
ing Easter vacation).
- 23.—Last day for receiving applications  
for examination of candidates not in  
attendance at Ontario Normal College.
- 26.—Art School Examinations begin.
- MAY 1.—Notice by candidates for the High  
School Entrance Examination, to In-  
spectors due.
- 23.—Notice by candidates for the Public  
School Leaving, Junior Leaving, Senior  
Leaving, University Matriculation,  
Commercial Specialist, Commercial  
Diploma, and Kindergarten Examina-  
tions, to Inspectors due.  
Empire Day (first school day before  
24th May).
- 25.—Examination at Ontario Normal  
College, Hamilton, begins. (At close  
of session).
- 26.—Inspectors to report number of candi-  
dates for the Public School Leaving,  
High School Leaving, University Ma-  
triculation, Commercial Diploma, Com-  
mercial Specialists, and Kindergarten  
Examinations to Department.
- JUNE 21.—Kindergarten Examinations at Ham-  
ilton, London, Ottawa and Toronto,  
begin.
- 27.—High School Entrance Examinations  
begin.
- JULY 3.—Public School Leaving, High School  
Leaving, University Matriculation, and  
Domestic Science Examinations begin.
- 4.—Commercial Specialists Examina-  
tions begin.

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## ROTUNDA.

A few of the Century pins can be got from the janitor at reduced prices.

Kelso Cairns, '02, injured his arm so badly in a game on Victoria Rink that it had to be put in a sling.

H. J. Symington, '02, returned to lectures this week after a long illness. He was welcomed by his classmates.

The Century Class of Victoria University are holding a "Farewell" Reception on February 22nd. Some have been wondering if it were for the special benefit of the editor of that g. f. j. called "Acta."

At a meeting of the committee from the three lower years, on Monday last, it was decided to prepare a petition to be presented to the University Council, asking that lockers be provided for gowns. The petition will be open for signatures shortly.

## SMOKERS!

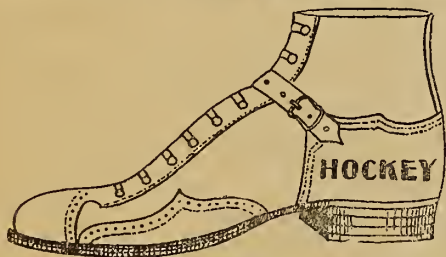
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### HARMONIC CLUB CONCERT.

The annual concert will be held in the Normal School Theatre on Friday, February 23rd. Besides the University Glee and Banjo and Mandolin Clubs there will take part Mr. Smedley's Conservatory Mandolin and Guitar Club and other artists. The concert promises to be one of the most enjoyable of the season and should receive the hearty support of the students. Tickets 50 cents and 25 cents.

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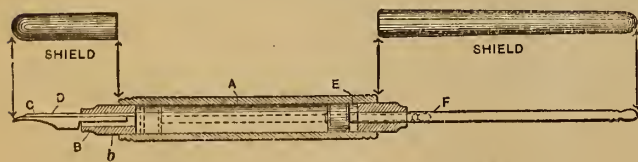
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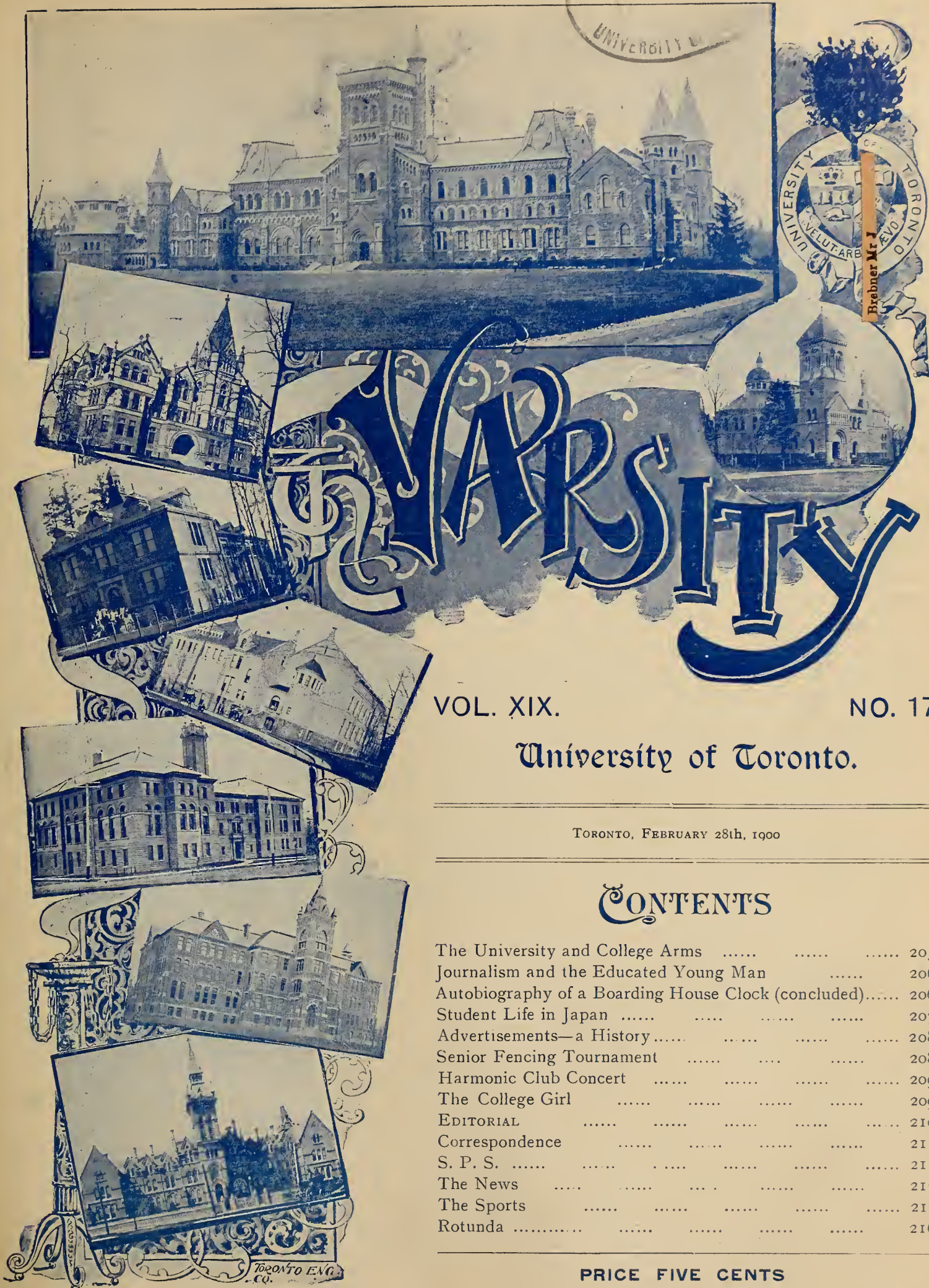
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VOL. XIX.

NO. 17

University of Toronto.

TORONTO, FEBRUARY 28th, 1900

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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, FEBRUARY 28, 1900.

No. 17

## THE UNIVERSITY AND COLLEGE ARMS.

The history of the origin of the coats-of-arms, mottoes and crests now made use of for the University of Toronto and of University College seems to be entirely lost. Those old documents and publications of King's College which I have seen bear no arms nor motto, and as they were published under the supervision of Dr. McCaul, who was apt to be careful in all small matters of this sort, it is probable that none existed. Dr. John G. Hodgins, who has long been interested in the University and who has been at work upon the compilation of its documentary history, told me that he never remembers seeing a coat-of-arms used in connection with King's College.

As the history in the calendar tells us the title of the University was changed in 1849 to the University of Toronto, and in 1853 another Act divided its functions between two corporations, University College and the University of Toronto. In 1856 the present buildings were begun and in 1858 the coping stone was laid by Sir Edmund Head. In the stone-work over the main door there is a shield on which is impaled the two coats-of-arms of University College and the University of Toronto, consequently these must have been recognized as belonging to these two corporations previous to 1858. This then is the earliest official occurrence of these arms that I have been able to find. This shield has below it the motto of the University "Velut arbor ævo." To the right (spectator's left) of this shield, in the heraldic place of honor, is the monogram U.T. (University of Toronto), surmounted by the University crest, the "tree," while on the left is the monogram U.C., above which is the College crest, the lighted lamp. On the south wall of the east tower is another shield bearing the University College arms, and these two must be contemporary with the building itself. Until comparatively recently the College was the University and the University was a very intangible thing, consequently the College arms were almost exclusively used and alone appear on the invitations of clubs and societies and on Dr. McCaul's own private note paper.

The shields supported by heraldic beasts which are now such a noticeable part of the decoration of the west hall were placed in position under the personal direction of Sir Daniel Wilson during the restoration after the disastrous fire in '85. In the place of honour on the right of the main doorway to this hall is the shield of the University, on the left that of the College. On the right of the doorway at the further end of the hall is the combined shield. The shield on the left has, no doubt, caused many questions. It is the shield of Sir Edmund Head and is a graceful recognition of his great services to the University, to which reference is made in all the wealth of Latin inscription in the tablet at the head of the "rotunda" stairs.

The arms of the University of Toronto may be seen on page 12 of the calendar, and might be described in heraldic terms or blazoned thus: "Azure" on a chief argent, a crown royal; in fess, two open books; in base, a beaver passant, all proper; crest, a tree in leaf; motto "Velut arbor ævo." That is, being translated, the ground colour of the shield is blue, "azure," heraldry makes no distinctions as to shades; the upper third of the shield is white or silver, "argent" and bears the emblem of loyalty;

in the middle third are the open books of Learning and below the beaver, emblem of Labor and of Canada. The college arms teach the same lesson and might be blazoned "gules, a chevron argent bearing a crown royal, between two open books, and a beaver passant, all proper." Crest, a lighted lamp. Motto "Parum claris lucem dare." There is a third shield which appears on the cover of the calendar as above mentioned in the west hall, and on the cover of THE VARSITY. This consists of the two coats-of-arms impaled (placed side by side) on the one shield. The most important of the two coats being placed upon the right of the shield, while the crest and motto of this coat are adopted for the combined coat according to established heraldic custom.

These totally distinct coats-of-arms with their appendages belong to two quite distinct and separate corporations, and consequently should not be used carelessly. That is to say a university college society or organization should use the college coat-of-arms and colours and not those of the University; and similarly a University society should use the University shield alone. In some cases where the close connection between the college and University might lead to some doubt, the combined coat might be used to typify this union. A system has grown up in heraldry by which each of the recognized heraldic colours can be represented by lines for the purpose of engraving on stone or representation in black and white. In this system "azure" is represented by horizontal lines, gules by vertical, and argent is left plain. This system is of comparatively late origin and hence its use is not obligatory. When, however, the University arms are to be printed in colour, and especially if they are represented as engraved in this system, it looks very careless at best not to print them in their own proper colour, blue, and again on the other hand one would hardly expect the "Literary" Society to commit the error of printing the college arms upon its invitations in blue, since there is no more reason why the college arms should be printed in blue than that they should be printed in green or gold or purple or orange. A little more care in details of this kind would certainly not come amiss from the representative literary society of the University.

Arts students at University College, of course, all wear the blue and white of the University and thus show their loyalty to it, in marked contrast to the members of the other colleges, who invariably put the college before the University in this matter. But a study of the arms points out that college colors are red and white and should hence be the colors of such a college team as that in the association series. As compared with the medical student, who is a student registered in a faculty of the University of Toronto and receives all his training from it, and not his degree only, but who nevertheless wears the colors of a defunct school of medicine in preference to his own proper colors, the loyalty of the Arts student to the University stands forth in marked contrast. There is indeed good reason for accounting them as the backbone and strength of University teams and societies.

I should like to thank Mr. Brebner and Dr. J. S. Hodgins for the kind way in which they have helped me in my quest for information on this subject.

VELYIEN E. HENDERSON.



## JOURNALISM AND THE EDUCATED YOUNG MAN.

When I say journalism I mean English journalism, of which I possess just that modicum of knowledge which, besides being a dangerous thing, is a much better equipment for writing convincing essays than either blank ignorance or exhaustless information; and when I say the educated young man I mean any educated young man, for education is quite an international virtue. There used to be a time when the connection between these two was very slight indeed—was confined in fact to a few Grub Street hacks, whose historian is Thackeray and whose nationality was largely Celtic; but that was long enough ago to be historic, and it is not a particularly gratifying phase of history for the University man, as such, to reflect upon. In those days the ordinary provincial editor, himself in all probability a one-time reporter-comp., risen to high estate by a diligent study of Lindley Murray, Crabbe's Synonyms, and (for vituperative purposes) the Letters of Junius, would as soon have thought of engaging on his staff an epic poet or a Doctor of Divinity as a B.A. of any school whatever. And outside of London this state of things prevailed, with a few notable exceptions, until very recently. What the subscribers to the Slocum Independent wanted, or were supposed to want, was not literary finish, or taste, or culture—that, coming from one who dwelt among them, and was flesh and blood like themselves, were an insult, an absurd presumption—but verbatim reports of their own utterances at vestry-meetings, benefit society dinners and fat stock shows with the h's inserted of course and the verbs put in agreement with their subjects, but it does not require an Arts degree to do that. It presupposes only a knowledge of shorthand and a certain skill in *Oratio Obliqua*, and upon this foundation there arose a craft of reporters whose highest ideals were rapid transcription and an experience of the technicalities of the County Court or the ramifications of local politics. In the meanwhile, however, the London journals began to do more and more of the work once left wholly in the hands of the reviews—at first by putting out that work to the aforementioned Grub Street penny-a-liners, but soon by attaching men of University training and conspicuous ability to their permanent staff. At the present time, although the split infinitive still ramps joyously through the daily press, and journalese is still a language distinct and peculiar to itself, a cultured man can nevertheless read through the entire contents of at least half the morning papers of London without any severe shock to his aesthetic system, and even with an occasional flash of that pleasure which fine writing alone can give.

If this condition were confined to London, to a dozen papers whose literary, editorial and reporting staffs could be exhausted in a couple of hundred names, it would still be academically gratifying to the hall-marked graduate, but fortunately it goes much further. An instinctive following of the lead of the metropolis would alone account very largely for the radical change in the style of the provincial news-sheet; but other reasons also contribute. The public taste for verbatim speeches, which twenty years ago filled half the space of every paper with column on column of solid eloquence, unbroken by paragraph, comment or cross-head, and readable only by the process of running one's finger down the column, has practically disappeared. In its stead has come a demand for the work of the "special" writer—the man who can reproduce in some degree the characteristics of local life and make them interesting and fresh, who can draw thumb-nail sketches of the events and personalities which interest the readers of his paper. He may be as superficial as you like, but he must be witty, as critical and sarcastic, but he must write

well. Such a man will often accompany the stenographer to an important trial, or follow a local bill through the Houses of Parliament; his "descriptive," if good, will invariably be read before, usually instead of the verbatim report, and the paper possessing it will have the advantage over its rival even though the latter's report be half a column fuller and notoriously more accurate. The "interview" mania, too, though it might not seem so at first sight, is distinctly in favor of the educated man, who in nine cases out of ten will secure the confidence of any celebrity worth "getting" to a much greater degree than his merely Pitmanite brother. I know several men whose idea of interviewing is to rush up to their man note-book in hand and jot down the first five hundred words or so that fall from his lips. In fact there is a story current here of a new hand who was asked to write a character study of an aged and peculiarly inaccessible hermit in the neighborhood, and who, finding his prey sitting in the doorway of his cave-dwelling, sat down on a neighboring stone, pulled out his stylographic pen, and began "I am from the Hastings So-and-so, and I've come to interview you. Where were you born?"

The provincial editor who is abreast of the times and realizes this demand for clever writing is only too glad to get hold of a University man for his paper. He will not probably pay him what he is worth, until either experience shall have added the qualities of a reliable journalist to his natural advantages or a growing reputation for "smartness" shall give him an indisputable value; but he will allow him from the very first every opportunity (short of running the paper into libel suits) to exercise his talent, and he will give him the pick of the assignments—the most picturesque and interesting meetings, the best plays (if there be no dramatic critic), the reviewing, and the special articles, and thus make life passably easy for him. But if the University man can take a good shorthand note and has just a scrap of that specialized common sense which is called "the journalistic instinct," his position is at once assured. There are hundreds of thousands of verbatim reporters in the country—they can be had for fifteen shillings a week and provide their own bicycles—but not a tenth part of them are journalists.

Hastings, Sussex.

B. K. SANDWELL, B.A.

### AUTOBIOGRAPHY OF A BOARDING HOUSE CLOCK. (Concluded).

It was a source of great pain to me when my old friend did not return the next year, and I shuddered to think who would succeed him. I found that he was a member of the first or second year, and I longed for another like him. One day his successor came and for a time my heart was glad. He had a set of books exactly like his predecessor and even *editions of the English poets*, which I noticed neither of them read. The first night he sat down to study and again my heart was glad. *The air seemed charged with Quaternions and Elliptic Functions* as before. Surely this man too had struck the happy mean! But alas the air seemed always charged with Quaternions and Elliptic Functions; his studies and his note books as well! I had another plug of a different kind! Day and night he seemed ever engaged in abstract and senseless reasonings; certainly of two plugs the former sometimes actually laughed, especially when he read Aristophanes, but this one never had aught at which to laugh.

At last he went away and I was glad, and his successor came the same day. Alas! how sad I was when I saw that he had the same books as the first Plug! but I was soon undeceived. He had all the qualities of my



former congenial friend, besides a culture the other had not. Now I had found a man. Besides I noticed he read editions of English poets with appreciation, and did not have them merely for show; and one night when a friend called, from their conversation I learned of Plug No. I., who "with a few muttered words about Aristophanes and the Apology of Socrates, returned to the attack;" he had been rather wild in his first three years and seldom opened a book; on his return in his fourth he had settled down to redeem the "wild oats" he had sown, both from his own inclination and from paternal considerations. Now I understood that lifeless expression when he read his Apology of Socrates! It was something new to him to study. But at last I was satisfied; my latest friend had plenty of callers and enjoyed a chat, and always treated his friends to cake and wine; he seemed to have an insight into things and to have a broader and more useful as well as cultured knowledge, and in comparison I am bound to admit I was mistaken, and that after all my friend of Elliptic Functions *was* rather narrow; though after all, it is true of either one of them to say, "It is men like him that have made old 'Varsity famous." H. R. T., '00.

### STUDENT LIFE IN JAPAN

Mr. H. S. Ohara, a Japanese student in the Leland Stanford Junior University, gives some interesting facts about the life of the student in his own land.

Mr. Ohara seems to think that the Japanese students are among the happiest people in the civilized world. In *The Stanford Sequoia* of Nov. 17, he tells us buoyantly:

"They [Japanese students] are not serious, because they are not required to be so; they are happy, because they have hope in the future, hope in their studies, hope in the blue sky, hope in the cherry blossoms—hope in everything. For has the Japanese nation not made, and is she not now making, progress such as the history of the past speaks nowhere of? Were not many of the ministers and high officers of the government, many of the men in the great industries, and of the party leaders in and out of parliament, of humble stock, once poor students? In the democratic Japan of to-day, the man with wider knowledge and better ability has always the chance to make himself prominent, and this the student knows. The ambitious student in Europe or America is not more ambitious than the Japanese student. The student in Japan is born with ambition and dies with ambition. He is usually a hard worker, and studies in perfect faith and with Dido-like sincerity. 'Read an hundred times over, and meaning will be itself clear,' is a popular proverb among the students, and it simply teaches patience and study.

"If you will go to Kanda or Hongo, the students' districts of Tokyo, at evening, and look up at the paper windows of the boarding-houses, you will see on the paper black shadows, now stooping and now lifting. This means that the owners of these shadows are studying for to-morrow's lessons. 'Know the existence of to-day, but never think of to-morrow,' their proverb says. This means that they must finish up their studies to-day, not let them go until to-morrow. Progress is the idea of every student, and nothing is allowed to hinder that progress.

"The teacher is regarded by the Japanese student as a second parent, and the relation between them is very close and warm. Besides the class-room work, the teacher is often consulted by the student about his personal matters. To the questions of importance he answers with sympathy, and to the question of lighter nature with a smile. The student goes to him without scruple, and with all manner of questions. Harmony in every way exists between them.

"The favorite studies of the Japanese students were, until about twenty-five years ago, law, politics, philosophy, and medicine; the doctrines of Stein and Mazzini, the teachings of Montesquieu and Locke having special fascination. But since then the greater number of the students have turned their attention to the practical sciences—especially applied sciences. Then the most favored books were Bentham's 'Philosophy,' Rousseau's 'Social Contract,' Guizot's 'History of Civilization,' Mill's 'Liberty,' and like writings; but now, Slingo's 'Electrical Engineering,' Ewing's 'Steam-Engine,' and Marshal's 'Economics of Industry,' are more acceptable to them. This is due to the change in the social condition of the country. The Japan of twenty-five or thirty years ago was busy to breathe the spiritual air of Western ideas, but the Japan of to-day is earnest in building up the material part of civilization.

"I spoke of the boarding-house in connection with the students' study. In the students' districts there are hundreds of them—houses of a peculiar type, quite different from those in America. Each house has a certain number of rooms of different sizes, and each house is for boy or girl students alone. Little pieces of wood, just at the entrances of the houses, are to be seen by the by-passer; on these blocks the names of the boarders are written, affording convenience for location of the students. Each student occupies one room, which he regards as his kingdom. Here he eats, sleeps, studies, and dances 'kenbu.' These little rooms, with their closets and paper windows, differ in price according to position; the sunny room which the disciples of Diogenes very likely will prefer, is higher, while the dark and cold room, best fitted for the would-be hot-headed politician, is lower.

"The student is generally well treated throughout the country—is even regarded as belonging to a privileged class. Every government official, professor, man of industry, and, in truth, every man belonging to the better class of society thinks it an honorable thing to have two or three students in his house, and to help them in their education; very often he buys their books, pays their tuition, and gives them board and room, not treating them as helpers, but as his 'Shosei,' or students. I know a lawyer in Tokyo who has fourteen students in his house, helping each of them in every possible way. His house itself is very much like a boarding-school. The students in Germany are much respected, and it is said well treated, but surely not so well as in the Flower Land. In the houses, before the shops, on the streets, even in the chop-houses, the student gets the best. This is because the people are interested in the makers of the next generation, anxious to have the coming Japan greater and brighter than the Japan of to day.

"The German student uses a peculiar lamp, called in this country the 'student lamp.' In Japan, not the lamp only, but clothing, shoes, hats, pipes, almost everything used by the student, is different from that used by other classes. One thing which attracts the attention of foreigners is the badge worn on the hat, each school having its distinctive one. The students of the government schools are in uniform, and the uniforms again differ among the different schools.

"Curious things with the Japanese students are the Ginshi, the recital of poems, and the Kenbu, the sword dance. The poems sung are usually the patriotic ones, the dances performed the enthusiastic ones. In the lobbies of the schools very often, while the students are waiting for the next recitation, one will chance to sing an excitable poem; whereupon the whole mass joins in at the chorus, while others of them leap upon the benches and dance the Kenbu. They lean much toward intellectual contests, and the annual debate between the six great law schools of



Tokyo is a most exciting thing in student circles. In the hall of one of the law schools, amid the applause of thousands, young Ciceros and Demosthenes with black hair and almond eyes deliver senator-like orations. Usually these contests are presided over by one of the prominent speakers of parliament.

"The Japanese students are athletic; they understand what Juvenal meant by saying, 'Mens sana in corpore sano.' Their most popular sports are wrestling, fencing, track games and baseball; swimming is one of the best of summer, and there are a number of swimming-schools on the bank of Okawa. But most popular of all Japanese student sports is boat-racing. Each college or academy has its boat club, and is most enthusiastic in its hope for victory."

### ADVERTISEMENTS.

Advertisements in English papers first appeared about two hundred years ago. In a newspaper published in the seventeenth century appeared the following announcement, "Blank space is left that any gentleman may write his own private business." Whether the space was intentionally set apart for the advertiser's use, or the business manager, by whatever name he was then known, ran out of material to fill up his paper, and hit on the above excuse or not, it is hard to say.

Advertisements have changed a great deal in latter years. Those we see in papers published at the beginning of the century, or a little later, have no display headlines nor ornamentation, but set forth in a plain, straightforward manner the virtues of the merchant's wares. The advertisement of "Calder's Dentine" in the magazines is copied from the old fashioned style, although illustrations were lacking then. Since that time, by degrees, owing to competition and to improved methods in printing, the size, style and quality of advertisements has improved wonderfully, till to-day we have the studied and elaborate productions of the modern advertising agent.

Some advertisements are works of art, and this is due, to a great extent, to the cheapness of good engravings and the employing of professional advertisement writers. A difference will be observed even between advertisements of the present day and those of only four or five years ago. Woodcuts are replaced by half tone engravings and more artistic lettering substituted for older and plainer type. Of late rough edged type, in imitation of that used in the early days of printing, is used to some considerable extent. The great desideratum in advertisement writing is to produce something that will catch the eye of the reader as he glances through his magazine, and it is for this that the advertisement writer strives. A popular habit with advertisers is to spring a catchy word on the public, and for this purpose many are coined. These words are much used for the purpose of attracting attention and are good for that purpose; they are easily recognized and remembered by buyers. One of the first of these words was "Kodak"—others are Cuticura, Bovril, Pearline, Premo, Vive and Sapolio. A story telling of the invention and use of "Perkins' Patent Porous Plaster" appeared a short time ago in one of our magazines and is worth reading as exemplifying the value of a good advertisement.

James Pyle, the soap manufacturer, died a few days ago at his home in New York city. It was when located in the vicinity of the old *Tribune* office that Mr. Pyle, who had become acquainted with Horace Greely, learned the value of that advertising in which he afterwards expended sums aggregating millions. His advertisements were notable for their phrases and epigrams, that were calculated to catch the public eye and impress themselves upon the

public memory. He was the first to utilize in advertisements the letters "O.K." in their business significance of "all correct." He had read the version of the origin of the use of these letters by Jackson as an endorsement and was struck by their catchiness. By his extensive employment of them he probably did more than any other person to raise them to the dignity of a popular term and an established business institution.

A short time ago it was stated, in an advertisement of Sapolio, that the initials U.S. on American soldiers' clothing and buttons stood for "Use Sapolio"; and on another occasion—"the pot can't call the kettle black if the housewife uses Sapolio." The proprietors of Bovril, one of the most widely advertised articles, publish some very clever posters, with a number of which we in Toronto are familiar.

Advertisements in English magazines are somewhat different to those published in America. They are usually placed in the front, which is a mistake, for the reader, when first opening the book looks first at the literary part, and, that read, he turns over the leaves till he reaches the back of the book—he doesn't leaf from left to right, but from right to left. The subjects of English magazine advertisements are watches, clothing and bicycles; while in this country and the States, beside the above articles, food products, wearing apparel, shoes, toilet articles, musical instruments, cigars, newspapers, railroads and typewriters are advertised. This is referring more especially to the monthly magazines.

Although magazine advertisements are expensive, they must be remunerative, for their number is ever on the increase. In a recent number of McClure's Magazine there are one hundred and fourteen pages of advertising matter, exceeding the literary portion by about twenty pages. Were it not for the revenue derived from advertisements, magazines and newspapers would have to double or treble their subscription rates in order to make a living. It is to the advantage of both the publisher and advertiser that purchasers mention the paper where they saw the advertisement. The advertiser advertises in the paper that brings him the most business; the publisher wishes to show that he brings his customer the most trade.

Some publishers charge, for advertising space, so much per thousand of circulation, and it is in the magazine or newspaper that has the greatest circulation among the most suitable purchasers that the merchant will advertise.

It is hard to predict to what limit advertising will proceed in future years.

J. R. S. S. '00.

### SENIOR FENCING TOURNAMENT. BERTRAM WINS.

The final bouts of the Senior Fencing Tournament were fought off in the Fencing Hall on last Saturday afternoon. The contestants in this year's senior tournament were Bertram, Smith (Alex.), Duff, Gregg and Harvey. The highest number of points was scored by George Bertram, S.P.S., who made 19, Smith came second with 17 and Duff closely followed with 16 points. The tournament was only another evidence of the effectiveness of the simple attacks when properly executed. Throughout the tournament Bertram scored the great majority of his points by the "1, 2" attack. In the bout with Duff he secured four of his points by this method, the fifth being made by "pressure in tierce" with the "disengage." Some of the bouts were very interesting. In the one between Smith and Duff the latter made no less than four



successful "returns," while Smith showed the value of the more complicated attacks when well performed.

To draw a lesson from the contest just closed, I would take this opportunity of pointing those now preparing for the junior tournament to the necessity of mastering the primary movements in fencing, and learning to make the first attacks with speed and directness.

Two gold medals, beautifully designed, have been presented to the club by the Honorary President, Mr. E. O. Sifton—one for fencing and the other for single-stick. The first of course has been won by Bertram and the second yet remains to be contested for. The single-stick tournament will likely take place in about three weeks. The executive of the club has also been trying to arrange an inter-collegiate fencing contest. Apparently the Royal Military College is the only one which possesses a fencing club. We expect a representative from Kingston at the Assault-at-Arms, when a representative from our club will defend the trophy which it is proposed to secure for an inter-collegiate tournament.

In closing these few remarks I wish to express the thanks of the executive to the judges who kindly consented to act at the Senior tournament—Dr. Needler, Messrs. Ross and J. Falconbridge, and Instructor-Sergt. Williams.

On behalf of the University of Toronto Fencing Club.

R. M. MILLMAN.

### THE HARMONIC CLUB CONCERT

The Harmonic Club concert in the Normal Theatre on Feb. 23rd, closed the actual work of the Club in its initial year. The work, as a whole, has been satisfactory, and has justified the promoters of the Club in their endeavor to raise the standard of such organizations around college.

Friday night was not an ideal concert night, and the bad weather, combined with other collegiate social attractions, prevented many friends of the Harmonic Club being present. The attendance of the student body was conspicuous—I mean conspicuous by its absence. In this very fact lies a problem which future executives of the Club will have to solve. Why does not the undergraduate body in Toronto University support its Glee Club as similar organizations in other universities are supported by their undergraduate bodies?

Fair criticisms of the programme place it among the best in recent years. In addition to the chorus numbers of the glee and instrument departments, amongst which the vocal chorus, "The Shades of Night" seemed to be the favorite, there were some combined numbers of the Club and the Sherlock Male Quartette. "The Man Behind the Gun" made a special hit, as this was the first occasion on which it had been sung before a Toronto audience. The quartette acquitted itself with the usual honors, giving a couple of humorous college selections as encores. Mr. J. M. Sherlock gave a delightful rendering of "Adieu Marie," and Mr. E. B. Jackson, the club's baritone soloist, took the audience by storm. Musical people are beginning to realize that some of the college boys can sing, and are saying very encouraging things about them. The Banjo Club—the old favorite with Toronto people—played a couple of its characteristic marches in conjunction with the College of Music Mandolin and Banjo Club. Mr. Frank Brophey, in his inimitable character sketches, proved himself a good entertainer. The singing of the National Anthem and the Varsity yell, in which some of the Ladies College girls took part, brought this successful concert to a close.

## The College Girl

The last regular meeting of the Women's Literary Society was held on Saturday evening, and the usual bad weather prevailed. The committee has had peculiarly bad luck in having to make the meetings successful in spite of the ill-will of the weather prophet. This last meeting, however, was the crowning glory of the series of meetings for the year which have proved so entertaining and so typical of the aims of the Society. Miss Allen and Miss Peers began the programme with a piano duet, played with their usual facility. Miss Ballard read a careful and concise survey of Ruskin's work, dwelling not so much on his writing, as on his life and character. His most prominent characteristic, she said, was his love for the beautiful, yet he was more than a mystic in love with nature, more than merely a critic of art; he was a man of action with the courage of his convictions, an idealist with a dauntless faith in his ideals and a gallant spirit of enterprise. Whatever he thought ought to be done, he was willing to attempt, and do his share of, single-handed if need be. For instance, having once written that the taste for art should be cultivated in the masses, he did his best by giving his services to night-schools and art schools to carry out the idea. Acting on the principle that a man of great wealth should not retain it, he generously gave away both his inherited fortune and that acquired by his own labours in literature, partly to needy relatives and friends, partly to public institutions, especially for the purpose of making a good collection of pictures and other works of art. His contribution to the æsthetic in everyday life was perhaps greater than anyone's except perhaps that of the late William Morris. He had, too, a lofty ideal of what a book should be, and had a melodious style of his own that is beyond praise. First, we should notice his love of justice, power of honestly facing the problems of life and society, strong sense of the value of men as men, and above all, his strong sense of individual influence and responsibility, especially of the influence and power of women. He thought he failed in many of the dearest projects of his life, but after all,

"The greatest thing a hero leaves his race  
Is to have been a hero."

The paper was concluded by a short selection from "The Crown of Wild Olives." Miss Conlin and Miss Gundy then waged bloody war with the foils in a fencing bout, in which Miss Gundy was undone by a few points. A song "Meeting" followed, by Miss Dora McMurtry, who is a singer too well known in Toronto to need commendation here, whereupon an encore was enthusiastically demanded and Miss McMurtry responded charmingly with "There Little Girl, Don't Cry." The *piece de resistance*, however, was one of J. K. Bang's amusing little comedies, presented by Miss Cameron, Miss Filshie, Miss Preston, Miss Martin, Miss Hughes and Miss McAlpine. The play was any amount of fun, but as the characters were not people of any special characteristics, it depended principally for its effect on the funny situations. At times, the players did not seem to recognize this, and lacked animation just where it was most required. Yet there is room for extenuation, for the actors had a very short time in which to prepare their parts. After the play, the chairs were pushed away for the lancers until supper was served. By the kindness of Mrs. Alexander, the enjoyable evening was terminated in this particularly jolly fashion. At the close of the meeting a vote of thanks was tendered to her for her contribution to the enjoyment. Mrs. Fraser, Miss Salter, Miss Janet Street and Miss G. O. Burgess were amongst the visitors.



# The Varsity

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TORONTO, February 28th, 1900.

**An Alumni Association.** Now that a scheme of University reorganization seems likely to be accomplished and the University is to be more closely knit together, an answer may be sought for the question, "how are the graduates to be kept in touch with their *Alma Mater*?" An association among the Alumni of the University in which they would all have a voice and which could be summoned once a year, or at such times as might be deemed necessary, to discuss matters of University import, would be of inestimable value in such a case as the present. A University College Alumni Association does exist, or rather did exist some few years ago, Prof. Dale being its last secretary. This organization has to all intents and purposes run its course. Were the place of this association taken by one formed on broader lines to embrace all faculties of the University and were the University represented by a defined and existent body which had its members in every part of our country—University problems would no longer have solutions emanating from the University city alone. Instead our University would have men to forward her interests in every constituency of the Dominion. Denominational colleges have their quota of enthusiastic supporters, why should the University not have like supporters, those who would sink their petty interests and work for that child of the state of which our country may well be proud? As the two hundred University College graduates, or the hundreds of University graduates depart from college halls, maybe forever, they feel the need of some link which will bind them closer to their University, and which will keep their interest in her from lagging. It is understood that several meetings of convocation will be called in the fall to discuss certain matters connected with the proposed reorganization, why could not a University of Toronto Alumni Association be formed about the same time?

**A University Paper.** Another absolute necessity is a University paper—a paper which would reach not only the undergraduate body, but as large a section as possible of the graduate body—a paper which would discuss University questions and present a report to the Alumni on University affairs. It

seems feasible that were an energetic Alumni Association formed a University paper could be issued under its auspices. Most College papers have a considerable graduate circulation. We are sorry to say THE VARSITY has not. The Alumni Association and University paper have long been subjects of thought to many of the graduates who feel the want of such, and who have in their hearts a warm spot for the interests of their *Alma Mater*. We would be pleased to discuss these matters in the columns of VARSITY.

Mr A. E. Kemp's address at the last meeting of the Political Science Club was a most interesting argument in support of Canadian Transportation development. His remarks centred principally around the Toronto and Georgian Bay short-line route. He favored this for many reasons—it would tend to increase the number of British bottoms on the lakes acting in conjunction with our coasting laws—it would cause much of the wheat traffic to pass to the seaboard by a purely Canadian route, instead of as at present by Buffalo and New York or Portland—it would develop the mercantile importance not only of Toronto but of certain Eastern terminal points, such as Quebec and possibly some point in the maritime provinces—it would by providing empty bottoms in Eastern Canada and Cape Breton (bound for Central Canada) develop the iron industry of our own country instead of that of the U. S., and lastly it would tend to make Toronto a milling centre, as a boat service would exist from Toronto to England with but one transfer. Mr. Kemp also spoke in favor of radial railway development in Ontario. The Political Science Club is certainly to be congratulated on having brought such men as Mr. Kemp before the student body to present to them some of the practical problems of the country.

We are pleased to be able to announce the appointment of Mr. T. A. Russell, '99, to the secretaryship of the Canadian Manufacturer's Association. Mr. Russell has shown his executive and business qualities in a manner which has been appreciated by the student body, not only in successfully carrying out the duties of secretary of the Athletic Association, but in numerous other matters connected with our college. His scholarship has been shown in the stand which he has taken throughout his course in the departments of Classics and Political Science, and in the winning of the Ramsay Scholarship since graduation. Mr. Russell's conversance with the Canadian transportation question and with different branches of mercantile life well-fits him for the position to which he has been appointed.

The first Toronto concert of the Harmonic Club, while most successful as to programme, was anything but successful as to student support. It was marked that only some dozen and a half of the whole undergraduate body were present, and only one member of the faculty. It is in the interest of the University that a musical organization should exist and be honorably sustained. The Harmonic Club was formed on new lines under great difficulties in the hope that a reorganization would be supported. If the present club has met with less success than it desired, it can attribute it, not like the clubs of the past, to mismanagement or unnecessary expansion, but to a lack of intra-university support.

VARSITY desires to congratulate the S. P. S. on their success in athletics. The College, with three cups in its possession, may well be proud of its prowess. The School at any rate will sustain Toronto's fair name in athletic contests.



The McGill *Outlook* speaks very highly of University College's entertainment of the McGill debaters, and promises the 1901 representatives a good time at old McGill when they come down to change the score from 6-4 to 6-5.

We are very pleased to be able to publish an article this week upon the relationship of the college graduate to the profession of journalism, especially from the pen of one of our graduates, who not only made a name for himself while an undergraduate, but also as a graduate in the profession of which he treats. It is especially gratifying to find the favorable opinion which he entertains of the usefulness and probable success of a college-educated man in paperdom. We hope to be able to publish an article from a graduate in *Canadian* journalism before the end of the present VARSITY term.

Subscribers are requested to settle immediately with the Business Manager. Subscriptions can be left with the Janitor.

### CORRESPONDENCE.

chipmunk corners, feb. 25, 1900.

mister edditer

deer sur,—my oldest boy Lem is down thar at yure scool gittin' eddicated & he rites hom evry week rane er shine, evry letr hez rote in the last 2 er 3 weeks hez bin ful of elekshun talk, he haïnt jined eether party yit & so he kin be relid on tu deel fare an square with boath sids so i jist thot id rite & tel yu what he thinks about things seein as how hes tu bashful tu tel yu hissself, he sez theres 2 partes down thar, the old lit & the unionist, the 1st them wot hez hed the power fer 2 yeers & wants it agin & the 2nd iz them wot hazent hed the powr & wants it agin, leastway thets how i understands it, of corse, as i heerd a feller say in the opery i went tu see the last time i wuz in the city, "i ma be rong." Lem sez thet in the rutunda (the plas whar al the fellers gos tu see if thar iz any leters fer them & tu see wot perfesers iz sick this mornin) ech parti hez a platform stuk up & thet the fellers rites down thare nams under the platforms. i dont see why tha bild the platforms in thet purty rutunda but i gess it must be sos the fellers kin mak speches off them, & then wen any feller liks the wa a feller iz spekun he gos under the platform & puts hiz name in the registur. Lem sez thares sum grate men in the unionist parti, he wuz tellin me about a feller named fisher wot speks every time thares anythun goin on. Lem sez he waves hiz arms roun & pronounces hiz words jist egsaktly lik our methodist parson here in Chipmunk Corners, & he sez tu here fisher sa comity alwas maks him humsik. then thares a nuther feller namd brofy. Lem sez hez a elocutionist, i dunno wot that iz but i kinder low it hez sumthun tu du with them elektrik chares wot tha xecute peepel in over in the states. Lem sez wen this feller brofy maks a spech yu wud think it wuz Sur Hennery Urving actin Marc Antoni er sumthun lik that. then thares a feller namd McKa wot belongs tu the y. m. c. a. (that thare iz potry). Lem sez hiz conshunz works overtime & thet he maks speches jist like ole Si jinkins made wen they wuz alectin a pound-keper up here at the corners last summer. thare wuz 2 candydats & Si thot we shud leve it tu the Lord tu decide between them. he brung the rest of the county over tu hiz wa of thinkin & so wen jim brown (he wuz 1 of the candydats) hed his brindel heffer run ovur by the trane the next da we giv the job to the uthar fellers, but tu resoom, a nuther feller wot Lem menshuned in hiz leter wuz a cun namd hamlton. Lem sez he duznt du much spekin but he duza lot of convarsin in the rutunda & he alwas toks about sum croud of

fellers wot calls thereselves the "fly-offas" er sumthun lik that, hamilton he sez that them fly-offas wants al the offices in the litterery sassity & he tells this tu evrybody wotll lissen tu him. wel mister edditer it iz now about 9 aclock so i must go tu bed, i have told you sum about the unionist parte & i wil rite yu sum mor about the old lit parte and them thare electshuns next week.

yures truli

hezekiah jones

## School of Practical Scienc

### NOTICE.

The Fourth Year Miners hereby challenge any of the so-called hockey teams in the School (the first year on the third floor preferred) to a match under the following conditions:—

1. The referee to be chosen by the miners.
2. The miners to select their opponents' team.
3. The referee on demand of the miners only shall rule off any player of the opposing side.
4. If any player on the opposing side shows too good form or scores a goal he shall decorate the fence for five minutes at least.
5. Off side rules will not apply to the miners' team.
6. The miners may stop the puck with their hands and raise their sticks above their shoulders.
7. The opponents must not lift and no goals will be allowed in which the puck leaves the ice.
8. The miners' goal-keeper will be goal umpire at both ends.
9. The opposing team must not lift their sticks off the ice nor skate faster than one mile an hour.
10. The miners pledge their honor not to skate faster than sixty miles an hour.

(Signed),



Veni, Vidi, Vici.

THRIFT BURNSIDE, Au. Ni.  
GEORGE REVELL, Zn. Ag.  
R. W. COULTHARD, Cu. Fe.

### ACCEPTED.

The challenge of the miners of the fourth year has been accepted by the miners of the second year. The following men will be ready at any time to make suitable arrangements for the game. The games must be played before the 12th of July as some of our men will be away celebrating on that day.

(Signed),

Fe<sub>2</sub> O<sub>3</sub> = FRANK C. JACKSON.  
H<sub>2</sub> SO<sub>4</sub> = GEO. A. HUNT.  
H Cl = D. L.H. FORBES.

### NOTES.

What did he say about Chace's excessive modesty?  
Hurrah for "Doc." Jackson and the cups!!

Now will you be good, Biddy?

Is it for the Old Lit or the Unionist party platform that the School has been laying in so many planks?

Doesn't that spectrum remind you of "the light fantastic"?

The "sporting gentleman" did not make so much in the "pool-room" after all.

On Saturday afternoon the Senior Fencing Tournament was finished, Geo. Bertram coming out on top. The points were as follows: Bertram 19, Alex. Smith 17, Wm. Duff 16, Gregg 12, Harvey 9. When "The Boy" got down to work you could hardly see him, he was so small.

Mr. C——e will you kindly stop amusing your neighbors.



## INTER-COLLEGE CLUB.

The next meeting of the Inter-College Club will be held at Wycliffe College on Monday evening next, March 5th, at 8 o'clock sharp. Addresses will be given by Mr. A. T. DeLury, B.A., and the Rev. C. H. Shortt. A general discussion will follow. Let all the students who are able come out to this meeting, as Messrs. DeLury and Shortt will give us something to think about. Everybody is welcome.

## MATHEMATICAL AND PHYSICAL SOCIETY.

At the meeting of the Mathematical and Physical Society next Friday afternoon Miss M. I. Fleming, '00, will read a paper on "Hertz and His Discoveries," and Mr. R. W. Hedley, '00, will exhibit and explain "An Acetylene Gas Projecting Lantern." Nominations of officers of next year's society will also be made at this meeting.

## THE STUDENT VOLUNTEER UNION OF TORONTO

purpose holding a public meeting in Association Hall, Yonge Street, on Tuesday evening next, March 6th, at 8 o'clock. Mr. H. W. Frost, of the China Inland Mission, will speak, and there will be brief addresses by a number of Student Volunteers representing the various Volunteer Bands in the city. The meeting promises to be interesting, and a cordial invitation is extended to all students to be present.

## THE LIT.

The next three meetings of the Literary Society should be and will be well attended. On March 2nd the nominating board of VARSITY is to be appointed, and it will also be constitution night. Who is to come forward with amendments such as made McKinnon, Little and Groves bear at times the name of "constitutional"? March 9th will be nomination night and a time for eloquence and wit, and March 16th, election night and a time for work.

## THE CONSTITUTION OF "THE VARSITY"

As it pertains to the Nominating Board reads in substance as follows: Article 2, Section 1, on or before the last Friday in February of each year (this was changed this year on account of the Harmonic Club Concert) the Literary and Scientific Society of University College shall choose a nominating committee of seven members, of which the retiring editors and business manager shall be *ex officio* members. Section 2, the Nominating Committee shall name subject to the approval of the Society at the next subsequent meeting the Editorial and Business Boards.

The Women's Literary Society and the School of Practical Science appoint their own representatives.

## THE POLITICAL SCIENCE CLUB.

Holds its final meeting, Thursday, March 1st, at which the election of officers for the ensuing term will take place. Certain men will be elected also to the position of honorary members of the club—notably those who have addressed the club in the past.

Election of officers for Modern Language Club, 1900-1901, will take place in Room 4, University College, on Monday, March 5, at 4.10 p.m.

## Y.M.C.A. NOTES.

The bible classes are being much better attended under the new management. There is still room for a number more; next Sunday at 9.30 a.m.

If that subscription of yours to the Canadian Colleges' Mission is not paid yet any of the collectors will forward it for you.

The following have been appointed conveners of the several committees for next year: Membership, R. A. Cassidy; Devotional, A. E. Armstrong; Music, G. Eadie; Rooms, J. L. McPherson; City Missions, A. G. McPhedran; Finance, R. B. Cochrane; Fall Campaign, E. F. Burton; Bible Study, W. Simpson; Missionary, G. F. N. Atkinson; Inter-collegiate, R. J. Young.

Dr. Avison, returned missionary from Corea, who some years ago gave up his practise in Toronto to enter the Royal Korean Hospital, gave a most inspiring and practical lecture to the students on Sunday afternoon. The day was bitterly cold and the audience was not large, but those who heard Dr. Avison learned a very great deal of the habits and customs and needs of the Corean people, and were glad they went. Prof. Hume summed up the address in a few well chosen sentences and applied it to India and particularly to the large student centre at Calcutta, where the Canadian College Mission is represented by Mr. J. Cambell Whyte.

## SPORTS

## WHITBY 10, VARSITY 2.

A picked (?) team from Varsity went to Whitby on Friday last to play a game with the team of that town. Several things were responsible for a rather one-sided game, in which, however, our boys stuck to it till the end. In the first place, the boys who represented Varsity had never before played together. Then, too, the size and shape of the rink was such as to be of immense advantage to the home team, being long and very narrow, and also being very poorly lighted. And lastly, the girls from the Ontario Ladies' College turned out to the number of about seventy-five, to cheer for Varsity. This latter fact was too much for some of our boys, who could not keep their eyes away from the gallery. In fact, Livingstone completely lost his nerve and usual good playing qualities, and it was noticed that when there was a "lift" the Varsity boys did not watch the puck, but their eyes were turned to the gallery. The following were the players who represented Varsity: Goal, McDougall; Point, Dixon; Cover Point, Gibson; Forwards, Livingston, Broder, O'Flynn, Gilfillin. The final score was Whitby 10, Varsity 2.

## ATHLETIC ASSOCIATION.

There has been nothing of interest in actual games since last issue. The principal event of interest was the adjourned annual meeting of the Athletic Association. This meeting came together on Monday, and the new plan for the reorganization of athletics was fully discussed, and finally adopted.

The report, which was submitted by T. A. Russell, sec.-treas. of the Athletic Association, provided for a system of government much as follows:

The management of the athletic affairs of the University should be vested in the hands of the Athletic Association, whose officers shall consist of a board of nine directors; three representing the University Council, one the Advisory Board of the Athletic Association, and five the student body. The five representatives from the students are to be elected at a meeting called by the secretary of the Athletic Association not later than Feb. 15th in each year. This meeting shall be composed of four representatives from University College, two from each of the following colleges: Medicine, School of Science, Dental, Knox, Victoria and Wycliffe; five representatives from the following clubs: Rugby, Lacrosse, Hockey, Baseball, Cricket, Tennis; Games Committee and Gymnasium Committee, and one representative from each of the following Association foot-ball teams: University Col-



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lege, School of Science, Medicine, Dentals, Victoria and Knox.

This mode of election provides for representation both of the colleges and of the different kinds of sport.

The powers vested in the Directorate of the Association are very extensive. It shall practically control the whole athletic life of the University. Its chief officer is to be a Secretary-treasurer, who shall receive a small salary for his work, and will probably be either a young member of the faculty, or a young graduate.

The Directorate, through the Secretary, is to have control of the Gymnasium grounds, the use of the University's name by the different clubs, and full power to withhold the University's name from any club not properly constituted. It is to have full financial control over all the clubs, and moneys will only be paid out for obligations incurred with the consent of the Secretary-treasurer.

This change is one which should be productive of very much good in connection with the University athletics. The body now elected is one which, while having the confidence of the University authorities, has also the co-operation of the students. It is a body, therefore, fully able to express itself on all matters regarding University sports.

The operation of centralization should lead to much economy in the management of the different clubs, and we may, therefore, look to having fewer cases of clubs entering on a policy which is injurious to the name of the University in its sports.

The new constitution calls for the election of a committee to manage the annual games, and it shall be the sole duty of these men to make the annual games a fitting athletic event.

A Gymnasium Committee will also be formed, having for its object the promotion of indoor athletics, and which shall have the management each year of the annual Assault-at-arms. It will be their aim to have the gymnasium class as large and efficient as possible, and the Assault-at-arms will be an event at which they will be able, each year, to show what they are doing.

A meeting of all the members of the gymnasium who have paid their fees for the full year, is called for Monday, March 5th, at 4.30 p.m., in the Students' Union.

A meeting of all interested in the annual games will be held in the Students' Union, Thursday, at 2 p.m., when plans for the organization of the Games Committee will be submitted.

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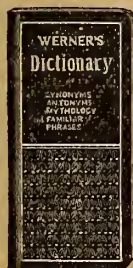
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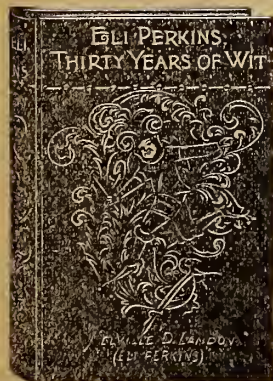
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## Education Department Calendar

- APR. 17.—Annual meeting of the Ontario Edu-  
cational Association at Toronto. (Dur-  
ing Easter vacation).  
23.—Last day for receiving applications  
for examination of candidates not in  
attendance at Ontario Normal College.  
26.—Art School Examinations begin.  
MAY 1.—Notice by candidates for the High  
School Entrance Examination, to In-  
spectors due.  
23.—Notice by candidates for the Public  
School Leaving, Junior Leaving, Senior  
Leaving, University Matriculation,  
Commercial Specialist, Commercial  
Diploma, and Kindergarten Examina-  
tions, to Inspectors due.  
Empire Day (first school day before  
24th May).  
25.—Examination at Ontario Normal  
College, Hamilton, begins. (At close  
of session).  
26.—Inspectors to report number of candi-  
dates for the Public School Leaving,  
High School Leaving, University Ma-  
triculation, Commercial Diploma, Com-  
mercial Specialists, and Kindergarten  
Examinations to Department.  
JUNE 21.—Kindergarten Examinations at Ham-  
ilton, London, Ottawa and Toronto,  
begin.  
27.—High School Entrance Examinations  
begin.  
JULY 3.—Public School Leaving, High School  
Leaving, University Matriculation, and  
Domestic Science Examinations begin.  
4.—Commercial Specialists Examina-  
tions begin.

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## ROTUNDA.

Read the Grand Opera House ad.

O'Flynn and McDougall, Arts Freshmen, became homesick when in Whitby last Friday evening, with the hockey team, and had to visit some sisterly friends.

Who's ever foremost in the scene?  
Who comes from fields and meadows green?  
And well reflects their verdant sheen?  
The Freshie.

Class at work in Science Laboratory;  
H. whistling softly:

Miss—"What are you whistling, Mr. H.?"  
H.—"I left my beautiful home for you."

As several enquiries have been made regarding the Dining Hall scheme, it might be well to state that the proposed plan has not been dropped, nor is there any insurmountable obstacle in the way of its accomplishment. There is every probability that so soon as the next academic year commences definite action will be taken.

A certain senior from an Eastern township was driving, as is his wont, along the fifth concession with one of the girls of his choice. "Do you believe in palmistry?" enquired the learned one in the dead languages. "Well!" was the artful maid's reply, "if I could see the lines in only one of your hands I could foretell that we would have a very pleasant time." Trump grasped the lines in one hand, and the situation in the other.

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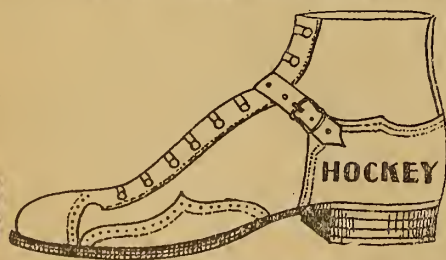
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LECTURE BY EDITOR OF "THE  
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Probably most 'Varsity men know or know of the above "magazinelet" with its odd cover and unique arrangement. The editor, Mr. Elbert Hubbard, is to lecture in the Conservatory of Music next week. His life has been an interesting one—rancher, student at Bellevue, tourist, faddist, printer. In England he met William Morris and artistic inspiration. His *Roycroft Shop*, a publishing house, with one hundred or more men in East Aurora, near Buffalo, is practically an outcome. "Labor for beauty's sake" is the motto of this establishment where handwork alone is turned out, and where almost ideal conditions of labor are said to exist—short hours, library and other facilities and a comprehensive scheme of profit-sharing. His art bookprinting and binding have attracted wide attention and success. His lecture on *Roycroft Ideals* should accordingly be worth hearing, especially as we hear he has a strong personality and a deep humor. Lecture Friday evening, March 2., Conservatory of Music. Plan at Tyrrell's.

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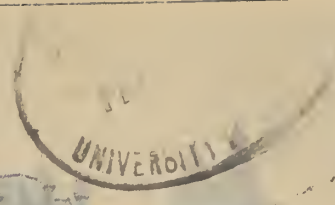
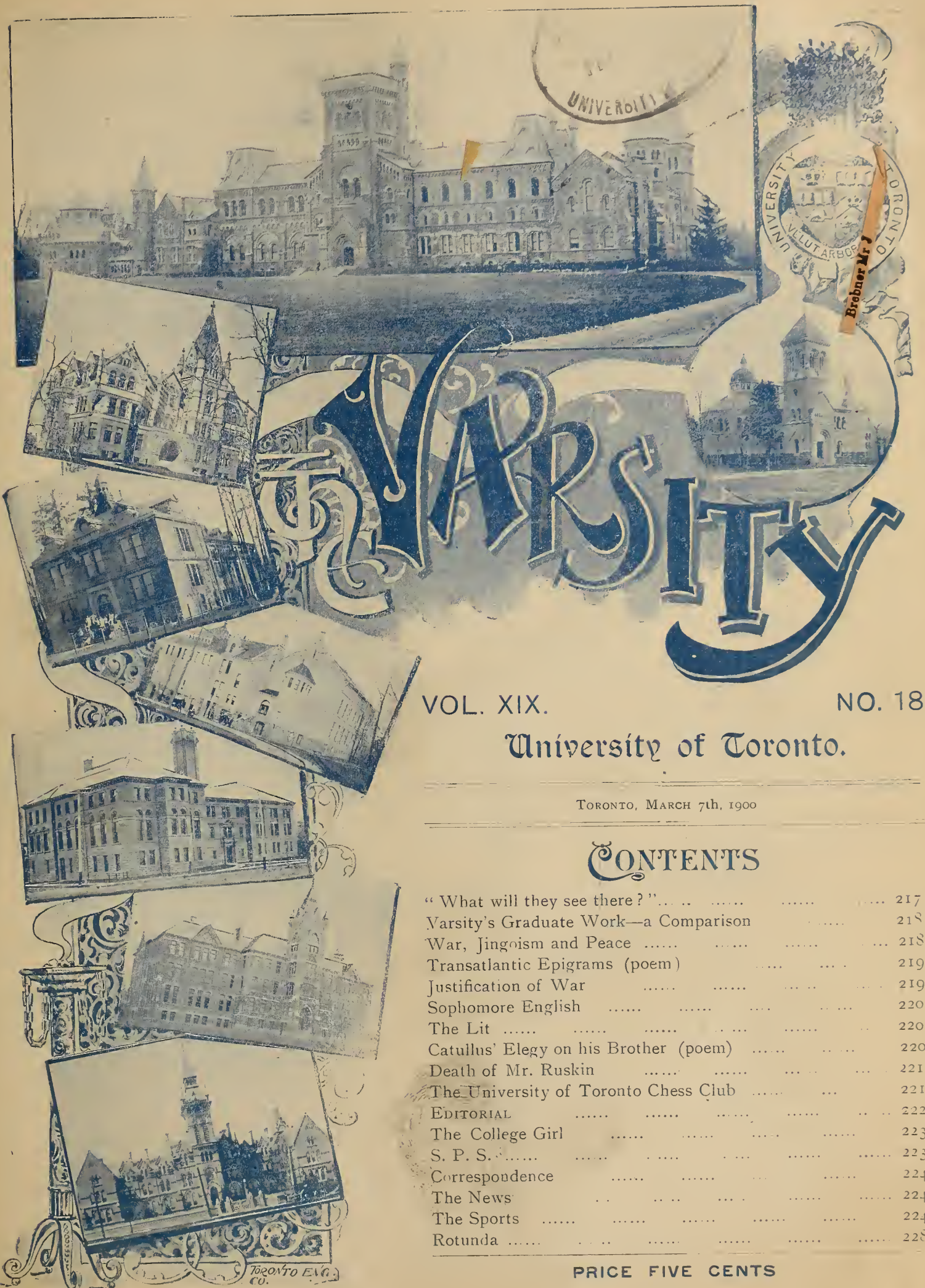
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# THE VARSITY

VOL. XIX.

NO. 18

University of Toronto.

TORONTO, MARCH 7th, 1900

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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, MARCH 7, 1900.

No. 18

## "WHAT WILL THEY SEE THERE?"

"The eyes of the world will be turned upon Canada. 'What will they see there?' Truly this is the great question that faces our people as a whole and demands particular consideration from those who leave the leading Canadian University to enter into the national life.

Everything seems to justify the view that Canada is upon the eve of a most decided advancement. She is standing forth as the leading colony in the Empire; she displays unlimited natural resources to a world that is ever seeking new fields for its enterprise and capital; to the stranger from every land she offers perfect liberty. Heretofore her growth has been gradual, at times almost imperceptible; the quiet, steady rearing of a foundation based, let us trust, upon the solid rock, not upon the shifting sands. But now the prominence which the war is giving us promises an influx of foreign capital which may result in a wonderful expansion. In such an expansion any evils that have perchance developed in our system of government and in our whole social organization will be brought more clearly to the light. So that a momentary glance at some dangers which seem now to threaten cannot but repay us who have sooner or later to take our places in the world of action and grapple with such dangers.

It instantly occurs to us to turn to the American Republic, to note any evils that have there developed, and to look for traces of such in our own nation. Time has revealed many flaws in the working of the American constitution; gradually the powers of the purely Representative Chamber have come to be less actively exercised; control has been concentrating in the hands of the Senate and the Executive Head. Throughout the country politics have been degraded to an alarming degree; morals have been removed from the political field, leaving corruption and the most unscrupulous methods. To many even this does not give so much alarm as the development of the gigantic trusts and corporations, and confronting them the discontented, mutinous spirit of the laboring classes. Attending the advance of capital has grown up an aristocracy of wealth, and the gulf between rich and poor has widened. The "equality of condition" of De Tocqueville no longer obtains. Great danger threatens from the monied classes, in that through the Senate they threaten to secure control of the government, and government by an aristocracy of wealth which will be converted into one of birth means the ruination of the State.

Do any of these dangers seem imminent among us? Some of them certainly do. True it is that in the matter of government we are more fortunate than our neighbours, since we have renewed the system which centuries have evolved in Great Britain, the system by which full control is placed in the hands of a representative Parliament. The United States are governed by a permanent constitution, which is very similar to the one convened by Cromwell, and places supreme power with a single person, an Executive Head, and a representative parliament. But though our system in its essential features has proved satisfactory for this vast confederation, yet we cannot fail to observe in our midst the tendency to separate morals and politics, and the prevalence of the most corrupt

practices, in the election of representatives. And moreover our better-educated classes are inclined to withdraw themselves from active interest in political life, leaving room for the unscrupulous professional politician. We too have the ambitious beginnings of trusts and corporations, which are perhaps a natural evolution, but must be attended by evils. Aside from the accumulation of capital in a few hands, is the bad influence upon the character of the individual citizen who has to transact business with the great machine-like corporation. Quietly too there is developing a monied class, and though it may be long before any ill results appear, yet the beginning of an aristocracy of wealth, and the separation of the few from the multitude of the labouring many is in itself serious.

Such evils as these, and doubtless many more apparent to the skilled observer, confront the young Canadian to-day, and have to be bravely met if our action is to stand strong and free before the world. The University is held to represent the best of our people; so much greater is the responsibility resting upon the University undergraduate to make fitting preparation for his duties in after life. How is that fitting preparation to be made? Following "whither the wind blows us" we have come to the all-important question which is receiving so much attention in our midst to-day: The question as to the proper character of our University education. We seem all to agree in theory—however most of us fall away in practice—that we need a broader culture than we generally obtain; that a rigid specialization system is too narrow for the complex facts of life, however it rouse the energy of the specialist—that the isolation of the "plug" far from being "splendid," is exceedingly harmful. Around us throng hundreds of our fellows, exhibiting every kind of human character, and yet how few of us study them and form our friendships, how few learn from the lives of others to correct their own faults, how few seek to rub down the roughened edges of their own natures, by social contact. The devoted student draws away from the bright and active life among his fellows into the world of books and theories. He never loses his own prejudices, and only clings more firmly to his beloved theories, however much they conflict with human thought and feeling. He enters into the world, but it is all strange to him; he is dazzled as the moth by the candle-light, and shrinking from contact with his fellows, retires into the narrow field of his own thought, exerting no such influence as his higher education would lead us to expect. Very different from that should be the training and character of the wiser University man. In his scholastic work he should head away from the extreme specialization which our system seems to compel, both by outside reading and lectures, and by mingling with those engaged in other branches. His own opinions will be broadened by comparison with others, his theories made practicable by being exposed to the criticism of his fellows. He may love the zeal of the specialist, but the widening of his view will give him an inestimable advantage. In the broader life of the University he must play a full part. There he will gain a knowledge of human nature and a rounding of his own character, which will fit him for his later duties as a citizen.



The influence of the University graduate with his higher mental training, experience in dealing with men, and a due conception of his duties and responsibilities, is needed in our young national life. When the eyes of the world are turned upon Canada, they should find each and every citizen in his separate sphere anxious for the country's welfare, seeking to repair the deficiencies in our system of government, to remedy any evils that there are in our social and political life. If our citizens are thus at once watchful and willing to discharge their duties the expansion which promises to come will find us strong, and will raise us to a prominent place among the nations.

E. J. KYLIE.

### VARSTY'S GRADUATE WORK—A COMPARISON.

It is worthy of note that scarcely any of the other universities of the continent grant the degree of M.A., or A.M. as our American brethren have it, along the same lines as the University of Toronto. A comparison between our system and that in vogue in the United States cannot but result in the disparagement of the former, and the exaltation of their method. Where the curriculum of our own institution shows therein honor baccalaureate courses far in advance of ninety-five per cent. of her sisters over the border, and even superior in most respects, particularly in the amount and scope of the work prescribed, to Harvard, Yale, Michigan, and their confreres, one can scarcely understand why the general effect on our neighbors is permitted to be spoiled by the giving a graduate the title of M.A. for work done entirely in absentia, and on the submitting of a thesis which he can construct in from one to three months, without even having done any original research worthy of mention if he be inclined to shirk it. Even the minor institutions of learning in the States, such as the University of Alabama and of South Carolina, as well as colleges yet beneath these in academic grade, such as for example, Hendrix College, Ark.; Baylor University, Tex.; Drake University, Ia.; Washington University, Mo.; De Pauw University, etc. None of these grant the degree in question without one year's resident work. And if any of them allow a part of the prescribed course to be taken in absentia, they restrict the privilege to their own graduates, and require an additional year's study. I will venture to say after careful research that of the 950 odd universities and colleges on the other side, not a dozen grant the A.M. degree on such conditions as does Canada's leading institution; in fact the only one I am acquainted with is in Nashville, Fish University for *Negroes*. When our *Alma Mater* confers on us a baccalaureate title superior to most of the master's degrees of the continent, why can she not grant us an M.A. that will be superior in equal ratio? True, the present system is far superior to that of giving the higher honor on the result of a certain stand at the final examination, as is done not a thousand miles away, but Varsity must set her standard by reference to Johns Hopkins, Nebraska, or Cornell, not a minor provincial university. Now instead of aspiring to grant a doctor's degree in Philosophy which in the present condition of finances and general equipment cannot be up to the level of that given by her sisters to the south of us, why does not Varsity raise the standard of the master's degree by requiring at least one year's resident work, virtually equivalent to a year or more of Ph.D. research, thus advancing her already high reputation still higher, instead of imperilling it? Minnesota, Virginia, Wisconsin, Illinois, Texas, Nebraska, California, and practically all the great State institutions of the Republic require three years for the doctor's degree, of which from one to two must be spent in residence. In these conditions they are

imitated by such of the lesser colleges in the respective States as are sufficiently advanced to take up this higher work. Toronto demands but two, and her course is limited at that to graduates of Canada, Great Britain, and Ireland. When we boast of our baccalaureate standard to men from other universities, they silence us by a single reference to our graduate studies. A great university is judged chiefly by its highest degree, that is in this country. It will not save Varsity's standing in the watchful eyes of foreign educationalists to have a series of unequalled specialist courses for the first sheepskin. They rate her by her advanced work, a consideration of which at present is bound to relegate her to the second grade in the estimation of the neighboring Republic. Then why not have a single great graduate course open to men from any recognized institution which will bring over the leading men from the American schools to take their A.M., instead of having our aspirants for higher honors betake themselves across the lakes to Chicago, Pennsylvania, or Princeton. We claim to follow in the steps of our great prototype in Oxfordshire, wherefore we hold our heads a trifle higher than our brethren in the south. Then why do we fall down in a rather poor attempt to imitate their doctor's title? We must not spread abroad the impression that we are modeled after the fashion of a Nevada Theological Seminary, or a college from the back counties of Arkansas.

BOUQUET, '00.

### WAR, JINGOISM AND PEACE.

The ways of wisdom, says the wise man, are pleasantness and all her paths are peace. Yet the lion and the lamb alike are spotted with the stain of war, and culture herself seems inclining before the "reeking tube."

But war in khaki and on horse has a petty significance compared with that displayed by culture mental and moral. True the dangers of jingoism and exaggerated militantism are extreme and threatening. But contemporary history is always menacing. So to deplore that the world has now arrived at the parting of the ways and must finally decide whether man is to be a producing or a destroying animal is only to forewarn the unheeding.

War has been and is in spite of its carnage and misery a noble school. Like the spade that man has used in his sweat it has done its part. And like the spade, in the face of newer and better implements it has now and then been used too long in the village of civilization. Yet who is there will assert that the time for both is altogether past? As to war 'tis said

"The God who made the earthquake and the storm  
Perchance made battles too."

But we are not huzzahing with the mob, nor urging that the schoolmen of blood and iron should take the reins of State. Far be it. This much, however, that in the flicker of patriotism and noble sentiments that such an armed effort as the present is beckoning forth, let us remember that all life is a battle demanding even still loftier conceptions of duty, and just as strenuous a code of honor. To force a neighbor's pocket, to grind our workman's weekly wage, to pander to a cheap and simple market, to forego one's duty to the State—these but sample the repast of "legal" possibilities in the warfare of the street. Is not the true culture sufficiently broad to embrace all the possibilities of life, and brand each for the elect with the stamp of infamy or repute?

One of our recent lecturers defined a University as like Boston, not an institution, but a state of culture, yet among the students luxuriating in this spiritual state does



one meet with these broad ideals? A friend of the writer's thinks "mostly nay." The writer is of a different opinion. What, however, do VARSITY readers say?

Coming back to cannon and dum-dums, we feel in spite of the noble chivalry and splendid training of many past struggles, that at the present moment we are entering a realm of disappointing necessity. Without weakening the sentiments expressed in the lines above let us ask if with true culture the stimulus need be so intense and the means so double-edged as an appeal to the bayonet?

We honor merry England after all, not for her noble navy, but for her Bible, her Shakespeare, her commerce, and her social comfort. We exalt Germany, not because of her grand army and her enormous parks of artillery, but because of her schools of philosophy and science, of her Goethe and Schiller, and her wonderful advance in industry. We love France, not for her Napoleons gilded or crowned, but for her place in European culture and her exquisite literature. We look in short, to the happiness attained by a people, to its public buildings and possessions, its fine cities, its low taxes and debts and mortality, and its healthy public life.

The late Peace Conference failed partly because of the ever-present consciousness of great problems still before the world involving even the existence of nations, but largely because it omitted to define and paint in sufficiently eloquent colors the real ideals of society. The people must have something to fight for and win. It is for the cultured minds to appreciate and proclaim these ideals. These ideals are not economic, nor mental, nor spiritual, for they are all three in one.

A PEDESTRIAN.

### TRANSATLANTIC EPIGRAMS.

#### THE PHILOSOPHERS.

They say there is no space ; and this is wise—  
Four thousand miles I yet can see thine eyes.  
They say there is no time ; but that is wrong  
For since thy lips met mine 'tis æons long.

#### TO A NEW M. A.

Master of Arts they've made thee—rather slow,  
For I remember thee six years ago,  
Freshette, with fresh-bound hair and young, sweet smile,—  
Mistress of every art worth woman's while.

#### THE FAILURE.

He used to cut his lectures, which was sad  
Because they were not altogether bad ;  
And now he's cutting clover, which is worse  
Because he writes to tell us why, in verse.

B. K. SANDWELL, '97.

Hastings, Sussex.

### JUSTIFICATION OF WAR.

The writer has time and again reflected upon the above title, has interrogated others regarding it, and believes that an answer to the question, "Is war right in any case?" depends upon the standpoint one takes. Repeatedly have well-meaning people said that war is always immoral, that civilized and Christian nations should on no account take sword and bullet as arbitrators in settling their differences, and that a time of war is a time of deterioration. It is a question involving the consideration of man's right relationships, a problem which lack of space and ability prevent us from dealing with philosophically.

Notwithstanding the heretofore peaceful feeling throughout the world, wars have occurred continually, but it is the Hispano-American and Anglo-Boer wars—wars between nations priding themselves on their advanced state of Christianity—which naturally horrify most Christians. Taking a pessimistic standpoint we might readily reason with Rousseau that the world's progress is an illusion. When we hear of wounded Mohammedans being necessarily slain by the British after the close of a battle in 1898, of ill-armed natives being mowed down by American bullets and shells in 1899, and of the best blood in Britain being bowled over like nine-pins in 1900, we stand aghast and ask, "Is this civilization?"

A British Lancer was recently eulogized for killing two Boers at one stroke ; a beardless youth was lauded because he shot three Boers in one engagement. Englishmen and Americans have left home and country for the battlefield, with frivolous songs on their lips. We have ringing in our ears "Avenge the Maine" and "Majuba Avenged." Warriors of a subordinate state, with a Bible in one hand, have been repeatedly guilty of the gross treachery of raising in the other a white flag as a decoy. In a few months thousands of immortal souls have been sent prematurely to the bourne whence no traveller returns to account for the deeds done in the body. These are some of the incongruities of combined Christianity and civilization which we are puzzled at times to understand and still have faith in the divine order of things.

That famous American general truly said "War is Hell," and yet, with all its attendant and inevitable miseries are there not some extenuating circumstances? We must guard against allowing our emotions to carry us away in dealing with such questions. We must not allow the details to cover up the broad principles. When one rises after viewing the horrible scenes as depicted in the illustrated weeklies it is difficult to restrain oneself from denouncing all wars in the most violent terms.

But upon the calm reflection which every such question should receive we see another view. Man is not such a terrible being as we are tempted at times to regard him. Wars now are less frequent, are conducted more humanely and are different in nature to what they were. Courts of law have been substituted for the mediæval predatory warfare, and the Truce of God is but a matter of historical interest. The war of "Jenkins' ears" could never re-occur. Humanitarian and not Machiavelian motives are the causes of war between the most Christian nations of to-day. War now is for the maintenance of liberty, justice, equality and the defence of the weak, and the sentiment of the age looks down upon selfishness. If this is true, as we believe it is, a certain London author has gained notoriety lately by shouting "Peace, peace," when there is no peace.

To be sure, in pure theory, we might readily prove that war is on no account justifiable, but men are still imperfect practical beings and we must take them as they are. They have their failings, and when they cannot see eye to eye there must be some resort to settle their difficulties. In the national life a remedy has been found in the law courts, with the result that private warfare is now unknown. But a similar remedy for the relations of nations to each other has not yet been established, and they must be prepared to defend their rights and existence. In such a case it is not immoral. Of two enemies one will have the more righteous cause, and God-fearing men, such as Cromwell, Gordon, Jackson and Lincoln have used right though severe means to procure ends beneficial to humanity. We must admit that many soldiers use war as a means of satisfying their worldly ambition, but in our readiness to pick out the faults of men, we too frequently fail to see their virtues.



We believe the expression "a righteous war" is not a contradiction of terms, and that the right will come out victorious. If Britain could not be justified in entering the present war we might well tremble for the Empire, even though the odds are greatly on our side. Victory is not always with the great battalions, as a great European military despot found to his cost. The right will always prevail, even though some useful defeats seem to bespeak the contrary. War, then, we think is not an unmixed evil, and has played an important and useful part in the evolution of man.

R. A. CASSIDY.

### SOPHOMORE ENGLISH.

A very successful meeting of the Modern Language Club was held on Monday, 26th inst., about one hundred being present. Mr. D. R. Keys, M.A., honorary president of the club, was the lecturer for the afternoon and the subject a very novel and interesting one, "Sophomore English; a Study in Words."

As this was the closing literary meeting of the club for 1899-1900, Mr. Keys, by way of introduction, made a few remarks upon its history, showing the immense value of such an institution before special instruction in the languages were secured by the University. Passing on to his subject, the lecturer spoke of the origin of language and of the old "Bow-wow" and "Pooh-pooh" theories regarding it. These, he stated, fell before Müller, who followed Hegel in considering the world as a great organ, each note of which has its own peculiar sound. A bell, when struck, produces one sort of sound; a desk, another; and a man, a third and different kind. Following in these lines Müller established his theory, which in its turn, received a not very complimentary nickname, being called by Whitney, of Yale, the "Ding-dong" theory.

The study of philology proper, the lecturer stated, began with Grimm, who founded the historical school of study. The influence of this school was not confined to the study of words, but extended into the sphere of natural sciences, and formed the germ from which sprang the whole evolutionary theory as we know it.

After these general remarks, Mr. Keys spoke of vocabularies, making the following statements: The number of English words in use in Shakespeare's day is estimated to have been 30,000, half of which Shakespeare himself uses. Milton's poetic vocabulary comprises 8,000 different words. To show the rapid growth of the English language—the new Oxford dictionary, it is said, will contain about 300,000 words. We are told that the English "club gentleman" has a vocabulary of only 5,000, and the English peasant only 600; the lecturer, however, doubted the truth of these two last statements.

This general information preceded the special facts in regard to second year or Sophomore English, which formed the real subject of the lecture. By a careful investigation of the actual vocabularies used by the second year students of 1899, in a two hours' essay on Tennyson's "In Memoriam," it was discovered that the eighty-one students of the second year had employed no less than 3,531 words. A comparison was instituted between the men and the women, equal numbers of each showing a relative vocabulary of 1,533 and 1,853 words respectively. The largest individual vocabulary among the men was 446 words and among the women, 480. In the year 1900 owing to a variety of subjects the complete vocabulary was much more extensive, amounting to over 5,000 words.

In conclusion the lecturer expressed his hope that the great progress in English writing during the last ten years

would be followed by a similar progress in English public speaking, a subject which, like essay writing, after a long period of neglect is now beginning to be cultivated.

[Lack of space necessitated the holding over of this report until this week.—Ed.]

### THE LIT.

Had a graduate of a few years ago who had been conversant in his day with the ins and outs of student affairs but had been of late years rustivating in some western town bothering his head with local politics—had such an one happened into the Lit. on Friday he certainly would not have surmised that the hurrying of cabs and students, the mysterious transfer of papers, the shouts as one sleepy student or another appeared on the scene only to file into the small room and reappear with the look of triumph and duty accomplished, the earnest and serious conversations *on the side*, the two-steps à la mode de Lucas or "Bob" Telford, or the cake-walks à la mode de Hanley or "Doc" Jackson—were all a part of the nominating board elections and not of the grand finale of the 16th March. As soon as the meeting was called to order everyone seemed to get down to business, not much was said but much was done. Dr. Smale appointed Ross Gillespie and F. E. Brown scrutineers, and J. R. S. Scott and W. G. Harrison doorkeepers. When nominations were called for for the Nominating Board the following were nominated:—N. F. Coleman, A. C. Campbell, G. A. Cornish, G. Nasmith, W. G. Wilson, H. M. Sinclair, J. F. M. Stewart and P. A. Grieg, and then at 9 o'clock the voting began. At one o'clock the poll was closed, nearly 270 votes had been cast. While the ballots were being counted an impromptu programme and dance were run off. It might have been called an election conversation, but unfortunately it was of the stag kind. At half-past one Dr. Smale announced the election of N. F. Coleman, G. A. Cornish, W. G. Wilson and J. F. M. Stewart, the entire 'old Lit' ticket, by an average majority of fifteen. Then the cheers that went up from each party—some of the men are hoarse yet.

The Nominating Board, consisting of D. E. Kilgour, F. E. Brown, A. H. R. Fairchild, N. F. Coleman, G. A. Cornish, W. G. Wilson and J. F. M. Stewart, met together Tuesday and decided to recommend to the Literary Society the following boards for the editing and management of THE VARSITY during 1900-01.

Editorial Board—Fourth year, E. J. Kylie, E. M. Wilcox, R. A. Cassidy, F. H. Wood. Third year, F. J. Young, A. E. Hamilton, G. F. McFarland. Second year, Gillies and Darling. Business Board—Fourth year, A. F. Aylesworth, E. Robertson. Third year, A. Martin. Second year, DeLury.

### CATULLUS' ELEGY ON HIS BROTHER.

CARMEN CL.

Through many lands, o'er many seas far wandering,  
Brother, with death's sad rites I come to thee;  
Vainly these gifts to lay by thy cold ashes  
That fail at last to speak and answer me.

O, Brother, 'twas the curse of bitter fortune  
Bore thee away whom I had held so dear;  
Leaving the stranger's shores I come to seek thee,  
Despairing, leave my love's last tokens here.

Take them, a sacred rite our fathers offered,  
And all a brother's tears that on them fell.  
Beside is nothing left. And now, my Brother,  
Forever hail! forever fare Thee well!

—A. H. ROLPH, '02.



## DEATH OF MR. RUSKIN.

The announcement of the death (Jan. 20) of John Ruskin, the "High-Priest of the Beautiful," brought with it no acute sense of personal loss, owing to the fact that the work of the great art critic and brilliant writer of English prose had many years ago ended, and that not many, comparatively speaking, of the present generation had felt the magic of his incomparable literary style. Mr. Ruskin, who was in his eighty-first year, died at his home at Brantwood, Coniston, in the English lake-country. The loss which his death creates, though as we have said not acute, is nevertheless real, since few men of his time have exercised a more remarkable influence in the sphere of art or have by their genius and fervor done more than he to call men's minds to the inner beauties and deeper meanings of natural phenomena and to the ethical aspects of things æsthetic. Among laymen his power as a moral teacher has been great, for in all his labors and aims Mr. Ruskin set before himself a high, if somewhat quixotic, ideal of life, and with great earnestness did much not only for the elevation of his humbler fellow-men, but for the development among all classes of sound artistic taste and the enriching and spiritualizing of their daily life. His insight was great, though his enthusiasm led him frequently into extravagances and to assumptions in regard to art, from which other and competent critics emphatically dissented. This habit of exaggeration is especially true of him when he left the domain of art, into which youthful enthusiasm first led him, for that of social philosophy and economics. Ruskin's excursions into the latter fields and the strange jumble of Christian communism to which, late in life, he gave vehement expression, have detracted much from his early fame. In everything he wrote the Ruskinian spirit comes strongly out, colored with an amiable egotism and enforced by great assurance of conviction. The moral purpose he had in view, and the charm and elevated tone of his writings, lead us at times to forget the wholly ideal state of society he sought to introduce, and we are won to the man by the passion of his noble enthusiasms.

G. MERCER ADAM.

## THE UNIVERSITY OF TORONTO CHESS CLUB.

The club has adopted the plan of handicap play to advantage in bringing up new material. It is regretted, however, that more beginners do not avail themselves of the opportunities offered by the club to develop their powers in a game that may doubtless give them considerable pleasure in years to come. The results of the open and handicap tournaments now in progress are as yet unobtainable.

The history of the club this year has been made notable by the successful formation of a Toronto Chess League with the Y.M.C.A. and the Athenæum. In years past matches have been played, but always as between friendly clubs and for sake of the play, and not the trophy as well as the play. In all these matches Varsity has, the circumstances being considered, made a very creditable showing. As the Varsity club is ever gaining in power and experience, and as graduates are continually being found who play well and are pleased to represent their old Alma Mater, the near future will very probably see them land the trophy. The results of the matches (hitherto unpublished in THE VARSITY) are as follows:

## FIRST MATCH, DEC. 9TH, 1899, VARSITY VS. ATHENÆUM, 6—6.

N. S. Shenstone.....	1	Saunders .....	0
R. G. Hunter .....	1	Freeland .....	0
S. F. Shenstone .....	$\frac{1}{2}$	Braithwaite.....	$\frac{1}{2}$
Prof. Mavor.....	0	Boulthée .....	1
R. R. Bradley.....	1	Bressee .....	0
Mr. Morgan .....	0	Eadis .....	1
Prof. Hutton .....	0	Muntz .....	1
Mr. Burton .....	0	Taylor .....	1
F. E. Brown .....	1	Adams .....	0
A. W. Keith .....	0	Woods .....	1
F. P. Clappison .....	$\frac{1}{2}$	Dr. Watson.....	$\frac{1}{2}$
Hodgson .....	1	Butler .....	0

Chief of note was the win of N. S. Shenstone from Saunders, who in '97 and '98 tied for the championship of Canada, and that of R. G. Hunter from Freeland, who is considered one of the best of Canadian players.

## SECOND MATCH, JAN. 13TH, 1900, VARSITY VS. Y.M.C.A., 3—9.

N. S. Shenstone.....	0	Dr. Meyer .....	1
R. G. Hunter .....	1	Branton .....	0
S. F. Shenstone .....	0	R. B. Howell .....	1
Beck.....	0	Davison .....	1
Prof. Mavor.....	0	Simpson .....	1
Mr. Gibson.....	1	Willans .....	0
R. R. Bradley.....	0	J. A. Howell .....	1
Mr. Burton .....	0	R. B. Powell .....	1
F. E. Brown .....	0	Kaney .....	1
A. W. Keith .....	0	Crompton .....	1
Clappison.....	1	Smith .....	0
Hodgson .....	0	J. Powell .....	1

## 3RD MATCH, JAN. 27TH, 1900, VARSITY VS. ATHENÆUM, 3—9.

R. G. Hunter .....	$\frac{1}{2}$	Taylor.....	$\frac{1}{2}$
N. S. Shenstone.....	$\frac{1}{2}$	Braithwaite.....	$\frac{1}{2}$
S. F. Shenstone.....	1	Muntz .....	0
Mr. Beck.....	0	Boulthée.....	1
R. R. Bradley.....	0	Freeland .....	1
Prof. Hutton.....	0	Eddis .....	1
Dr. Price Brown.....	0	Blythe .....	1
A. W. Keith.....	0	Snelgrove.....	1
F. E. Brown.....	0	Hill.....	1
Clappison.....	1	Dr. Watson.....	0
Hodgson .....	0	Woods .....	1
Gould.....	0	Amsden .....	1

The *Globe* of Jan. 29th, '00, made special mention of the games S. F. Shenstone vs. Muntz, Beck vs. Boulthée and Freeland vs. Bradley.

4TH MATCH, FEB. 13TH, 1900, VARSITY VS. Y.M.C.A.,  $5\frac{1}{2}$ —6 $\frac{1}{2}$ 

R. G. Hunter .....	1	Dr. Meyer .....	0
N. S. Shenstone.....	1	Davison .....	0
S. F. Shenstone .....	$\frac{1}{2}$	Branton .....	$\frac{1}{2}$
Mr. Gibson .....	1	Willans .....	0
R. R. Bradley.....	0	R. B. Howell .....	1
F. E. Brown .....	0	Sims .....	1
Mr. Bowers.....	0	Spencer .....	1
Mr. Morgan.....	0	J. A. Howell .....	1
Clappison.....	1	Simpson .....	0
Hodgson .....	0	Kaney .....	1
Prof. Hutton .....	1	G. K. Powell .....	0
Burton .....	0	Crompton .....	(default) 1

It may safely be said that the Chess Club, although less prominent in student affairs than many other student organizations, is nevertheless not less ambitious, and nobly bears its burden in sustaining the University's prestige abroad.



# The Varsity

EDITORIAL NOTES.

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D. E. KILGOUR, *Business Manager.*

A. F. AYLESWORTH, *Assistant Business Manager.*

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TORONTO, March 7th, 1900.

**The Alumni Association.** It is recognized by many who see the need of an Alumni Association other than the one which is supposed to exist in Convocation, that the initial action should be taken by the different graduating years, enthusiastic as these must needs be over University affairs and feeling keenly their separation from their Alma Mater. It would seem, therefore, that much may be accomplished by the century class after examination and before Commencement deliberating as a body on the matter, and if doing nothing more, placing themselves on record as the Arts class of 1900 in favor of the formation of the University of Toronto Alumni Association, and willing to co-operate in it at some not very distant time. Most is to be expected from those who are young and enthusiastic, and who, fresh from a four years' course, are accustomed to united action. It might be possible also to get the graduating years in Medicine and Practical Science and in some of the other faculties of the University to throw in their lot and express themselves on the same question. We are pleased to hear that the Inter-College Club—the only existing organization where all the undergraduates of the University have a voice—is likely to discuss the question of University Re-organization at its next meeting. It might also discuss the question of the Alumni Association and the bearing which such would have upon University Re-organization.

**Class Reunions.** When University College undergraduates and graduates hear of the class of '89 at Harvard or Yale attending Convocation in a body in '99 and having a reunion banquet, they feel that at some time in the near future they would like to meet together and talk of past college days, and possibly continue the year-book biographies a decade or so and show wherein their prophetic biographers have told the truth. It is customary for the graduating year to elect a president-since-graduation to hold office until the next re-union. Alas! how many University College classes have but one president-since-graduation. A Century Class re-union in 1905 or Unity Class re-union in 1906 offers much speculation and much pleasure even in anticipation. It is sincerely to be hoped that the years graduating after 1900 will take thought on these matters and bring them in the course of a few years to a successful conclusion.

We have just received a letter from Mr. W. A. McKinnon, '97, who is to have charge of a section of the Canadian exhibit at the Paris Exhibition during the summer. He wishes us to state that as someone on the spot may at times be of service he will be pleased to do what he can to make the visit of any of the Toronto students more enjoyable. The section of the exhibit of which he has charge is in the "Trocadero" Building. A safe address is the Canadian Commission, No. 10, Rue de Rome, Paris.

We cannot refrain in view of the action of the Political Science Club at its last meeting, from referring to it again. This club is the first of the departmental societies to confer honorary membership upon men who have done distinguished service in some one of the lines in which the club is interested. The real extent of the honor conferred will depend upon the action of subsequent executives and upon the future history of the club. If these are up to the standard of the past year the honorary membership will remain something of distinction. Without being guilty of taking a prejudiced view of the work of this club, it can safely be said that many of the other departmental societies can learn from it.

The patriotic spirit displayed by the students of the School of Practical Science and of the School of Medicine and of some of the other Colleges should emphasize in the Arts men's minds the fact that some definite plan ought to be inaugurated by which joint action might be taken on emergency by the University College men. During the past year there have been several occasions on which joint action was desirable, and when any joint action that did result was not commensurate with the wishes of anyone. We repudiate the statement that the Arts men have neither the spirit nor the inclination to waken up when occasion requires—we claim that any languidity upon their part is due to the peculiar nature of their academic work, scattered as it is over a dozen courses and among four different years. When men study, as they do, in some five buildings, and when they seldom come into contact academically with any but the dozen men in their own particular class, it is little wonder that united action (without special organization), is well nigh impossible. If some arrangement could be arrived at by which certain students were made responsible for the action of sections of their confreres, University College might not have to take a rear position in the eyes of the other colleges. A standing committee made up of ex officio members—as for example the presidents of the year—might be made responsible.

We have heard of a college where in cases of emergency the head senior gathered the college men round him by ringing the tower bell. This would probably not be compatible with the dignity of the Arts men (especially without a bell). The subject might, however, very profitably be considered by the next executive of the Literary Society, whoever that may be.

One of the regulations of the Students' Union is that smoking is not permitted. It would be well on this account and also on account of those who do not enjoy that method of taking pleasure out of a literary society meeting that smoking be refrained from.

Subscribers are requested to settle immediately with the Business Manager. Subscriptions can be left with the Janitor.



# The College Girl

The nominations for the offices of the Women's Literary Society took place on Friday afternoon. Miss Balmer, B.A., was chosen honorary president and Miss W. A. Hutchison, as president, both by acclamation. Other nominations were as follows: Vice-president, Misses A. B. Francis, Watt; recording secretary, Misses Houstens, Bell, Easson; treasurer, Misses King, Wright, Tapscott; corresponding secretary, Misses Martin, Cook, Guthrie, Lough; fourth year representative, Misses Crane, Ward, Barr; third year representative, Misses Tapscott, Archer, Bibby, Philips; second year representative, Misses MacAlpine, McCurdy, Fleming, Pringle, Norton.

The nominations for the editorial board of VARSITY then followed. Miss Wicher was elected as fourth year representative by acclamation; third year representative, Misses Amos, Marshall, Robertson, Mott, MacMahon; second year representative, Misses MacCurdy, Somers, Brown, Burt, MacGarry, Moore.

For the Business Board the nominations were as follows: fourth year representative, Misses Conlin, Cole, B. White; third year representative, Misses Philips, Archer, Fraser, May, Ross.

The Grace Hall Memorial Club nominations: President, Misses Conlin, Robertson; vice-president, Misses Bibby, Fraser, Downing, Peers; secretary-treasurer, Misses Baird, Barr, Young.

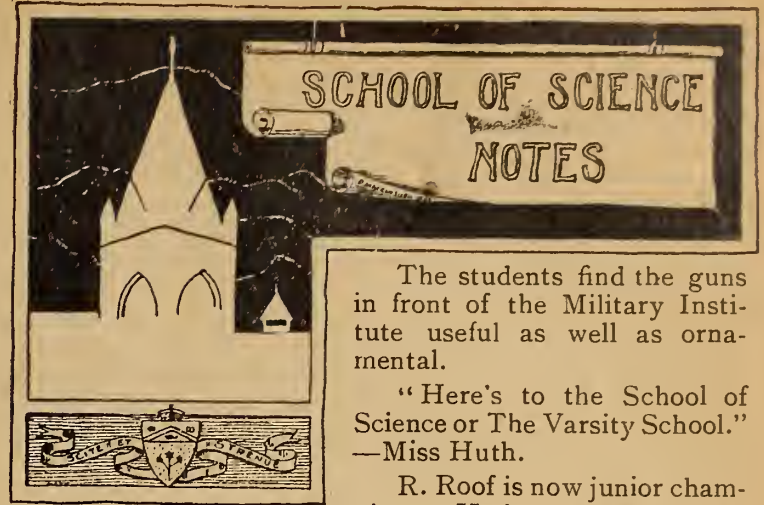
For the Editorial Board of "Sesame" the nominations ran: Editor, Miss C. A. MacDonald (by acclamation); fourth year representative, Misses Fraser, Forrest; third year representative, Misses Bell, Amos, MacKinley; second year representative, Misses Moore, Guthrie, Somers, MacGarry, Brown, Lough.

For the Business Board: Business manager, Misses Watt, Cole; third year representative, Misses L. Seldon, M. MacDonald, Peers, Ross; second year representative, Misses Glass, McCurdy, Waddell, L. Barnwell, Rowan, Johnston, Rae, Norton, MacCutcheon.

The Women's Residence Association nominations were: Fourth year representative, Miss Gaudry (acclamation); assistant secretary, Miss Scott; third year representative, Misses Peers, E. Seldon, Bibby; second year representative, Misses Pringle, Filshie, Weir, Waddell, Fortner.

At the meeting of the Literary Society on Friday afternoon, the proposal was made and adopted that the books belonging to the Grace Hall Memorial Library should be lent for a certain specified time, not more than two weeks, instead of for the whole year, as has hitherto been the custom. The committee in charge of this library would be pleased to receive contributions of books from the outgoing fourth year, or any other of the women students.

"Sesame" is now well under way at the printer's and it is expected that it will soon be out. There have often been enquiries made concerning the meaning of the name of this annual magazine, and just as many explanations. The latest is from an unsophisticated cousin who has not had the advantages of education, to say nothing of co-education, and yet has the penetration which, strangely enough, often accompanies a blissful state such as hers. She says: "The boldest thing I ever nu the like o' colledge wimin to do was to call their paper Seesame, bein' a hit at the men, an they don't cause they sees farther—'ceptin' some."



The students find the guns in front of the Military Institute useful as well as ornamental.

"Here's to the School of Science or The Varsity School."  
—Miss Huth.

R. Roof is now junior champion. He is a dangerous man to tackle with a rapier.

I wish Ladysmith would be relieved again.—Morley.

Was Thorold in the soup, or did it get back at him some way?

"What's a' the steer, Kimmer?  
What's a' the steer?"

The Second Year Business Manager is prepared to receive tenders for the Lit. elections.

The meeting of the Engineering Society, which was held on Friday, was both profitable and amusing. Mr. Simpson gave some selections on his phonograph, and Mr. Chubbuck spoke on "Hydraulic and Electric Elevators." Then Mr. C. H. C. Wright showed some very interesting lantern slides. This part of the meeting was, however, rather noisy owing to the appearance on the screen of the "Widow of Windsor" and some of her generals. An unusually hearty vote of thanks was accorded Mr. Wright for his solid co-operation with the Committee of the Society and the rest of the School, especially both. Mr. Simpson also was tendered a vote of thanks, though he didn't say a word.

## NOTICE.

It snowed on Tuesday. It snowed on Wednesday. It snowed on Thursday. It might be snowing still, but for the glorious news of Ladysmith's relief, resulting in the School being given a holiday for celebration. 'Twas thus those lusty engineering cheers did overcome the weather prophet and drive the clouds away. After a few appropriate words from the Principal the school set out, bearing its flag and mottoes, made by Mr. Wright, and headed by scouts on snowshoes, and a piper. On through the drifts, on through the snow, on through the town of the "Toronto" they went cheering till the heavens arched above them. The matinee over, the return march was commenced via the Queen's avenue, where the Institute's cannon were used to fire a grand salute. Then the Legislature was aroused from its dull routine by loyal cheers and martial music from the pipes.

## JUNIOR FENCING CONTEST.

The Junior Fencing Tournament took place in the Fencing Hall, on Saturday, March 3, and was won by J. R. Roaf, S.P.S., who during the past year has made very rapid progress in the art. The points scored were as follows: Roaf, 20; Forbes, 17; Gagne, 16; Wood, 15; Keith, 8. The Juniors are Juniors no longer and anticipate with pleasure next year's Senior Tournament.



## CORRESPONDENCE.

chipmunk corners, march 5.

mister edditer

deer sur,—last week i rote yu a letur tellin yu wot my boy lem thot about the unionist parti. Well in hiz last letur hom he told us about sum of the men in the old lit parti so i will tel you about them now. he sez that the leder of the parti is a feller named gibsun. he belongs to that there "fly offa" crowd wich i menshund in my last letur. he iz a grate big man and wants tu kill evrybody wot sez anything about the "fly-offas." lem sez he kin cher better nor any pursun els in the parti. then thares another feller namd coalmun, at furst he didnt jine eethur parti and wanted tu start a parti of hiz own, but afterwards and after words he jined the old lits. lem sez he kin preech better nor any pursun els in the parti. another feller wot belongs to the old lits is bob telfurd. he sings niggur songs and plas the pianny and smokes a pipe al the time. lem sez he kin sing better nor any persun els in the parti. then thares a feller named casidy wot alwas caris a carput-bag around with him and toks veri seeriously to yung freshmen. lem sez he kin canvas better nor any pursun els in the parti. he tole me sumthing about you mister edditer and i gess i beter put it in sos to be fare and square to everybodi. he sez yure a big tall feller and thet yure the man wot molds the undergradooate opinyon. lem sez yu kin mold better nor any pursun els in the parti.

lem wuz tellin me about an elekshun wot tuk plas last friday nite, he sez it wuz jist a perliminary cantur but ez fur ez i kan see it wuz mor lik a walk-over. lem sez wen he went up to the hall thar wuz a big crowd of fellers wuz sittin roun tokin & most of them wuz smokin altho i of them goode boys wuz tellin them not tu du it, then thar wuz a big croud up in i end of the room all tryin at wunst tu git thru a litel dore into the votin plas. lem being a freshman jist loked on fer a while & bimeby sum feller kum up tu lem and ast him hou he wuz goin tu vot. lem sed he didnt no & then he ast lem if his fes wuz pade. lem said no tha wuznt and the feller ast him if he wud vot for hiz side if tha pade hiz fes. lem sed he gessed he wud and so the feller went awa to get the moni. whil he wuz gon another feller from the uther parti kum up and made lem the same offer. wen the 1st feller kum bak lem got them biddin agenst ech uther and he sez the parti he votud fer gave him 2 led pensuls, a vady mecum not-buk, a plug of terbaccar, and a key tu horas besides payin hiz fes. lem sez that both partis wuz drivin round in kabs tu ware the fellers livd and pullin them out of bed tu make them kum and vot. after the votin wuz ovur and the men wuz in countin the votes tha hed dancin and singin and recitin by the fellers in the hall. this went on til about ½ past 1 in the mornin and then a nice lookin yung feller with blak hare & a red ti kum out of the little rume & sed that the old lit parti hed wun the da, then the old lits cherd lik fun & lem sez fether alsworth cherd harder nor any pursun els. lem sez he cherd hard hissself & made more nois nor wen the judge tied the red tickut on our clidsdale yearlin colt at the show fare last fall, i gess it must hev bin the old lit parti wot guv lem them pensuls & terbaccar. well fairwell mister edditer fer another week.

yures truli,  
hezekiah jones.

## CLASSICAL ASSOCIATION.

The officers for next year are:—Pres., Prof. Maurice Hutton; 1st vice, E. J. Kylie; 2nd vice, Miss May; secretary, E. R. Paterson; treas., T. E. Brown; 2nd year repres., Miss Isabel R. McCurdy.

## INTER-COLLEGE CLUB.

A most successful meeting of the club was held on Monday evening in Wycliffe College Hall. Addresses were made by Rev. C. H. Shortt and by Mr. A. T. De Lury, B. A., who confined their remarks to the presentation of some of the problems concerning social life which were pressing for a solution. Mr. DeLury also expressed his pleasure at the formation of such a club, which would bring men from the various colleges together and give them the opportunity of discussing questions in which they were doubly interested as citizens and as students. A lively discussion followed on many of the points mentioned by the various speakers and was entered into by W. C. Good, Harold Fisher, F. Farewell, F. E. Brown, H. Munroe, Martin '96, Hunter and F. G. Lucas.

It is quite probable that the club will meet once again during this year. The objects of the club are worthy, and make it deserving of more extensive support than it has received up to the present.

## PHILOSOPHICAL SOCIETY.

The regular meeting of the Philosophical Society will be held in Class Room No. 3, on Friday at 4 p.m. A paper on the "Ethical Aspects of Pantheism" will be read by Mr. Hugh Monroe, B.A., who graduated with the class of '98. Mr. Monroe's ability is unquestioned, and those attending the meeting will hear this live subject handled by him in a most interesting manner. Let all who can turn out and give Monroe a hearty greeting.

## FINAL MEETING OF THE POLITICAL SCIENCE CLUB.

The election of the officers for the year 1900-01 took place last Thursday afternoon and resulted as follows.—Hon. Pres., Dr. S. M. Wickett; pres., E. M. Wilcox; 1st vice-pres., F. H. Phipps; 2nd vice-pres., D. B. Gillies; secretary, W. J. Hanley; treasurer, T. N. Phelan; 4th year coun., E. P. Potvin; 3rd year, F. H. Broder; 2nd year, A. E. Honeywell. Mr. Wickett's election to the position of Hon. Pres. was by the unanimous vote of the club in appreciation of the energetic manner in which he had assisted in making last year one of the most successful in the club's history.

The following were by a unanimous vote elected Honorary Members of the Political Science Club. Hon. Ed. Blake, ex-chancellor; Hon. Wm. Mulock, ex-vice-chancellor; Hon. G. W. Ross, Hon. Wm. Harcourt, Sir J. C. Bourinot, and Messrs. C. C. James, M.A.; J. S. Willison and A. E. Kemp.

## Y. M. C. A. NOTES.

Despite the snow storm of last Thursday afternoon a fair representation of Association men turned out to the weekly Y. M. C. A. meeting at 5 o'clock, and those who were there listened to a stimulating address by Rev. J. A. Macdonald, editor of "The Westminster."

This week Dr. Tracy will speak to the students on Thursday afternoon at 5 o'clock, and those who can be present are sure of something good.

## SPORTS

During the past week considerable progress has been quietly made in the re-organization of Athletics round Varsity. The plan upon which this re-organization has taken place has already been outlined in this paper. Its aim is, briefly, to take away from the old Athletic Association the looking after the details of the Annual Games, the Assault-at-arms, and a few such functions as these, and to place these particular events under the control of committees elected solely for that purpose. This leaves the Athletic Association with fewer minor details to work out, but with the determination of the whole policy of



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athletics round the University. The function of the Athletic Association shall be that of Federal Executive, which is a practical determination of the line of policy pursued by all the different clubs, and so will be able to give a unity to the work of the various athletic committees connected with the University. In order that this work might be done more efficiently, the representation on the Athletic Association has been considerably reduced, in order to make a body small enough to be conveniently called together at any time when their services are required, and the man elected to this Association will be elected not as a representative of any one particular club, but to serve the interests of the whole athletic world round Varsity.

## GAMES COMMITTEE.

In order to carry out the same plan in connection with the annual games, a meeting will be held in the Students' Union to-morrow, Thursday, at 4.30 p.m., in order to proceed with the work of organization for the annual games. It is intended that a committee should be appointed to have the management of this event, and also to appoint the representatives on the executive of the Inter-College Athletic Association.

## GYMNASIUM COMMITTEE.

That this aim might be carried out it was necessary that some committee should be appointed to look after the interests of indoor athletics. It was pretty generally felt that the gymnasium was not patronized as it ought to be, and that more interest should be taken by the students in general in the different lines of work that are taken up there. In order to aid in this, a meeting of the members of the gymnasium was called in the Students Union on Monday last, and a constitution was determined upon, and by this constitution the members of the gymnasium each year elect a committee, who are to have certain powers of supervision in the gymnasium, and power to make recommendations to the Athletic Association respecting apparatus, hours of instruction, etc. It is also to have the management of the annual assault-at-arms, and it is hoped that this event will be the function of the Gymnasium Committee, much as a Rugby game is that of a Rugby Club.

These measures should do much to promote indoor athletics, and it is hoped that at the representative meeting all the members of the gymnasium will be present in the Students' Union Monday next, at 4.30, to elect their committee.

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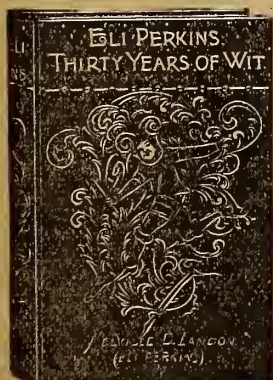
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- APR. 17.—Annual meeting of the Ontario Educational Association at Toronto. (During Easter vacation).
- 23.—Last day for receiving applications for examination of candidates not in attendance at Ontario Normal College.
- 26.—Art School Examinations begin.
- MAY 1.—Notice by candidates for the High School Entrance Examination, to Inspectors due.
- 23.—Notice by candidates for the Public School Leaving, Junior Leaving, Senior Leaving, University Matriculation, Commercial Specialist, Commercial Diploma, and Kindergarten Examinations, to Inspectors due.
- Empire Day (first school day before 24th May).
- 25.—Examination at Ontario Normal College, Hamilton, begins. (At close of session).
- 26.—Inspectors to report number of candidates for the Public School Leaving, High School Leaving, University Matriculation, Commercial Diploma, Commercial Specialists, and Kindergarten Examinations to Department.
- JUNE 21.—Kindergarten Examinations at Hamilton, London, Ottawa and Toronto, begin.
- 27.—High School Entrance Examinations begin.
- JULY 3.—Public School Leaving, High School Leaving, University Matriculation, and Domestic Science Examinations begin.
- 4.—Commercial Specialists Examinations begin.

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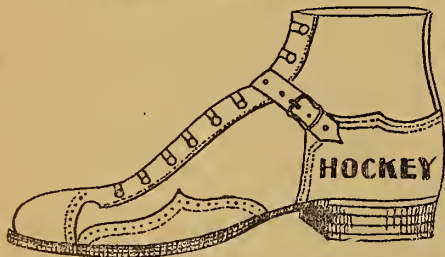
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There will be a meeting of the 3rd Year on Wednesday afternoon next at 4 p.m., to discuss the Year Book question and arrange matters connected therewith. As full an attendance as possible is requested.

As the notion seems to have become prevalent that the Ladies' Glee Club concert was not a financial success, it might be well to state that it was, and that the committee report a gross receipt of over \$125.

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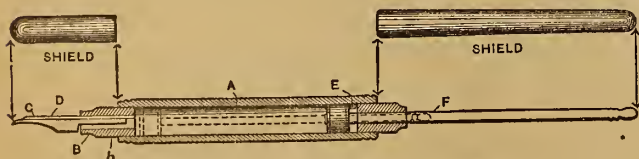
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# THE UNIVERSITY

VOL. XIX. NO. 19  
University of Toronto.

TORONTO, MARCH 14th, 1900

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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, MARCH 14, 1900.

No. 19

## CANADIAN JOURNALISM.

Canadian journalists—if I may use this dignified title in the broad sense as describing writers for our public prints—include newspaper men and a few others. The few others do not enter into the question to any considerable extent when we are regarding journalism as a means of supporting the roof-tree. Of them a minority of specially endowed men succeed in securing sale for enough short stories or special articles to make a fair income. The majority find the dignified title of journalist an expensive one to support in this way. In this country there is but a limited market for the wares of local artists, whether of the brush or of the pen. One man, who has had more success than most, told me recently that one year he made eight hundred dollars by hard effort, and he was known to the leading American Magazine syndicates. At best it is a precarious calling.

When I speak of newspaper men I have not prominently in mind the combined editor, proof-reader, exchange slasher, job-printer, foreman and mailing clerk who makes a good living and acquires local influence as the proprietor of a rural weekly. The life of the writer on a busy daily, with its long hours and Bohemian setting, is not the bed of roses which it is pictured by those who regard him as the interesting repository of unlimited self-possession and theatre tickets. None the less it offers a career, a fascinating career, to one who has become saturated with its atmosphere and is prepared to make the sacrifices which it entails.

No recognized qualifying examination is required. Consequently newspaper writing is variously called a profession or a business according to the pretensions of the individual. Preliminary qualification consists in ability to pass a searching oral examination by a city editor, who sees enough applicants to have acquired a critical taste. A written examination comes daily when the paper comes from the press and passes under the blue pencil. A man speedily finds his level. If he discovers that he isn't cut out for the business, he should get out of it; for there is always a crowd in the lower flat, and he may be eminently qualified for something else. If he stays he will find that, in a very real sense, eternal vigilance is the price of safety. There are many chances to sin both by omission and commission, and mistakes count on a newspaper.

Besides being an observing individual with good common sense and a facile pen, a man to succeed should have a good constitution, strong self control, a large supply of energy and ready adaptability. With these qualities and fair luck there is a good chance of a fair income, an insight into practical life and more power than falls to the lot of most men. The life is exacting and absorbing, but it is deeply gratifying to the man who has his heart in it.

A college training is no longer a handicap to an applicant for a newspaper vacancy; but here, as in the other non-academic professions, he will find that his oak framed parchment with its red seal and green ribbon isn't necessarily an immediate passport to fame, and that he has to prove himself. Latterly newspaper readers have come to want not more than the news; they have grown par-

ticular regarding the form in which it is presented to them. The result is an increasing demand for educated men; and Canadian editors have learned that, where they could find a college trained man sufficiently sane to adjust himself to conditions of the business, a cultured mind is a valuable asset to a paper. Once started the college man will do well to remember that he must not only have newspaper ability; he must acquire newspaper experience, and equipped with both he should have a relative advantage as the result of the superior mental training which he has gone through when the way is opened to one of the coveted and responsible positions at the top of the profession.

All this I have learned from men who have been through the mill and who know.

H. A. HARPER, '95.

MONTREAL, March 10th.

## BUSINESS OR A PROFESSION ?

The contention that a University education unfits a man for a life of business has been so frequently and so fully discussed that any further words on the subject may seem to be superfluous. But the choice of one's life work is a momentous question, and it seems fitting at this season, when from seventy-five to a hundred of our men are about to be turned loose from the University to do battle with the world, that some serious thought should be given to this great problem.

To say that the professions are already overcrowded is but to repeat what has already been said thousands of times. In the teaching profession, salaries were never so low as they are to-day, and unless one is fired with enthusiasm to reform mankind through the medium of the school, little encouragement is held out to anyone to enter upon this line of work. The medical profession is represented in the city of Toronto by some six hundred and fifty men, whose average salary is said to be about five hundred dollars per annum, and other cities and towns are proportionately well supplied. Yet in spite of this fact, there never was so large a class of freshmen at the Medical School as at the present time, and one cannot but wonder what is to become of them all. In law even a worse state of affairs exists, and the growing tendency among commercial men to settle their disputes without having recourse to expensive litigation is going to make competition in this profession all the more keen.

In view of these facts, one is forced to consider seriously the advisability of entering upon a life of business. But here the University graduate is generally confronted by three difficulties, any one of which might appear sufficient to deter him from taking the step. In the first place, business men as a rule are averse to giving positions to University men on the ground that their education has unfitted them for a business life. Secondly, if one is to get a position at all, one must start at the very bottom, and at the age of twenty-two or twenty-three, with a good education, one is very loth to accept a situation in which one is junior to uneducated boys of sixteen and seventeen. Lastly, competition seems to be even keener



here than in the professions, and chances of promotion are proportionately poor.

But all of these obstacles may be overcome by the man of ability and determination. The popular misconception held by business men regarding the fitness of University graduates for business work is being quickly dispelled. One of the most successful business men of Canada recently remarked: "The best possible introduction which a man can have who applies to me for work is a University degree. My greatest regret is that I never had the educational advantages which are enjoyed by so many of our young men of to-day." With this man, unusual ability and accumulated experience have largely made up for the lack of education, but even *he* admits that progress would have been much more rapid had he been able to bring to bear upon his work, a mind trained to systematic thought, and a power of expression that would have commanded the respect of all those with whom he came in contact. The few facts which a man learns about History, Mathematics, or Languages, constitute the least important part of his education. Of infinitely greater value than these is the self-control which he has acquired from a course of systematic study; the ability to select from various ends some one as being the most desirable, and to set about the realization of that end in the most direct and most effective manner. If the end selected is the managing-directorship of an insurance company, he will enter the office as a junior clerk, and will put his whole heart into the work which is assigned to him. Not only will he master that, but he will make it his business to learn all that he can about the work the others in the office are doing. His evenings will be devoted to reading up everything that he can lay his hands on regarding insurance and all kinds of commercial law. This eagerness on his part cannot fail to attract the attention of his superior officers, and he is soon promoted over the heads of his grumbling fellow-clerks, who are always afraid of earning more than they really receive, and are surprised that they are not promoted more rapidly. And so he goes on step by step, until finally his goal is reached. Some may scoff at this, and call it castle-building, but it is nothing of the kind. It is simply an illustration of what every young man of determination and ability can do. It no doubt requires some pluck to begin at the bottom, but no man need ever remain there long, and the desirability of the end to be reached will surely justify some present sacrifice.

Should the young man desire to enter upon some line of business for himself, probably no field presents more opportunities than that of contracting, and no better scene of operations could be found than New Ontario and the Canadian North-West. But, someone will ask, where is the capital to come from that will be required for business of this sort? The best capital that one can have is a few years of actual experience in that vast country which is simply awaiting the hand of the developer. Let a man spend two or three years there, doing any kind of work at all that will suffice to keep him; let him be constantly adding to his fund of information about the country, its people and their needs; let him acquire the habit of studying thoroughly and in its broader aspects every kind of work to which he puts his hand. If he does all this success will not be long deferred. Many fortunes have already been made there, and many more will undoubtedly be made in the course of the next ten or fifteen years. What about our University men? Will they be among the number of successful ones? Let us hope they will, even if for no other reason than to stop the senseless prattling of those men who try to belittle the benefits of a university education.

M.

## A GLIMPSE OF SHYLOCKS.

A ridiculous Quilpish Jew, a caricatured demon hideous of gait and feature—this was something like the Shylock played in the time of Shakspeare. For a century and a half the delusion remained. Then came the startling reaction of Macklin's memorable performance in 1741. Terrible indeed was his conception. The audience gaped in fascinated horror at the malignant monster there depicted. "No human touch," says William Winter, "no hint of race, majesty or of religious fanaticism tempered the implacable wickedness of that hateful ideal."

Up to 1814 this was the conception that dominated the English stage. In that year a very remarkable performance took place.

Two Shylocks had been tried at Drury Lane and both had proved lamentable failures. The house was on the verge of ruin. In that dilemma a little man of twenty-seven, with set face, an acrobat, slack-rope performer, dancer and actor, offered himself for engagement. He was accepted and a favorable role mentioned. Penniless and friendless, living in a garret with his faithful wife, he answered firmly "Shylock or nothing."

That first night is now immortal. The weather was wretched; the house was dotted to about one-sixth capacity. We have a record of it all—the indifference and contempt of his fellow-actors, the despair of the manager. Out upon the stage stepped the new Shylock, leaned on his cane and uttered his first line; the audience pricked up their ears. Surprise followed upon surprise as the scenes went on. Stage tradition was thrown to the winds. The audience listened amazed and enraptured; thunders of applause greeted each new stroke of genius. At the end of the trial scene the young actor instituted that terrible look of hate and scorn, preserved to us with such marvellous effect by Henry Irving. Then the play was over and the curtain went down amidst the wildest enthusiasm. Drury Lane was saved.

Behind the scenes the little man tore himself from the congratulations of his new-found friends. With sparkling eyes he crept through the slush and the fog, home to his little attic. He must be the first, the very first, to tell his wife the news. "You shall ride in your carriage yet, dear," he sobbed, as he clasped her in his arms. It was a happy night for her, poor girl, the beginning of the great career of Edmund Kean.

Kean was the first to humanize the Jew. With his wild fitful imagination he lent a majesty and intellect to the usurer, and accounted for his hatred by a "religious fanaticism" and devotion to justice.

Let us proceed with one bound to 1879. On November 1st, of that year, Henry Irving impersonated Shylock in a way that set all London wild with excitement and controversy. Here is the Shylock of that night, as described by a spectator: "A picturesque and refined Italianized Jew, genteelly dressed; a dealer in money in the country of Lorenzo de' Medici, where there is an aristocracy of merchants."

No wonder the critics demurred. A middle-aged gentleman, graceful in bearing and richly attired, did not seem to fall in with the various "courtesies" rendered him by Antonio and the rest.

Since then twenty years have passed; Irving has grown wiser. On March 7th he gave us a representation of Shylock which in all probability is as perfect a performance of that "colossal character" as we shall ever see.

Irving has entirely dropped the aristocratic conception. This Shylock is unkempt, slovenly of dress—a bit of a skin-flint. He is deeply religious and resents Antonio's hatred of his nation, along with the treatment that he himself has received at the other's hands. It was an unrepul-



sive, pathetic Shylock—the tragedy of an alert mind and an expansive heart, chilled by the severity of existing conditions.

Innumerable were the touches of Irving's genius throughout the play. His facial expression was positively marvellous. His gestures (no mean test of an actor's ability) were always elucidative; where none were needed he made none. What could be finer than his portrayal of Shylock's surprised delight and gratitude at finding Portia seemingly in his favor in the Trial Scene? And shall we ever forget the terrible exit at the end, where he breathes that heart-rending sigh of despair and totters out into the street?

ARTHUR COHEN.

### BASEBALL AT THE UNIVERSITY.

Baseball as a game at Varsity has a great disadvantage to contend with, namely, the fact that the season for playing the game is exactly contemporaneous with the annual examinations. Yet, spite of this circumstance which from the situation of affairs is unavoidable, baseball has of late years flourished at the University, not only because of the inborn love of the game inherent in certain students, but more especially because of the desire of players to secure a place on the touring team. For several years past the baseball club of the University of Toronto has had a tour usually commencing immediately at the close of the May examinations and lasting all the way from two weeks to a month.

That of last year deserves some mention, inasmuch as it is the most remarkable one ever arranged by any athletic organization of the University of Toronto. No tour in the past has ever equalled it in extent of territory covered, in opportunities for sight-seeing and a good time, and in financial success. In previous years tours had been arranged through Western Ontario and the State of Michigan; that of '99 is the first extensive American tour successfully engineered and carried through by the baseball organization at our University.

The '99 trip lasted just one month. Games were played in the State of New York with Niagara Falls University, with Syracuse University, with Ilior, with Hamilton College and with Fordham College, New York City. From Albany boat was taken down the Hudson river, past the Catskills and through the Highlands to New York City, where four days were spent in sight-seeing. In the State of New Jersey one game was played with Seton Hall College. Boat was taken from New York up the Sound to New Haven, where an opportunity was given to visit Yale. In Connecticut one game was played at Middletown on the Connecticut River with Wesleyan University, one of the strongest baseball organizations in the Eastern States. The next game was with Holy Cross College, Worcester, Mass. No game was played in Boston, yet a chance was given to visit Bunker's Hill and to take in that old-fashioned historic town. The distance from Boston to Portland was overcome by means of an ocean liner. In the State of Maine two games were played, one with Bates College, Lewiston, and one with Bowdoin College, Brunswick. A long journey across the States of Maine, New Hampshire and Vermont, through the White Mountains and through the Green Mountains—some of the most magnificent scenery in the Eastern States—brought the touring students to the shores of the historic Lake Champlain. At Burlington, on the east side of the lake, a game was played with the University of Vermont. A game with Potsdam brought the American tour to a close. A sail down the St. Lawrence through the Thousand Islands brought the team to Kingston, where our final game was played. Such

is a brief outline of last year's tour. It is impossible here to describe each game or to explain the many side excursions which were arranged by the boys on the trip.

For the coming season the prospects are very favorable. The organization of a baseball club at Osgoode Hall will enable the team to plan a series of inter-college games, which we hope will prove a better drawing card both to the students and the public than former games with city teams. An effort will also be made to pull off inter-year matches similar to the Mulock and Jennings cup games. Of last year's team five men remain, and as several new men will turn out, all places on the team will be keenly contested. A New York State trip is being arranged, taking in Niagara, Rochester, Hobart, Syracuse, Colgate and Hamilton Universities. Next year the new Athletic Association will place all clubs on a better footing, and will remove the financial difficulties of many club managers. But if the undergraduates give the baseball club a more hearty support than it has received in former years, the season of 1900 will be numbered among its most successful ones.

L. E. JONES.

### "HONOR TO WHOM HONOR IS DUE"

It has been learned with much satisfaction that, at a meeting of the Senate on Friday last one of the vacant offices in that body was filled by the appointment as Vice-Chancellor of Chief Justice Moss, who in his brilliant career has become well and favorably known among all classes of Canadians and especially so among the members of that profession with which he was chosen to identify his energies. His rapid rise among the legal fraternity was no doubt due to his assiduity in all matters pertaining to his profession, and the dignity with which he dispensed justice in our law courts. Consequently we may expect much from this whole-souled man who is now to help direct the affairs of the University of Toronto and who will doubtless continue a vigorous policy in his new sphere.

Meanwhile the most coveted position, the Chancellorship, is open. So far there has been but one nomination, and at present there seems to be no probability of another. However that may be we are already assured that the position will be well filled, going, as it will in such a case, to Sir William Meredith, an ex-leader of the Conservatives in opposition in the Provincial House. Tired, perhaps, of opposition life, he returned to the profession of law, and at present is one of the shining lights and pillars of the bench. Yet, happy as we would be to have the learned judge for our Chancellor, in view of the speculative aspect of the question of our Chancellor, we shall have to leave him with this passing remark and pass on to the retiring members of the Senate.

Chancellorships and Vice-Chancellorships are not to be had every day, as is seen by the fact that our last Chancellor, the Hon. Edward Blake, served the University for 24 years, and for 19 years our Vice-Chancellor, Hon. Wm. Mulock, bent his energies in the same direction.

Truly these are long periods of self-sacrificing labor, in return for which there is the subjective reward of the feeling of having done one's duty: for these two offices form the last link in that chain of positions in the University of Toronto for which the emolument diminishes in geometrical progression. But furthermore, not content with giving so much of their valuable time to the working out of educational problems, a short list of which may be found in the daily papers of the 12th inst., our faithful ex-senators have been greatly in evidence in money subscriptions to all funds whether literary or athletic. For such contributions we cannot be too thankful, feeling, as we must,



that they are given from a sense of duty, not for fame, and that if possible they would equal those of a Rockefeller. But bountiful as have been their gifts, the moral influence they work as an instigation to greater efforts on the part of others is inestimable. Again, the influence of their personality has done much to aid education in general and the University of Toronto in particular in interesting others in the welfare of our *Alma Mater*.

And now in return for the above and many other gratuitous and indefatigable services in our behalf, what has the undergraduate body of the University of Toronto ever done? Have we ever shown in any manner whatsoever our gratitude for or appreciation of those services? At Convocation or at Commencement, it is true, when either of these two faithful servants have been able to be present, we have aided (?) them in their speeches by suggestions, we have cheered them and have even sung "For he is a jolly good fellow," etc., but that is the extent to which our gratitude has carried us. It bobs up serenely once or twice a year only to go into a trance for six or twelve months. It is true, indeed, that unlike our more fortunate brother students of the State of Montana we have still to pay tuition fees, and unlike our fellow students of McGill College we have received no quarter or half-million dollar gifts. However, if not the former, we hope the latter will be forthcoming at no distant date as the educational enthusiasm of our monied men is raised to that pitch by a continuation of the great personal influence of our Chancellors.

It is now time for us to awake from this lethargy of ours and to give some practical evidence of interest in our own affairs. If an example is necessary to enliven our lukewarmness just look at McGill College. Lord Strathcona is the idol of every student of that institution. The fact that they were forestalled alone prevented them from presenting colours to the Strathcona Horse, and the latest manifestation of their good will is the abandoning of their banquet and donating the money to the use of the Chancellor's cavalry. This may be policy, but nevertheless it is of the right kind. It is the policy that should be followed by the University of Toronto, and now is a good time to reform our ways. Our Chancellor and Vice-Chancellor have resigned their seemingly taskless task, and it behooves us, in recognition of their past services, and as a proof to the incoming members of the Senate of our interest in them, to exhibit our appreciation in some tangible way, the only mode at present seeming to be that of an illuminated address in conjunction with those to be presented by the Senate. Indeed it would be well if the student body would present addresses to the incoming members of the Senate, but, if this is not possible, addresses should be presented to the ex-members at least. Let us show we are interested in the University of Toronto and we shall soon have it on the sound financial basis on which we would all like to see it.

R. N. E. CONNOR.

#### THE WORK OF MR. RUSKIN—A REPLY.

Dear Mr. Editor:

I cannot refrain from making some comment upon the article entitled, "Death of Mr. Ruskin," in last week's *Varsity*, even though such may appear very presumptuous on my part. Its writer, I believe, has given a very one-sided and inadequate view of Ruskin's life-work, which may create false impressions.

The writer expresses the opinion that "Ruskin's excursions into the fields of social philosophy and economics, and the strange jumble of Christian communism, to which,

late in life, he gave vehement expression, have detracted much from his early fame." Perhaps it is too early to attempt to give any just estimate of Ruskin's place in the development of English thought, but if one is at all warranted in judging his work by the movements of the last 20 or 30 years, it is just in this domain of social philosophy—or ethics—and economics that Ruskin appears at his best, and has achieved most permanent success. Ruskin's works on pure art are comparatively little known, and read only by the few, but his *applied art*, as exhibited in his various shorter works on social and economic subjects, has been read by millions in the English-speaking world, and to a large measure has produced many of the noticeable social reform movements of the last few decades. Particularly in America has Ruskin's social thought permeated and guided vast masses of the so-called commoner people, and inspired such men as Mayor Jones, of Toledo, to strive to realize some of those ideals of worth and beauty with which Ruskin overflows. If space were at my disposal I could point to an immense number of particular instances of Ruskin's influence on the American people through his politico-social writings, but for the present must content myself with the bare statement of what I know to be a fact.

Mr. Adam also insinuates that through Ruskin's "moral purpose" and charming and "elevated tone," we are in danger of being carried away with the "wholly ideal state of society which he sought to introduce," a possibility to be shunned, doubtless. What a curse it would be for some more of us to entertain an ideal *so strongly* that we forget it is an ideal! How dangerous we should then be, especially if the ideal be a noble one! However, though idealism is, in a sense, always necessary, and almost always creditable, the charge that Ruskin was a mere idealist is groundless; for anyone who knows anything of his life knows how eminently practical he was, that the English College settlements, Industrial Schools, Art Schools for the poor, etc., owe their existence in a great measure to his untiring efforts. Surely, too, the large number of practical suggestions given by him in such essays as "Unto this Last," especially in the light of subsequent developments, are not to be regarded as evidences of his fantastic idealism. And even granting that some of his practical experiments were of a somewhat Quixotic nature, is not well-nigh anything better than a cold, cynical *laissez-faire*?

Moreover, Ruskin, though doubtless he had ideals, as every great man must have, was content with a present approximation thereto, as every sane man is; and if he had not had the ideals it is not likely that he should have made the approximation, nor, indeed, attempted it. Ruskin did, in a sense, seek "to introduce an ideal state of society," yet he was not so utterly foolish as to imagine that the ideal would be immediately realized. And to imply that he imagined this is to take an unfair advantage of him, by first placing him in a ridiculous position which he never occupied, and then with much blare of trumpets calling upon all men to witness the spectacle.

As far as Ruskin's Art and Social Philosophy go, I do not believe they can be separated. They somewhat resemble Tolstoi's. The one is an outgrowth of the other. The two form a unity, a vital unity; and one cannot understand Ruskin's Theory of Art without seeing its most vital connection with the everyday life of the people. It is the Dilettanteism of dull-brained plutocracy that sighs to itself and says: "Poor man! he was such a clever art critic, and so unselfish, you know; what a pity that he was carried away with a lot of impracticable notions about business, and wasted his time on matters he didn't know anything about!"

W. C. G.



## The College Girl



On Saturday evening last a meeting of the Women's Literary Society was held to elect officers for next year. If we may judge from the evidence of numerous candy-boxes, everyone seemed to have come to enjoy herself, and, to judge from the absence of these encumbrances in going home, to have quite fulfilled her expectations. After the minutes were taken as read, the annual report from the committee and the treasurer's report were read and approved of by the members, although the latter showed a plentiful lack of funds. Prospects are bright, however, for half of the profits of "Sesame" for this year, it was announced, are to go to replenish the treasure-box of the society. Miss C. A. MacDonald, the editor-elect of "Sesame" for 1901, made an appeal to the members of the society to do their best for the paper by contributing to it early. The results of the elections are as follows:

President, Miss W. A. Hutchison (acclamation); vice-president, Miss A. B. Francis; recording secretary, Miss Houston; treasurer, Miss King; corresponding secretary, Miss Guthrie; fourth year representative, Miss Ward; third year representative, Miss Bibby; second year representative, Miss I. R. McCurdy.

Editorial Board of VARSITY.—Fourth year representative, Miss Wicher (acclamation); third year representative, Miss Mott; second year representative, Miss Brown.

Business Board of VARSITY.—Fourth year representative, Miss Cole; third year representative, Miss Archer.

The Grace Hall Memorial Club.—President, Miss Conlin; vice-president, Miss Peers; secretary-treasurer, Miss Barr.

Editorial Board of "Sesame."—Editor, Miss C. A. MacDonald (acclamation); fourth year representative, Miss Forrest; third year representative, Miss Sell; second year representative, Miss Moore.

Business Board of "Sesame."—Business manager, Miss Watt; third year, Miss Peers; second year, Miss Rowan.

The Women's Residence Association.—Fourth year representative, Miss Gundry (acclamation); assistant secretary, Miss Scott; third year representative, Miss E. Seldon; second year representative, Miss Waddell.

When the elections were over, Miss Lang, on behalf of the Society, presented the retiring President with a pin, which was made to symbolize the year to which Miss Hughes belongs, by two intertwined circles of pearls. Miss Hughes made a short speech in reply, touching particularly on the attendance of the meetings, and asking the members to keep every second Saturday free for the Literary next year. The great enthusiasm with which she was received was sufficient testimony of the appreciation on the part of the members of the energy the President and the other members of the Committee have displayed during the year in making the meeting really good, and of their success in their efforts. The President-elect was called on for a speech, and responded in a few words, and the meeting broke up with the usual dance.

Two years ago a motion was put at a meeting of the Literary Society that a collection be made from the girls to do something towards decorating the walls of their ex-

ceedingly bare and ugly reading-room, but the motion was voted down, and another made that an application be made to the Council to do this for them. On the refusal of the Council, owing, no doubt, to the usual lack of funds, the matter was dropped for the time, but revived again last week at a meeting of the fourth year. They have decided to ask the graduates to co-operate with them, and it is quite fair to expect that the outgoing year especially will contribute towards this worthy object of charity, even though they may not live to see the accomplishment of their designs. Several generous contributions have been lately made to the Grace Hall Memorial Library, including one from Prof. Vandersmissen, of French and German books, and one from the Copp, Clark Publishing Co., including French, German, English, Classical and Mathematical books.

Y. W. C. A.

The Bible Study Class and class for the Study of Missions are discontinued, to re-open next October.

The Association has to thank Mr. J. C. McLennan for his kind gift of a large, handsome screen—panels of dark red felt and frame stained in walnut.

Our Farewell Meeting next Tuesday, March 20th inst. Members from the graduating class will take part. All are cordially invited.

### SELECTED LIST OF BOOKS RECEIVED IN LIBRARY SINCE FEBRUARY 1ST.

- Goethe, Werke (Vollständige Ausgabe letzter hand). 55 Vols.  
 Herder (C.) v., Erinnerungen aus d. Leben Joh. Gottfried v. Herder, hrsg. Müller. 3 Vols.  
 Pasqué (E.), Goethe's Theaterleitung in Weimar. 2 Vols.  
 Mercier, Tableaux de Paris.  
 Prutz (R.C.), Vorlesungen über die Geschichte d. Deutschen Theaters.  
 Dieffenbacher (J.), Deutsches Leben im 12 Jahrhundert.  
 Muncker (F.), Friedrich Gottlieb Klopstock. Geschichte seines Lebens u. seiner Schriften.  
 Neubauer (A.), La Géographie du Talmud.  
 Wüllner (A.), Lehrbuch d. Experimentalphysik. 3 Vols.  
 Kraus (F. X.), Dante.  
 Müller (A.), Der Islam in Morgen u. Abendland. 2 Vols.  
 Kœgel (R.), Geschichte d. Deutschen Litteratur. 2 Vols.  
 Roscher (W. H.), Ausführliches Lexicon d. Griech. u. Römisch. Mythologie. 5 Vols.  
 Wies u. Percopo, Geschichte d. italienischen Litteratur.  
 Warburg (E.), Lehrbuch d. Experimentalphysik für Studierende.  
 Rowe (L. S.), Die Gemeindefinanzen von Berlin u. Paris.  
 Martel (H.), Etude Pratique sur les Colonies.  
 Tannery (P.), Recherches sur l' Histoire de l'Astronomie Ancienne.  
 Vassilief (A.) Tchébychef et son Œuvre Scientifique.  
 Arango (D.) Gomez, Gramatica del Pœma del Cid.  
 Cochin (H.), La Chronologie du Canzoniere de Pétrarque.  
 Morel-Fatio (A.), L'Espagne au XVI et au XVII Siècle.  
 Laurent (H.), Théorie des Jeux de Hasard.  
 Diaz (E.), L'Espagne Picaresque.  
 Dumaine, (C. B.), Essai sur la Vie et les Œuvres de Cervantes.  
 Valdes (A. P.), Obras. 11 Vols.  
 Menendez y Pelayo, Antologia de poetas liricos castellanos. 8 Vols.  
 Pascal, Œuvres. 5 Vols.  
 Euclide. Œuvres en Grec, en Latin, et en Français par Peyrard. 3 Vols.  
 L'Ancienne France. 10 Vols.  
 Lobatschewsky, Géométrie Imaginaire.



# The Varsity

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TORONTO, March 14th, 1900.

**Greek Letter Fraternities.** The Greek Letter Fraternity system is of American origin and is as old as the American college system itself. It is not our intention to discuss the fraternity question as to its characteristics or its history, but to present certain facts concerning it. Like all other systems it seems to have its evils and its benefits. The benefits of the college fraternity—concerning as it does only the individual—are reaped chiefly by him. The fraternity is productive of social culture and friendship—it produces a relationship among congenial friends which is unselfish and without restraint and allows them to get from college life much that is denied the average non-fraternity man with a more limited friendship. The statement that fraternities are a benefit to college life generally and to the University is borne out by experience across the line. The evidence of American University life is not that they foster “cliquism” and the unsavory attributes that that word is made to carry with it, but that they foster rather a general university spirit. Men must make a selection of friends as of everything else, but to insinuate any doubtful motive into such friendship is to carry the individualistic and selfish instinct too far. First in the heart of every good fraternity man as of every good non-fraternity man is the welfare of his *Alma Mater*. Fraternities from their very nature, their exclusiveness, their sacredness in the eyes of their members and their justifiable secretness labor under disadvantages and misconceptions. Fraternity men realize this and are the first to admit that therein they have a danger to face. Experience has shown the danger that lies behind the words “Beware of Politics.” Fraternity men knowing that prejudice substantiated at times by experience is apt to be hostile to them are ever the first to bend their energies to ward off any connection with motives that to them are no less dishonorable than to their non-fraternity friends. Students should therefore be careful not to attribute to any organization interested motives which are foreign to its nature and to the opinions of its members.

## EDITORIAL NOTES.

The proposal made by Mr. Connor as to presenting an address to our esteemed past Chancellor seems a good one, and one in which the student body would enthusiastically participate. Well would we fulfil “Honor to whom honor is due.”

The debate against Queen's is to be held in Kingston on the 23rd inst., on the subject, “Resolved that Governmental Ownership of Railways in Canada is more Beneficial than the Present System.” The affirmative will be taken by the Varsity Representatives, A.N. Mitchell and J.F.M. Stewart. THE VARSITY wishes them success in their wordy battle for the honor of their *Alma Mater*.

The short account of the Baseball Club's tour of last year and the prospects for this year should be read with interest. The Varsity baseball team in years past when baseball was booming in western Ontario brought upon it much favorable mention. Such will surely be the case again if the captain of the team has at his disposal the best players in the university. Like lacrosse University of Toronto baseball seems to be known almost better abroad than at home.

When men come in contact with some of the keen-edged facts brought out by the writer of “Business or a Profession?” they consider the question of life-work more deliberately and advisedly. When we consider that our every action affects in some measure our future, how greatly must our future be concerned in that question with which the writer heads his article. Lives of men are ever being wrecked by misdeciding that very question. We believe that a great deal can be accomplished by making a decision and sticking to it, making everything bend to a definite end, but more is to be accomplished by calm and mature judgment before arriving at that decision.

The question of some organization being necessary among the Arts men was discussed to some extent in last week's VARSITY. Since then another instance has occurred which would seem to point to the necessity of such organization. In the so-called “scrap” on Thursday morning last—the result alone being considered—the School must be admitted to have been victorious. While some few of the Arts men were doing their best to keep some of their men from being taken to the School and possibly tapped—the vast majority of them were ingloriously viewing the spectacle from the elevation of the University or Library steps. We do not blame men for making discretion at times the better part of valor, but we do blame them when they continually relegate valor to the second place. Had the Arts men been organized and had more of them turned in—it would seem safe to state that the result might have been different.

For the benefit of some of the combatants it might not be amiss to state that it is hard to justify the action of the men whose wisdom teaches them to confine their attentions in a scrap to dissecting the coat-tails and sleeves of their enemy.

## THE LIT.

Nomination night is ever the Red Letter night of the Lit., so far as oratory and eloquence is concerned, and last Friday night, in quantity, at least, was not behind the times. Fifteen candidates were nominated on each side, and sixty speeches made, varying in length from ten or fifteen minutes, to a little over as many seconds. Previous to the nominating process the clause in the constitution pertaining to the life membership lists was suspended on



motion of Mr. G. A. Cornish. Messrs. "Hugh" Munroe, "Freddy" Anderson, "Stoney" Jackson, "Sammy" Dickson, "Ben" Cohoe and N. R. D. Sinclair, were the B.A.'s who were present and were accordingly summoned to the platform and requested to make speeches, which they did; when "Sammy" Dickson began to speak he remembered a story, but the applause which greeted the mention of a story caused it to disappear from his brain and the audience had to forego the pleasure of hearing it. Dr. Smale was nominated by Mr. Cornish and seconded by Mr. Campbell, and, as is customary, declined the honor.

Mr. S. Casey Wood, B.A., LL.B., was nominated for the Presidency by J. J. Gibson, and Mr. A. G. F. Lawrence, B.A., by A. C. Campbell. The tickets which were nominated by the "Old Lit" and Unionist parties respectively, were as follows: For 1st vice-president, J. L. McPherson and W. W. McLaren; 2nd vice-president, W. A. Craick and F. H. Phipps; 3rd vice-president, H. G. O'Leary and J. C. Ross; recording secretary, R. D. Keefe and E. F. Burton; corresponding-secretary, R. H. Barrett and A. C. McDougall; curator, W. E. Taylor and F. P. Potvin; treasurer, F. A. McDiarmid and W. C. Bray; secretary of committee, W. J. Baird and S. B. Chadsey; historical secretary, C. E. Rowland and F. E. Brophy; 4th year councillor, R. A. Smillie and C. P. McGibbon; 3rd year councillor, J. R. Bell and L. Wilson; 2nd year councillor, A. E. Honeywell and J. G. Fleck; 3rd year S.P.S., J. M. Fotheringham and Coun. D. L. H. Forbes; 2nd year S.P.S., H. S. Barber and A. J. Isbester. About two o'clock the meeting adjourned, after three hearty cheers had been given for the "Old Lit.," the "Unionists" and the "School."

#### UNIVERSITY STORIES

A very readable presentation in the form of short stories of some of the facts connected with College life, has just come to hand entitled "Pennsylvania Stories," by A. H. Quinn, '94, Penn. The stories are interesting and crisp reading, and touch many of the sides of the College man—interesting of course primarily to the student or alumnus of Pennsylvania, they are not the less interesting to any who have come into contact with student life. The general tendency of the stories is to accentuate the beauties and real pleasures of the student. The introduction of the fraternity question adds to the interest of the work, and while the writer shows the evil that these may become in the extreme case, he shows also their advantages in the general case. The introduction of some of the tricks of student politics and certain touches of sentiment are enjoyable features. The book is bound in red and blue, the Pennsylvania colors, and is published by the Penn. Pub. Co., Philadelphia.

#### AN ADDRESS ON PANTHEISM.

The Philosophical Society was favored at its meeting last Friday by having Mr. H. Munro, B.A., read a most carefully prepared essay on "Ethical Aspects of Pantheism." Mr. Munro's work as an undergraduate was always creditable, and the thoroughness of the work he has done on Pantheism would indicate that his zeal has not declined. Although an outline of such a paper is impossible in a short space, a few hints as to the subject may be of interest. Mr. Munro's first work was regarding the definition of Pantheism. This proved a difficult task, but it was worked out very exhaustively. Two general statements are evident, viz.: "ALL is God," and "God is all." The Pantheistic conception is different, as the accent is placed upon that phase of the theory which would make God merely the totality of all things (including persons), or upon that phase of it which reduces all things to merely

parts of God. In either case, however, man must lose his individuality and personality, and be lost in the great "Ocean of Being" which is God, as so conceived. The ethical results of this belief are evidently to be centred around the great doctrine that man's so-called freedom is a delusion. This being taught by Pantheism, as it must be, the further conclusions are evidently all of a kind to destroy a truly moral or energetic life. Pantheism once being accepted as the theory of the universe, an individual may resign himself to a life without an ideal for which to strive, save that of freeing himself from delusion and of thus being able to realize "I am God," as the Hindus, indeed, actually teach. Mr. Munro received the hearty thanks of the meeting for his able presentation of such a broad and difficult subject.

#### CORRESPONDENCE.

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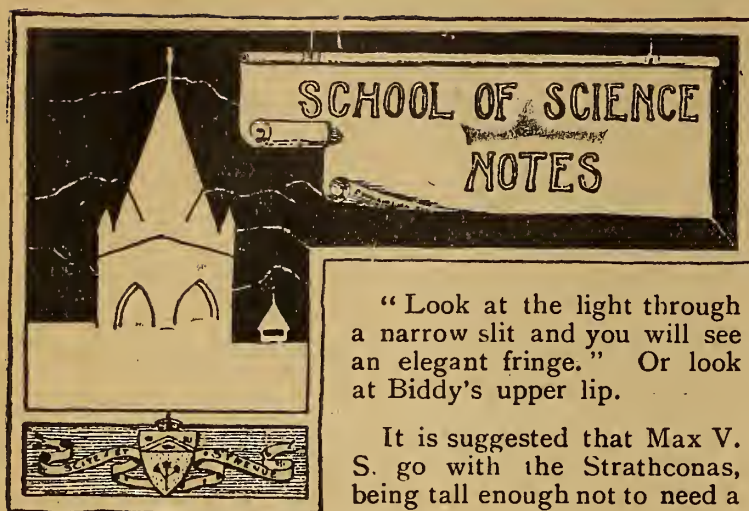
mister edditer

deer sur—My boi lem rote hom agen last week & he tole me al about them nommynashuns wot yuse fellers hed down thare last frida nite. he sez the hal whare tha held the metin wuz crouded at the bak & einty at the front & thare wuz tremenjous excitement. the 1st thing tha dun waz tu mak all the gradooats in the hal go up on the platform & sit in a ro alongsid the nice lukin yung feller with the red ti & blak hare wot i menshund in my last letur. then the nice lukin feller mad evry 1 of the grad oots mak a spech. the 1s wot mad the best speches wuz a feller with a 2 ft pompydore, a feller wot didnt no wot tu du with hiz hands, & a red hared feller wot butund up liz ovurcote az if he wuz mad & wuz going hum. after thez fellers hed sed al tha cud think of the metin got down tu biznes. The nice lukin feller got up & cald for nommynashuns fer the diferent posishuns in the sassiety. then 2 fellers got up & slung bokays at the nice lukin yung feller & sed he wuz a 1st clas gent & wantud him tu be presydent agen, but the nice lukin feller seen them kumin & tha cudnt ful him. he got up & sed he wuz sori this wuz the last chanz heed hev tu la down in that nice big chare becuz he cudnt think of runnin fer the offis agen. yu mite think thet this setbak wud kinder kerflummux the fellers but it didnt. they hed 2 more men tu nommynate fer the offis rite awa & then tha begun tu git down tu work in ernust. thare wuz 2 candydats put up fer ech ofis 1 by the unionist parti & 1 by the old lits & al the men wot movd & secunded the nommynashuns mad speches. thare wuz a hol lot a token about the ferternutys & about how tha wuz grabin ofises but lem sez he notusd thet the men wot did al the token about ferternutys wuz the fellers wot didnt bulong to them & didnt no anithing at al about them. the spekurs wuz interuptud al the time & after evry spech thare wud be lowd chers frum ether parti. ech parti hed a yel wich tha giv evry litel whil but a feller namd mcgregur sung the old lit yel az a solo fer the 1st fu times. lem sez weed ot tu hev him here in chipmunk corners fer tu suppli the wind fer the church orgun. lem sez that feller fisher wot i menshund in my 1st letur mad a long spech & he sez the fire of hiz eloquenz burnt up al the papers wot the seccetary hed on the tabel. he sez it wuz rele mene fer the fellers on the uther sid tu laff at fisher becuz he ment al he sed and it isnt hiz falt that he gits excited & waves hiz arms around. lem sez a feller named wilsun mad the best spech for the old lits and michul spok best fer the unionists. he sez that boath partis had the best of the spekin but nether parti had the best of the cherin, i gess im purty ner ez excited ovur them eleksl uns ez yuse fellers is & ile wate anxhusly fer lems next letur tu see how tha hev went.

yures truli

hezekiah jones.





"Look at the light through a narrow slit and you will see an elegant fringe." Or look at Biddy's upper lip.

It is suggested that Max V. S. go with the Strathconas, being tall enough not to need a mount.

It appears as though the first year is leading the way in everything. They were first into the scrap on Thursday, and now we find that number two from their ranks (Mr. Miller) is on his way to South Africa to scrap for the Empire.

#### THE SCRAP.

The Undergraduates in Arts, hearing that the School examinations come off half a month before theirs and wishing to have theirs earlier, made application on Thursday last to our freshmen, who at once laid the matter before the other years of the School. So it was agreed to examine and thoroughly test these men at once. Thereupon the candidates who had thought themselves good enough to pass right through the School and take their degrees on one day's work, set themselves to excite the sympathy of the examining board. Some, a la Alphonso, applied snow freely to their heads that they might cool their greatly overwrought faculties; others wished to erase the downfall for ever from their memory, but could not find their rubbers; while one husky old footballer actually appeared in a jacket, presumably to rank as a lady. Science, however, heeded not these, but hastened to help on some of the brightest candidates and bear them on her wings to further solve her mysteries. But alas! poor men, their studies were cut short by "Professor" Graham, who always stands up for the freshmen except at exams. Nearly all the candidates failed in their practical work.

We regret very much the deplorable loss of a certain Arts-man, which causes him to sing "'The Song of the Shirt' without a tail."

We Schoolmen think with our honoured Principal (unofficially), that, provided misrepresentation in the daily press is guarded against, the "scrap" on the lawn is a good thing, drawing closer, as it does, the ties which bind together the University and creating even greater fellow-feeling between the Faculties.

## NEWS

#### THE CENTURY CLASS PHOTOGRAPH.

Those who have not as yet sat for their photos are requested to do so at once, as the large group is to be mapped out almost immediately. It is understood that a very novel and appropriate design will be adopted for the group this year.

#### ANOTHER YEAR-BOOK—'01.

The third year report that the third year Meds. and second year School have expressed their willingness to co-operate in a unity year-book. A committee will in all probability be appointed immediately to get the book as far as possible under way this term.

The Rink is now closed for the season. Despite unfavorable weather, and the fact that all the material had to be purchased new, the rink this year has been made a financial success. When all accounts are settled there will be over forty dollars of a balance.

#### RESULT OF MODERN LANGUAGE CLUB ELECTIONS.

The Elections of the Modern Language Club on Monday resulted as follows:—Hon. Pres., Mr. J. H. Cameron; president, N. S. Shenstone, '01; 1st vice pres., R. J. Dickinson, '02; 2nd vice-pres., Miss Forrest, '01; cor.-sec'y, J. A. Furse, '01; rec.-sec'y, C. I. Gould, '02; treasurer, S. A. Cudmore, '03; ass't treas., Miss Tapscott, '02; 2nd year rep. Miss McGarry, '03.

#### Y. M. C. A. NOTES.

Dr. Tracy addressed the Association meeting last Thursday afternoon. His subject was "Faith, Its Place in the Christian Life," and those who heard the address were profited by the truth presented.

The meeting this week will be Missionary in nature. Interesting letters will be read from University graduates who have become prominent in Christian work in other lands.

On Sunday afternoon next, March 18th, at 3.30 o'clock, the closing service of this session's monthly series will be held in Students' Union Hall. Rev. G. C. Workman, D.D., late of Victoria University, has promised to speak to the students. His subject is "To the pure all things are pure." It is hoped that a good attendance will be found to meet Dr. Workman.

The Y.M.C.A. annual meeting will be held on Thursday, 22nd inst., when reports of the past year's work will be presented by the different committees.

## ICH BIN DEIN.

#### FROM AN UNKNOWN SOURCE.

In tempus old a hero lived,  
Qui loved puellas deux;  
He ne pouvait pas quite to say  
Which one amabat mieux.

Dit-il lui meme un beau matin,  
"Non possum both avoir,  
Sed si address Amanda Ann,  
Then Kate and I have war.

Amanda habit argent coin,  
Sed Kate has aureas curls;  
Et both sunt very agathae,  
Et quite formosae girls.

Enfin the youthful anthropos,  
Philoun the duo maids  
Resolved proponere ad Kate  
Devant cet evening's shades.

Procedens then to Kate's domo,  
Il trouve Amanda there,  
Kai quite forgot his late resolves,  
Both sunt so goodly fair.

Sed smiling on the new tapis,  
Between puellas twain,  
Coeplit to tell his love à Kate  
Dans un pathetique strain.

Mais glancing ever et anon  
At fair Amanda's eyes,  
Illae non possunt dicere  
Pro which he meant his sighs.

Each virgo heard the demi-vow,  
With cheeks as rouge as wine,  
And offering each a milk-white hand,  
Both whispered "Ich bin dein."



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## SPORTS

## THE ASSAULT-AT-ARMS.

The assault-at-arms takes place in the Gymnasium this year, on Friday, March 23rd. The event promises to be quite up to the high standard of previous years, and certain new features will be introduced.

The class this year is large and unusually good, and several new features will be introduced in this department. The tug of war between the years and colleges, as well as the pick a-back wrestles promise to be keen and exciting. The question is will the School of Science win this too?

Contests will take place in foils, single stick, bayonet, etc. A notable feature of the event will be the contest for the Intercollege Fencing Championship. Representatives will be present from Royal Military College to contest with the Varsity representatives in this event. A nominal admission fee of twenty-five cents will be charged in order to defray expenses.

## THE GYMNASIUM COMMITTEE.

On Monday a meeting of the members of the gymnasium was held to elect the committee for next year. Much interest was manifested, and all were of the opinion that a great improvement in this method of administration would

be obtained by having a separate committee for this work. The following officers were elected, viz.: Hon. President, Prof. Baker; President, F. H. Wood; Vice-President, W. Dunn; Secretary-Treasurer, G. Begam; Representative 4th year Arts, J. A. Miller; 3rd year Arts, S. P. Biggs; 2nd year Arts, Mr. Hargraves; School of Practical Science, Messrs. H. Middleton, D. L. Forbes; Medical School, J. W. Grey; Dental College, O. K. Gibson; Knox College, N. R. D. Sinclair; Victoria College, Mr. Hamilton; Wycliffe College, R. N. Millman; St. Michael's College, Mr. Callamane.

## GAMES COMMITTEE.

On Monday afternoon a meeting of those interested in the annual games was held in the Students' Union, Monday afternoon, when the following officers were elected:—Honorary president, Dr. J. B. Wilmott; president, J. G. Merrick, B.A.; vice-president, J. W. Gray; secretary-treasurer, R. N. Milman. Representatives from the different years in Arts were subsequently elected at a meeting of the Arts Students. The following were elected:—Fourth year representative, E. P. Brown; third year representative, F. H. Broder; second year representative, M. H. Gander.

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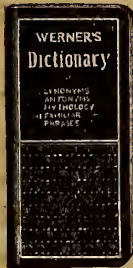
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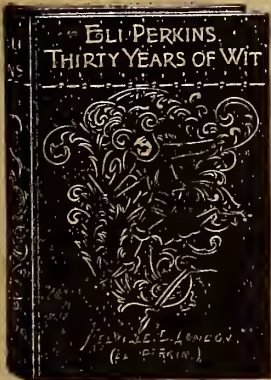


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## Education Department Calendar

- APR. 17.—Annual meeting of the Ontario Educational Association at Toronto. (During Easter vacation).  
23.—Last day for receiving applications for examination of candidates not in attendance at Ontario Normal College.  
26.—Art School Examinations begin.  
MAY 1.—Notice by candidates for the High School Entrance Examination, to Inspectors due.  
23.—Notice by candidates for the Public School Leaving, Junior Leaving, Senior Leaving, University Matriculation, Commercial Specialist, Commercial Diploma, and Kindergarten Examinations, to Inspectors due.  
Empire Day (first school day before 24th May).  
25.—Examination at Ontario Normal College, Hamilton, begins. (At close of session).  
26.—Inspectors to report number of candidates for the Public School Leaving, High School Leaving, University Matriculation, Commercial Diploma, Commercial Specialists, and Kindergarten Examinations to Department.  
JUNE 21.—Kindergarten Examinations at Hamilton, London, Ottawa and Toronto, begin.  
27.—High School Entrance Examinations begin.  
JULY 3.—Public School Leaving, High School Leaving, University Matriculation, and Domestic Science Examinations begin.  
4.—Commercial Specialists Examinations begin.

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Fair day, I'll welcome thee ;  
The day when youthful ardor shall be o'er,  
When ripened judgment and maturer thought  
Shall reign in folly's stead for evermore.

And yet, fair coming day, [thought,  
When strength of reason rule my every  
Oh ! take thou not away what dear I hold,  
The visions bright that fancy oft hath caught.

Nay, take them not away.  
Whate'er be sentiment of foolish youth,  
Be that thy task to purge ; but leave me still  
Whate'er I may have nurtured likest truth.

And bring me peace and calm,  
Divine emotions of the chastened heart,  
Still as the silent heavens after storm,  
Sweet as the wildest joy youth can impart.

OUDEMIA.

### VELUT ARBOR AEVO.

Growing like a tree in age,  
Lopping off the branches dead,  
Growing broader, growing sage,  
Watered by Truth's fountain head.

Shooting deeper at the root,  
Panting on in days of drought,  
Here, where owls are wont to hoot  
Watch, lest vultures turn them out.

Growing stalwart, growing fair,  
Thick the leaves that screen the sun,  
'Lest that wisdom's noon-day glare  
Still the song that patience won.

Grow me no exotic growth !—  
Native, drinking native rain,  
And I charge you, mould me both  
The patriot's heart, the scholar's brain!

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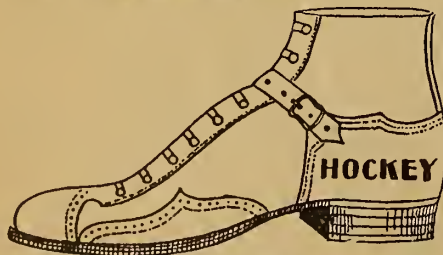
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—F.E.B. '01

VARSITY joins the 3rd year in extending its sympathy to Mr. G. A. Sproule, '01, in his recent bereavement.

An ambitious student of the third year was heard to say the other day that he did not see the utility of attending any more lectures, as the professors had just signed the Examiners' Declaration, part of which reads as follows,—  
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NO. 20

University of Toronto.

TORONTO, MARCH 21ST, 1900

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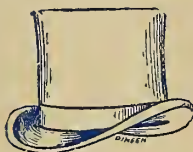
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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, MARCH 21, 1900.

No. 20

## ALUMNI ASSOCIATION.

What our University needs is money. There is no use blinking the facts, they exist, and demand thoughtful consideration. One fact is that every year the University is confronted by a deficit, which this year is tremendous. Another fact is the perennial lukewarm support of the Legislature. Another is the meagre endowment of the University. It is said the Boston man doubts the security of his grave unless he remembers Harvard in his will. But the Toronto man, apparently, rests easy. Everyone knows that the finances of the University are managed splendidly, but, at the same time, it is to be regretted that the authorities are placed under a stringency which cannot help but hamper them in extending its usefulness.

Like everything else this state of affairs must have a cause. The difficulty is to find it. Is it because Canada is a new country and her people have not yet been educated up to the needs of higher education? True, in the Old Country Oxford and Cambridge are inseparably interwoven with the political, social and economic life of the nation. There, most of the members of parliament are graduates. In Ontario not half a dozen members are graduates. It is true also, that in the past the greater part of our national energy has been devoted to the mere accumulation of material wealth. But a change has come. Lately a higher national life has evolved and a keener competition has sprung up. The popular idol is no longer the "self-made" man. The nation has now come to look to its universities for men highly trained under the best academic methods. Moreover the above explanation fails altogether to account for the wealth of such American universities as Columbia, Michigan, Yale and a host of others. Surely Canada appreciates higher education as much as the United States. Even in Canada we call to mind the princely endowments which McGill has received from some of her sons and from public spirited men.

We are told by some that the heart of the difficulty lies in the University's connection with the State, which, they say, tends to discourage private endowment. The question of State support of universities is too large to go into here. Suffice it to say that the tendency seems to be overwhelmingly in favor of it. In the United States it is irresistible. There, there are thirty-three State universities. Besides, the State has given generous support to certain quasi-state institutions, for example, \$595,797 to Harvard, \$122,500 to Yale and \$140,000 to Columbia, with exemptions from taxation to all. But in the United States public support has not checked private benevolence. The two go hand in hand and donations such as that of James Lick of \$1,650,000 to the University of California are monumental evidence for this statement. More important still is the greater number of smaller donations which pour in from all over the land. Indeed, most men would rather support the child of the State than some denominational or privately endowed institution which is apt to be dependent, insecure, inadequate, imperfect, expensive and exclusive. The State University is wedded to a democratic community. With regard to the University of Toronto, it is only fair to say, a few have done nobly. The pity is that more have not followed their example.

So far then the difficulty remains, nor are we likely to arrive at a complete solution of it. Reasoning inductively, however, it would seem that a partial solution is suggested by the fact that our University lacks one feature, which McGill and American universities have, viz.; an active organization of her alumni. Without mincing matters, a real reason that the University of Toronto is not better financially supported is the indifference of her graduates—I will not say her undergraduates—to the interests of their *Alma Mater*. For this we may chiefly blame lack of organization.

Associations of alumni constitute this organization in American universities. Though similar in their main object to Convocation in English universities they are not statutory bodies and may or may not be open to undergraduates.

That of the University of Michigan may be regarded as typical. It consists (1) of a general association of all the *alumni*, graduate and undergraduate, and (2) of local resident associations in most of the large cities. The general officers are the president, vice-president, recorder, treasurer, general secretary, five directors and the secretaries of the local associations. The mainspring of the association seems to be its publication, called *The Michigan Alumnus*, a monthly periodical, containing over one hundred pages of very interesting reading. The editor-in-chief, who is also general secretary of the association, is a recent graduate ('96) and receives a salary of \$1,550 a year. The other editors on the board are managing editor, University editor, department editors, aecrologist, athletic editor and undergraduate assistants. The paper reflects the life and affairs of the University from all sides and affords information of the whereabouts, doings and deaths of graduates.

The Association is really one big fraternity, meeting annually or on the occasion of some important event in connection with the University. As it represents the best element in the community it naturally has considerable power, in both its collective and individual capacity, to influence the legislature and educate the people. The success of the University of Michigan to-day is in no small degree due to the loyalty, enterprise and effective work of this Association.

In our own University no such association exists. One did exist, but, owing to bad management, came to grief in the disturbance of 1895. Convocation is also practically a lifeless body, the secretary having gone West, there died, and never been replaced.

At present the case is more hopeful. The Editor of *Varsity* has taken the matter up and placed it before the undergraduates. At the same time a movement to form a general association has come from a local club of Alumni in Ottawa. There is a similar club in Hamilton which, no doubt, will co-operate.

The reasons for such a step are obvious. Chauncey M. Depew said at a Yale alumni banquet "As the Saga to the Norsemen, the Cross to the Crusader, one sentiment warms our hearts and stirs our blood beyond all other rallying cries, and it is old Yale. It brings back the precious memories, the glorious times of our student days, the venerable age, the ever vigorous youth, the noble fame of our *Alma Mater*. We are once more at home with the elms, the fence, the campus and the girls."



The undergraduate of the University of Toronto or the newly fledged graduate no doubt feels the same loyalty for his *Alma Mater*. She has done a great deal for him and he owes her a debt of gratitude which can hardly be measured in dollars and cents. Moreover he remembers with pride her position in the nation and among other universities, her noble building, her professors and their contributions, to universal knowledge, her sturdy champions in scholarship and athletics, her history and traditions and her many great sons. He loves her associations and in him loyalty is fresh and strong.

But what about the graduate of long standing? It is a matter of common observation that, unless some link is provided, the mass of college graduates drift away from their *Alma Mater*, they fail to keep up their interest in college, in the work of education and in learning in general. Michigan graduates are linked to their *Alma Mater* by an Alumni Association. Toronto graduates are not linked at all. We may as well admit that, in this respect, Toronto is behind her contemporary.

That such an association would be a pleasant thing to graduates there can be no doubt. Chauncey M. Depew, than whom there is no busier man of affairs in America, again says at Cornell: "The most exquisite of pleasures is contact with the perennial youth of our *Alma Mater*. Parties dissolve, friends grow cold, loved ones depart and age becomes a solitude, but a day with the college revives the enthusiasms and ambitions of the past and puts us in touch with the hopes and aspirations of the present."

No one can read the reports of the semi-centennial celebration of Michigan or of the sesquicentennial celebration of Princeton without being struck by the enthusiasm and heartiness of sentiment expressed on those occasions.

Such an organization could do a hundred and one things which graduates individually could not do. It could, for instance, institute and push a movement for University representation, if such were thought advisable.

As to the right way of bringing it about, the writer does not pretend to say. This however may be said, that while such a step would have the hearty approval of the authorities, yet as it is voluntary on the part of the alumni they ought to initiate it and not the authorities. It would seem further that it is a matter in which all undergraduates ought to be interested whether they are included or not. They will be some day. Again, as the Editor of VARSITY has pointed out, it is undoubtedly the place of the graduating class to take the initiative, as it most nearly affects them just as they are about to leave these halls, perhaps forever. It is said the Century class intends taking some action this year. It is to be hoped they succeed. If not, the matter need not necessarily be dropped. It may then be all the more easily taken up by succeeding graduating classes and carried to a successful conclusion. However the main thing is merely to get it started, and that ought not to be so very difficult.

Many questions would have to be settled, such as for example the admission or non-admission of undergraduates. The danger of their admission would consist in the likelihood of their acquiring an undue preponderance in the Association.

On the whole the matter is an important one and worthy of further consideration. It seems a pity that Toronto should be outdone by her contemporaries in this respect and that her interests should suffer on that account. If the University is to be re-organized the Alumni should do their share to supplement it by an Alumni Association.

E. M. WILCOX, '01.

NOTE.—Since writing the above the writer has received communications from the secretaries of Alumni Associations

of Yale, Harvard, Michigan and McGill, with copies of their publications. They contain interesting information in detail of what the above is a rough general sketch. The writer would be happy to place them at the disposal of anyone interested in the subject.

## TENNIS AT VARSITY.

Tennis is a game with a history. For five hundred years tennis has been played; it is the oldest ball-game that now exists. But the Lawn Tennis in which Eaves and Whitman excel, though alike in principle, is altogether different in detail from the game that Shakespeare mentions in "Henry V.," the game that the students played at Hampton Court, the game over which D'Artagnan fought a duel, or even the game that was introduced into America thirty years ago, in which the player was cautioned to "hit the ball gently." Although for the last fifteen or twenty years the rules of tennis have been altered very little, there has been a great change in the way the game is played. As has been the case with almost all our sports, tennis had its period of tremendous popularity. Tennis parties took the place of the modern afternoon tea; every society lady could take a hand at the game. Times have changed. Tennis has lost much of its so-called popularity, but it was never played better than it is to-day. Let him who still thinks tennis "a lady's game" see a match between Whitman and Bond, or even between our own Anderson and Boys. No more scientific and purely athletic game is played.

Let us turn to tennis as played at the University. The Varsity Lawn Tennis Club was organized in 1894. The courts were at the corner of Avenue Road and Bloor Street (where the ladies play now) until in 1896 the club laid out the present grounds, conveniently situated next the Gymnasium. The Varsity Club has always held a prominent position in Canadian tennis. The Toronto Tennis Club, which has perhaps the best players in Canada, has always found the students dangerous rivals. Such men as Gus. Lefroy, Cris. Campbell, Cupid Love, Bert Harris and Yclept Snicher have won many matches for Varsity and beaten the best players in the country. The club has been successful in another way; there has always been a cash balance at the end of the season.

Particularly prosperous was the Tennis Club last season; it has kept pace with the increased interest in tennis throughout Ontario in the last few years. The Intermediate City League (which, by the way, is intermediate only because a few of the best players are barred) was for a second time won by the Varsity team, with an extraordinary record of winning nine matches and losing none. Nor need we be ashamed of our defeat by Barrie in the semi-finals of the Provincial League. Barrie has always been noted for its tennis players, and with a little luck we would have made the game a tie. The two tournaments held last year were very successful. Many undergraduates took advantage of the opportunity to enter the fall tournament, and even the open events were won by students.

The Varsity Tennis Club has won a reputation. A special effort must be made this year to live up to that reputation. We make a good start. The courts were sodded last fall, and the club is in a good financial position. What we need is players, not only good players; there is lots of room for beginners. The college is the place to learn tennis. Remember that it is a game you can keep up after graduation. Unlike most football players or lacrosse players, the tennis player plays till he can play no more.



A word in conclusion. We beat our neighbors to the south in lacrosse and hockey. We equal them in football and cricket, but in tennis we are far behind them. It is significant that almost all the best players in the States are college men. The university is the home of tennis. Canada will never have such players as Wren and Whitman until more interest is taken in tennis at our universities.

ERNEST R. PATERSON.

### CLASS MEMORIALS.

The proposal to leave behind in the University halls some tangible memorial of their undergraduate life, was discussed a year and a half ago by the class of '99, and is at present under consideration by the class of '01. In the former case the agitation came to nothing, and the same fate seems likely to overtake it again. This is to be regretted. For a class memorial would represent more than a mere effort to evade oblivion. It would not be solely a token of the gratitude toward their *Alma Mater* of a body of past undergraduates, but would remain a lasting and abiding pledge of the love and aid of a solid section of alumni. Great prominence would necessarily be given for a considerable part of the donor's student life to the subject of his debt to the University, and this side by side with the reminder of the coming separation of his class and the beginning of serious work as a graduate would form the basis of impressions which would surely be lasting and bear fruit. The future undergraduate, too, apart from the reverence for the past inspired in him by many a venerable memorial, would be made to feel that bygone classes have had as strong an individuality as his own, and that the mass of university men are outside academic walls.

I say "many a venerable memorial," because it is to be hoped that the presentation of such may become an event of annual occurrence. The most suitable form yet suggested for memorials would seem to be that of busts of benefactors of the University and of men prominent in Canadian history. These busts would certainly make a fitting adornment of the halls of our magnificent main building. Expense, however, is at present a rather serious obstacle. Mr. Hamilton McCarthy's bust of Professor Young in the library cost seven hundred and fifty dollars. Nevertheless, the employment of more ordinary marble and the assurance of a steady annual demand might lessen this price. Another suggestion has been to replace the window erected in old Convocation Hall to commemorate the heroism of the men of the University company that fell in '66. This window occupied the three spaces in the north wall of the present senate-chamber, and was destroyed by the fire of 1890. Its original makers would instal it in the east end of the east hall, now a more suitable place, for about six hundred dollars. The new window would be somewhat larger than the old and of a much better quality of glass. If a class contemplated putting in only the central window (for the original design really embraces a larger and two smaller windows), this could be done, with corresponding changes in the inscription, for three hundred and fifty or four hundred dollars. The installation of the central window might very well be undertaken by two of the years now at the University, the two smaller windows being left to others. Mention of the donors could, of course, be made in the inscriptions. A third plan as to the form of memorials, according to which each graduating class was to bequeath an inscribed banner for use at convocation and other University functions, was brought up last year in the Literary Society. A committee was appointed to inquire into the desirability of carrying out this idea, but has done nothing. Indeed, if the memorials are to take such

humble proportions, a gift of books to the Library would appear to be quite as good a memento as a banner, and at the same time something of considerably greater utility. But whatever plan be eventually decided upon, it is desirable that it should be as far as possible one that successive classes may continue to follow.

No plan can be put into effect, however, unless it be considered in time. Hitherto action has always been too long deferred. THE VARSITY's suggestion that subscriptions be taken among all the years to aid the seniors would meet this difficulty. Possibly a more feasible way would be to make an annual collection in each class throughout its course for its own memorial. A dollar a year for four years from each member would accomplish much. At any rate, "where there's a will there's a way." It may entail hard work upon the part of its members, but every class can leave a fitting memorial if it will. And if it can, it should.

A. E. HAMILTON.

### CRICKET.

In the early years of Toronto University cricket did not play the subordinate part in college athletics that it does to-day. As the only spring game played it did not suffer from the vigorous rivalry of baseball, and the outdoor energies of the undergraduates were centred wholly in it. No matter how great the attractions of baseball may be, it would not be amiss in us to reserve a place for the good old game of cricket, with its good-natured contests and pleasant association. Since it is essentially a game for students, it ought to have many devotees among us. Where cricket is played, one is far removed from the boisterous hum-drum of busy life, there, uninterrupted conversations, pleasing tranquility, lasting friendships, have a sure place. The recollections of football are of a stormy, vigorous, battling nature, engendering a longing for the fray, but those of cricket are very different, they steal upon one almost insensibly, making one forget the present in contemplating the quieter and happier triumphs of the past. Suggestive as these reminiscences are of "centuries" made or "wickets" taken, there can be no room for ill-temper or vexation, even the veriest defeat has lost its rough unpleasant edge. So may we not say all that are lovers of books and virtue be quiet and go a-cricketing. Cricket about 15 years ago seemed to languish in the opposition of baseball, but since then great efforts have been made to restore it to its old time supremacy. Mr. R. W. K. White, captain in '97, and Mr. M. C. Cameron, captain in '98 and '99, were successful in reviving interest in the game with the result that the annual games with Trinity and R. M. C. were resumed.

Last year for the first time since 1882 the University "Eleven" won the annual game from Trinity College, a victory which evoked much enthusiasm from the old cricketing graduates. The good cricketing qualities of the last year's "eleven" were shown by the choice of six of their number to represent the Canadian University team in the International Inter-Collegiate game played in Philadelphia. While the Canadians came off second best, their showing was eminently satisfactory. This year after the annual game with Trinity, the American Colleges play a return game in Toronto, when a good contest may be expected. The season this year will open under conditions that promise very brilliant success in the year's record. Six of last year's "eleven," E. P. Brown (capt), W. A. McKenzie, A. Mullin, N. R. Beal, D. E. Kilgour, A. G. Gooderham are left to represent something of the veteran element. This with the new material gives promise of a team which we hope will repeat the success of last season and add fresh laurels to the athletic supremacy of our University.



## ELECTION TACTICS.

The smoke of the recent Literary Society battle has cleared away. The roll has been called and both sides have counted their killed and wounded and nothing more remains to be done. Already the struggle is a subject of pleasant jest between men who a week ago wouldn't speak to each other, for no other known form of disease subsides as rapidly as the fever of a Lit. election. Now that we are simmering down to our normal temperature and before the subject has lost all interest, let us see if there is anything to be learned from the fight, anything that happened we wish to avoid next time.

The election has been one of considerable bitterness of feeling owing to personal attacks made on certain men by opponents. The plan of attack was as follows: If a man held a prominent office in the Lit., the Y.M.C.A., or the Athletic Association, then he must be an office hog. No charges of incapability were made against any man. The question was—Does he hold office? Now the offices mentioned were all either directly or indirectly elective. The holders of them represented at least a majority of the student body. Who is the man then that will object? Where does he get his right? Can anything be meaner than the action of a man who attacks another as a greedy seeker after office, because he has held some important position in the gift of the students?

The Y. M. C. A. and certain fraternities were freely criticized, the former in private, the latter publicly. The Y.M.C.A. is a religious organization which has as its aim the comfort and well being of every student. Its promoters are men of the highest character, and yet it has been accused of trying to "run things." Of course this was a side argument, for no one would dare to use it in public, but is it less mean because it is used privately to catch a vote here and there? The slanderer of the Y.M.C.A. will find few sympathizers in Varsity, for we all know in what direction this institution has influenced Varsity men.

If the principal religious undergraduate organization was not immune from such attack it is little wonder that social organizations suffered. A direct attack was made on certain of the fraternities. Their aims and purposes were ignored and they were held up as hotbeds of political intrigue which existed for the purpose of obtaining office for their members. Untruths may be overlooked when they arise from misconceptions, but deliberate falsehood with intent to injure has not yet become popular in Varsity. The charges against the fraternities in question were untrue and were meant to injure. It is uncertain whether they had the effect intended or not, but one thing is noticeable in the election returns, no fraternity man was elected. Of course the attack came from non-fraternity men. No member of a fraternity, knowing as he does the objects and aims of these organizations, would bring charges so manifestly false against another fraternity. These are purely social organizations, and so far as I know, no fraternity wishes to be involved in questions of student politics. Greek Letter Societies do not meddle with student affairs in any way and are as much separated from these affairs as any other secret society, the only difference being that the former draw their membership entirely from the student body. The strength of the attack lay in the fact that no member of a Greek Letter Society wishes to discuss his fraternity in public. It is something which he holds too dear to have it torn and twisted in a public discussion by men who have no knowledge of its workings. This feature of the past elections is to be deplored, and several students from both parties, including both fraternity and non-fraternity men

have spoken with regret of the way in which fraternities have been spoken of in the last election.

The practice of personating at elections has not grown in popularity with us, and such cases as have come up are usually due to the misdirected efforts of one or two men to secure a victory. The man who brings in a personator earns the contempt of every decent student and should be sent to "Coventry" without delay. He should be accompanied by the man who pairs off with more than one voter, and all others who indulge in the political tactics of the municipal ward-heeler.

After all an election is a small affair. We speak of the plums of office, but there is no plum so large as to make it worth our while to be dishonorable in striving for it.

It will not be long till we are all engaged in the rough and tumble struggle for place in the world, where unfair tactics will be met at every turn. Let us keep our undergraduate politics clean and pure, and while the fight retains all of its old vigor let us remember what we owe to ourselves and to each other as students of old Varsity.

R. TELFORD.

## THE AFTERMATH

At the McGill debate Sir William Meredith spoke of the importance of the Literary Society as the training ground of our undergraduates for public life. His remarks met with general approval, and no one disputes the fact that in the meetings and elections of the Literary Society, the undergraduates of this University receive the political training and ideals which must serve them in their after careers be they public or private.

That being true is it not well to consider some of the conditions in connection with the Literary Society, and especially in connection with the recent elections, as to whether they are likely to produce the best ideals or the best men.

Is the payment of fees by the two political parties a practice that is in the best interests of the student body? It may be argued with considerable show of force that this practice is not always, generally, or in itself reprehensible; that it is a matter entirely distinct from the corrupt use of money at elections in the wider field of politics; yet this distinction is not always recognized, and at best it is improbable that a student after four years at Varsity, passing through perhaps as many hotly contested elections, and recognizing money as one of the strongest factors in the election of his ticket, will have that repugnance to the improper use of money in elections, which he should and otherwise would have.

The same thing that renders the use of money possible in University elections is the cause of its use in our country's elections, indifference of the electorate. Politicians recognize that the danger of corruption is not among the classes who take an active interest and decided stand in regard to public affairs. No politician would have the hardihood to attempt to corrupt such a one. It is the man on the fence who is a constant temptation to the politician, not merely from the danger of losing the vote, but the still greater danger of the opposition buying it.

In University politics the magnitude of the indifferent vote will be recognized when the average attendance at Literary Society meetings is compared with the four hundred and fifty who voted last Friday night, not over one-third of whom had paid their fees before the election.

Right here, and inseparably related, are found the two conditions which threaten the highest usefulness of our elections, as the training ground of a nobler type of



politician has been, payment of fees and indifferent electors, each more or less the cause and result of the other.

What is the remedy for this state of affairs? It is not a new suggestion, but one that if carried out would meet the situation, that every student be obliged to pay his Literary Society fees, as he does his Library fees, when he registers. Under such conditions the money question in elections would be solved, and a larger number interested in Literary Society affairs. The fee is not large and if every male student contributed his share each year, the fee could be still further reduced. Elections being less expensive would become more frequent, and would be carried on under more healthy conditions.

There may be difficulties in the way of carrying out this suggestion; it may or may not be impracticable, but the problem remains nevertheless, and if the new executive will find the solution they will not only serve their Society and *Alma Mater* well, but will reflect credit on themselves and their parties.

MACDUFF.

### FICKLE AS A WOMAN'S DREAM.

The young man was melancholy; his thoughts turned always to the one subject; "as a needle to a magnet," he mused; and then moralized on a certain fable concerning a moth and a candle. 'Tis useless; he takes hat and umbrella and goes forth. He will take a walk for exercise. On reaching a certain building (not a gymnasium) he rings, enters and is seated. The magnet, the candle, das ewige Weibliche, in brief, Miss Angelina, appears like a dream or a vision. They sit facing each other, he studies the carpet.

"Miss Angelina," he asks—fraught with despair is the question—"is life worth living?"

"Read the Psalm of Life," says she.

He tries to remember it and murmurs, "Our hearts like muffled drums are beating funeral marches to the grave." Miss Angelina's heart is not funereal, she is young and confident. "Don't tell ghost stories," she answers.

The young man's emotions are growing calmer. She asks him about the war.

"War," he mutters, "is a good thing for those it kills." "You are cross to-night," she complains.

It seems reasonable and he answers that he has been working hard and is tired; yet that wasn't what he had come to say. She looks bored by his sullenness and sighs—as he imagines—for the novel just begun. They discuss the war, then he remembers her novel and departs.

As the door closed Miss Angelina yawned and called him a stick, and the stick that had almost kindled walked aimlessly home wondering why everything seemed so dull and common-place, for the candle had ceased to glow for the moth, and why he was cross that night Miss Angelina will never know.

H. M. G.

### LETTER FROM FREDERICK DAVEY.

In a letter received by Messrs. G. F. Kay and J. C. Ross, Frederick Davey says:—"Your kind letter reached me safely at Halifax. I desire to express my thanks to the students of Toronto University for their kind action towards me and for their hearty expressions of good-will. The thought that I have the good wishes of those who have so generously honored me with the name of fellow student will be a source of great encouragement and comfort to me during the campaign." In the course of his letter Mr. Davey gives a very interesting account of the doings of his company on board the Laurentian en route for the Cape. In conclusion he expresses the hope that before many months he may be allowed to rejoin his fellow-students in student life, and to thank them in person for their kind remembrance of him.

## School of Practical Science

The Canadian Militia is well represented in the School of Practical Science, Toronto. There are at present about thirty students who wear Her Majesty's uniform. On our staff we have Major Duff, 36th Batt. and Dr. Ellis, Vet. of '66, while our worthy principal, Mr. Galbraith, was a member of the Old University Company. A large number of the graduates have taken commissions in their local Battalions and are turning out to be excellent officers.

Three of our students have gone to South Africa, Messrs. Heron, Miller and Wilson, while Messrs. Clarke and Beardmore have received commissions in the Provincial Battalion for service in Canada.

#### MILITIAMEN IN SCHOOL OF PRACTICAL SCIENCE.

OFFICERS.—T. Burnside, Lieut. 48th Highlanders; F. F. Clarke, Lieut. 12th York Rangers; A. C. Macdougall, Lieut. R.O. Grad. R.M.C.; G. C. McCollum, Lieut. 44th Batt., Welland; O. Beardmore, Lieut. Prov. Batt., Halifax; A. R. Campbell, Lieut. 35th Simcoe Foresters; A. J. Isbester, Lieut. 48th Highlanders; H. D. MacKinnon, Lieut. 59th Batt.; W. E. Douglass, Lieut. 12th Batt.; R. Roaf, ex-Capt. U.C.C. Rifles.

NON-COM. OFFICERS.—F. W. Thorold, Staff Sgt. 9th Field Batt.; H. E. Rounthwaite, Sgt. 35th Batt.; H. M. Weir, Sgt. 38th Dufferin Rifles; E. V. Neelands, Sgt. 45th Batt.

PRIVATES.—Wm. Bowers, Q.O.R. Toronto; W. P. Brereton, Q.O.R., Toronto; R. S. Mennie, Q.O.R., Toronto; J. L. R. Parsons, Q.O.R., Toronto; W. G. Chace, 19th Batt.; F. C. Jackson, 33rd Batt.; J. J. McKay, Oxford Rifles, Woodstock; V. M. S. Fuller, 13th Batt., Hamilton; J. M. Brown, 30th Batt.; J. B. Challice, G.G.B.G., Toronto; K. Greenwood, G.G.B.G., Toronto; —Heron, Canadian Mounted Infantry; —Miller, Royal Canadian Regiment.

We understand that, in the event of the failure to form an Engineering Corps, a Six-Foot Club will be initiated. In fact we hear that on Thursday last "Peewee" Sauer, "Tiny" Middleton, "Shorty" McMaster, and "Midget" Bertram, who are booming the business, were down town arranging some of the preliminaries. It is to be hoped that the lesser of the two evils will be chosen.

### TO AN UNKNOWN.

I only saw thy face once on the street;  
That perfect mouth beneath those eyes of gray,  
And yet that glimpse unlocked a doorway, sweet,  
That leads to love's dream-country far away,  
But since I ne'er can know thee, thus I say:  
"Lo, no reality can match my dream,  
I vex myself with longings all in vain,  
She will not be as fair as she doth seem,  
For who has ever heard such wild sweet music  
As that our fancy builds to end the strain  
We catch in passing some cathedral doorway  
Suggesting soundless deeps of love or pain?  
Or what near view of the wide ocean rolling  
Can stir, with all its wealth of blue and breeze,  
Like the wild leap of strange surmise our heart gives  
At that first glimpse caught thro' the parted trees?"  
And so I try to steel my heart's vague longing  
And this fair seeming creed for love would weave,  
But woe is me—in spite of all my logic,  
My heart's an infidel and won't believe.

—Make your national conscience clean, and your national eyes will soon be clear.—*Ruskin.*



# The Varsity

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TORONTO, March 21st, 1900.

**The University of Toronto Press.** The press at our University is confined to a weekly journal published by the University College Literary Society, a monthly published by the Literary Society of Victoria College, and a weekly news-sheet published independently and by private parties throughout half the year, and embracing the news of all the colleges affiliated and non-affiliated. There seems to be an opening, nay, rather a necessity, for two papers which would cover two fields not covered at present—a journal published monthly and giving space to essays and theses of a high standard written by undergraduates either as part of their academic work or to be read before some one of the departmental or other societies—and an Alumni paper which would reach a large fraction of the graduate body and which, while discussing University affairs, would show wherein the present undergraduate body was fulfilling the traditions of the past and wherein the graduates were remembering their debt to their college and their college days.

THE VARSITY can cover neither of these fields. The publication of critical essays such as the monthly journal might give its space to, would curtail the space now given up to the discussion of undergraduate affairs. To take the place of the Alumni Journal THE VARSITY would have to be enlarged to afford room for the Alumni notes. It would also have to obtain an extended circulation among the graduates. Up to the present the graduates seem to have forgotten the organ of their *Alma Mater*. It might be urged that THE VARSITY should be so enlarged as to fulfil these new functions, and should extend its circulation among the Alumni. Such however would seem to be inadvisable, destroying as it would the traditions of THE VARSITY in placing members of the faculty and of the graduate body on the Editorial Board. THE VARSITY has been and should remain an undergraduate institution. If an active Alumni association is formed it can reasonably be expected that an Alumni Journal will soon follow. Some action might be taken on the question of a University Literary Monthly by the departmental societies working in

conjunction with the Literary Society and the Engineering Society. This might be a fitting task for the departmental societies to take up—successful as they have already been in publishing a joint program. The want of these two mediums has impressed itself upon us from being brought into contact with graduates *re* the University re-organization question and from having had to reject excellent material of a critical nature through lack of space.

Certain facts impress themselves on the Editor during his term of office. Very few of the students send anything in for publication unsolicited, not even a news item, they seem to forget that THE VARSITY is *their* paper and published *by* them, and not simply *for* them. There is no lack of talent—as some might have us think—within the University, but there does seem to be a lack of confidence, and possibly in some quarters we might even say a lack of ambition. The opportunity offered by our paper not only to gain a modicum of experience in writing, but also to improve our college and our college affairs is no small one, and unfortunately is one too slightly appreciated by the undergraduate body.

## EDITORIAL NOTES.

The article on the *Alumni Association* by Mr. Wilcox should be read with interest, as it has to do with a question which comes near to the heart of every loyal son of the University.

There seems every likelihood that the presentation of an illuminated address to the ex-chancellor, proposed by Mr. R. Connor, will become a reality. The undergraduate body owes more than most imagine to Mr. Blake. The fact that it was due chiefly to his initiative that the present scholarships of money and free tuition were inaugurated is more than warrant for some slight mark of our appreciation.

The brief monographs on cricket and tennis throw additional light on the relation of our college to these games. The facilities offered by our grounds are such as to warrant most enthusiastic support by the undergraduate body. It is unfortunate that some games, because played by a few, are often looked upon as games in which those few alone have a right to participate. The captains of the cricket and tennis clubs, as also of the lacrosse and baseball clubs, would be more than pleased to test the mettle of new material.

We notice the organization of the Ontario Amateur Athletic Association on Monday night last. This organization marks the feeling, which is now growing very strong, that amateur athletics are not what they ought to be here, and this new Association is intended to revive interest in amateur athletics, and also to move from them any charges of professional sport. Mr. T. A. Russell, Secretary of our Association, was elected a member of the Executive Committee of this Association.

With this number THE VARSITY goes into a state of hibernation until next October, to come out under different auspices and under the baton of a new editorial and business board. We extend to it our heartiest congratulations upon being privileged to take up a work which now to us who are retiring has been the pleasantest and most enjoyable of our college course.



We would express our appreciation of the able manner in which Miss M. Landon Wright has looked after the "College Girl," and of the assistance which she has rendered in the work of the paper. We also desire to thank Mr. T. A. Russell, B.A., who, while not a member of the VARSITY Board, has weekly written up the column of "Sports," and Messrs. Clarke and McMaster for their assistance in getting the S.P.S. Notes. In addition we would take this opportunity of extending our thanks to our undergraduate and graduate contributors for the manner in which they have added to the interest of the paper of our college.

#### UNIVERSITY OF TORONTO STUDIES, HISTORY, SERIES I, VOL. 4.

An interesting and comprehensive Review of Historical Publications relating to Canada for the year 1899, edited by Professor George M. Wrong and H. H. Langton. Although it would be comparatively easy to select books on Canadian History, if their contents were so expressed in the title of the work, it is much more difficult to select the books, which, while treating of some broader subject, give in part valuable information on Canada. This series of History Studies, of which four volumes have been issued since 1896, remove many difficulties therefore from the path of the searcher after historical knowledge. The reviews are fair—doing justice to the writer and his reader. Where special reviews have been necessary they have been contributed by writers well qualified for the task of special studies. The work has been divided into six divisions: Canada's Relations to the Empire, 10 reviews; History of Canada, 59 reviews; Provincial and Local History, 40 reviews; Geography, Economics and Statistics, 41 reviews; Archæology, Ethnology and Folk-lore, 26 reviews; and Law Education and Bibliography, 11 reviews. Published by the Librarian of the University, paper covers, one dollar.

#### RESULT OF THE LIT ELECTION.

The vote resulted as follows:—

President, S. Casey Wood (acclamation), A. G. F. Lawrence (withdrew); 1st Vice, J. L. McPherson (241), W. W. McLaren (207); 2nd Vice, W. A. Craick (236); F. H. Phipps (213); 3rd Vice, H. G. O'Leary (220), J. C. Ross (227); Rec.-Secy., R. D. Keefe (223), E. F. Burton (227); Curator, W. E. Taylor (221), E. P. Potvin (229); Cor.-Secy., R. H. Barrett (248), A. C. McDougall (199); Treas., F. A. McDiarmid (224), W. C. Bray (226); Secy. of Com's., W. J. Baird (234), S. B. Chadsey (212); Hist.-Secy., C. E. Rowland (234), F. E. Brophey (217); 4th Yr. Coun., R. A. Smillie (235), C. P. McGibbon (211); 3rd Yr. Coun., J. R. Bell (232), L. Wilson (212); 2nd Yr. Coun., A. E. Honeywell (246), J. G. Fleck (205); 3rd Yr. S. P. S. Coun., J. M. Fotheringham (239), D. L. H. Forbes (208); 2nd Yr. S. P. S. Coun., H. S. Barber (235), A. J. Isbester (215).

On Monday a recount was made in the case of the treasurer and resulted McDiarmid (223), and Bray (227). Dr. Smale acted as returning officer, Ross Gillespie and F. E. Brown as inside scrutineers, and "Biddy" McLennan and Gourlay as doorkeepers.

#### PHILOSOPHICAL SOCIETY.

The closing meeting of the Philosophical Society will be held in Class-room No. 3 on Friday, at 4 p.m. Besides the election of officers for the ensuing year, two papers will be read, one on "Lock's Simple Idea" by J. R. Van Wyck, '02, the other on "David Hume," by W. H. Hamilton, '02. Let every member of the Society be on hand, and make this the last meeting one of peculiar interest.

## The College Girl



"And now I sit and dream on what may be."

Once more it had fallen to my lot to write the "College Girl," and once more I was at a loss what particular phase of that delightful subject to treat. It seemed to me I had already played all the variations of that tune, with many a fugue, many an interlude, as time and occasion served—now in the minor chords of gray days and again with the gay tone of the golden. An agonized appeal to the family at large for a universally interesting subject, had only met with the unsympathetic suggestion, from a certain small brother, of "Monsoon Tea" as most "reliable and universal." But the inevitable had to be faced, so with an energy born of despair the low table and accompanying easy chair were pulled before the grate, with a little vicious jerk that spoke volumes. But grate-fires, however pleasant and inviting, are not conducive to hard work, and half an hour later saw no addition to the inspiring heading challenging the gaze from the top of an imposing sheet of foolscap: "College Girl." After all perhaps there was more truth than poetry in the aforementioned rejected suggestion of the intelligent small boy, and "Monsoon Tea" might have proved more cheernig and invigorating than my self-imposed subject: "Woman's Suffrage." Meanwhile the fire was burning with fitful, ruddy gleams that advocated rather the charms of hearth and home than the joys of platform fame, and far from sympathizing with down-trodden "Woman's Righters," I could not even get up a decent interest in the subject to discuss or refute the old arguments on the question. However, profound meditation resulted in the following very intelligent and original statement being evolved somewhere from "out my inner consciousness":—"As a member of one of the representative institutions of our country, in which men and women are admitted on an equal footing, I would like to—"—but history is a blank as to what I might have liked to do, for leaning back to yawn, I became interested in the intricate carving over the mantel, my pen slipped from my unconscious fingers and slid down to the carpet leaving a little "inky way" to mark its progress down my dress. But what was that indistinct picture in the coals, gradually taking shape and making even the carving over the mantel fade into insignificance? Surely a modern Portia, with her gown and bands and scroll—stepping out of the brightness of the fire-place and seating herself solemnly by my unpretentious little table, which seemed to swell into dimensions worthy of its mission, till it appeared quite formidable; while my surroundings gradually took on the likeness of a court-room into which a constant stream of Portias now seemed to pour. Good Heavens! Would they never stop coming? For the last ten minutes it had seemed as if the room could not possibly contain another one, and yet they kept on coming, coming, and unless they went through the wall at the other end of the room—But out of the chaos presently there came order as she of the scroll stood forth and stated the case to be considered. Then immediately the babel re-commenced, louder than ever, the war of words waxed fast and furious, till again on a sudden there was a lull, of



concord—or exhaustion. Then she of the scroll asked if the counsel for the defence would kindly step forward, and a green bonnet emerged from the throng. But by the time she had reached the platform the discussion had been resumed with increased violence and only disjointed utterances from the lips of the orator could be distinguished above the din of voices, “On behalf of my client—” (“did you ever see such a bonnet, I call it a disgrace to the sex to wear—”) “—which, my client assures me, had never taken place up to the time of—” (“My Dear! did you see that *dreadful* article in the O—magazine on Woman’s Suffrage?”) “—from the most indisputable evidence, it is evident that—” (“Yes, it’s a love of a hat, but then she *does* dress rather extravagantly considering her husband—”) “well, my husband said he was, and I’m sure he ought to know—” “I reiterate it and I appeal to every intelligent member of the audience to indicate—” (Cheers!) But it is not recorded whether the Green Bonnet ever won her case, for startled by the vociferous applause which greeted her last remark I had made a sudden movement in my sleep which overturned the table and its contents and brought me with a start back from the land of dreams to stern realities—a dying fire and an ink-stained carpet—and only the hasty application of a sheet of blotting paper and one small handkerchief to save me from annihilation on the untimely entrance of the landlady.

### CORRESPONDENCE.

Editor of VARSITY:

March 19th, 1900.

MY DEAR SIR,—On behalf of the Committee that has charge of the publication of “*Torontonensis*, 1900,” I should like to avail myself of this our last opportunity to convey through your columns our grateful thanks to those who have assisted us in the work by writing biographies and sketches of different sorts or by securing photographs. We hope that the quality of the book will be a reward for the trouble. The publication will, in all probability, be on sale about the first of May, and without exaggeration will be in all respects, superior to previous efforts. The price will be \$2.00 or with *Torontonensis*, '99, may be obtained for \$2.50, a special arrangement having been made with Mr Ross, the editor of last year’s book. This one thing is certain—the price of *Torontonensis*, 1900, will never be less than \$2.00. The Committee earnestly hope that the lower years will look after their own interests by purchasing the book and thus assure a financial success. Should this supreme effort fail, no hope of founding this work as a part of the institution can reasonably be entertained hereafter. An example should be set to other lower years by purchasing the book.

Yours truly,

ERNEST H. COOPER.

mister editer

chipmunk corners, march 19.

deer sur,—i see bi lems last letur ez how them famus elekshuns iz ovur, & how the old lits bet the unionists & i wanter kongrachulat yu mister editer on belongin tu the winnin sid. lem sez thet fer the last wek kartuns hez bin put up in the rutunda evri mornin. sum fellers wuz mad wen tha seen thare picters up on the bord & puld them down wich i think wuz silli. ide feel flaterd if mi picter wuz hung up. he sez thare wuz an awful crowd uv fellers up at the votin plas last frida nite, tha wuz crowdud in al ovur the bildin. ech uv the partis hed comity rooms down stares & then tha hed fellers watin jist insid the dore tu grab the fellers ez tha kum in. lem sez tha minded him uv the bunko sterer wot takld him wen he 1st kum down tu varsuty. on that okashun the sterer kum up tu lem ez sun ez he got off the trane & lem sez if it hadnt bin fer

sum y. m. c. a. fellers with bages on the sterer wud hev sold him a gold brik er a troly kar er sumthin. wel wen- ever a pur humsik freshmun kum intu the hal downstares on frida nite lukin ez if he hadnt a frend in the wuld thez here sterers wud go up tu him & shak hands & ask him abowt hiz foks tu hum & then tak him intu 1 uv the komity rooms tu hev a sesun uv convarsin befor tha sent him up tu vot. then hed kum owt ur the komity room with 1 hand grabin sumthin in hiz poket & the uther holdin a litel tikut with sum nams on it & a smil on hiz fas ez if lif wuz wurth livin aftur al. upstares in the hal whare the votin wuz goin on thare wuz a big crowd ur fellers around the litel dore which led tu the votin plas al tryin tu shov ech uther awa frum the dore. evry litel whil a big feller in a red swetur wud opun the dore frum insid & hal 2 fellers thru into the room & then shut the dore agen. lem sez when he got intu the room thare wuz 4 or 5 fellers sittin around a tabell 1 feller administered the oth & then tha al startud tu ask him queschuns at onct. tha ast him wot hiz nam wuz, how old he wuz, how mani teth he hed fild, wot wuz hiz opinyuns on the prisunt war, wether he hed bin vaxynatud, wot he thot uv the efkasy uv hutch, wot part uv a turki he prefurd, hoo mad hiz cloz and uthers tu numerus tu menshun. after lem hed ansered al thes queschuns kerekty the nice lukin feller with the red ti wot i hev hed okashun tu menshun befor giv him a ballut & then lem markt it & put it in a tin box wot stud on the tabel & then went down stares. down in the komity rooms thare wuz grate goins on. the unionists hed a pianny in the redin room & tha wuz playin & singin al nite. tha also hed a cupul uv 8 hand rels. tha servd cofe & sanwichuz tu thare men but lem sez thet cofe cudnt quench the thirst thet sum of them hed. he sez the old lits wuz down in the bolin ali but the unionists shud hev hed that plas becuz sum of them wuz al the tim bolin up. thare wuz dancin at nite up in the hal. lem sez thare wuz a feller namd clapasun up thare dancin al the tim & he sez he hed a luk in hiz iz jist lik our coly dog wen hez wachun a grownd hogs hole. bob telford plad the pianny & smokd a pip at the sam time for quit a whil. then a long hared feller namd lukus plad for 2 ours strat alied & then sum feller yeld enkor so lukus plad for anuthur 2 ours. lem sez tha ner kild the feller wot yeld enkor. then anuther feller named ingrum hed a chare with no legs on it & he got lots uv cuns tu sit down on it & uv cors tha fell over. then thare wuz anuther feller namd mucredy galavantin al erownd the bildin & telin evribodi abowt him bein ovur in the old countri & intervuin roburt bar, jo chamberlan, tod slone, tom sharki, the absunt mindud begur & a hole lot uv them fellers. a fu uv the fellers went hum on frida but the most uv them wated til saturday. erlong abowt brekfust tim the nice lukin yung feller with the red ti kam owt & red the nams uv the fellers wot hed bin elektud. owt uv 15 ofises the old lits got 11 & the unionists got 4. wel mister editer seein ez how them elekshuns is al ovur i ges i wunt rite yu ani more leturs for a whil. i think if yuse fellers hev ani mor elekshuns next year il kum down and see them myself.

yures truli

hezekiah jones.

### MEETING OF THE FOURTH YEAR.

A meeting of the 4th year is called for Thursday afternoon (March 22nd) at 4 p.m., in Room 2, to receive reports from the year-book and photograph committees, and to discuss the questions of a class reunion, of a century class alumni association, of a class memorial, and of an illuminated address to be presented to the ex-chancellor. Let all members be on hand.



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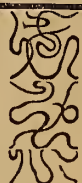
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 Now as we part again, part, but in friendship—  
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Cheer again! Once again! Cheer for old "Varsity!"  
 Cheer for the men who have gone out before!  
 Cheer for our followers! Cheer for our classmates!—  
 May we all meet after life's battle-roar. —T.

## SPORTS

## THE ASSAULT-AT-ARMS.

The programme of events at the Assault-at-arms this year is particularly good. The first on the programme is the tug-of-war between the different years and colleges, followed by a pig-a-back wrestle. Both of these events are most exciting, and stir up considerable interest in the colleges which the competitors represent. In the Bayonet v. Bayonet there will be two of our own men this year, trained by Inspector Williams, namely, Biggs and Gander. The class will appear several times, giving exhibitions of work

on the vaulting horse, another on the parallel bars, another on the flying trapeze, which is entirely a new event, and finally on the horizontal bars. Staff-Sergeant Campbell, of the 48th Highlanders, who delighted the audience last year with his Highland dances, will also be present again. But perhaps the event of most general interest is the fencing for the Inter-College Championship. This will take place between a representative from Varsity, and a representative who is to come up from the Royal Military College at Kingston. For this event a handsome gold medal is awarded. Teams from Varsity and from the School of Science will also contest in fencing in a cockade fight, and finally in a cock-fight, the latter being quite a new feature in Varsity. Handsome badges will be presented to those taking part.

## LACROSSE CLUB.

Manager Hanley has made arrangements for gymnasium work to commence about the first of April. All those who intend to play the game are requested to hand in their names to him as soon as possible. The tour this year promises to be better than ever, and there are still several vacancies on the team.

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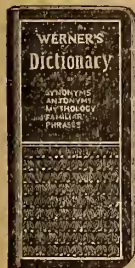
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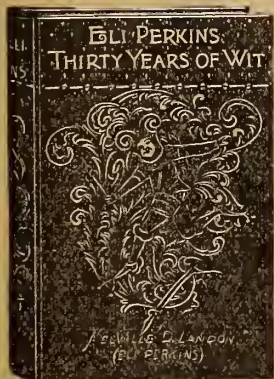


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## Education Department Calendar

- APR. 17.—Annual meeting of the Ontario Educational Association at Toronto. (During Easter vacation).  
23.—Last day for receiving applications for examination of candidates not in attendance at Ontario Normal College.  
26.—Art School Examinations begin.  
MAY 1.—Notice by candidates for the High School Entrance Examination, to Inspectors due.  
23.—Notice by candidates for the Public School Leaving, Junior Leaving, Senior Leaving, University Matriculation, Commercial Specialist, Commercial Diploma, and Kindergarten Examinations, to Inspectors due.  
Empire Day (first school day before 24th May).  
25.—Examination at Ontario Normal College, Hamilton, begins. (At close of session).  
26.—Inspectors to report number of candidates for the Public School Leaving, High School Leaving, University Matriculation, Commercial Diploma, Commercial Specialists, and Kindergarten Examinations to Department.  
JUNE 21.—Kindergarten Examinations at Hamilton, London, Ottawa and Toronto, begin.  
27.—High School Entrance Examinations begin.  
JULY 3.—Public School Leaving, High School Leaving, University Matriculation, and Domestic Science Examinations begin.  
4.—Commercial Specialists Examinations begin.

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And Cassidy with his carpet-bag,  
All day from door to door  
Button-holes the freshies  
As he never did before.

And freshy with a knowing look  
Stalks triumphantly about.  
For mighty Fisher speaks to him,  
His merits are found out.

And seniors, big with learned looks,  
Have thrown aside their caste  
And shake the freshy by the hand  
With unexampled zest.

And Miller asks of freshy's health  
With interest all aglow,  
Though he didn't seem to care for him.  
About a month ago.

Is the millenium come at last  
That everyone's so gay?  
Has the Y.M.C.A. wrought the change,  
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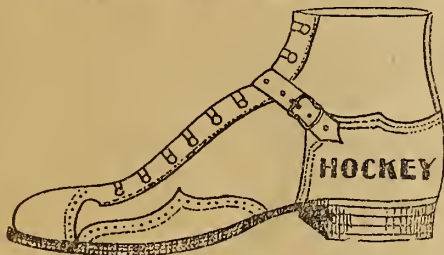
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Sweet her voice as brooklet's babble,  
Rippling by the banks along,  
Or the murmur in the twilight  
Of a tender gloaming song.

Some could never leave the college,  
Ever would they be content,  
Still to learn and muse forever  
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